A STATE OF THE STA

The last page of 29Mar77 NYT is a WSJ ad concluding "IT [meaning your using the WSJ for pushing your corporation's goods/services] WORKS." The ad's first two lines are Ron Hoff Talks

Corporate Advertising.

The battery of self-interrogations is adaptable to (1) self-examination as a person and (2) ministry evaluation as minister and/or church. Give a whirl or two to this "checklist for evaluating corporate advertising," pari passu [making the necessary adjustments]:

- "1. Does it communicate, quickly, the *basics* of your business?" The two biggest mistakes are assuming too much knowledge of your thing, and failing to get clear language.
- "2. Does it have an objective that is measurable in specific terms?" Specifics take courage, but fuzzy is failure.
- "3. Does it deliver a clear, sharp picture of the company's position in its chosen field?" "How do you want your company to be perceived? And whom do you want to respond to that perception?" It takes two years for a new "positioning" to sink in.
- "4. Does it talk to the reader's self-interest or does it simply massage the advertiser's ego?" Center attention not in your thing but in the reader's interests-concerns-fears-hopes-needs.
- "5. Does it offer substance rather than platitudes and puffery?" Facts in your pitch are like girders in a building. Substance, not spectacle. 7 times the facts you need.
- "6. Does it have the unmistakable ring of truth?" Your credibility problem is addressed in #5, which exudes authority; also, if instead of infallibility you "admit one negative."
- "7. Does it read as interestingly as the first page of this publication?" People turn you off fast, so be interesting--like p.1 of WSJ!--especially right at the start.
- "8. Does it whet your interest in buying the company's products?" Present the product in appealing terms; portray yourself by the product/service you're pushing.
- "9. Does it show a genuine respect for the reader's intelligence?" If you're superficial or frivolous, your prospects' intelligence will be insulted; check it out!
- "10. Is the company speaking from a position of strength or is it obviously under fire?" Have your advertising in line with the reality of your company's current life.
- "11. Does it appear in an environment of distinguished company?" "A company is known by the company it keeps." Placement, in publication and place, is important to credibility.
- "12. When your first corporate advertisement is produced, will you show it to your toughest jury and feel good about it?" Advertising forces you to make important decisions about yourself--your "reason for being," your basic motives in specific pushes. The moment of truth comes when the ad appears before your eyes and the eyes of your sharpest critics: "Was it all worth it?" Ies, "if you feel a sudden urge" to share it with "your wife, your kids, even your father-in-law."

Now flip this sheet and, using only the numbers, do a number on each of these questions in relation to (1) your ministry in general or (2) some piece of "advertising"--a sermon, a lesson, your regular mailer, a verbatim--recently in your ministering.