

ORATORIO MET WITH SUCCESS.

First Appearance of Oratorio Society
Last Wednesday Evening—A Meritorious Recital—Preparations for Nordica Encouraging.

The recital of the Ottawa Oratorio Society was held at the First Baptist church last Wednesday evening. This was the first appearance of the Society and it met with a good reception. The church was comfortably filled, and each number of the program drew merited applause. Prof. Bixel, who had charge of the chorus, demonstrated his ability as a chorus leader. There were over 100 voices in the chorus. The men's chorus, composed exclusively of young men from the college, sang two numbers, and the only encore given on the program was responded to by the men's chorus.

About two-thirds of the big chorus is composed of men and women from the college. The remainder are among the best singers in Ottawa. The basso portion of the organization was especially strong, rich and full. The tenor, while not so strong in point of numbers, furnished high quality music. The ladies in both the soprano and alto divisions were excellent. During the program the chorus was accompanied on the piano by Miss Ethelyn Harrison and Miss Lucy K. Forbes, and Miss Mary Coler Davis rendered two violin solos. All are instructors in the University Conservatory of Music.

This will be the last appearance in public of the Oratorio until commencement week, in June, when the famous oratorio "Elijah," will be rendered.

Prof. Bixel announced that any

singers who are desirous of joining the chorus, if they have not as yet done so, will be made welcome. Prof. Bixel is desirous that the best musical talent in the city assist in giving "Elijah."

The program last evening was as follows:

1. Wagner—Pipe Organ, Pilgrims Chorus—Miss Lucy K. Forbes.
2. Mendelssohn—Baal, We Cry to Thee—Oratorio Chorus and Mr. Lee Osborne, soloist.
3. (a) Van Goens—Violin, Nocturne.
(b) Haesche—Hungarian Dance—Miss Mary Coler Davis.
4. (a) Holden—The Lord's Prayer.
(b) Richardson—Love's Dilemma—Male Chorus.
5. Roberts—Rest, Soldier, Rest—Oratorio Chorus.
6. Clayton Johns—Wind of the Sea—Female Chorus.
7. Gounod—By Babylon's Wave.

The men's chorus responded to encore with "Soldier, Farewell."

The Nordica Concert.

Rev. W. A. Elliott announced that in all probability a special train will be run from Chanute to Ottawa to hear Madame Nordica, who appears at the Rohrbaugh about January 20. Other towns conveniently situated to Ottawa are corresponding with Prof. Bixel, and may arrange for excursion trains on Nordica day.