



The Oratorio Society

OFFICERS

J. W. BIXEL,
Director.

MISS LUCY K. FORBES, }
MISS NELLE HARRIS, } Accompanists.

The oratorio chorus is one of the splendid advantages of Ottawa students whereby a knowledge of masterpieces of music is gained. The chorus was organized by Professor J. W. Bixel, and for five years has been under his direction. Professor Bixel is well fitted to direct an oratorio chorus. While studying abroad he heard practically all the great oratorios rendered, and since his return to this country he has had large experience in directing choruses. Much credit is due him for having created and cultivated a love for good music in Ottawa.

During the existence of the Oratorio Society the following oratorios have been given: "Elijah," by Mendelssohn; "The Messiah," by Handel; "Hiawatha's Wedding Feast," by Coleridge-Taylor; "The Rose Maiden," by Cowen; "Samson and Delilah," by Saint Saens; and "The Heavens Declare," by Saint Saens.

This year a chorus of one hundred and sixty voices is working on "Stabat Mater," by Rossini, and "St. Paul," by Mendelssohn, which will be rendered during Commencement week. The soloists for the Society this year are Miss Ilo Harris, soprano; Miss Elva Snoeberger, contralto; Mr. Hal Crain, bass and Mr. Henry Chenoweth, tenor.