



Ottawa University Theatre
proudly presents its
2003-2004 Production Season!



Lyrics by Tim Rice
Music by Andrew Lloyd Webber

October 9, 10, 11
2003
8:00 p.m.

Argentina's controversial First Lady is the subject of this dynamic musical masterpiece. As an illegitimate fifteen year old, Eva escaped her dirt-poor existence for the bright lights of Buenos Aires. Driven by ambition and blessed with charisma, she was a starlet at twenty-two, the president's mistress at twenty-four, First Lady at twenty-seven, and dead at thirty-three. Eva Peron – saint to the working-class, reviled by the aristocracy and mistrusted by the military – was destined to leave a fascinating political legacy unique in the 20th century. Told through a compelling score that fuses haunting chorales with exuberant Latin, pop and jazz influences, EVITA creates an arresting theatrical portrait as complex as the woman herself.

"Wonderfully entertaining....A stunning, exhilarating theatrical experience" -- NEW YORK POST

by David Auburn

February 26, 27, 28
2004
8:00 p.m.

proof

WINNER: Pulitzer Prize

2001 Tony Award -- Best New Play

On the eve of her twenty-fifth birthday, Catherine, a young woman who has spent years caring for her brilliant but unstable father, Robert, must deal not only with his death but with the arrival of her estranged sister, Claire, and with the attentions of Hal, a former student of her father's who hopes to find valuable work in the 103 notebooks that Robert left behind. As Catherine confronts Hal's affections and Claire's plans for her life, she struggles to solve the most perplexing problem of all: How much of her father's madness -- or genius -- will she inherit?

"...combines elements of mystery and surprise with old-fashioned storytelling to provide a compelling evening of theatre...." -- NY DAILY NEWS

"[A] wonderfully funny...ambitiously constructed work...." -- VARIETY



November 20, 21, 22
2003
8:00 p.m.

Gather around for one of Shakespeare's lesser-known romantic comedies! ALL'S WELL THAT ENDS WELL is a bitter-sweet comic exploration of the conflicts raised when chivalry and courtesy wage war with opportunism and misguided pragmatism, when female wisdom and solidarity battle male arrogance, when individual value seeks to outmaneuver one's place in society. Can the resourceful Helena marry above her station by curing her dying king? If the king grants her request to marry any man in his kingdom, and her chosen husband refuses, is there any limit to the schemes she may employ to bring him to her side? The answer to these questions lies through a maze of mistaken identity, betrayal, repentance and revelation -- ultimately leaving the audience to ponder the ironic promise of the play's title.

FUDDY MEERS

April 15, 16, 17
2004
8:00 p.m.

by David Lindsay-Abaire

Claire has a rare form of psychogenic amnesia that erases her memory whenever she goes to sleep. This morning, like all mornings, she wakes up a blank slate. Her chipper husband comes in with a cup of coffee, explains her condition, hands her a book filled with all sorts of essential information, and disappears into the shower. What follows is a voyage of self (re)discovery. This poignant and brutal new comedy traces one woman's attempt to regain her memory while surrounded by a curio-cabinet of alarmingly bizarre characters: a limping, lisping, half-blind, half-deaf man in a ski mask, her stroke-victim mother, a dim-witted thug with a foul-mouthed hand puppet, her driven husband and perpetually stoned son, and the claustrophobic lady-cop that they've kidnapped....

"A dark, sweet and thoroughly engaging comedy." -- NY TIMES

"..wicked fun...the evening explodes with laughter." -- NY MAGAZINE

...the
secret
is OUT!

Go OUT for an
evening...

...or more!

(four great shows to choose from!)



contact info

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OUT Tickets/Reservations
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Ottawa University Theatre
presents



OUT
The
2003~2004
Production
Season!!!



Larry Peters, Director of OUT
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