## NB also that this "A" and <br> this "O" begin/end the Gk. alphabet and in Rev. together signify God and <br> Jesus. [1st art. in TWNT] H!

 the aspirate the backaspirated $\overline{\mathrm{A}}$the backaspirated б

HMM!
the
aspirated nasal

You've heard about the young woman in California about to get her PhD for living with a gorilla (non-human) and proving she's [the gorilla] at least as language-savvy as a chimp: 155 words! A certain conclusion of researchers with language in the other mammals: their [the mammals'] brain-potential for language is higher than their sound-equipment is for speech. A piggyback conclusion of mine, based mainly on neurophysiology, is that our thought-potential far exceeds our language-and-speech potential: we are a great leap forward from the other creatures of God on the earth because of the synergism of our vastly superior brain/speech organisms....TWO FACTS strike me as vital here as we study roots: (1) The human speech-apparatus is so complex and flexible that the variety of sounds producible is astounding, including ranges not found in any "Western" language--such as Chinese pitch-variation and Black African clicks; (2) The human speech-apparatus is so limited, in comparison with the actual ranges of culture and consciousness, that we should expect considerable root-similarities--i.e., phoneme/morpheme/sememe--from language to language within a language-group and even between language-groups [which turns out to be true]. The aspirate [" H "], the unobstructed flow of breath, that force behind all speech as the bellows is the force behind all sounds of the pipe-organ, has common meanings across all languages, and all the meanings are "deep" because it's the deepest sound our speech-apparatus can make ["Jesus breathed on them and said, 'Receive the Holy Spirit!'"], and a breathy "OM" is more spiritual, and a breathy voice is more iddish [sexy]. The next deepest sound we can make is the broad-long " $A$," which is the " H " begun with a glottal ["deep throat"!] stop. [At an ugly low-deep level, Linda in "Deep Throat" was a champ in getting extra-long penises down her craw....real "profound" porn.] In Skr., Eng., virtually all languages, this "A" expresses pain, joy, assent, regret, surprise, wonder, compassion, pleasure, remembrance--as a vowel-word in interjections/exclamations, the meaning being conveyed by the particular intonation. And just as deep, but with mouth-rounding as an addition, is open-broad " O, " which can be made to express wonder [in my opinion, the original feel of "OM," the nasal adding spooky-good vibes], remembrance, surprise, compassion, pleasure. [To catch the force, compare the meaningful but weak prayer-address " 0 God,..." with "Oh, God!"] Then of course there's the aspirated nasal, which I leave you to sing the scales of sound and meaning on!....Such sounds are the electrons [as "a-tomic," lit. irreducible] roots of language. Play around with them, and make discoveries on your own. Try putting the aspirate before the " A " and " O " as we did before the nasal, and what do you get: "HA!" and "HO!" are radically different in meaning from "AH!" and "OH!" Then notice the symmetry between meaning-depth and depth of placement in the speech apparatus: compare the prankster's "Hee, hee!" [front, dental] with the inventor's "Ha,HA!" [rear, guttural]. Now look up the interjections in bung's concordance to the Bible [e.g., "Ho! everyone that thirsteth!"].

So far, this thinksheet has sought to consciousness-raise on sound/experience symmetry, so that you'll become more alert to it and more confident in your 1 g . study and lg. use: radically [i.e., from the roots] understood, language is not as hard as you thought; and not as far from the stuff of life, its BVRs ["basic visceral responses"] and its BVSs ["basic visceral sounds"]. Know and learn this, and you know language, not just a language or languages.... Which brings me to A THIRD FACT about language on this planet: The more we learn about the past, the more we discern two-way language-flows across the surface of the earth. The Phoenicians, as Semitic as the Jews, invented the phonic ["alphabetic," in contrast to pictographic] way of writing speech [or developed it from beginnings among a south Semitic group, the Proto-Arabs], and it spread to India and, by the 4 th $c$. AD, to the United States [the Carolinas, one extensive inscription a millenium before Columbus!]. Because we're brainwashed to think of wisdom flowing West instead of also East, I've added [p. 2 of this thinksheet] to the Hebrew-

|  |  |  |  | $\begin{aligned} & 5 \\ & \hline \\ & \hline \frac{E}{2} \\ & \hline \end{aligned}$ |  | $\xrightarrow{3}$ |  |  |  |  |  | $\left\|\begin{array}{l} \stackrel{v}{0} \\ 0 \\ 0 \\ E \\ \stackrel{E}{0} \\ \dot{D} \end{array}\right\|$ |  | Greek letter | $\left[\begin{array}{l} 13 \\ +1 \\ 6 \\ 4 \\ 5 \\ 5 \\ 7 \end{array}\right.$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Hebrew letter | $\begin{aligned} & 3 \\ & 20 \\ & 0 \\ & 0 \\ & 2 \end{aligned}$ |  |  |  |  | $\frac{\pi}{\frac{\pi}{5}}$ |  | $\left\|\begin{array}{c} 0 \\ \underline{n} \\ 2 \\ \text { a } \end{array}\right\|$ |  |  |  |  |  |  |
|  | aleph | 8 | ， | KK | ＜ | K | ¢ | 4 | ¢ | $x$ | ＞ | A | A | apha | 1 |
|  | beth | $\beth$ | b | 99 | 9 | $q$ | 9 | 9 | 9 | 9 | 6 | B | B | beta | 吅 |
| $\sum^{\pi}$ | gimel | $\cdots$ | g | 1 | 1 | $\wedge$ | 1 | 1 | 1 | $\wedge$ | 1 | $\Gamma$ | G | gamma |  |
| E | daleth | 7 | d | $\square$ | $\Delta$ | $\checkmark$ | $\Delta$ | 9 | 4 | a | $\triangle$ | $\Delta$ | D | delta | 5 |
| $\cdots$ | he | 7 | h | 3ヨ |  |  | 习 | 7 | 7 | $\lambda$ | 习 | E | E | epsilon | $E$ |
| $\cdots$ | waw | 7 | w | YY | $Y$ | $Y Y$ | Y | $Y$ | 4 | $y$ | $F$ |  | V | digamma | d |
| $\stackrel{1}{-1}$ | zayin | $\dagger$ | $z$ | $I$ |  | I | II | I | I | 7 | I | $z$ | Z | zeta |  |
| 0 | heth | $\cdots$ | $\stackrel{\square}{\square}$ | 昭 |  | 目 | H | 日 | 星 | 18 | 日 | H | H | eta | 5 |
|  | teth | 0 | $t$ | $\bigcirc$ |  | $\theta$ | Q |  | $\bigcirc$ | $\theta$ | $\otimes$ | $\theta$ |  | theta | J |
|  | yodh | ， | $y$ | $z$ | $z$ | Z | z | 7 | $\pi$ | $\sim$ | 4 | I | I | iota | 4 |
| \％ | kaph | 2 | k | $v$ | v | U | y | $y$ | 4 | $y$ | K | K | K | kappz | 3 |
| $\ddot{Q}$ | lamedh | $\zeta$ | 1 | $L$ | $l$ | L | 6 | 6 | 4 | $r$ | $\wedge$ | $\wedge$ | L | lambda | T2 |
|  | mem | 5 | m | 峧 | ¢ | 彷 | y | 4 | 4 | $x$ | $\sim$ | M | M | ．mu |  |
| $0$ | nun | 3 | ก | 4 | $y$ | $\zeta$ | $y$ | 3 | 9 | 1 | N | N | N | nu |  |
|  | samekh | $\square$ | 5 | 毛 |  |  | 丰 |  | そ | r | 丰 | 三 |  | xi |  |
| $\frac{x}{n} y$ | axin | $y$ | c | $\bigcirc$ | $\bigcirc$ | 0 | 0 | 0 | $\bigcirc$ | 0 | 0 | $\bigcirc$ | 0 | omicron |  |
|  | pe | $\square$ | P | 7） | ） | ） 7 | 1 | 2 | 7 | 7 | $r$ | $\pi$ | P | pi |  |
|  | tsade | Y | $\stackrel{5}{5}$ |  |  |  | $n$ | r | 12 | $1{ }^{3}$ | $M$ |  |  |  |  |
|  | qoph | P | 9 |  |  | 9 | 9 | $\Phi$ | 9 | 9 | $\phi$ | 1 | Q |  |  |
|  | resh | 7 | r | 9 | 9 | 48 | 4 | 9 | 9 | 9 | P | $P$ | R | Tho | \％ |
| $0$ | shinU | $\mathscr{\square}$ | š | w | w | ww | w | w | 4 | $n$ | $\xi$ | $\Sigma$ | S | sigma | Q， 1 |
| $\begin{aligned} & 40 \\ & 0 \end{aligned}$ | tau | ก | t | ＋x | ＋ | $\pm \times$ | $\times$ | $x$ | t | $r$ | $T$ | T | T | tau | C |
|  | Probabie dates of inscriptions |  |  |  | $\begin{gathered} \frac{\sim}{9} \\ \dot{\sim} \end{gathered}$ |  | － | （ |  |  |  | F |  |  |  |

fact of the two－way communication，but that＇s not our story for this thinksheet．）
Now we come to the instrument I hope you＇ll find helpful as a reference tool，viz．a display of Sanskrit roots in relation to the basic life－experiences in the categories of action，feeling，ideas，and images．To develop this instrument，instead of working deductively from the life－experiences，I derived the life－experience from the Sanskrit by working from the Skr．roots；the inductive method yielding less neat but more authen－ tic results．After the lists，I＇ll draw a few obvious conclusions．．．you may derive these and others．The diagram on this page explains the categories as expressive of＂S＂pirit，i．e．deci－ sional energy that drives the engine of＂B＂ody with the aid of dialectical consciousness，the interplay between rational－analytic＂ M ＂ind and intuitive－ synthetic＂P＂syche，the diagram representing left－ brain（Mind，＂ideas＂）and right－brain（Psyche， ＂images＂）as though a human head seen from the rear． ．．．．＂ACTIONS＂include the senses［passive］，decisions
 ［interior actions］，and overt，＂active＂behavior．．．． ＂FEELINGS＂include the momentary and the abiding，the latter being attitudes，states， conditions．
accuse NIND, NID (revile, blame)

## appear KĀS

ask PRACH [cp. "precarious," "pray"]; BHIKS (beg; cp. "bhikṣu," mendicant); HŪ, HVĀ (call)
bend NAM (and bow)
birth [See also "carry."] JAN, J太 (give b., be born; cp. "genus"+)
breathe AN [cp. "animate"]; $\overline{\mathrm{A}}$ (blow, weave; cp. "wind"); SVAS, ŚUŞ (blow)
burn [See "heat."]
burst NABH [cp. "nebula"]; PHAL (and bear fruit)
buy KRĪ
carry [See also "birth."] BHṚ (bear; cp. "bear," "birth"]; VAH (and bear; сp. "vehicle," "weigh")
clean PÚ (cleanse; cp. "pure"); SUDH, SUNDH (purify); SNĀ (bathe; cp. "Naiah")
cloth VAS, US, UCH (and shine and dwell)
control [See also "get," "greatness."] IS' (be master; cp. these names of the Hindu Supreme Being: ISA, İSVARA); DAM [cp. "tame"]; Nİ (lead); YAM, YACH (restrain); RAJ (be kingly; cp. "raja")
cover TVAC, VR (and choose; cp. "wool" and "Varuṇa")
creep SRP [cp. "serpent"]
cry KRAND, KLAND; KRUS (cry out)
die JR, JUR (waste away); DAS, DĀS
(waste, decay; cp. "dasyu," a Hindu who's lost caste); NAS (be lost, perish; cp. "necromancy"); MR [cp. "murder"], VADH, BADH (slay); SUC (gleam: mourn); HAN (smite, kill)
decide VR (cover, choose)
destroy [See also "burst," "divide," "die."] KSĨ (KS. meaning also to possess); LUP (break)

## dig KHAN, KHA

disturb [See also "anger," "move," "tremble."] RD, ARD (agitate), KLIS; CEST (stir) ; CYU (stir); SRİ, SR (mix)
divide [See also "sharp."] BHID [cp.
"bite"]; DR̨ (pierce, split; cp. "tear"); VIC (separate)
do KR (and make; cp. "karma"=the result (-ma) of doing), "create"], SKR
doubt SAN̄K
dwell VAS, US, UCH (and shine and clothe;
cp. "was")
eat AD [cp. "eat"]; AS (and attain); KHAD (chew); GR, GIR, GIL (or sing; cp. "gorge"; also, or swallow or wake--the last, also JAGR); GRAS (devour); JABH, JAMBH (chew up, crush); TRŞ (be thirsty; cp. "thirst"); DANS, DAS (bite; cp. "tongs"); PAC (cook); PĀ (drink; cp. "pablum"; and protect; cp. "paternal," "father"); BHAS (devour), BHUJ (and enjoy); SRĀ, SRI, SR (boil)
endure KŞAM, SAH
fall PAT (and fly; cp. "feather"); SRAṄS, SRAS
fight [See also "strive" in "work."] YUDH, SIDH (repel, fulfil)
fill PR, PRN, PUR (and pass; cp. "fare")
float PLU
flow KŞAR, SR [cp. "serum"]; SYAND, SYAD (and move on); SRU [cp. "stream"]
get and own [See also "control."] AP (obtain; cp. "optative"); AS, ANS (attain) ; KȘI (possess, [!] destroy); GRDDH (be greedy; cp. "greed"); GRAH, GRABH (seize; cp. "grab"); CI (gather, observe); JI (conquer; cp. "jinas," wise men) ; DUH (milk, derive; cp. "doughty"); BHAKS (partake of)
give DAY (pity, share); DA, DAD [cp. "date," a given time-point]; BHAJ (divide, share; cp. "bhakti"=devotion); YAJ (offer;
cp. "Jajur[veda]"); SRJ (emit, give off): HU (sacrifice)
go I [cp. "itinerant"] or $\bar{I}$ or $A X$;
GAM or GACH; GA (or "sing"; cp.
"Gita"!); PAD [cp. "pedestrian," "foot"]; Y $\bar{A}$; VIS ("enter") [cp. "vicinity"]; VIŞ ("pervade") [cp. "Vișñu"]; VRAJ ("proceed): SIS (leave); SKAND (leap, go) [cp. "scandal"]; H $\bar{A}$ (leave)
grow (See PROSPER.)
harin $J Y \bar{A}, J \bar{I}$ (injure); DABH, DAMBH (+ destroy); DUS (spoil); HINS (injure) [cp. "(a)himsa"]
hate DVIS
hear GHUS (sound); SRU [cp. "Srutih," the sacred lore]; SVAR (sound) [cp. "swear," "swarm"]
heat (See also SHINE, EAT.) JVAL (burn, flare); TAP [cp. "tegid"]; DAH (burn) [cp. "day"]; PAC (cook); SRA, SRI, SR (boil)
hide GUH
hit DHAM, DHMA (blow)
hold DHR (+ support) [cp. "dharma"]; RABH, RAMBH (clasp); SAJ, SAÑJ (cling to) [cp. "sumpter," (obs.) a pack or burden]
honor (See also GREAT, WORSHIP.)
ARC or RJ (or shine)
joy (See FEELINGS.)
join GRATH, GRANTH (tie); BANDH (bind) [cp. "bind"]; YU (unite); YUJ [cp. "yoke," "yoga"]
kind DAY (pity, share)
know (see also AWAKE.) JNA [cp. "gnostic"]; VID [cp. "wit"]
liberation MUC, MOKS (liberate) [cp. "mokșa," liberation]
love KAM [cp. "Kāma," India's Cupid] (= love as action), LUBH (be lustful) [cp. "love"] (= love as feeling)
make KR (+ do) [cp. "karma," "create"],

SKR; TAKS (fashion) [cp. "texture"]; SU, SU (generate)
measure TUL (weigh) [cp. "tolerate"]; MA [cp. "mete"]
move (See also TREMBLE, ANGER, DISTURB, FALL.) $\bar{I} S, E S$; CAR; CAL (+ shake) ; TVAR (hurry); DRU (run); SYAND, SYAD (flow, m. on)
pass TR, TIR, TUR [cp. "trans-"]; PR, PRN, PUR (+ fill) [cp. "fare"]
peace (See FEELINGS.)
play KRID; DIV; NAT (+ dance) ; NRTT (dance)
pleasure (See FEELINGS.)
plough KRS [cp. "krush"]
produce KAL (+ drive) [cp. "bucolic"]
prosper RDH (thrive); PUS (thrive); PHAL (burst, fruit); VAKS, UKS (increase) [cp. "wax"]; VAN, V $\bar{A}$ (win) [cp. "win"]; VRDH (grow); SIDH (repel, fulfil)
protect GUP; PA [cp. "paternal," "father"; + drink, cp. "pablum"]; RAKS
push AJ (drive; cp. "agent"); RS (pierce, p.) [cp. "maha-rishi," a great "rishi" = "rşih," a sage having divine power) ; NUD...and cp.
pressure MRD, MRAD (rub, crush) [cp. "melt"]; SR (crush); SUl (press out) [cp. "Some"]; HI (impel)
put $\mathrm{DH} \overline{\mathrm{A}}$ (+ place, suck); : DADH (+ place) [cp. "theme"]
read PATH
rejection CHID (cut off) [cp. "schism"];
TYAJ (forsake); RAH (desert, quit)
risk DHRS. [cp. "dare"]
say GAD; JAP (mutter); BRU (+ speak); BHAS (speak); VAC (speak) [cp. "voice"]; VAD (speak) [cp. "ode"]:
see $\bar{I} K S ~[c p . ~ " o c u l a r, " ~ " e y e "] ; ~ K H Y \bar{A}$ (+ relate); CAKS; CI (gather, observe);

CIT (perceive); DRS; PAS', SPAS [cp. "spy"]; LOK, LOC [cp. "look"]; VID, VED
seek (See also WANT.) IS (+ wish) [cp.
"ask"], ICH
serve SER (attend upon)
sing GA (+ go) [cp. "Gita"!]; GR (+ swallow, cp. "gorge"; or GIR or GIL; + wake, and JAGR)
sit $\bar{A} S ; ~ S A D ~[c p . ~ " s i t, " ~ " s e d e n t a r y "] ~$
sleep (See TIRED.)
smell GHR $\bar{A} ;$ P $\overline{U Y}$ (stink) [cp. "pus," ? "pooh"]
stand STHA [cp. "stand"]
start (See also BURN.) IDH (kindle)
[cp. "edify"], INDH
stretch TAN, TĀ [cp. "ex-tend" +]
take HR (+ seize)
teach S'ĀS, SIS (order, instruct) [cp.
"Sastram," a book of instruction0
think UH (consider) ; CINT; TARK (reason); DH $\bar{I}$, D $\bar{I} D H \bar{I} ;$ DHY $\bar{A}$ (meditate); MAN [cp. "mind"]; SMR (remember)
throw AS (+ be); KŞIP
touch SPRS
tremble (See also MOVE, ANGER, DISTURB.) KAMP (with KAM [love]?!); SPAND (quiver) ; SPHR, SPHAR, SPHUR, SPHUL (throb) [cp. "spar," "spurn"]
turn VRJ (twist) [cp. "warp"]; VRT [cp. "vertigo," "verse"]
wander BHRAM
weave VA, VI, U["weave"] (+ blow, and see also breathe; cp. "wind")
work GHAT (strive) ; YAT (strive); SAM, SIM (labor, be calm) ; SĀDH, SADH (accomplish) [cp. "Sādhu," a saint]
worship (See also HONOR and GREAT.)
PÜJ (reverence); SAṄS (praise); STU (praise)

FEELINGS, STATES
The roots are chiefly actional; some are actionefeeling(state) -idearimage-all foure of the categories I've divided them into on this thinksheet. I purpose to get first at the behavioral base of language; accordingly, "actions" first.....[Instance of multiple categorization: VID, VED is, as "seeing," action; but it's for state in "wisdom" and for ideas as "idea"" and for image in some uses of "vision."]
able, be-feel able DAKS; SAK
anger (See also DISTURB, MOVE, TREMBLE.) KUP (be a., irritated) [cp. "cupidity"); DRUDH
awake (See also KNOW.) BUDH (wake, know) [cp. "Buddha," the awakened one]
clean $P \bar{U}$ (cleanse) [cp. "pure"]; DUDH, SUNDH (purify); SNA (bathe) [cp. "Naiad," "sanitation"]
desire (See WANT.)
fear $B H \bar{I}, B H \bar{I} S$ [cp. "fiend"]
hate DVIS
heat (See "ACTIONS.")
joy (See also PLEASURE, PLAY.) JUŞ (enjoy) [cp. "gusto"]; NAND (be glad, rejoice); BHUJ (enjoy, eat); MUD (be merry) ; RAM (delight); SMI [cp. "smile"]; HAS (laugh); HRS (be glad, be exicted); HLĀD (be glad, refresh)
kind (See "ACTIONS.")
liberation (See "ACTIONS.")
life $J \bar{I} V$ (live)
love (See "ACTIONS.")
peace TUS (be content); TṚP (be satisfied) ; SAM, STM (labor, be calm)
pleasure (See also JOY.) KAN, KA (be pleased, shine); CHAND, CHAD (please, wish); PRİ (please) [cp. "friend"]; BHUJ (enjoy, eat); MAD, MAND (delight)

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rejection (See "ACTIONS.")
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shame HRI (be ashamed)
sorrow (See DEATH.)
succeed (See PROSPER.)
tired GLI (be weary); TAM (faint)
[cp. "temerity"]; SI (+ lie, wait)
[cp. "cemetery"]; SVAP [cp. "soporific"]
want, desiring (See also SEEK.) IS (+ seek, want) [cp. "ask"], ICH; $\overline{\mathrm{I} H}$ (be eager, long for) ; KANKŞ; VAS (be eager); SPRRH (be eager)
wisdom MUH (be foolish); VID, VED [cp. "wit," "vision"]
worship (See "ACTIONS.")

## IDEAS

able, be able DAKS; SAK
be AS (+ throw) [cp. "is"]; BHU (+ become) [cp. "be"]
beauty $R A \neq R A N O$ (color); SUBH, SUMBH (beautify)
life JIV/(live)
sharp (See also DIVIDE.) TIJ; DIS (point) [cp. "dictate," "diction!]; DR (pierce, split) [cp. "tear"]; VYADH, VIDH (pierce)
wisdom MUH (be foolish); VID, VED [cp. "w."]

## IMAGES

This section is the least developed, since most action-feeling(state)-idea instances rest on some image or other, and tend themselves to produce images, ideas using images to drive them.
shine ARC, RJ (+ honor); $\mathrm{KAN}^{*}(+$ be pleased) ; JYUT: JVAL (+ burn) ; D $\overline{\mathrm{I} P}$; [*[cp. "kindle"]]; DYUT: BHA [cp.
"phase," "phantom"]; BHĀS [cp. "bare"]; RUC [cp. "lucid"]; VAS, US, UCH (+ clothes, dwell) [cp. "East"]; SUC (gleam, mourn); SKAND, CAND (leap, go) [co. "candle"]; SVIT (be bright) [cp. "white"]
great, large, big (See also HONOR, CONTROL.) BRH (make great) [cp. "Brahman," the Supreme Reality]in Hinduism]; MAH, MANIH (be great, be liberal) [cp. "magnate," "major"]

## ETYMOLOGY, USES OF:

1. Mnemosis, retrieval, recall of word-in-relation-to-meaning. [Memory-aid value.]
2. Meaning-increase. Paradoxically, wordreduction [to root/stem] is proportionate to meaning-increase. Here's one place where "reductionism;"i.e. analytic loss of richness, does not apply.

ETYMOLOGY, ENGLISH:
For 40 years I've used my 1910 ed. of the classic in this field, viz. Skeat's THE ETYMOLOGICAL DICTIONARY OF THE ENGLISH LANGUAGE. Got it for a course in "The History of the English Language," taught by a etymo-nut with an Oxford Ph.D.

The standard is C.T. Onions' THE OXFORD DICTIONARY OF ENGLISH ETYMOLOGY [0x/66], which defines etymology as "the origin, formation, and development [of a word]." $\$ 25$.

## How use this thinksheet?

You may think of other ways, but I'll get you started. This, and the parallel thinksheets for Hebrew [\#758A] and Greek [\#758B], get at roots through the commonest experiencies of life. When you are meditating on, preparing to talk about / counsel on, a particular experience, refer to these lists and add a good English dictionary.

