

OTTAWA UNIVERSITY CONCERT CHOIR

Stanley DeFries, Conductor

THE CHOIR Founded in 1938 by Professor Edgar D. Kerr, the Ottawa University Choir has been heard by thousands throughout America — in concerts, on radio, television, and recordings. The choir's annual tours have taken them to Europe, the East Coast, and throughout the Midwest. A five-week tour of Europe and the Mediterranean in the summer of 1972 took them to eight countries and included concerts in such historic places as the Basilica of St. Francis in Assisi, St. Cecilia's in Rome, Notre Dame de Paris, and the Chartres Cathedral in France, and The Church of the Holy Nativity in Bethlehem.



European Tour 1972.



Stanley DeFries, Conductor.

THE CONDUCTOR Dr. Stanley DeFries, choir conductor, is Chairman of the Department of Music. He returned to his alma mater in 1968 from Sioux Falls College, where he held similar positions. He holds advanced degrees from Indiana University, is listed in Who's Who in American Education and Who's Who in the Midwest, and was elected an Outstanding Educator in America. Dr. De-

Fries is annually involved in clinics and workshops, and participates as adjudicator for state music festivals, Federation of Music Clubs, and Metropolitan Opera Auditions.



Aaron Copland Rehearsing OU Choir.



Jester Hairston Conducts OU Choir.

THE UNIVERSITY Ottawa's unique educational program is attracting national recognition and support because it contains so much of what today's students are seeking:

Opportunity to pursue educational/career plans of the student's own design. A student-selected team of advisors helps each student determine his own goals and write out a personal education ''contract'' — a personal agreement between the University and the student as to what constitutes graduation requirements for him.

Opportunity to devise new combinations of courses — to design unusual specialties — urban studies, ecology, social change, ethnic studies, art/business.

A flexible calendar — of four seven-week sessions and a four-week winter term with two courses taken each session. Cross-cultural and cooperative education programs afford off-campus travel/study or work experiences.