TRANSCULTURAL ALLEGORY #3.....Elliott #1036A

M

Е

L

Write here all feelings, ideas, images, actions that come to mind as you imagine your way into and out of this drama:

Blind man sits humming in garden. Young man enters, searches garden)

Y ·

D

YM: Excuse me, are there any roses nearby? BM: Roses? (Muses) Yes, might I see some beautiful roses here? YM: (Sadly) I wouldn't know (Turns, reveals blindness) BM: YM: Oh. I'm sorry. I... You couldn't have known BM: That's alright. YM: Do you come here often? BM: As often as I can. I love to hear the flowers YM: You can hear them? BM: Yes, can't you? YM: (Listens) No, and I don't think you can either. You're just saying that to impress me. Well, I'm not impressed BM: Suit yourself (Listens to flowermusic) YM: (Begins rosehunt. Finally, exasperated..) Maybe ... you can hear roses for me? BM: (Smiles) Maybe YM: Well, can you? I'm not sure. What do they sound like? BM: (Indignant) How would I know? YM: Oh. I'm sorry. I... you really can't hear them? BM: That's what I said YM: I'm sorry. Let me try to locate them for you (Walks a few steps) BM: I think there are some by that melody..er, flowerbed YM: Why, you're right! There are! I hope you enjoy them BM: YM: Gee, thanks. I sure will enjoy them BM: Good. 'I know I will (YM admires the 3 roses. Plucks them) What are you doing?? They've stopped. What have you done?? YM: I just wanted to take them home BM: (Sobs) They've stopped (Proffers 3 roses) I... (Flees garden) YM: (Clutches roses) The melody's gone ... BM:

1976

Copr. Melvin L Yosso