

Section V.—The Academy

THE FACULTY

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Principal.

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MARY COSTIGAN Assistant in American History
ETHEL WHEELER Assistant in American History
FRANK HERRIOTT Assistant in Civics
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GENERAL INFORMATION.

The Academy of Ottawa University is maintained in response to a widespread demand for a good secondary school by those who are not within reach of such a school and those who desire first-class instruction under distinctly Christian influence. The instruction is under the close supervision of the professor who is at the head of the department of Education. This insures work of the best grade. A distinct advantage of this Academy, as will be noted further on, is the possibility of mature students completing the course of study in three years.

The students in the Academy are entitled to all the privileges accorded to the pupils in the other schools. The library, reading room, gymnasium, athletic grounds, the musical, social, literary, and religious societies are all open to them upon certain conditions. These privileges bring the student in close touch with the more mature students who are in college. This is found to be a distinct advantage to the Academy.

The athletic activities of the Academy have been separated from those of the College, thus securing for Academy students a better opportunity to participate in and benefit from these forms of student life. Interest in debating and declamation has been stimulated, and the spirit manifested in all these activities has been gratifying.

ENTRANCE REQUIREMENTS.

For entrance to the Academy without examination students are expected to present credentials showing that they have completed in a satisfactory manner the eighth grade of the common schools.

Frequent inquiries are made regarding entrance at other times than in September. Of course it is best for students to enter at the beginning of the academic year, because all classes begin at that time, but arrangements are made so that students who enter at other times can take such subjects as they are capable of pursuing with profit.

The requirement for graduation is fifteen units. A unit is described as one subject pursued throughout the year four hours per week. The work is all done by well trained teachers under close supervision of the regular college professors. The laboratories used by the advanced classes are open to Academy classes so far as they may be required. This gives first-class facilities for the Academy student.

COLLEGE PREPARATORY COURSE.

The Academy is a most excellent place for a student to prepare for college. Full fifteen units of work are given. These units vary somewhat according to the course that the pupil expects to pursue in college. In some high schools only two or three years' work is given. Students from such high schools will

find that the Academy is an excellent place in which to complete their preparation for college.

COMMERCIAL COURSE.

For convenience in administration, the work of the Ottawa University Business College has been incorporated as a department of the Academy, thus combining the advantages of a business education with those of a general academic course.

The Commercial Course is offered in response to a demand on the part of those who desire a good elementary training in commercial subjects in connection with other subjects usually given in a secondary school. It also furnishes a good basis for a college course in commerce and finance. A student taking this course will secure from eleven to thirteen college preparatory credits. Strong mature students may take both the commercial subjects and the required college entrance subjects in four years. It is well for every young person to lay a broad foundation for future study or work.

SCHOLARSHIPS.

The Board of Trustees will give free tuition in either of the following courses for one year to the eighth grade graduate from each county in Kansas who ranks highest in that county, upon a certificate of this fact from the County Superintendent. This is an inducement to young people in the grades to do the best work of which they are capable.

EXPENSES.

The expenses for tuition, etc., are the same as in the college. For necessary expenses see Page 19. The general incidental expenses are what the student makes them. However, there is but little temptation to be extravagant.

PLAN OF WORK.

Students in the Academy are expected to take four subjects, which is sufficient for the ordinary student. Mature students who are in good health and who maintain the average grade of A during their first semester will be permitted to take five subjects, so long as they can maintain that grade of work. In this manner the fifteen units required for admission to college may be completed in three years. It is possible for strong students who spend four years in the Academy to take some college subjects during the last year and enter the College with some advance credits. Many of the students desire to take Music or Expression or Art or Commercial subjects in connection with their regular work. This is possible upon the four year plan. The possibility of completing the work in three years appeals strongly to those who are mature and must conserve time for the regular subjects. Careful watch-care is exercised over the work and health of each student.

Students will be permitted to graduate from this course upon completion of the regular college entrance requirements, as outlined on Page 32. However, experience has shown that it is usually much better to follow the course as given above.

CIVICS.

The plan of the course is to give a knowledge of the principles and forms of government, both local and general. The ultimate aim will be to lead the student to recognize in the institution of the state an expression of the civic ideal of the people, and to fit him for intelligent participation in the realization of that ideal. Second semester.

COMMERCIAL SUBJECTS.

These courses are arranged on the plan of the best commercial high schools, and have in view three classes of students: those who desire a thorough training in commercial subjects preparatory to entering the business world, those who desire a knowledge of these subjects to aid them in their college work, and those college students who wish an opportunity to prepare for teaching commercial subjects. The choice of elective indicated in the outlined course may be so selected that it will be necessary to take but two extra subjects for college entrance.

The Commercial Department is well equipped. The book-keeping room is furnished with individual desks and the type-writing room is fitted with the leading makes of typewriters. The Commercial Museum contains a large number of specimens of raw and finished materials in manufacturing, showing the various stages of development.

Bookkeeping.—The student is thoroughly instructed in regard to the principles of double and single entry Bookkeeping, including the handling of commercial paper, all transactions being recorded from vouchers received or issued. Each student assumes the position of bookkeeper and depends upon himself for advancement, as the instruction is individual.

Specially ruled books are used and adapted to different lines of business, and such an extensive variety of transactions introduced as to familiarize the student with all the phases of business with which he may come in contact.

Commercial Arithmetic.—This branch of mathematics, as a means of mental discipline is invaluable in the development of the judgment and the reasoning faculties. Our students are instructed in the every day problems that occur for daily solution in the store, office, shop or on the farm. The best short methods used in different lines of business receive careful attention.

Commercial Geography.—In this course is taken up the study of the influence on industrial progress of climate and

topography, of social conditions, of manufacturing, of transportation facilities and of financial conditions. A study is made of the chief commercial products of the world and their relative importance in different regions, and then, in greater detail, of the actual conditions existing in the principal countries of the world and the forces that are operating to the continuance or changes of such conditions. First semester.

Commercial Law.—"Ignorance of the law excuses no man." It is our purpose to impart to our students a thorough knowledge of the principles of the common and statute laws pertaining to everyday business transactions. The writing of contracts is given special attention. Our students are thoroughly familiarized with their liabilities and rights in their business intercourse in the Bookkeeping Department.

History of Commerce.—This study has to deal with the interchange of commodities between people, beginning as far back as we have any records and tracing its development down through the intervening ages to the present time. We strive to find the causes for either the development or the decline of a nation's commerce, and thus are better able to foresee the results of present conditions and endeavors. First semester.

Penmanship.—Good penmanship is essential to any young person intending to enter upon a business career. A well written letter of application, correct in composition and spelling, will attract the attention of an employer and secure a much desired interview, while a slovenly written, badly composed letter will be thrown into the waste basket.

Penmanship is taught by means of blackboard exercises and drills in daily periods of one hour each, and each student is required to hand in at least twelve pages of work a week prepared outside of class, to the teacher in charge.

Students are furnished with the best penmanship publications, and all possible means are used to encourage persistent, painstaking practice.

Special attention is given to business correspondence.

Spelling.—Very few students are able to pass an entrance examination in this subject. The ability to spell without hesitation is essential to the amanuensis or office employee. The course in spelling includes a close study of words, not only as to spelling but also as to derivation, pronunciation, meaning and use.

Shorthand.—Shorthand is the key with which many young men have opened the door to success in professional, financial and political life. It is a pleasant and profitable profession, and one who is competent has the assurance of steady employment, as there is an increasing demand for stenographic help.

Students should have the equivalent of a high school or an

academic education before beginning the study of Shorthand, as the duties of a stenographer require a knowledge of affairs, and especially thorough familiarity with the use of the English language. Many students who are deficient in this respect are able to remedy the defect by joining classes organized for this purpose and by a well directed course of reading.

A young person contemplating beginning a business career in a clerical capacity should by all means become proficient as an accountant, as well as a stenographer, owing to the fact that many business men require such clerical assistance and are willing to pay a proportionate salary.

Two classes in Shorthand are organized at the beginning of each school year. Shorthand 1 is a class for fourth year Academy students and special students who desire to take the work with the intention of becoming proficient stenographers. This class meets five hours each week during the entire school year, and a thorough fundamental course of Gregg Shorthand is completed, and an ability to write new matter of all kinds at a commercial rate of speed is developed.

Shorthand 2 is a three hour course arranged especially for college students who wish to do intensive work with the object, primarily, of teaching shorthand.

Typewriting.—Shorthand and typewriting go hand in hand. The usefulness of one without the other is impaired to considerable extent.

We teach our students to use the Touch System, using a text containing graded lessons in which students are taught correct fingering from the very start. After having finished the introductory work, the student is required to copy forms of business, etc., preparatory to taking the same from dictation for transcription.

Students are familiarized with all copying and duplicating devices in use and other details of office work. Neat, accurate work is rigidly insisted upon, a certain degree of rapidity being required.

An additional fee of \$3 per semester is charged for typewriter rental.

ENGLISH.

The Academy courses in English follow for the most part the College Entrance Requirements. Selections are studied in class, and books or longer selections are chosen for outside reading from a list presented by the instructor. The first two years differ from the usual preparatory plan in that the American Literature and English Literature are separated and text books in the history of each literature are used as guides. Provision is made for thorough drill in

written work in each of the three Academy courses. Practice in oral composition along practical lines is given in all English classes.

Each student in the graduating class is expected to write in the second semester an essay of not over 1,500 words.

A. and B.—First Year English. This course is designed to do two things—to train the student in self expression, and to introduce him to the study of literature. Written composition work will be based on Brubacher and Snyder's High School English, Book I, and frequent themes will be required. Oral composition will be introduced. Brander Matthews' Introduction to American Literature has been adopted as a guide, and the following classics, chosen partly from the College Entrance Requirements, are studied in class: Franklin's Autobiography, Lowell's Vision of Sir Launfal, selections from Poe's Poems and Short Stories, selections from Hawthorne's Tales, selections from Irving's Sketch Book, and from Whittier's, Longfellow's and Bryant's Poems. A list of books for outside reading will be provided, from which the student will choose, with the approval of the instructor, two books each semester. First and Second semesters.

C. and D.—Second Year English. This course is similar in character and aim to English A and B. The composition work is continued with Brubacher and Snyder's High School English, Book II, as a basis. The study of English Literature is begun with Halleck's History of English Literature as a guide, and the following classics are studied in class: Shakespeare's Merchant of Venice and Julius Caesar, Arnold's Sohrab and Rustum, Tennyson's Gareth and Lynette, and Enoch Arden, and the De Coverley Papers of Addison and Steele. An effort is made to gain clear, simple and forceful expression by means of oral composition. Two books chosen with the approval of the instructor are to be read outside of class each semester. First and Second semesters.

E. and F.—This course continues the work of the two preceding years. Composition work will be continued, and especial attention will be given to practice in elementary public speaking and to finishing the College Entrance Requirements in literature. Selections will be made from English and American Literature and the following will be read in class: Shakespeare's Macbeth, Webster's First Bunker Hill Oration, Washington's Farewell Address, Browning's Short Poems, Emerson's Essay on Self Reliance, Scott's Lady of the Lake, selections from Lamb's Essays, Eliot's Silas Marner, and Parrott and Long's English Poems from Chaucer to Kipling. Outside reading will be required. First and Second semesters.

HISTORY.

A.—Ancient History. In this course the development of the eastern nations, Egypt, Babylonia, Assyria, Chaldea, Hebrew, Phoenicia, Persia, India and China is studied in outline. Greece occupies the major part of the course. Charts and outline maps are used continually. First semester.

B.—Ancient History. The entire history of Rome and the Romano-German or transition age from the fall of Rome to Charlemagne is studied. Second semester.

C.—Mediaeval History. Continues the history of western Europe from the time of Charlemagne to the Peace of Westphalia. First semester.

D.—Modern History. Continuation of Course C, bringing the history of European civilization down to the present time, with special emphasis on the history of the nineteenth century. Second semester.

E. and F.—American History. This course should be taken in the third year of the Academy. If given earlier, but little more is accomplished than has already been done in the grades. It is based upon some approved text studied in connection with much collateral reading and topical investigation. It includes also a general survey of the history of Kansas. First and Second semesters.

LATIN.

Each year's work consists of two connected courses which together form a unit.

A. and B.—The Elements of Latin. Oral and written drill in declension and conjugation throughout the year; vocabularies impressed by the study of English derivatives and Latin correlatives; practice in the accurate, smooth, and intelligent reading of the Latin; the study and use of the more common noun and verb constructions. First and Second semesters.

C. and D.—Caesar and Latin Composition. Books I-IV or their equivalent. Study of the structure of the complex sentence. Daily exercises in Latin composition based on the text just read. Examples of the various constructions met in the text systematically arranged in the students' note-books and made the basis of grammatical study. First and Second semesters.

E. and F.—Cicero's Orations and Latin Composition. Emphasis is placed on the historical and rhetorical significance of the speeches. Students are encouraged to interpret by the proper oral rendition of the Latin text. Composition and Grammar are continued as in the case of Caesar. The speeches regularly read are those against Catiline, the one for the Manilian law and the one for Archias. First and Second semesters.

G. and H.—Vergil's Aeneid. The Aeneid is studied primarily as literature. The student is helped to understand the poem as related to the Augustan age, to the Homeric epic, and to modern literature. The characteristics of the Aeneid are so considered as to provide an introduction to poetry in general. The rhythmical and at the same time intelligent reading of the Latin forms an essential part of the work throughout. Required of fourth year students who intend to become candidates for the A. B. degree from Ottawa University. First and Second semesters.

MATHEMATICS.

A. and B.—Algebra. An introductory course, extending to the theory of exponents. First and Second semesters.

C. and D.—Plane Geometry. Exercises based on a text, with special emphasis on original problems. First and Second semesters.

E.—Solid Geometry. The geometry of the line, plane, polyhedron, cylinder, cone and sphere. First semester, three hours.

F.—Algebra. Review of fundamental laws and operations; graphing; factoring; powers and roots; quadratic equations; algebraic fractions; ratio; variation and proportion; exponents and radicals; logarithms; progressions; the binomial formula. Second semester.

MUSIC.

A suitable amount of credit is given Academy students for work done in the Conservatory of Music, on the basis either of membership in the Oratorio Chorus or of individual instruction. The amount of such credit is determined by the Dean of the Conservatory of Music and the Principal of the Academy.

SCIENCE.

The work is carried on in the laboratories of the college, and every reasonable facility is provided for the mastery of the principles presented.

Botany A.—A general survey of the plant world, designed to give a comprehensive view of the entire vegetable kingdom. Some of the life processes of plants, especially those which illustrate the fundamental principles of nutrition, assimilation,

growth, irritability, and reproduction are studied. Types of the lower plants as well as the higher are employed in order to show that the process is fundamentally the same in all. First semester. Laboratory fee, \$3.00.

B.—Continuation of Course A. Due attention is given to the subject of Plant Ecology. The preparation of a herbarium and the analysis of a sufficient number of plants to familiarize the student with the methods of plant analysis and classification are required. Second semester.

Physiography. Lectures, recitations, laboratory and field work on the physical features of the earth. The course lays a foundation for later geological study, and calls attention to the forces now affecting the earth's crust.

The earth's movement and the solar system; the erosion and disintegration of the earth's surface by the action of water; the formation of soils and the relation of the physical features of the earth to the life of man. The atmosphere, its properties and movements; climate and its factors; the distribution of life; the adjustment of industrial pursuits to environment. First semester. Laboratory fee, \$1.00.

Physics. The elementary principles of Physics are presented by text, lectures and laboratory experiment. Every effort is made to present the fundamental laws which underlie physical phenomena and to introduce the student to the methods of modern science. An introductory course. The laboratory work is conducted in the College laboratory for advanced Physics. All of the apparatus for the advanced work is available, so far as it is of use.

A.—The properties of matter, mechanics and heat. One laboratory period each week. First semester. Laboratory fee, \$3.00.

B.—Sound, light, electricity, and magnetism. One laboratory period each week. Second semester. Laboratory fee, \$3.00.

Physiology. The more important facts of physiology and hygiene are studied by means of lectures, recitations and laboratory work. The lectures are illustrated by means of manikins, skeleton, lantern and microscopic slides. Second semester. Laboratory fee, \$3.00.

Zoology. A brief survey of the entire animal kingdom with laboratory work on typical group forms accompanied by field work. This course is intended as an introduction to higher Zoology and presents to the student a general view of animal life.

A.—Invertebrates. First semester. Laboratory fee, \$3.00.

B.—Vertebrates. Second semester, Laboratory fee, \$3.00.

SCHEDULE OF SUBJECTS.

In the following outline the letter refers to the course that is described in detail in the pages preceding. Classes usually meet five times per week.

COLLEGE PREPARATORY COURSE.

First Year.

First Semester.	Second Semester.
EnglishA	EnglishB
LatinA	LatinB
Ancient HistoryA	Ancient HistoryB
AlgebraA	AlgebraB

Second Year.

EnglishC	EnglishD
Latin-CaesarC	Latin-CaesarD
Geometry-PlaneC	Geometry-PlaneD
Physiography	Physiology or Civics

Third Year.

EnglishE	EnglishF
Latin-CiceroE	Latin-CiceroF
Geometry-SolidE	AlgebraF
BotanyA	BotanyB

Fourth Year.

PhysicsA	PhysicsD
HistoryC or E	HistoryD or F

Electives.

Latin-VergilG	Latin-VergilH
ZoologyA	ZoologyB
GermanA	GermanB
History of Commerce	Commercial Geography
	Commercial Law
BookkeepingA	BookkeepingA
Music or Drawing	Music or Drawing
Shorthand	Shorthand

With the consent of the registration committee any of the following colleges subjects may be chosen:

College Algebra	Mechanical Drawing 2
Mechanical Drawing 1	Chemistry 1
Plane Trigonometry	

COMMERCIAL COURSE.

First Year.

First Semester.	Second Semester.
EnglishA	EnglishB
AlgebraA	AlgebraB
HistoryA	HistoryB
Penmanship and Spelling ..	Penmanship and Spelling ..

Second Year.

EnglishC	EnglishD
Plane GeometryC	Plane GeometryD
BookkeepingA	BookkeepingB
Elect one from the following,	
Physiography	Physiology or Civics
LatinA	LatinB

Third Year.

EnglishE	EnglishF
Commercial Geography	Commercial Arithmetic
Elect three from the following,	
Latin-CaesarC	Latin-CaesarD
Solid GeometryE	AlgebraF
PhysicsA	PhysicsB
BotanyA	BotanyB
Mediaeval HistoryC	Modern HistoryD

Fourth Year.

History of Commerce	Commercial Law
Elect three from the following,	
Latin-CiceroE	Latin-CiceroF
Stenography and Typewriting	Stenography and Typewriting
American HistoryE	American HistoryF
GermanA	GermanB
Zoology	Zoology

Section VI.—The School of Fine Arts

FACULTY

SILAS EBER PRICE, D. D.,
President.

JOHN W. BIXEL,
Dean of the Conservatory and Teacher of Voice and Theory

NELLE HARRIS,
Teacher of Piano.

LUCY K. FORBES,
Teacher of Piano.

ELIZABETH KOONTZ,
Director of the School of Expression.

GENERAL INFORMATION.

Departments.—There are three departments in The School of Fine Arts: The Conservatory of Music, The School of Art and The School of Expression. Thorough and systematic instruction is offered in each of these departments leading to its appropriate diploma or degree.

The Conservatory of Music is located in the center of the city, where it is easily accessible to both students and citizens. It contains a reception room, four teaching rooms and a large recital hall. Arrangements will be made for practice rooms when desired. Instruction will be given in University Hall, if more convenient to the students.

The Department of Expression has its headquarters in University Hall for the present. During the past years Ottawa Uni-

versity has taken high rank in this work. It does not propose to take any backward step.

Arrangements will be made for students in the Art Department to take work with some of the teachers in the city for the present.

In all of these departments the University expects to furnish first-class opportunities to the students and to the public in general. It proposes to meet every reasonable demand. Instruction shall be thorough. Good foundations shall be laid for the most advanced work in special schools.

Entrance Requirements. These are given in detail in connection with a statement of each course as it is outlined. It is expected that in each department the student will show a good degree of proficiency in the English language and the branches taught in the public schools; otherwise it will be impossible to carry on the work with any satisfaction to the pupil or credit to the University.

Credits. A college credit of not more than 8 semester hours will be given for work done in the School of Fine Arts.

Credits are granted as follows:

1. Credit for music taken elsewhere may be given upon recommendation of the Dean of the Conservatory.
2. One semester hour credit may be given for regular attendance upon the rehearsals of the Oratorio Society.
3. All study courses in Expression receive the same credit as courses in other college departments.

The purpose of this credit is to encourage the students to take some work in music, especially musical theory and history, and expression. These are topics of vital interest to those who desire a broad culture.

THE CONSERVATORY OF MUSIC.

Expenses.

The tuition rates in the Conservatory of Music depend upon the kind and quantity of work done. The following are the rates at the present time:

Each semester is divided into two terms of nine weeks each. A "Full Course" is two 30 minutes lessons per week for nine weeks.

	Full Course	Half Course
Voice Culture	\$20.00	\$10.00
Piano, Miss Harris	20.00	10.00
Piano, Miss Forbes, Half Course, 20 min. lesson	12.00	7.00
Harmony, in classes of four, 1 hour lesson	9.00	5.00

Single lessons or class lessons may be arranged for with the Dean and the individual teacher.

The University reserves the right to change these rates without notice, though in no case will they differ widely from those in other first-class institutions.

COLLEGE CREDITS.

A certain number of courses in the Department of Music will be counted toward a Bachelor's degree in the case of students of Collegiate rank. Not more than eight hours' credit in all may, however, be earned. The courses earning college credit, with the fee per semester, and with the amount of credit for each are given below.

1. First Year Harmony. Credit, two hours each semester. Fee, \$18.00.
2. Second Year Harmony. Credit, two hours each semester. Fee, \$18.00.
3. Counterpoint. Credit, two hours each semester. Fee, \$18.00.
4. History of Music. Credit, one hour each semester. Fee, \$1.00.
5. Theory. Credit, one hour each semester. Fee, \$1.00.
6. Oratorio. One 60 minute rehearsal. Credit, one-half hour each semester. Fee, none.
7. Solfeggio. One 60 minute lesson. Credit, one-half hour each semester. Fee, \$2.50.

COURSES OF STUDY.

Of these there are two, the Degree Course and the Diploma Course. Special students may enroll at any time and take such work as they may be prepared to pursue.

THE DEGREE COURSE.

This course leads to the Degree of Bachelor of Music. Full fifteen units of preparatory work are required for unconditional entrance to this course. These units must be taken in the Academy of the University or some accredited high school or academy. A student will be admitted if he does not lack more than three units of work, but these units

must be made up in the early part of the course. These deficiencies can be made up in the Academy. Also students will be expected to have completed the preliminary courses on the piano.

First Year.

First Semester.	Second Semester.
A Modern Language, 5 hours.	A Modern Language, 5 hours.
Grade 1a in the selected musical group, 2 lessons.	Grade 1b in the selected musical group, 2 lessons.
Harmony, 2 lessons.	Harmony, 2 lessons.

Second Year.

A Modern Language, 5 hours.	A Modern Language, 5 hours.
Harmony, 2 lessons.	Harmony, 2 lessons.
Grade 2a in the selected musical group, 2 lessons.	Grade 2b in the selected musical group, 2 lessons.

Third Year.

A Modern Language or English Literature, 5 hours.	English Literature, 5 hours.
Grade 3a in musical group selected, 2 lessons.	Grade 3b in the musical group selected, 2 lessons.
Counterpoint, 2 lessons.	Counterpoint, 2 lessons.
History of Music, 1 lesson.	History of Music, 1 lesson.
Theory, 1 lesson.	Theory, 1 lesson.

Two years work on the piano is required of vocal and violin students to complete this course.

THE DIPLOMA COURSE.

This course is open to all. Students who have finished the grades in the public schools can graduate upon the completion of the following schedule.

First Year.

First Semester.	Second Semester.
English A, 4 hours.	English B, 4 hours.
History A, 4 hours.	History B, 4 hours.
Harmony, 2 lessons.	Harmony, 2 lessons.
Music, Grade 1a, 2 lessons.	Music, Grade 1b, 2 lessons.

Second Year.

English C, 4 hours.	English D, 4 hours.
Harmony, 2 lessons.	Harmony, 2 lessons.
Music, Grade 2a, 2 lessons.	Music, Grade 2b, 2 lessons.

Third Year.

German 1a, 5 hours.	German 1b, 5 hours.
Music, Grade 3a, 2 lessons.	Music, Grade 3b, 2 lessons.
History of Music, 1 lesson.	History of Music, 1 lesson.
Theory, 1 lesson.	Theory, 1 lesson.

One year of harmony is required of vocal students instead of two years as in the case of instrumental students.

A fair knowledge of piano playing is required of vocal and violin students before they can complete this course.

DEPARTMENTS OF STUDY.

Musical groups leading to degree or diploma are offered in Piano, Pipe Organ, Voice and Violin. See the pages following for the details of each of these groups.

PIANO-FORTE.

The work of this department is divided into two divisions, the first being introductory, and the second advanced. Ordinarily a student by close application may expect to complete one of these divisions in three years, and the courses outlined above are based on that fact, but no assurance can be given other than that the student will be advanced as rapidly as his progress warrants. Some students may need more than three years for each of the divisions.

All students who wish to register as candidates for either the degree of Fine Arts in Music or for a musical diploma, will be required to complete the introductory work before undertaking the advanced work; and a satisfactory examination will be required before the student is allowed to pass into the advanced division.

A.—The Introductory Piano Grades.

A.—The First Year Grade. Selected studies from Gurlitt, Koehler, Czerny, and Loeschhorn; easy compositions by Schmidt, Kullak, Lichner, Behr, and others; daily technical work.

B.—The Second Year Grade. Selections from Lemoine, Op. 37; Koehler, Op. 50, bk. 2; Duvernoy, Op. 120; Burgmueler, Op. 100; Loeschhorn, Op. 66; Heller, Op. 47; Sonatas, Clementi, Kuhlau, etc. Easy Sonatas by Haydn and Mozart. Compositions by Spindler, Schumann, Emery, Kullak, and others; daily technical work.

C.—The Third Year Grade. Selections from Heller, Op. 46; Loeschhorn, Op. 66; preludes by Bach, Krause's Trill Studies.

Velocity Studies by Berens, or Loeschhorn, or Czerny, Sonatas by Hannan, Mozart and Beethoven. Exercises, Scales and Arpeggios by Hannan. Composition by Chopin, Mendelssohn, Schubert, Liebling, Foote and others.

Students who have satisfactorily completed the introductory grades above outlined are entitled, if they desire it, to a certificate of proficiency.

B.—The Advanced Piano Grades.

NOTE:—The courses scheduled below constitute the piano group required of all candidates for the degree or diploma in music who select the piano as their work.

First Year.

1a.—First Half Year. Cramer Studies; Bach, Two and Three part inventions; Daily Technique, Czerny and Koehler; composition by Chopin, Mendelssohn, Paderewski, Foote and others.

1b.—Second Half Year. Czerny, Velocity, Op. 740; Sonatas by Mozart and Beethoven; Daily Technique, Czerny or Koehler; Composition by Schumann, Weber, McDowell, Scharwenka, and others.

Second Year.

2a.—First Half Year. Clementi, "Gradus ad Parnassum"; Bach, English Suites; compositions by Chopin, Schubert, Raff, Mozowski, and others.

2b.—Second Half Year. Mayer, Op. 168; Sonatas. Beethoven, Schubert, Weber; compositions by Mozart, Schumann, Grieg, Mason, and others.

Third Year.

3a.—First Half Year. Moscheles, Op. 70; Bach; well-tempered Clavichord; compositions by Mendelssohn, Rubenstein, Dvorak, Saint Saens, and others.

3b.—Second Half Year. Etudes by Henselt; Chopin, Op. 10 and 25; Sonatas by Beethoven, Schumann and Chopin; compositions by Liszt, Wagner, Brahms, Weber, and others.

PIPE ORGAN.

The work of the Pipe Organ Department will be put into thoroughly responsible hands, and will be as carefully organized, and as accurately taught as are the other musical subjects. The facilities at hand are among the very best in the state of Kansas.

VOCAL.

The full development of the voice is considered one of the rare accomplishments. No other will so interest and please the masses. The power of the song cannot be estimated. It is God's free gift to all mankind. Although a natural power, it requires development, and can be moulded in a perfectly full, round, clear, symmetrical form. Many voices possess the power, force and character to enable their possessors to become fine singers but by improper treatment are injured, and in many cases forever lost; whereas, if the proper method had been adopted and pursued, they would have been ornaments to the church, Sabbath school, social circle, and the concert hall. The best methods are used in teaching vocal culture, such as will give control and flexibility to the voice, and lay the foundation for a clear, pure and artistic style of singing.

In this department especial attention will be given to the following essential points and rules:

1. A correct intonation.
2. A good and easy execution.
3. A clear and distinct pronunciation.
4. An intelligent expression, which embraces all the lights and shades, colorings and artistic rendition of a piece of music.

In order to carry out the above rules, thorough knowledge of the voice and how to use it is necessary. Therefore, every person desiring to sing well must know—

1. The proper position of the body.
2. The proper position of the mouth.
3. The proper position of the tongue.
4. The proper manner of breathing.
5. Have a thorough understanding of the registers of the voice, as well as how and where to properly blend them. For the evenness of the tone and the preservation of the voice this is of the utmost importance, since many good voices have been injured or ruined owing to the lack of the proper knowledge of the registers.
6. The attack of the tone, or how to alight neatly upon it without gliding into the desired tone.
7. The proper action of the glottis, which makes the tone clear and distinct and at the same time economizes the breath; also of the diaphragm, which gives power and steadiness to the whole system.

The time that it will require to complete the course in vocal study will depend largely upon the pupil. Each pupil works inde-

pendently of others. It is far better to do first-class work so far as one may go than to do superficial work, though more ground may be covered.

Oratorio Society.

The Oratorio Society was organized for the purpose of rendering high class music. It meets in the Conservatory hall each Tuesday evening of the school year. Two concerts each year are regularly given by the society.

The work of this class has proved very stimulating to the musical interests of the college, and has offered special opportunities to become more intimately acquainted with masterpieces of song and melody. It is proposed to make the Oratorio work a permanent feature of the college and to secure for it the highest standard of proficiency.

Male Quartet, Male and Female Choruses.

A male quartet, a male chorus and a female chorus are also organized every year for the purpose of studying the more brilliant and lighter works of the masters, and for the purpose of acquiring a higher degree of perfection than can be attained by a big Oratorio chorus, and lastly to furnish music for the different occasions throughout the school year.

The number is limited to twenty-four voices in each chorus. The applicant who wishes to join must be a member of the Oratorio Chorus. Tuition is free.

VIOLIN.

The instruction on the violin is divided in the same manner as the work in piano-forte, and everything that was noted in the introduction to the work of the piano department applies also to the work on the violin. Students enrolling in the work of this department are requested to read carefully the introduction referred to.

Preparatory.

Kelley Violin Method. Scales in two octaves. Sevcik Technic Bk. 1; Studies by Sitt Bk. 1, 2, 3. Solos suitable to grade.

Advanced.

Grade 1a.—Exercises by Dont, Mazas, Casorti. Scales in the three octaves. Concertos by Seitz, Ortmann, Accolai.

Grade 1b.—Kreutzer Etudes. Sevcik Technic Bk. 2. Concertos by Viotti, Rode.

Grade 2a.—Kreutzer continued. Lichtenberg Scale Studies. Concertos de Beriot; Sonatas by Mozart and Beethoven.

Grade 2b.—Fiorilla Etudes. Solos by Wieniawski, Vieuxtemps, Ernst.

Grade 3a.—Rode Caprices. Concertos by Viotti, Bach, Sonatas, Beethoven, Grieg.

Grade 3b.—Rode continued. Concertos by Bruch, Mendelssohn, Wieniawski. Bach Sonatas, de Beriot Etudes, Garinies Caprices.

Harmony.

No one can be a true musician without a knowledge of harmony. It is the grammar of music. This branch of music study is equally important to singer and player, and also enables one to compose, harmonize and analyze music. It trains the mind and ear for an intelligent appreciation of good compositions. No student will be allowed to graduate until a minimum amount of this work has been done.

Counterpoint.

The principles of harmony are applied to the melodious treatment of two or more voice parts in combination. The work includes free harmonization of choral melodies, two, three and four-part counterpoint in the several orders, contrapuntal and imitative treatment of the subjects in different voices. Opportunity is given for original work.

A thorough knowledge of this subject is especially helpful to directors.

Solfeggio.

This course is provided to meet the needs of all who are in any degree deficient in the fundamental principles of music, such as rhythm, intervals, scales, etc., or who are unable to read vocal music readily at sight.

The History of Music.

A comprehensive knowledge of the history of music is indispensable for any musician, as a master-work can only be understood when the life, habits and environments of the composer are well known.

The term "History of Music" will be employed in a broad sense of the word, as more than the biography of a musician is aimed at.

The subject extends from the time of the Egyptian music and instruments, 4,000 years before Christ, to the present time.

Tuition is free to all music students.

Theory.

The keen competition in the musical branches at present is gradually leading the musician to become merely a specialist; to counteract this a study of those principles which underlie all

music, such as the laws of Acoustics, musical form, etc., is necessary, and the class in theory will therefore study these subjects.

Ensemble—Classes in Piano-forte.

Ensemble classes are organized yearly. Four, six and eight hand transcriptions are played for the development of sight reading at the instrument, and thereby to gain a knowledge of symphonic literature.

This work is required of all pupils sufficiently advanced.

Music Study Class.

The Music Study Class is designed to broaden the musical taste of the students, to give them an opportunity to play before each other, thereby gaining confidence and paving the way for public appearance. Membership is limited to advanced students. Tuition is free.

Recitals.

During the school year a series of recitals is given. These recitals are about forty minutes in length and pupils from all departments are expected to participate.

The frequency of these recitals gives all the pupils who are proficient a number of appearances during the season. At the close of the season a concert is given by the graduates.

The College Orchestra.

The college orchestra furnishes valuable opportunities for study, practice, and ensemble playing to students who are working on string and reed instruments. Instruction in orchestra is free, although students who join the organization will be expected to attend all rehearsals, practices, and chapel services, at which the orchestra regularly appears.

Musical Attractions.

It is conceded that a musical education consists largely in hearing the best music by the best interpreters. For this reason artists of the first magnitude have been brought to Ottawa. The following are a few of the more prominent attractions that have visited us: Lillian Nordica, Ernestine Schumann-Heink, Albert Spalding, Frieda Langendorff, Maud Powell, St. Paul Symphony Orchestra with their soloists.

THE SCHOOL OF EXPRESSION.

The purpose of this school is to be thoroughly educational. It aims to awaken the student to an appreciation of what is best and noblest in life, literature and art. The method of teaching is based upon psychological principles and will lead the student to "find himself," to realize his

powers and to become conscious of his possibilities. The courses are arranged to teach the unity of development of mind, body and voice.

Courses to meet the various needs of the preacher, reader, teacher, and dramatic student are given. Each student is studied and such courses are arranged for him as to meet best his individual needs.

The Diploma in Expression is granted to those who present fifteen preparatory units of work as described in the early part of this catalogue and complete the required courses. The usual time for completing this course is two years.

Junior year: First semester \$50. Second semester \$50.

Senior year: First semester \$50. Second semester \$75.

Private lesson \$2.00. To students and teachers \$1.50.

Courses 1 to 8 inclusive are described on pages 48 and 49. The following additional courses are offered:

9.—Bible Reading. First semester, one hour. Fee, \$5.00.

11.—Platform Art. Students will render various kinds of readings and receive criticisms for improvement. Fundamentals for all speakers. First semester, one hour. Fee \$10.00.

12.—Platform Art. Continuation of Course 11. Second semester, one hour. Fee \$10.00.

13.—Dramatic Construction. A study of the drama. A course for the student of the drama, the playwright, and the dramatic critic. First semester, one hour. Fee, \$5.00.

PHYSICAL EDUCATION.

The aim of this department is primarily the development of health and strength according to the Swedish system of Educational Gymnastics. The course embraces Aesthetic Gymnastics for the development of grace and power.

Two hours per week throughout the year are required of Freshmen and Sophomores and all Academy young women students.

Each young woman is asked to provide herself with a black gymnasium suit and a pair of gymnasium shoes. She is advised to secure these after she reaches college, in order that all may be uniform. Those who desire to swim are required to furnish also a simple tank suit and a bathing cap.

First Year.

General Introductory Course. Free standing exercises, gymnastic games, light apparatus work.

Second Year.

Advanced Work. Fancy steps, Swedish movements, apparatus work. Wand drill.

Third Year.

Advanced Work in Gymnastics. Indian club drill, fancy steps, advanced floor and apparatus work.

Girls Basket Ball.

During the year a series of class basket ball games will be played to determine the class championship. Women's rules will be used exclusively, as outlined in Spalding's Official Basket Ball Guide for Women.

Tennis.

Tennis courts are at the disposal of the students spring and fall.

SCHEDULE OF RECITATIONS—FIRST SEMESTER

Figures in parentheses indicate the number of periods a week. Three-hour classes meet on Tuesday, Thursday, Saturday; two-hour classes on Wednesday, Friday, unless otherwise indicated. L means a laboratory period. Certain small classes in electives may not appear on this schedule.

8:00	9:00	10:20	11:20	1:30	2:30	3:30
Ethics (2) Bot. 1 (3)	Bot. L (Th.)	Econ. (5)	Hist. of Phil (2) Geol. (3)	Astron. (2)	Germ. 7 (3) Germ. 11 (2)	
Eng. 15 (3) Eng. 25 (2)	Eng. 9 (3) Sec. Methods (3) Sociology (2) *Org. Chem. (3)	Hist. of Edu. (2) Psychol. (3)	Life of Christ (3) O. T. Hist. (2) Physics 3 (2)	Edu. Admin. (3) Hist. 3 (5) Physics 3 (Tu.)	Am. Hist. (3) Physics 4L. (Tu., Th.)	Physics, cont'd.
Physics 1 (5) Histology 1L (2)	Germ. 2 (5) Greek 3 (4) Histol., cont'd.	French 1 (3) *Chem. 1a (2) Chem. 2 (3)	Eng. 3 (2) Calculus (3) Univ. Alg. (2)	Zool. 1 (3) Latin. 3 (W., F.) Chem. 2L (W., F.)	Zool. 1L (Th.) Lat. 3 (S.) Chem., cont'd. Eng. 11 (3)	Chem., cont'd.
Germ. 1A (5) Greek 1 (5)	Biology (3) Hist. of Bible (2) Eng. 1, Sec. c. (W., F.)	Alg. (3) Trig. (2) Greek Civ. (2) Eng. 1 Sec. b(3)	Hist. 1 (2) Eng. 1 Sec. a (3)	Lat. 1 (3) Solid Geom. (3) *Mech. Drawing Eng. 1 Sec. c. (Tu.)	Biol. L. (2) Lat. G. (4) Me. Draw., cont'd	Biol. L., cont'd. Me. Draw., cont'd

*Additional hours to be arranged.

SCHEDULE OF RECITATIONS—SECOND SEMESTER

Figures in parentheses indicate the number of periods a week. Three-hour classes meet on Tuesday, Thursday, Saturday; two-hour classes on Wednesday, Friday, unless otherwise indicated. L means a laboratory period. Certain small classes in electives may not appear on this schedule.

8:00	9:00	10:20	11:20	1:30	2:30	3:30
Christ. Evid. (2) Bot. 2 (3)	Bot. L. (Th.) *Biol. Teach. Course (2)	Pol. Sci. (3)	Hist. of Phil (2) Geol. (3)		Metaphys. (2) Germ. 6 (2) Germ. 8 (3)	
Eng. 16 (3) *Phy. Chem. (3)	Eng. 10 (3) Theory of Edu. (3) Sociol. 4 (2)	Edu. Psych. (3) Hist. of Edu. (2)	O. T. Hist. (2) Apost. Age (3) Physics 5 (2)	Logic (2) Physics 5 (Tu.)	Amer. Hist. (3) Bacteriol (2) Physics 6 (Tu., Th.)	Bacter., cont'd. Physics, cont'd.
Physics 2 (5) Histology 2L (2)	Germ. 3 (5) Greek 4 (4) Histol., cont'd.	French 1 (3) *Qual. Anal. (2)	Calculus (3) Solid Analytics (2)	Lat. 4 (W., F.) Hist. 4 (4) Entomol. (3) *Kinomatics (S)	Lat. 4 (S.) Eng. 12 (3) Entomol. L. (Th.) Eng. 20 (W., F.)	Eng. 20 (F.)
Germ. 1B (5) Greek 2 (5)	Chem. 1 (3) Eng. 2, Sec. c. (W., F.)	Analytics (5) Rom. Civ. (2) Eng. 2, Sec. b., (Tu., Th.)	*Hist. 2 (2) Eng. 2, Sec. a. (Th., S.)	Chem. 1L (2) Lat. 2 (3) Alg. (Ac.) (3) *Descrip. Geom. (S.)	Chem., cont'd. Lat. H. (4) *Mach. Drawing (S.) *Mech. Drawing (S.)	Geom., cont'd. Ma. Drawing, cont'd. Me. Draw., cont'd

*Additional hours to be arranged.

Section VII.—Register of Students

This catalogue is issued in April of each year. It contains the names of students who have been in actual residence at the University during the school year of 1914-15.

THE COLLEGE

SENIORS.

Allen, Bess	Ottawa
Brannan, Robert Edmund	Timkin
Brewster, Miles L.	Sedan
Costigan, Mary Lorena	Ottawa
Day, Vera Elizabeth	St. Joseph, Mo.
Field, Beulah	McPherson
Flint, Wiley Glenwood	Ottawa
Gott, Daniel R.	Ottawa
Gunn, Ada Kathryn	Ottawa
Herriott, Frank Wilbur	Ottawa
Kroesch, Edward Daniel	Ottawa
Melchert, Edna Rose	Lorraine
Mohlman, Elizabeth	Colorado Springs, Colo.
Odor, Bertha Lee	Lebo
Peacock, Clarence Alva	Stafford
Scoville, Jessie Mildred	Ottawa
Scoville, Willard Francis	Ottawa
Shideler, Ernest	Osawatomie
Simpson, Daniel Henry	Chicago, Ill.
Smith, Frank Kenneth	Ottawa
Tanner, Herbert Giles	St. Louis, Mo.
Tanner, Jesse H.	St. John
Vines, Jacob	Roswell, N. M.
Walter, Clyde Talbot	Ottawa
Warren, Charles William	Wellsville
Wheeler, Ethel May	Waverly
Wolfe, Miles Oscar	Winfield
Wynne, Mabel	Norton

JUNIORS.

Anthony, Walter	Wellsville
Baker, Bessie Ruth	Asherville
Banning, Charles Floyd	Ottawa
Blair, Wayne Marcellus	Ottawa
Breiner, Lucile Marie	Olathe
Busby, C. Gay	Sedan
Carl, James Monroe	Ottawa
Clark, Edith Lugrace	Ottawa
Fogleman, Edna Blanche	Ottawa
Gilkey, Charles Calvert	Richmond
Gilkey, Harry Melvin	Richmond
Grover, Ivan Eglin	Whiting
Halsted, S. Gracia	Ottawa
Hanson, Harold	Ottawa
Hobbs, Esther Evelyn	Fairview
Jones, Erwin	Colony
Kesting, Margaret Virginia	Ottawa
Kidwell, Avis Leone	Ottawa
Kidwell, Cleo Harold	Ottawa
Lewis, Mabelle Gertrude	Whiting
Lukert, Cordia Lilian	Sabetha
McKay, Clara Elizabeth	Wellsville
Miller, Harry Harrison	Tobias, Nebr.
Morgan, Maurice Edgar	Leavenworth
Pennington, John Robinson	Ottawa
Pugh, Mary Hope	Ottawa
Stannard, Pearl Marie	Ottawa
Stewart, Margaret Elizabeth	Phillipsburg
Taylor, Robert Roy	Greeley
Umstot, Edna Murl	Ottawa
Vail, Eunice	Atoka, Okla.
West, Charles Omer	Bronson
Zimmerman, William Hufford	Ottawa

SOPHOMORES.

Archer, Lettie Gertrude	Green City, Mo.
Ayrault, Reba Alice	Ottawa
Beckey, Ada Myrtle	Ottawa
Berkey, Lois Bertha	Ottawa
Boggs, Rhoda Louise	Assam, India
Brown, Georgia Thornton	Independence
Brown, Velva Violet	Oakland, Calif.
Clinton, Claude	Palisades, Colo.
Coad, Cecil Cleon	Cawker City
Conner, Bearl	Horton
Dow, Morrill Thornton	Ottawa
Haworth, Blaine Smith	Ottawa
Higgins, Elizabeth May	Ottawa

Hoffman, Luke J.	Ramsay, Ill.
House, Ethel Fay	Peabody
House, Eunice Marie	Peabody
Husted, Harold Redding	Kansas City, Mo.
Jones, Loy F.	Center, Colo.
Killough, Jackson Ralph	Ottawa
King, Frances Myron	Ottawa
King, Walter Allen	Cawker City
McCoy, Mary Elizabeth	Ottawa
Maupin, Emma Lillian	Stafford
Odor, Jennie Lynn	Lebo
Paul, Edna Ruth	Ottawa
Paul, Lydia Eva	Ottawa
Pierson, Esther	Savonburg
Pierson, Stella	Savonburg
Puckett, Garney Augusta	Ottawa
Sharp, Minnie Marie	Bacone, Okla.
Smith, Leon Elkanah	Cherryvale
Snoeberger, Esther Naomi	Newton

FRESHMEN.

Alford, Charles William	Winfield
Alford, Nellie Lorena	Winfield
Allen, Fred Russell	Neodesha
Andress, Gladys	Larned
Atkinson, Hugh Swerd	Udall
Bailey, Hattie Irene	Gypsum
Baldrige, Nelson	Ottawa
Bartlett, Ernest Dwight	Winfield
Battin, John	Oberlin
Bell, Kathryn Elizabeth	Ottawa
Blackledge, Benjamin Franklin	Garnett
Blain, Howard Wortham	Walnut
Buchmann, Rose Ruth	Clay Center
Burkhalter, Nora Maree	Blackwell, Okla.
Campbell, Frank Etham	Jansen, Nebr.
Cates, Quinta Pearl	Winfield
Chaffee, Lola May	Bazine
Claypool, Phyllis Davenport	Ottawa
Cloninger, Hugh Postel	Tulsa, Okla.
Collins, Beulah Maude	Cleveland
Cook, Kathryn G.	Ottawa
Corum, Glenn Milton	Mt. Moriah, Mo.
Darling, Charlotte Beatrice	Norton
Davenport, Eleanor	Ottawa
Downey, Ivan Victor	Salem, Nebr.
Dugan, Ida Mabel	Oswego
Dugan, Kathryn Isabelle	Ottawa
Ehrlich, Leona Johanna	Marion

Falkenstien, Jesse George	Onaga
George, Orville Nuton	McCook, Nebr.
Gibson, Warren George	Stilwell
Gillis, Hallie Hadley	Ottawa
Goldsmith, Elmer Claude	Melvern
Guinn, William Edward	Williamsburg
Hannah, John Val	Colony
Heiken, Eilert	Lorraine
Holt, Beatrice Howard	Wichita
Homfeld, Frieda Clara	Lorraine
Hostetter, Mary Josephine	Wellsville
Ingram, Mary Estelle	Lucas
Johnson, Albert Henry	Ottawa
Jones, Frank Alfred	Colony
Lake, Alice Evelyn	Winfield
Leffler, Ada Mae	Iola
Bussell, Walter Leland	Mt. Moriah, Mo.
McMahan, Gertrude Loraine	Fairview
Mayer, Mary Gertrude	Lakin
Merridith, Myrtle Marie	Kansas City, Mo.
Mertins, Gaynel Eva	Kansas City, Mo.
Miller, Alfred William	Ness City
Mitchell, Ruel Wheeler	Ottawa
Morgan, Chester Rees	Hiawatha
Morgan, Isaac Newell	Hiawatha
Norton, Bernice	Cawker City
Ott, Christopher Martin	Ottawa
Peacock, Eva Marie	Stafford
Peterson, Oscar Geoffrey	Oakland, Nebr.
Pettit, Ross Alfred	Winfield
Phillips, Roxy Meridith	Ottawa
Pulley, Beulah May	Topeka
Rainey, Robert Ludlow	Neodesha
Rairden, John Ruel	Viola
Rebman, Sarah Margaret	La Harpe
Robbins, Frank McKinley	Blackwell, Okla.
Satterlee, Rowena Evalyn	Ottawa
Schmidt, Clarence John	Lorraine
Shugart, Mildred	Ottawa
Schreiner, Samuel	Ottawa
Simpson, Nellie Annette	Chicago, Ill.
Six, Wayne	Ottawa
Skidmore, Mary Jessie	Ottawa
Smith, Donald	Larned
Smith, John Jay	Ottawa
Stallard, Minor Regon	Onaga
Taylor, Earle Walter	Seneca
Thomas, Alice Mary	Ottawa
Van Meter, Glenn Earl	Ottawa

Van Sickle, Maude Clark	Reading
Waddle, Helen Catherine	Ottawa
Wallace, Madge	Ottawa
Walters, Stella Deloime	Ottawa
Wheeler, Lottie Vera	Waverly
Whipple, George G.	Ottawa
Wolfe, Jonathan Arthur	Louisburg
Wood, Verda Opal	Blackwell, Okla.

SPECIALS.

Christie, Mildred	Waverly
Jacobus, Elizabeth	Ottawa
Vines, Mary Anna	Ottawa

FOURTH YEAR ACADEMY.

Anthony, Gladys Laura	Wellsville
Ayrault, Ralph Edwin	Ottawa
Campbell, Mary Emma	Ottawa
Bower, Ralph Murdock	Ottawa
Chaffee, Lee Otto	Bazine
Cudworth, Amy Viola	Wichita
Dennis, Mamie Jewell	Pomona
Dennis, Maude Fern	Pomona
Easley, Lula Rebecca	Kenton, Okla.
Fallis, Roberta	Ottawa
Fiehler, Bernice Evangeline	Ottawa
Gibson, Chauncie Henry	Stillwell
Gillette, Gladys Leona	Ottawa
Grimes, Donald Leroy	Ottawa
Heiken, Ernest Harm	Lorraine
Kinderdick, Alvah Clarence	Abilene
Lamb, Ralph Franklin	Ottawa
Lynn, Robert Henry	Lewis, Colo.
McKnight, Helen Daira	Ottawa
Machlan, Lillian Vera	Ottawa
Metz, Grace Leone	Ottawa
Morse, Chester Spaulding	Phillipsburg
Mosher, Claude Francis	Ottawa
Peacock, Floyd	Stafford
Potts, John Thomas	Ottawa
Raisner, William Howard	Corning, Calif.
Reicherter, La Vergne Eugenia	Silver Lake
Van Sickle, Albert Arthur	Reading
Watenpugh, Percy	Western, Nebr.

THIRD YEAR ACADEMY.

Barnes, Oliver Ephraim	Ada
Cook, Marie	Ottawa
Crotts, Vera Gladys	Ottawa

Cudworth, Boyden Daniel	Wichita
Drake, Doris March	Ottawa
Fogleman, Lloyd Jerome	Ottawa
Gettinger, Elmer Dean	Homewood
Gillette, Eunice Theresa	Ottawa
Hartley, Daisy Evalena	Brownell
Humphrey, Arthur Bryan	Monticello, Mo.
Marsh, Arthur Garnett	Admire
Rea, Clarence Earl	Osawatomie
Reicherter, Grace Marie	Silver Lake
Whipple, Hazel	Ottawa
Wilson, Nina Estelle	Ottawa
Worthington, Paul Jefferson	Ottawa
Wright, Edith Gertrude	Ottawa

SECOND YEAR ACADEMY.

Anderson, Bert	Ottawa
Barnett, Arthur James	Wellsville
Berlin, Libbie Gertrude	Ottawa
Dennis, Jesse Albert	Pomona
Erickson, David Emanuel	Ottawa
Feasel, Chester Carl	Richmond
Field, Carl Burroughs	McPherson
Gunn, Arthur Foster	Ottawa
Hull, Verna Hazel	Ottawa
Keene, John Victor	Ottawa
Race, Harold Daret	Ottawa
Reedy, Ethyl	Pomona
Shoemaker, Orvie E.	Ottawa
Soice, Lee	Stafford
Starkweather, Ora Marie	Bogue
Stewart, Grace May	Rantoul
Stucker, Dorothy	Ottawa
Stucker, Gordon Edwin	Ottawa
Worthington, Helen Jane	Ottawa

FIRST YEAR ACADEMY.

Atkinson, Sanford Roy	Winfield
Barnes, Richard Allen	Lucerne
Barnhart, Florence Catherine	Ottawa
Barnhart, Wilma Marie	Ottawa
Barton, Christie Alberta	Ottawa
Boice, Harold Wiley	Spring Hill
Bradley, Laura	Ottawa
Briscoe, Cecil Andrew	Ottawa
Brooks, Walter Scott	Ottawa
Cary, Charles Jennings	Princeton
Chaffee, Hazel Dell	Bazine
Coggins, Marie Elizabeth	Hendersonville, N. C.
Fields, John William	McPherson

Fields, Nellie Rae	McPherson
Harrison, Almira Evelyn	Ottawa
Hartley, Ward DeSew	Ottawa
Heiken, Walter McKinley	Lorraine
Herron, Connie Robert	Ottawa
Kemper, Hollis Duvall	Lakin
Kemper, Thomas Ralph	Lakin
Kesting, Grace Elizabeth	Ottawa
Logan, Harold Anthony	Williamsburg
Lynn, Ernest Marion	Miami, Mo.
Ott, John William	Ottawa
Paul Joseph Augustus	Ottawa
Potts, Byron Cecil	Kansas City, Mo.
Roberts, Edwin	Plains
Roskam, Etta May	Geneseo
Rounds, Howard Gilmore	Winfield
Steele, Howard Dean	Balko, Okla.
Stucker, Mertice Edna	Ottawa

SPECIALS.

Costigan, Catherine Julia	Ottawa
Wolfe, Pearl Hattie	Ottawa

EXPRESSION DEPARTMENT.

Andress, Gladys	Larned
Chaffee, Hazel	Bazine
Drake, Doris	Ottawa
Dugan, Kathryn	Ottawa
Fiehler, Bernice	Ottawa
Flint, Glenwood	Ottawa
Haworth, Smith	Dexter
Heiken, Eilert	Lorraine
Herriott, Frank	Ottawa
Husted, Harold	Kansas City, Mo.
Johnson, Albert	Ottawa
Kesting, Margaret	Ottawa
Lake, Alice	Winfield
Morse, Chester	Phillipsburg
Odor, Bertha	Lebo
Peacock, Marie	Stafford
Reicherter, Grace	Ottawa
Reicherter, La Vergne	Ottawa
Scoville, Jessie	Ottawa
Tanner, Jesse	St. John
Umstot, Edna	Ottawa
Wheeler, Ethel	Waverly
Wood, Verda	Blackwell, Okla.

CONSERVATORY OF MUSIC.

Piano.

Allen, Bertha	Ottawa
Anthony, Gladys	Wellsville
Archer, Inez	Belpre
Bement, Elizabeth	Ottawa
Bement, Gussie	Ottawa
Bell, Kathryn	Ottawa
Bowman, Cleone	Ottawa
Blackledge, Hulda	Garnett
Blain, Helen	Ottawa
Bateman, Gale	Ottawa
Burke, Mrs. F.	Ottawa
Buchman, Rose	Clay Center
Balyeat, Ione	Ottawa
Bell, Clarence	Edgerton
Bridwell, Mac	Ottawa
Bethel, Beryl	Homewood
Crater, Faye	Ottawa
Campbell, Mary	Ottawa
Crotts, Gladys	Ottawa
Crawford, Bernice	Ottawa
Clark, Edith	Ottawa
Christie, Mildred	Waverly
Crow, Amanda	Gridley
Durst, Marguerite	Ottawa
Dunlap, Gertrude	Ottawa
Fallis, Frances	Ottawa
Featherstone, Wilma	Quenemo
Greenwalt, Edna	Princeton
Garst, Hazel	Princeton
Glidden, Astrid	Homewood
Gibson, Chauncie	Stillwell
Gillette, Beryl	Ottawa
Halsted, Gracia	Ottawa
Hobbs, Esther	Fairview
Hartley, Daisy	Brownell
Hussey, Mary	Williamsburg
Harlan, Margaret	Ottawa
Herriott, Frank	Ottawa
Hogue, Lloyd	Ottawa
Hogue, Helen	Ottawa
Ingram, Mary	Lucas
Kidwell, Avis	Ottawa
King, Gladys	Ottawa

King, Walter	Cawker City
Kennedy, Ella	Ottawa
Kroesch, Edward	Lorraine
Kesting, Margaret	Ottawa
Kimmel, Mrs. Herbert	Ottawa
Leffler, Ada	Iola
Lingard, Elinore	Ottawa
Logan, Louise	Quenemo
McCall, M.	Ottawa
McMellen, Helen	Ottawa
Miles, Boyd	Lyndon
Mitchell, Marjorie	Ottawa
Moody, Marion	Ottawa
Nelson, Mary	Ottawa
Odor, Jennie	Lebo
Oakman, Minnie	Ottawa
Oakman, Grace	Ottawa
Peacock, Marie	Stafford
Phillips, Roxy	Ottawa
Phillips, Ruth	Ottawa
Potts, Ada	Ottawa
Preshaw, Dorothy	Wellsville
Reed, Maude	Ottawa
Roberts, Edwin	Plains
Shiras, Katherine	Ottawa
Shiras, Margaret	Ottawa
Spears, Lucretia	Ottawa
Stannard, Pearl	Ottawa
Stith, Roscoe	Ottawa
Stucker, Mertice	Ottawa
Sutton, Margaret	Ottawa
Tower, Wanda	Ottawa
Umstot, Elsie	Ottawa
Vines, Mrs. Anna	Ottawa
Wingert, Phyllis	Ottawa
Williams, Kate	Ottawa
Wigner, Mrs. Anna	Gridley
Wheeler, Opal	Ottawa
Wolfe, Mrs. Miles	Ottawa
Wolfe, Mrs. G. B.	Ottawa
Young, Whitford	Ottawa
Young, Sunshine	Ottawa
Zimmerman, Ruth	Ottawa

Voice

Alford, Nellie	Winfield
Buckles, Bessie	Ottawa

Baker, Beulah	Ottawa
Blackledge, Hulda	Garnett
Blain, Howard	Walnut
Boggs, Louise	Granville, Ohio
Brewster, Miles	Sedan
Broderson Mame	Ottawa
Busby, Gay	Sedan
Darling, Beatrice	Norton
Downs, Alice	Ottawa
Featherstone, Gladys	Quenemo
Gibson, Chauncie	Stillwell
Gunn, Kathryn	Ottawa
Hanson, Harold	Ottawa
Hartley, Daisy	Brownell
Haworth, Smith	Dexter
Heck, Essie	Ottawa
Heiken, Eilert	Lorraine
Hostetter, Josephine	Wellsville
Hussey, Mary	Williamsburg
Jones, Mabel	Ottawa
Johnson, Albert	Ottawa
Kennedy, Ella	Ottawa
Kidwell, Cleo	Ottawa
Kesting, Margaret	Ottawa
Kemper, Hollis	Lakin
Kemper, Ralph	Lakin
King, Myron	Ottawa
Kroesch, Edward	Lorraine
Morgan, Isaac	Hiawatha
Nelson, Mary	Ottawa
Peacock, Marie	Stafford
Phillips, Roxy	Ottawa
Peterson, Oscar	Oakland, Nebr.
Reicherter, Fay	Ottawa
Roberts, Edwin	Plains
Roskam, Etta	Lorraine
Scofield, Mrs. B. A.	Le Loup
Simpson, Daniel	Chicago, Ill.
Simpson, Nellie	Chicago, Ill.
Snoeberger, Esther	Newton
Strafus, Lillian	Ottawa
Stucker, Mertice	Ottawa
Tower, Wanda	Ottawa
Vale, Lois	Lyndon
Weidman, Bessie	Richter
Wigner, Mrs. R. W.	Gridley
Wolfe, Mrs. G. B.	Ottawa

Harmony.

Buchmann, Rose	Clay Center
Crow, Amanda	Gridley
Dunlap, Gertrude	Ottawa
Fallis, Frances	Ottawa
Halsted, Gracia	Ottawa
Kidwell, Avis	Ottawa
Kroesch, Edward	Ottawa
Leffler, Ada	Iola
Moise, Rowena	Ottawa
Spears, Lucretia	Ottawa

SUMMARY OF STUDENTS**THE COLLEGE.**

Seniors	28
Juniors	33
Sophomores	32
Freshmen	85
Specials	3

181

THE ACADEMY.

Fourth Year	29
Third Year	17
Second Year	19
First Year	31
Specials	2

98

SCHOOL OF FINE ARTS.**Expression.**

Class Students	23
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23

Music.

Harmony	10
Piano	86
Voice	49

145

Grand Total	447
Repeated Names	96
Net Total	351

Section VIII.

THE DEGREES, CERTIFICATES, DIPLOMAS AND PRIZES
AWARDED IN CONNECTION WITH THE FORTY-NINTH AN-
NUAL COMMENCEMENT, JUNE 10, 1914.

CANDIDATES FOR COLLEGE DEGREES.

Bachelor of Music

Mildred Marie Christie Pearl Marie Stannard

Bachelor of Science

**Blanche May Althouse	George Bryant Jones
Harvey Glick Berkey	Harry Winfield Keene
**Orpha Berkey	**Bessie Sarah Kennedy
Clare Bradbury	Herbert Norman McClellan
**Ray Brewster	**Ethel Irene Monroe
**Leslie Dodge Hanson	Lewis Caleb Morgan
Victor Hunt	**Fay Stewart
Elva Fleetie	Van Meter.

Bachelor of Arts

**Marie Aase	**Edgar F. Hallock
**Maude Andrews	Olive Hofmann
Ida Minnie Beckey	**Gretta Hubbard
**Katherine Salome Bigelow	Albin Emanuel Johnson
Herbert Harvey Christensen	**Walter Martin
**Ruby Cramer Daily	**Ward Ray Miles
James Fisher	**Clio Bernice Reynolds
**Goldena Hazel Hall	Aleck Yarrow

MASTER OF ARTS.

Isaac B. Morgan

**Candidates for State Teachers' Certificates.

CANDIDATES WHO GRADUATED WITH HONOR.

Blanche May Althouse Orpha Berkey

CANDIDATES FOR DIPLOMAS IN THE ACADEMY.

Ralph Edwin Ayrault	Albert Henry Johnson
*Velva Violet Brown	Lulu Margaret Keetch
Lola May Chaffee	Mary Gertrude Mayer
*Hugh Postel Cloninger	Roccina F. Parker
*Alice Gertrude Dunlap	Ada Lillian Potts
*Gladys Flora	*John Thomas Potts
*Mary Fern Flora	Samuel J. Schreiner
*Chauncie Henry Gibson	Wayne Six
Warren George Gibson	June Swift
Minnie Beryl Gillette	Mary Alice Thomas
Eilert Heiken	Claude Charles Towne
Lenora Ann Hume	George G. Whipple
	*Glenn Van Meter

CANDIDATES FOR DIPLOMAS IN THE SCHOOL OF FINE ARTS

Voice Course.

Erma Eva Black June Swift.

PRIZES AWARDED, JUNE 1914.

Dobson Oration, First	Dan Gott
Dobson Oration, Second	Ernest Shideler
Kinney Essay, First	Ethel Williams
Kinney Essay, Second	Charles Banning
Freshman Declamation, First	Stella Pierson
Freshman Declamation, Second	Fay House
Latin Prize, First	Elizabeth Higgins
Latin Prize, Second	Margaret Douglas
Debate Prizes, First	Frank Herriott
Second, (divided)	Herbert McClellan
.....	James Stewart
.....	Walter Martin
Academy Scholarship	Lola Chaffee

Scholarships to the Class of 1915.

Edward Kroesch, German	University of Kansas
Herbert Tanner, Chemistry	University of Nebraska

*Those who graduated conditionally. Diplomas will be
granted when work is completed.

Section IX—The Alumni Association

THE ALUMNI ASSOCIATION.

Officers for 1914-15.

PresidentFrank Price, 1910.
Vice PresidentJ. Whit. Eby, 1901
SecretaryMrs. C. O. Hardy, 1904
TreasurerMrs. Clara Kapp Martin, 1912

The regular meetings of the association are held on the Tuesday immediately preceding Commencement Day. The Alumni exercises will include a business meeting and a luncheon and reception to the members of the graduating class. All alumni are urged to affiliate themselves with the organization, attend its meetings and keep themselves in touch with the school.

The University will be glad to be informed of any changes in residence or employment which its graduates may make. The aim of the school is to follow every one of its graduates throughout life, and to foster and to support by all legitimate means, the prosperity and usefulness of its sons and daughters.

The Bureau of Recommendations.

The University has organized a Bureau of Recommendations of which the president of the University is chairman. The object of the bureau is to assist, by recommendations, correspondence, nomination and otherwise, its students and graduates in securing such positions of confidence and trust as their record and past accomplishments may entitle them to hold. The service of the bureau is placed unreservedly at the disposal of the alumni and former students of Ottawa University. No fee except a nominal one to defray postage and necessary expenses will be charged for services rendered. The work of the bureau is planned to be entirely co-operative, and the help of every alumnus is asked to make the movement a success.

Communications addressed to the "Bureau of Recommendations of Ottawa University" will receive immediate and careful attention.

This office has endeavored to obtain the correct address of each Alumnus of the institution and to the best of our knowledge the following list is correct, but we shall greatly appreciate it if anyone will make further corrections and also if we may be kept in touch with changes of address.

ROLL OF ALUMNI.

1886.

Stocks, Joseph W. B. S.Deceased

1888.

Boomer, Alice, at home, B. L.Fairview
Grierson, Jennie (Sherman), A. B., Matron of Children's Home
.....Brockville, Canada

1889.

Cowell, William J., A. B.Deceased
Keith, Ella M., B. L.Deceased
Rice, Adelaide (Johnson), B. Mus.....Loscrusas, N. Mex.

1890.

Boomer, Merrill M., B. L.Deceased
Brown, Marie (Menefee), B. Mus.
Griffith, John William, A. B.
Lester, Mary E., B. S., at homeLaVeta, Colo.
Lester, Lotham, B. S., carpenterWalsenburg, Colo.
Reid, Mrs. Lyman, B. Mus., at home.....Kansas City, Mo.
Wagner, Winifred, B. Mus.

1891.

Goodman, Alfred E., A. B., pastorAdams, Nebr.
Grant, George K., A. M.143 6th Ave. M, Nashville, Tenn.
Harper, Maude (Jones), B. S.910 Broadway, K. C., Mo.
Horne, George, A. B.Deceased
Isley, William H., A. M.Deceased
Parker, John W., B. S., farmerClearwater
Parker, Robert L., A. M., Supt. SchoolsMarysville
Parker, Elmer E. B. S., farmerClearwater
Pepper, Mrs. Ella B., Mus. B.
Robin, Ida (Childs), mus. teacher
.....514 E. Wash. Ave., McAlester, Okla.
Rowden, Mary (Horney),Flax, Mont.
Starkweather, Ernest A., A. B.Deceased
Wells, Frances (Nickerson)1626 Holyoke Ave., Wichita
Wright, Harriett (Macy), Mus. B.,
.....307 E. Maple Ave., Ottumwa, Ia.

1892.

Boyle, Chas. Adin, B. Mus.Emporia
Boyle, Hallie Emogene, B. Mus.
Crawford, Inez Mabel, A. B., librarian.....San Mateo, Calif.
Crawford, Jerry T., B. L., Kansas General Missionary...Parsons
Hill, Cassie B., Mus. B.
Holtz, Kate (Volk) Mus. B.

Horne, Flora (McCurdy) Williamsburg
 Howard, Gertrude (Pendleton), Mus. B. 281 N. Peak, Dallas, Tex.
 Jacobus, Elizabeth B., B. L., teacher Ottawa
 Jones, Henry F., A. B., pastor Colchester, Ill.
 Jordan, Mary, Mus. B.
 Kincaid, Nellie
 Louder, Myrtle (Mecham) Deceased
 Olin, Arvin S., A. B., professor, K. U. Lawrence
 Parker, Ira E., B. L. Deceased

1893.

Banta, Mary (Chenoweth), B. L. Oberlin
 Eaton, Clara (VanSickle), B. L., Deceased
 Eaton, William H., A. M., pastor 468 S. Main, Roseburg, Ore.
 Hageman, Simon Sylvester, A. B., pastor Galena
 Holt, Mortimer R., B. L., pastor Burlingame
 Ingham, Kitlena (Beach), Mus. B., at home
 4316 McGee, Kansas City, Mo.
 Kingsley, Floris W., A. B., pastor (on farm) Cheyenne Wells, Colo.
 Lester, Pliny P., B. S., physician Deceased
 Sample, Sarah E., A. B., Haskell Institute Lawrence
 Stiles, Mary A., B. L. Ottawa
 Willis, Ola., B. L., Willis Nursery Ottawa

1894.

Cain, Mary M., B. S.
 Carey, William G., M. S., pastor Belleville
 Carey, Julia (Stanton), A. B. Belleville
 Goumaz, Wallace P., A. B. Deceased
 Harley, Elmer, Mus. B., musician San Francisco, Cal.
 Harris, Nelle, Mus. B., teacher O. U. Conservatory Ottawa
 Kaho, John F., A. B., teacher in H. S. 908 West St., Topeka
 Kerfoot, Arthur S., A. B., lumberman Lemon Grove, Cal.
 Kingsley, Esther (Brown), A. B.
 Kjellin, John A., A. M. Battle Creek, Mich.
 Newton, John R., A. B., physician Blue Springs, Mo.
 Savage, Letitia E., B. L., at home R. 1, Mound Valley

1895.

Banta, Harlan Q., A. M., milling Oberlin
 Bayles, Joseph W., A. B., pastor Clay Center
 Beach, Gail W., B. S., Westminister Mill. New Westminister, B. C.
 Beach, Blanche (Willis), Ph. M. New Westminister, B. C.
 Coleman, Fannie (Sheldon), B. S. 1515 N. Topeka St., Wichita
 Crawford, Bertha (Adams), Mus. B. L. Beloit, Wis.
 Easter, Grace M., B. L.
 Forbes, Lucy K., Mus. B., teacher O. U. Conservatory Ottawa
 Gibbons, Florence (List), B. L., missionary
 Mongnai, S. Shan States, Burma

Grant, Margaret S., A. M., M. D., returned missionary
 3263 Broadway, Chicago
 Haigh, J. Harlan, A. B., mining 709 Symes Bldg., Denver
 Haigh, Laura (Bosworth), B. L. 2425 High St., Denver
 Harley, A. Ernest, B. L., printer 1417 Main, K. C. Mo.
 Sample, Mary, Mus. B., at home New Castle, Colo.
 Sears, Guy, A. M. Deceased
 Stewart, Marguerite (Strauchon), B. L.
 Care St. Peter's House, Philadelphia, Pa.
 Tomlinson, Nora (Lister), B. L. Hall Fields, Ashbourne, England
 Wilson, William B., M. S., Prof. Biology, O. U. Ottawa
 Wilson, India (Brinkerhoff), Mus. B. Ottawa
 Wilson, Mary Etta, B. L., teacher Stafford
 Young, Laura E., B. L., teacher Ottawa

1896.

Adler, Frances Louise, Mus. B., at home Ottawa
 Bartlett, Eli, B. L. Deceased
 Bayles, Lillian (Potter), Mus. B. Clay Center
 Benson, Kate, Mus. B. Deceased
 Darby, Tessie (Sumner), Mus. B. 6016 St. John Ave., K. C.
 Flannagin, Charles Edgar, A. B., pastor
 801 Park Way, Centralia, Wash.
 Foote, Leon Russell, B. L., rancher Reichle, Mont.
 Gill, John Glanville, A. B., teacher
 56 Vermont St., Hartford, Conn.
 Jones, Emma (Dent), Mus. B. Emporia
 Martin, Clarence Harrison, B. S.
 Prin. Pub. Schools, Zephyrhills, Fla.
 McDonald, Maude, B. Mus. Clyde
 Miller, Newton Elwood, A. B., pastor Central Square, N. Y.
 Miner, Mary Eliza, B. L. Deceased
 Myers, George Edmund, A. B. Teachers College, N. Y. C.
 Page, Frances (Benson), Mus. B., Ph. B. 801 Lane St., Topeka
 Parmenter, Maude, Mus. B. Lawton, Okla.
 Smith, Jennie (Kesting), B. L. R. F. D., Ottawa
 Thayer, Elson, B. L., farmer R. F. D., Ottawa
 Wilkinson, Frederick Elmer, B. S., manufacturer
 1555 Holyoke Ave., Wichita
 Wright, Samuel McArthur, B. L., laundry Ft. Morgan, Colo.

1897.

Carson, Orson Frederick, Ph. B., lumber business. Ashland, Ore.
 Clark, Maude (Myers), Mus. B. Kansas City, Mo.
 Cook, Ruth (Alderman), B. S. Columbus
 Cox, Stella (Baxter), Ph. B. Grant, Va.
 Easter, Burrell Mills, Ph. B. Deceased
 Fowler, Everett Milton, Ph. B., Westminister mill Mayetta
 Fowler, Anna (Lambertson), B. S. Deceased

Fowler, Lulu Ethel, Ph. B., college teacher Eugene, Ore.
 Fowler, Blanche (Griffis), K. C., Mo.
 Gaiser, John George, A. M. 702 E. 43rd St., Tacoma, Wash.
 Jacobus, Charles Allerton Davis, A. B., Santa Fe Ottawa
 Luce, Cora May, Ph. B., teacher Argentine schools
 215 N. 16th St., K. C., Kans.
 Loser, Myrtle (Broadus), Mus. B. R. 1, Horton
 Merrifield, Cyrus Reed, A. B., farmer Glendale, Ky.
 Parker, Nellie (Morse), Ph. B. Holyoke, Colo.
 Pierson, Hanna, Ph. M., teacher Cloverdale, Cal.
 Potter, Ernest Thomas, A. B., pastor Marissa, Ill.
 Roberts, Russell Jay, A. B., 210 Laurel St. Buffalo, N. Y.
 Teetor, Mrs. Barbara, Mus. B. Wellsville
 Way, Alvah Bing, A. M., teacher Petaluma, Calif.
 Way, Belle (Bolinger), Ph. B. Petaluma, Calif.
 Wilkinson, Ivy (Hall), B. S. 1555 Holyoke Ave., Wichita, Kas.

1898.

Abbott, Anna Mary, B. S., teacher Anderson, S. C.
 Adler, Myra Agathe, Mus. B., at home Ottawa
 Atkinson, James Northrup, A. B., abstracter. Minn. Ave., K. C.
 Barker, Franklin Davis, Ph. D., Prof. Zoology, U. of N.
 Lincoln, Nebr.
 Buell, Charles Wesley, Ph. B., pastor Holly, Colo.
 Campbell, Charles S., B. S., physician Coffeyville
 Cannon, Milton, farming Phillipsburg
 Carson, Lavina (Smith), Ph. B. Ashland, Ore.
 Caster, Herbert O., Ph. B., lawyer
 care State Utility Com. Topeka
 Converse, Asa Finch, B. S., editor "Wellsville Globe". Wellsville
 Dubach, Otto Frederick, Ph. B., Principal of H. S.
 3435 Woodland Ave., K. C. Mo.
 Ham, Derrie Brinkerhoff, B. S. Deceased
 Hutchins, Edgar Burton, B. S., Mgr. Candy Factory.
 Fond du Lac, Wis.
 Manley, Elmer Duanne, B. S., shoeman Ottawa
 Myers, Harriett (Blackstone), Ph. B. Teachers College, N. Y. C.
 Nixon, Jennie May, Ph. B. Deceased
 Oldroyd, Gertrude Nina, Ph. B., 10 Woosung Road, Shanghai, Chi.
 Ringle, Lillian (Newton), Ph. B. 214 E. 15th St., Pittsburg
 Shinn, Jacob Elwin, B. S., abstracter Ottawa
 Tunnell, George Thomas, Ph. B., mining
 703 Symes Bldg., Denver
 Tyler, James Chase, B. S., ranchman Garden City
 Wareham, Manley Charles, Ph. M., Principal of H. S.
 Ellensburg, Wash.
 White, Frank Jones, A. B., missionary Shanghai, China
 White, Iva (Thompson), Ph. B., missionary. Shanghai, China
 Wilcox, Armour David, B. S., pastor Louisburg, N. C.

1899.

Bell, Stella May, A. B., teacher H. S. Tracy, Minn.
 Bradshaw, Blanche, Mus. B., teacher
 233 S. Painter Ave., Whittier, Calif.
 Chapin, Augusta Genevieve, Ph. B., at home
 424 Holbrook St., Ft. Scott
 Davis, Ana (King), Ph. B. 3435 Woodland Ave., K. C., Mo.
 Hageman, Stanley Jefferson, A. B. Deceased
 Mitchell, William Frank, B. S., physician. Superior, Nebr.
 Newton, Laura Elizabeth, B. S. Deceased
 Penny, Laura (Sheldon), A. M. Ottawa, Ks.
 Rexroat, Alice, Mus. B. Morganville
 Trout, George Wilson, A. M., Prof. in Normal School. Pittsburg
 Warner, Belle (Brockway), Mus. B., mus. teacher. Council Grove
 Wright, Carl Carson, A. B., missionary Deceased

1900.

Arnold, Maude (Hargis), Ph. B. Deceased
 Blackstone, Mabel Sophia, A. B., Deceased
 Foote, Roy Fletcher, Ph. B., merchant. 833 Zarelda St., Butte, Mt.
 Ham, William Allen, Ph. B., real estate
 619 Nebraska Ave., Kansas City, Kans.
 Pike, Minnie Dahm, B. S., deaconess training school.
 Corner E. 15th and Denver Ave., Kansas City, Mo.
 Reese, Louis Albert, Ph. B. Grand Ave., Newburg, N. Y.
 Vandervelde, Kate (Cross), A. B. 1111 Trest St., Emporia
 White, Florence (White), Mus. B.
 716 E. Washington St., Kirksville, Mo.

1901.

Adams, George Mathews, A. B., advertiser. Montclair, N. J.
 Barnett, Charles Arthur, Ph. B. Anderson, Mo.
 Barnett, Gertrude (Eby), Mus. B. Anderson, Mo.
 Bowers, Carrie Belle (Sheldon), Ph. B. Ottawa
 Crawford, Ralph Kallock, A. B., engineer. Burlingame, Cal.
 Darnell, Frederick James, A. B., electrician
 Lankershire, Calif.
 Darnell, Jessie (Foster), Ph. B. Lankershire, Calif.
 Detwiler, William Delbert, Mus. B., mus. teacher. Palisades, Col.
 Detwiler, Mrs. Cora, Mus. B., music teacher. Palisades, Col.
 Eby, James Whitney, B. S., banker Howard
 Hare, Frank, A. B., pastor Augier, N. C.
 Hayward, Frank Harvey, B. S., merchant Atwood
 Latimer, Jessie (Adams), Ph. B., missionary China
 Lister, Theresa (Stephenson), B. S. R. 8, Ottawa
 Miller, Creanor (Lister), Ph. B. Princeville, Ill.
 McFelea, Bluford Alexander, Ph. B.
 E. 1023 Ermina Ave., Spokane, Wash.
 Porter, Blanche (Gebhart), Ph. B., teacher. Payson, Utah

Rice, William Francis, A. B., Professor in Wheaton College,
901 College Ave., Wheaton, Ill.
 Sample, Samuel John, A. B., ranchman.....New Castle, Colo.
 Seitz, Hannah (Johannes),St. Joseph, Mo.

1902.

Allan, Caramitta (Gage), Ph. B., missionaryChina
 Banta, Robey George, B. S., "Rainer Valley Citizen".....
Seattle, Wash.
 Barker, Clyde James, M. S., physicianKaw, Okla.
 Barker, Gladys (Alderman), Ph. B.Kaw, Okla.
 Bell, Harry Coleman, Ph. B., Supt. Schools.....Laverne, Minn.
 Brown, Owen Clarence, A. B., pastor.....Lawrence
 Chapman, Asa Sylvester, Ph. B., lawyerMahomet, Ill.
 Foote, Elizabeth (Taylor), Ph. B., 8333 Zarelda St., Butte, Mont.
 King, Clyde Burrough, B. S., farmerEldorado
 Kline, Wilson Lewis, M. S., lawyer
304-308 Harris Trust Bldg., Chicago
 Meeker, Jennie Evelyn, Ph. B., teacher.....Merryvale, La.
 Neighbors, Clarence Anson, M. S., physicianEmporia
 Newell, Albert Bulkey, B. S., bankerGlennville, Neb.
 Quin, John Chenoweth, Ph. B., lawyerOttawa
 Taber, Irma, Ph. B.Deceased
 Van Cleve, Stella Melinda, Ph. B., teacher.....Deceased
 Zaring, Mary Alice, A. B., teacherMoran

1903.

Abbott, Ernest Spencer, A. B., teacher H. S.....Chicaska, Okla.
 Anderson, Nettie Ethel, B. S.Deceased
 Collett, Ewing Nathan, Ph. B., County Supt. of Schools....
1208 Ash St., Muskogee, Okla.
 Harvey, Lucile (Goodwin), Ph. B.Baxter Springs
 Hopkins, Thomas John, Ph. B., pastorCoffeyville
 Hopkins, Ethel (Blackstone), Mus. B.Ottawa
 Johnson, Gracia (Cook), Mus. B.Garnett
 Julian, Florence Probasco (Miner), Pr. B.....
1211 N. 5th St., Kansas City, Kans.
 Kelly, Jessie (Fear), Ph. B.Ottawa
 Middlekauff, Gertrude (Bunn), Ph. B., 3211 Wash. St., K. C. Mo.
 Neighbors, May (Beatty), B. S.Emporia
 Stone, Eleanor (Warren), A. B.Ada, Okla.
 Van Cleve, Charles Wright, A. B.
 Walker, Sadie (Kidd), Ph. B.....Pratt
 Warner, Maude (Shocky), Ph. B.365 Green St., Topeka
 Young, Owen Boardman, Ph. B., embroidery mfg.....Ottawa

1904.

Barr, Frank Elmer, B. S., teacher.....Cheney, Wash.
 Braden, Helen (Bell), B. S.....210 S. W. Poplar St., Creston, Ia.
 Christie, Alonzo B., missionary, Brazil.....Larned

Cockley, Bessie (Funk), Mus. B.Peabody
 Collett, Myrtle (Hall).....1208 Ash St., Muskogee, Okla.
 Cory, Alfred Terry, A. B., pastorHeyworth, Ill.
 Craven, Arthur Milton, Ph. B., teacherMesa, Colo.
 Dillon, Alice, A. B., teacher, 746 N. Va. St.....Reno, Nevada
 Dodds, Homer Otis, B. S., teacherFruita, Colo.
 Ebaugh, Thomas Alva, A. B., Loose-Wiles Co.
1930 Parallel Ave., Kansas City, Kan.
 Ebaugh, Maude (Lingard), Ph. B.....1930 Parallel, K. C. Kan.
 Evans, John Osborne, Ph. B., farmerAsherville
 Fowler, Lillian Edith, M. D.Eugene, Ore.
 Goble, William David, A. B., pastorFitchburg, Mass.
 Hardy, Charles Oscar, A. B., Department of History, O. U..Ottawa
 Hardy, Myra (Moore), Ph. B.Ottawa
 Hargis, Samuel Erwin, B. S., Supt. Schools....Litchfield, Minn.
 Hopkins, David Orval, A. M., pastorChampaign, Ill.
 Kelly, Jessie (Fear), Mus. B.Garnett
 Kime, Myrtle, Ph. B., Commercial Dept. O. U.....Ottawa
 Lambertson, Floy (Thompson), Ph. B.Fairview
 Losie, Ethel (Wood), Ph. B., 414 Division St...Big Rapids, Mich.
 McCune, Bessie Maltbie, A. B., teacher...821 S. Topeka, Wichita
 Marcell, Burnett Alfred, B. S., teacher in high school....
Chippewa Falls, Wis.
 Marson, Lena (Miller), Ph. B. ...124 Willow, Minneapolis, Minn.
 Martin, Amelia Edwina (Shanklin), Ph. B.Burlington
 Mieir, Charles Francis, A. M., pastorPrairie City, Ore.
 Newell, Merle Edmund, Ph. B.Deceased
 Peterson, Frank F., A. M., pastorMedford, Mass.
 Rankin, Paul Crawford, A. B., editorDowns, Kans.
 St. John, Bert Edward, B. S., chemist
2458 Wabash, Kansas City, Mo.
 Twining, Ralph Waldo, A. B., teacher.....Las Cruces, N. Mex.
 Veburg, Carl Amasa, B. S., teacherEmmetsburg, Ia.

1905.

Adams, Leone (Good), Mus. B.Arkadelphia, Ark.
 Banta, Alpheus Cordyon, A. B.Oberlin
 Barrett, Roy Henry, A. B., pastor.1601 Wash. St., Burlington, Ia.
 Boyd, John Kenyon, Ph. B.
 Dodds, Katherine (Alwes), Ph. B.Fruita, Colo.
 Ellis, Samuel Bevington, Ph. B.Prineville, Ore.
 Goodwin, Homer Field, Ph. B., R. R. office
2240 Brighton Ave., K. C., Mo.
 Gottman, Fred William, A. B., hardware business
2240 Kansas Ave., K. C., Kans.
 Harrison, Bruce Magil, B. S., teachingAmes, Iowa
 Johnson, Esther (Larson), Ph. B.116 Clay, Topeka
 Jones, Eva (Taylor), B. S.McLouth
 Judy, Nera Margaret, Ph. B., teacher..515 N. F. St., Wellington
 Kelley, Parker Lincoln, A. B.,807 34th, Galveston, Tex.

Morse, Justina (Newcomb), Ph. B., Colonial Hotel....Chicago
 Rathbun, Laura Belle, A. B., teacherYankton, S. D.
 Rathbun, Beulah, B. S.Deceased
 Remington, Jessie Belle, B. S., teacher.....Osawatomie
 Robbins, William Fletcher, Ph. M., pastorHolbrook, Nebr.
 Shinn, Drusilla A. (Moses), Ph. B.Ottawa
 Shultz, Earl, A. B., mgr. Edison Bldg.
5824 Magnolia Ave., Chicago, Ill.
 Smith, Lloyd Case, A. M., missionaryNellore, India
 Smith, Mary Elvira, Ph. B., librarian
352 Fulton St., Palo Alto, Cal.
 Stannard, Elizabeth Susan, A. B., teacher.....Threeforks, Wash.
 Stewart, Ida (Shive), A. B.
1229 W. 7th St., Oklahoma City, Okla.
 Terry, Florence (Beach)...5612 Greenwood Ave., Seattle, Wash.
 Thompson, Claude Francis, B. S., ranchman..Williamstown, Kan.
 Upham, Burl Nathaniel, Ph. B., merchantMiami, Fla.
 Williams, Alice Mary, Ph. B., teacherRedlands, Calif.
 Willis, Arthur Esterly, B. S., Willis Nursery.....Ottawa
 Wren, Mabel, Ph. B., teacherMesa, Arizona

1906.

Abbott, Fidelia Nichols, A. B., teacher
Care Central College, Conway, Ark.
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 Bowe, Alice (Morse), Ph. B.,....Rio de Janeiro, South America
 Bureau, Ernest Adolph, Ph. B., teacher
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Central Soledad, Guantamo, Cuba
 Collett, Ernest Benj., teacher.....310 N. 1st St., DeKalb, Ill.
 Collett, Maude (Merriman), Ph. B.,...310 N. 1st St., DeKalb, Ill.
 Cutler, Lelia (Beach), Ph. B.,...New Westminster, B. C.
 Ebaugh, Clarence Goodwin, A. B.,R. 7, McPherson
 Estabrook, Claire, Ph. B., at home.....324 Locust St., Ottawa
 Foster, Florence (Robinson), Ph. B., instructor, O. U...Ottawa
 Haigh, Glenn Joseph, B. S., chemistCanon City, Colo.
 Hess, George Lee, Ph. B., engineer.....2166 15th St., Denver
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 Hoy, Mary Oda, Ph. B., teacherLong Island
 Hutchins, Vivian Evangeline, Ph. B., teacher H. S....Pomona
 Jones, Elgie Joel, A. B., merchantMcLouth
 Jones, Harvey Harrison, A. B., artistOttawa
 Jones, Herbert Charles, A. B., graindealerWichita
 MacGuffin, Mabel (Peck), A. B.Libertyville, Ill.
 McPherson, Ruby (Kimmell), B. S.McLouth
 Manley, Charles Rothwell, Ph. B., physician..McMinnville, Ore.
 Monbeck, William Elmer, A. M., pastor.....Colfax, Wash.
 Ramage, Olive Maude, A. B., teacherTower, Minn.
 Reeves, Mary (Veeh), Ph. B.Oberlin

Russell, Olive, A. B., teacherR. 6, Wichita
 Wood, Norman Elmore, A. B., teacher.....Niobrara, Nebr.

1907.

Bird, Ina Grace, B. S.Ord, Nebr.
 Brown, Lulu, A. M., Principal O. U. Academy.....Ottawa
 Castleman, Edgarda (Speaks), A. B.Peru, Neb.
 Grass, Dora Ellen, B. S., teacherHays City
 Holt, George Herbert, A. B., pastor.....51 Hill St., Barre, Vt.
 Maupin, Hattie Belle, A. B., teacher.....Farmington, Wash.
 McCune, Frank Elton, A. B.Ottawa
 Rankin, Nita (Constant), A. B.Downs
 Ross, Cynthia (Mitchell), Ph. B.Madison
 Shirk, Anna (McCoy), B. S.Pittsburg, Kan.
 Sutherland, Anna Grace, Ph. B.Ottawa
 Teall, Laura Tabitha (Shinn), Ph. B.Palco
 Van Cleve, Hattie Priscilla, Ph. B.Palisades, Colo.
 Wagner, Eldred (Lawrence), Ph. B.Madison, S. Dak.
 Williams, Augusta (Parish), Ph. B.Boston, Mass.

1908.

Barker, Joe Lowery, A. B., pastorTelsid, Idaho
 Beatty, Joseph Harold, B. S., farmingTwin Falls, Idaho
 Floyd, Louis, A. B.Topeka, care Welfare Board
 Froning, Margaret Elizabeth, Ph. B.
205 S. Ridgeland, Oak Park, Ill.
 Gasaway, Hallie Elaine, Ph. B., readerOttawa
 Lebow, Charles Frank, A. B., printing business.....Ottawa
 Lebow, Ada (Fear), Ph. B.Ottawa
 Lintner, Pearl (Daily), Ph. B.Humboldt
 Laury, Phoebe (Ellis), Ph. B.Moran
 Lynch, Olive Edna, A. B., teacherWoodward, Okla.
 McDonald, William Henry, B. S.,
227 E. 10th St., Kansas City, Mo.
 McNutt, William Roy, A. B., pastorMoore, Pa.
 McNutt, Minnie (Turner), A. B.Moore, Pa.
 Miller, Lois (Hart), A. B.Ottawa
 Pugh, Earl Cadwell, A. B., Gov't. Employee, Postoffice
 Dept. Wash. D. C.; home,Mt. Ranier, Md.
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 Shomber, Cecilia, Mus. B.Ottawa
 Slater, Gertrude Delilah, Ph. B., teacherOttawa
 Schmidt, Ellen (Osgood), Ph. B.Hyannis, Neb.
 Thomas, Mattie Julia, A. B., teacherDeceased

1909.

Bell, Alice Knisley, A. B., teacherAbilene
 Carpenter, Pearl (Ebaugh), A. B...423 Garfield, Ft. Collins, Col.

Cowan, Nina May, A. B., teacher
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 Dale, Henry Clay, A. B., teacherGalena
 Ferris, Leslie A., A. B., editorModesto, Cal.
 Froning, Henry August, Ph. B., teacherEllsworth
 Kasey, Estelle Marsh (Cook), Ph. B.Mercedes, Tex.
 Hill, Nellie Florence (Kinman), Ph. B.Hawthorne City
 Hutchins, Rose Lily, Ph. B.Ottawa
 McNeil, Eunice (George), B. S.Blue Island, Ill.
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 Ringer, Vera, B. S., at homeOttawa
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Corpus Christi, Texas
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 Sunderlin, Myrtle Viola, A. B., teacher.....Independence, Ia.
 Tsanoff, Corrine (Stephenson), A. B.Houston, Tex.
 Ward, Agnes Gertrude, Ph. B., teacher....Leavenworth, Wash.
 Weedman, Walter Franklin, A. B.3534 Henrietta, St. Louis
 Wilson, John Alexander, B. S., teacher
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 Wynne, Robert John, A. B.,Lincoln, Nebr.

1910.

Brown, Mildred Elizabeth, Mus. B.Newton
 Cassidy, Lorena Elinor, B. S., teacherWichita
 Coe, Oscar John, B. S., teacher.....Hindsdale, Ill.
 Crain, Clara, A. B., teacherMoline
 Filson, Mary, Mus. B.....3340 Wayne Ave., Kansas City, Mo.
 Gault, Elsie (Dietrich), A. B...Care Y.M.C.A., Minneapolis, Minn.
 Geiger, Addie, B. S., teacherOttawa
 Hanes, Cyrus Elmer, A. B., pastorAugusta
 Hart, Bernice (Heath), B. S.,...436 Irving St., N. W., Wash. D. C.
 Hawkins, Alice (Abbott),R. 2, Winfield
 Haynes, Lily Maude, A. B., teacherWalnut
 Heritage, Ray, A. B., teacherDelphi, Ind.
 Hume, Marion Coleman, A. B., Supt. of Schools....Udall, Kans.
 Hutchins, Emma (McCoy), A. B.....2275 Jerome St., Toledo, O.
 Jorgensen, Nellie (Turner)Belleville
 Krouse, Ada May, B. S., teacherWichita
 Moore, Merle Melville, B. S., ChemistEl Segundo, Calif.
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 Patrick, Leslie Raymond, B. S., teacherAltoona, Okla.
 Price, Clair Sandon, A. B., newspaper work
Broadway Central Hotel, N. Y. C.
 Price, Frank Judson, A. B., lawyer.....1255 Lincoln, Topeka
 Shank, Ernest Fred, A. B., student,Rochester, N. Y.
 Shields, Jesse W., A. B., teacher..346 Iroquois, Laurium, Mich.
 Simonsen, Emma Helen, A. B.Meade, Nebr.
 Stewart, Jessie Prudence, A. B., teacherIndependence
 Wallace, M. Edna, B. S., Medical student, Boston Medical
 CollegeBoston, Mass.
 Wallace, Anna Mary, A. B., teacher.....Storrs, Conn.
 Woods, Cora Edna, A. B., teacherNewton

1911.

Allen, Frances, A. B., and Mus. B., teacher.....Excelsior, Mo.
 Chappell, William Madison, B. S.,Ottawa
 DeWitt, Mabel Louise, Mus. B.Lyons
 George, Harry Vergil, B. S., teacherCanon City, Colo.
 Haynes, Eugene Leslie, B. S., shoemanOttawa
 Henderson, Irene Marie, A. B., librarian O. U.Ottawa
 Hutchins, Nannie (Arnold), A. B.Garnett
 Jenison, Pearl, A. B., teacherHolton
 King, Mary Erna, Mus. B.Ottawa
 Martin, Margaret (Rice)....1008 Van Trump Court, K. C., Mo.
 Miller, William Charles, A. B..care Amer. Board, Canton, China
 Nelson, William Gustaf, B. S., teacher
 Rice, Leslie Francis, B. S., teacherGarnett
 Stallard, Luella Glee, A. B., teacher....100 W. 5th, Hutchinson
 Wood, Laura Willard, A. B., stenographer.....Santa Fe, N. M.

1912.

Balyeat, Myrtle Mary, Mus. B.Blue Mound
 Brown, Flore E. (Dring), B. S.....3000 Woodland, K. C., Mo.
 Blair, Hale Boyer, B. S.Fremont, Nebr.
 Bower, Ross William, B. S.Pomona
 Childears, Amos Bordick, A. B., studentRochester, N. Y.
 Clemmons, Marcus Omer, A. B., student
K. C. Theo. Sem., K. C., Kans.
 Frink, Spencer C., B. S.Tensed, Idaho
 Evans, Gertrude Sue (Barnes), A. B.Wellsville
 Geisenhener, Augusta M., A. B.
82 Corporation St., Calcutta, India
 Gilliland, Wayne E., A. B., editor of Ottawa Herald....Ottawa
 Gilliland, Emma (Griffith)Ottawa
 Grass, Alma E., A. B.Larned
 Hetzel, Edna L., A. B.Lindsborg

Holbrook, Etta Alice (Stannard) Kettle Falls, Wash.
 Jennings, Frank, A. B., student Chicago Theo. Sem.
 Chicago, Ill.
 Martin, Clara (Lapp) Ottawa
 Pattie, Nell Turrell, A. B., teacher Spring Hill
 Peterson, Charlotte, A. B. Phillipsburg
 Price, Fern (Patten) 1255 Lincoln, Topeka
 Reynolds, Ted Welden, B. S. Corning, Iowa
 Roberts, Chester, B. S., graduate school of Yale
 New Haven, Conn.
 Scheufler, Lena, A. B., and Mus. B. Ellinwood
 Stannard, Mabel Fay, B. S., student Columbia University..
 New York City
 Stewart, Ira Jay, B. S. Chanute
 Sudduth, Laura, A. B. Deceased
 Summers, George, B. S. Webster, S. D.

1913.

Anderson, George Alfred, B. S., teacher Abilene
 Barry, Frances Ruth, A. B., at home Newton
 Barry, Esther May, A. B., and Mus. B., teacher. Newton
 Battin, Charles T., A. B., teacher Neodesha
 Bentson, Henry Arthur, A. B., ... Union Theo. Sem., N. Y. City
 Blair, Glenn Dale, B. S., teacher Fremont, Nebr.
 Blood, Caleb, B. S., teacher Galva, Ill.
 Carlander, Ruth (Larson), Gary, Ind.
 Collett, George, B. S., Y. M. C. A.
 Division St. Y. M. C. A., Chicago, Ill.
 Crain, Hal Davidson, Mus. B., 59 W. 90th St., N. Y. City
 Elder, Jesse, A. B., student in Rochester Theo. Seminary..
 Rochester, N. Y.
 Flint, Ruth Alma, A. B., teacher Hoisington
 Foote, Herbert Branch, teacher, ... 204 Knoblock, Stillwater, Okla.
 Gates, Paul Judson, A. B., Rochester Theological Seminary
 Rochester, N. Y.
 Heiken, Louis William, B. S., farming Bushton
 Jenks, Leland Hamilton, teacher in H. S. Lawrence
 Jones, Charles Elmer, A. B., teacher Pawnee, Nebr.
 Keetch, Grant James Edward, A. B., farming Drexel, Mo.
 Martin, Bessie (McCandless) Coolidge
 Melton, Grace E., A. B., teacher Modesto, Calif.
 Mickey, Robert Dee, B. S., teacher Burlington
 Mitchell, Mary Agnes, B. S., at home Ottawa
 Mohlman, Katherine, A. B., teacher Wellsville
 Peck, Norma Lee, A. B., library school, University of Illinois,
 Urbana, Ill.
 Peterson, George Augustine, A. B., teacher Cairo, Ill.
 Price, Hattie May, A. B., teacher Colony

Pugh, Faith B., A. B., teacher Emerson, Neb.
 Schupbach, Lena (Anthony) A. B. Mt. Ayr, Iowa
 Schupbach, Nelson Dewin, B. S., teacher Mt. Ayr, Iowa
 Shields, John Arthur, A. B., prohibition work
 106 N. LaSalle St., Chicago, Ill.
 Snoeberger, Laura Elva, A. B., teacher Newton
 Stallard, David William, B. S., teacher Ness City
 Stephenson, Evangeline Hazelton, A. B., student in Denver
 University 2329 S. Barnock, Denver, Colo.
 Stith, Leon Raymond, A. B., student in Law School, Uni-
 versity of Texas Austin, Texas
 Surtees, Alta, B. S., teacher LaCygne
 Tanner, Gladys Mary, A. B., at home. 4181 Delmar Ave., St. Louis
 Tanner, James Weaver, A. B., teacher Alma
 Tanner, Elsie (Shields) Alma
 Thayer, Flora Alice, A. B., teacher Lexington, Oregon
 Ward, Arthur R., traveling salesman Fairbury, Ill.
 Woodburn, Florence Mildred, A. B., teacher LaHarpe
 Wynne, Rosa May, A. B., teacher Norton

1914.

Aase, Marie, A. B., Mission Worker
 258 Wabansia Ave., Chicago, Ill.
 Althouse, Blanche May, B. S., teacher Valentine, Nebr.
 Andrews, Maude, A. B., teacher Atwood
 Beckey, Ida Minnie, A. B., teacher Bacon, Okla.
 Berkey, Harvey Glick, B. S., electrician
 301 West St., Wilkinsburg, Pa.
 Berkey, Orpha, B. S., teacher Hartford
 Bigelow, Katherine Salome, A. B., teacher Ottawa
 Bradbury, Clare, B. S., Fellow in University of Nebraska
 Lincoln, Nebr.
 Bradbury, Ethel (Monroe), B. S., at home Lincoln, Nebr.
 Brewster, Ray, B. S., Fellow in University of Kansas.. Lawrence
 Christensen, Herbert Harvey, A. B., student in Medical School
 5609 Drexel Ave., Chicago, Ill.
 Christie, Mildred Marie, B. Mus., teaching Waverly
 Fisher, James, A. B., student in Rochester Seminary.....
 Rochester, N. Y.
 Hall, Goldena, A. B., teacher Valley Falls
 Hallock, Edgar F., A. B., student in Rochester Seminary..
 Rochester, N. Y.
 Hanson, Leslie Dodge, B. S., teacher Manhattan
 Hofmann, Olive, A. B., teacher Olathe
 Hubbard, Gretta, A. B., teacher New Hartford, Iowa
 Hunt, Victor, A. B., Fellow in Kansas University..... Lawrence
 Johnson, Albin Emanuel, A. B., newspaper work Atchison
 Keene, Harry Winfield, B. S., salesman Ottawa
 Kennedy, Bessie Sarah, B. S., at home Palisades, Colo.
 Lamb, Ruby (Daily), A. B., at home Williamsburg

Martin, Walter G., A. B., teacher	
.....519 Lumber Exchange Bldg., Portland, Ore.	
McClellan, Herbert Norman, B. S., Y. M. C. A. work	
.....1621 Division St., Chicago, Ill.	
Miles, Ward Ray, A. B., teacher	Onaga
Morgan, Lewis Caleb, B. S., teacher	Mobile, Ala.
Reynolds, Clio Bernice, A. B., teacher	Udall
Stewart, Fay, B. S., teacher	Latham
Stannard, Pearl Marie, B. Mus.	Ottawa
Van Meter, Elva, B. S., teacher	Canton
Yarrow, Aleck, A. B., Student in Kansas City Seminary ..	
.....359 Troup St., K. C., Kans.	

INDEX

Absences	26
Academy, The	60
Accredited High Schools	35
Admission	
College	32
Academy	61
Admitted Units	32
Advanced Standing	35
Aid	18
Alumni Association	100
Athletics	28, 29
Bequest, Form of	13
Biblical Literature	39
Biology	39
Board of Recommendations	38, 100
Bookkeeping	63
Botany	40, 68
Buildings	14
Calendar, The	3
Campus, The	14
"Campus, The"	29
Charlton Cottage	18
Chemistry	40
Christian Evidences	39
Civics	63
Classification	36
College, The	31
Commercial Subjects	63
Conservatory of Music	73
Courses	
Academy	70, 71
College	38
Conservatory	74
Expression	82
Credits, School of Fine Arts	47, 56, 73
Cytology	41

Debates	28, 29
Deficiencies	26
Degrees	
College	37
Graduate	38
Music	74
Granted June 1914	98
Diploma	
Music	75
Economics	41
Education	42
Engineering	44
English	45, 65
Entrance Requirements	
Academy	25, 61
College	32
Conservatory	73
Equipment	15
Ethics	57
Examinations, Special	27
Expense	
Academy	62
College	18
Conservatory of Music	73
Expression	47, 81
Faculty, The	6
Fees,	
Conservatory	74
Diploma	20
Laboratory	19
French	48
Geology	49
German	49
Government	24
Grades	26
Greek	51
Groups of Studies	36
Gymnasium	14
Harmony and Composition	80
Histology	52
History	52, 67
History of Music	80
Honor System	36

Information, general	14
Kinematics	45
Laboratories	
Biological	15
Chemical	15
Physical	16
Latin	53, 67
Logic	57
Library	17
Literary Societies	29
Majors	36
Mathematics	54, 68
Matriculation	25
Mechanical Drawing	17, 44
Ministerial Association	30
Minors	36
Museum	17
Music	56
Oratorical Contest	28
Oratorio Society	79
Orchestra	30, 81
Organizations, Student	28
Philosophy	57
Physical Education	82
Physics	58, 69
Physiography	69
Physiology	59, 69
Piano	76
Pipe Organ	77
Political Science	52
Prizes	23
Prizes Awarded June, 1914	99
Psychology	57
Recitals	81
Register of Students	86
Religious Education	39
Required Work	37
Schedule of Admitted Units	32
Schedule of Recitations	84, 85
School of Fine Arts	72
Self Support	18

Scholarships	20, 62
Science Hall	14
Sociology	41
Stenography	64
Student Council	29
Summary of Students	97
Surveying	17, 45
Teachers' Certificates	38
Theses	37
Trophies	24
Trustees, The Board of	4
Tuition and Term Bills	19
Typewriting	65
Unit, definition of	32
Violin	79
Vocal	78
Volunteer Band	30
Y. M. C. A. and Y. W. C. A.	30
Zoology	59, 69