## Ways of Being "Religious" Elliott. #317

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# Personal Experience of the Holy

for self-examination.

		for self-examination:
A) The Problem	• sin, pride, pretension • incapacity, imperfection, imperfect functioning	
B) The Answer	<ul> <li>the all-sufficiency of God (the Absolute Other)</li> <li>the Divine Surprise, uncontrollable, nonprogrammed; the Inscrutable Mystery</li> <li>"wakan"; "mana"; "maxpe" among American Indian and members of so-called pre-literate societies</li> </ul>	
C) The Means as Appropriated Individually	<ul> <li>nonverbal feeling (a-intellectual, or anti-intellectual)</li> <li>an individual, personal experience (inner); submission, obedience, dependency, trust, faith; a conversion</li> <li>intense, dramatic, striking</li> <li>historical, infrequent</li> <li>unpredictable; cannot be encouraged</li> <li>uncanny</li> </ul>	
D) The Means as Expressed Socially	• illustrates confidence, de- monstrates capacity • requires (produces) de-	

viance from old ways and

• individualistic (minimally social, anti-institutional,

• witness required; or efficacy becomes apparent;

witness to new being
• exhuberance (exhuberant

cultural habits

iconoclastic)

response)

#### Creation of Community Through Myth and Ritual

1)	T	he !	Pro	blem

- the power of chaos; chaotic existence (physical, social, & personal); unreal existence; nonorder
- willful alienation; or ignorant alienation; i.e., alienation from the real (sin)
- sin, and/or ignorance
- natural deterioration of secular activity

B) The Answer

- the power of the Divine Creation (of a specific order); a singular order transcendent creative activity; order through transcendent activity; Divine art
- reconciliation—to the real; grace (the power of)
- The Means as
  Appropriated
  Individually
- symbolic re-enactment through traditional creative activity; order through transcendent activity; Divine art
- reconciliation—to the real; grace (the power of)

- The Means as Expressed Socially
- dependency upon sacred persons (priests), sacred times (holy days), sacred places (temples, churches, holy lands)
   communal rituals (sacraments)

Law			
A) The Pro		• social/cosmic disharmony (i.e., disharmony with the cosmic law, the transcendent ideal); disfunctionalism: i.e., imbalance with the "real" system (=Eastern) • immature man; disordered; out of step; disharmony in social/cosmic relationships • being unnaturally isolated; inauthenticity (=Roman Catholic) • moral imperfection (=Ethical Culture) • ignorant or willful rejection of one's social and cosmic relationships	
B) The Ans	wer	•a natural/cosmic/eternal/tran- scendent law to be followed •eternal harmony manifested (or implicit) in right social order	
C) The Mea Appropr <u>Individu</u>	iated	<ul> <li>proper self-identity cultivated through right social relationships (morality, ethics)</li> <li>cultivating one's true nature in the eternal order by proper activity in relation to all life, and especially to other people</li> <li>capacity and responsibility to cultivate (mature, grow, attain, realize) one's true nature</li> <li>human existence is part of a natural order</li> <li>the perfect is true humanity; perfection is maturity in being human</li> </ul>	
D) The Me Expresse Socially		• culture should reflect knowledge of the eternal order • cternal order to be reflected in everyday actions	

everyday actions

• wisdom for harmonious living requires learning ancient truths

#### Spiritual Freedom Through Discipline (Mysticism)

A)	The Problem	<ul> <li>bondage, ignorance of and separation from the Real</li> <li>bondage to self</li> <li>ignorance (spiritual); of man's own making</li> </ul>
B)	The Answer	• transcendant Reality (God, Self) • absolute freedom • absolute truth (transcendent consciousness)
C)	The Means as Appropriated Individually	<ul> <li>personal discipline, personal (inner) realization of immanent Reality</li> <li>illumination through superconsciousness</li> <li>experience of peace, Bliss, Kensho, Satori, Samadhi</li> </ul>
)	The Means as Expressed Socially	<ul> <li>rejection of social expectation; a detached social life</li> <li>individualistic and specialized training from a master who is spiritually perfected</li> <li>may involve rejection of clerical, intellectual, and social expectations of one's community</li> </ul>

#### Achieving an Integrated Self Through Creative Interaction

A) The Problem	<ul> <li>loneliness</li> <li>alienation (loss of identity)</li> <li>the experience of de-personalization</li> <li>hypocrisy (facades) and insincerity</li> </ul>
B) The Answer	<ul> <li>love (trust, understanding, concern)</li> <li>relatedness</li> <li>personal integrity (having no several selves)</li> <li>the capacity to receive, respond to, and enjoy interpersonal relations</li> <li>the unique personhood of self and others</li> <li>relatedness regarded as the supreme reality</li> </ul>
C) The Means as Appropriated Individually	<ul> <li>attention to one's immediate response to others</li> <li>delight in human relationships</li> <li>growth in terms of self-acceptance</li> <li>truth experienced as empathic response</li> </ul>
D) The Means as Expressed Socially	<ul> <li>mental health movements</li> <li>group therapy</li> <li>criticism of institutions which restrict interpersonal relationships</li> <li>social education toward sympathetic understanding of deviance</li> </ul>

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#### Social and Economic Justice as an Ultiamte Concern

A) The Problem	<ul> <li>the inhumanity of the status quo; i.e., the inhumanity of the social political/economic institutions</li> <li>the existence of injustice and inequality</li> <li>failure to recognize basic civil (human) rights</li> </ul>
B) The Answer	<ul> <li>justice</li> <li>social relationships as constitutive of true humanity</li> <li>institutions having the capacity for rapid social reform</li> <li>universal capacity for moral integrity</li> <li>innate human right to economic welfare</li> </ul>
C) The Means as Appropriated Individually	<ul> <li>a vision of a just society</li> <li>commitment to implement the vision of a just society</li> <li>a strong sense of moral responsibility;</li> <li>responsivity to human needs</li> </ul>
D) The Means as Expressed Socially	<ul> <li>decisions made through rational discussion</li> <li>social action to implement moral decisions</li> <li>formation of just (moral/social/political/economic) institutions</li> </ul>

### The New Life Through Technocracy

	Helphan	
A) T	he Problem	• chaos and confusion ("Whirl is King"): lack of temporal/spacial orientation vis a vis one's physical existence; environmental rootlessness or disorientation; ignorance of or failure to perceive one's spacio-temporal orientation • helplessness: inability to control one's environment • death (biological)
В) Т	The Answer	<ul> <li>physical comfort and security; preparation for all contingencies</li> <li>immortality (biological)</li> <li>efficiency and order</li> <li>unlimited technology (man as maker, homo faber)</li> <li>unlimited technical control</li> <li>truth as explicit, precise, universal, and objective</li> </ul>
F	The Means as Appropriated ndividually	<ul> <li>attention to discovery of empirical regularities (the laws of nature)</li> <li>quest for objectivity</li> <li>pragmatic theory of truth (ideas as instruments, or tools, which do or do not "work well")</li> <li>rejection of intuitive, sensuous or personal life styles</li> <li>satisfaction derived from the production of a new environment</li> <li>personal relationships subordinated to efficient team efforts</li> </ul>
·	The Means as Expressed Socially	<ul> <li>social commitment to thisworldly utopia</li> <li>institutionalization of technology: technological specialist who directs mass support technodramas as propaganda</li> </ul>

#### Creating the Full Life Through Sensuous Experiences

(A)	The Problem	<ul> <li>abstraction: insensitivity to sensuous form</li> <li>incapacity for feeling; sense of sterility, lifelessness</li> <li>atrophy of feeling; an antisceptic existence</li> <li>sterility of imagination (boredom)</li> </ul>
B)	The Answer	<ul> <li>the power of senuous experience(s)</li> <li>the priority of aesthetic reality</li> <li>the creativity of man's imagination; thus, not being bound by what is considered the "norm"</li> </ul>
C)	The Means as Appropriated Individually	<ul> <li>intense attention to sensuous realities</li> <li>immediacy of perception</li> <li>spontaneity</li> <li>pursuit of direct experience(s), of vivid experience(s)</li> <li>form as vehicle for "the moment of truth"</li> </ul>
D	The Means as Expressed Socially	<ul> <li>indifference to social convention</li> <li>anti-rationalism</li> <li>selective centers for mutual encouragement ("gathering places")</li> <li>avant-garde advocacy of new values</li> </ul>