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7.4.11

"I come in when the goddam stage show was on. The Rockettes were kicking their heads off, the way they do when they're in line with their arms around each other's waist. The audience applauded like mad, and some guy behind me kept saying to his wife, 'You know what that is? That's precision." He killed me. Then, after the Rockettes, a guy came out in a tuxedo and roller skates on, and started skating under a bunch of little table, and telling jokes while he did it. He was a very good skater and all, but I couldn't enjoy it much because I kept picturing him practicing to be a guy that rollerskates on the stage. It seemed so stupid. Then, after him, they had this Christmasthing they have at Radio City every year. All these angels start coming out of the boxes and everywhere, guys carrying crucifixes and stuff all over the place and the whole bunch of them -- thousands of them -- singing "Come All Ye Faithful" "like mad. Big deal. It's supposed to be religious as hell, I know, and very pretty and all, but I can't see anything religious or pretty about a bunch of actors carrying crucifixes all over the stage. When they were all finished and started going out the boxes again, you could tell they could hardly wait to get a cigarett or something. I saw it with old Sally Hayes the year before, and she kept saying how beautiful it was, the costumes and all. I said old Jesus probably would've puked if He could see it -all those fancy coatumes and all. Sally said I was a sacrilegious atheist. I probably am. The thing Jesus really would've liked would be the guy that plays the kettle drums in the orchestra."

You see, many kinds are convinced we've got a big deal, a good thing but it is all turned inward on itself. Somehow they almost seem to know instinctively that the church was not meant to be big and successful, that there is something about its life which is supposed to be real when everything else becomes a sham. When we lose our integrity because we reflect the spirit and mood of our age our sharpest critics become those who hate sham. Whatever else we can say about this generation of young Americans is they hate sham. If we assume therefore, that we can build a program for young people by changing the time of the meeting or arranging a new room, we have only added to the superficiality which young people feel is already there. The real tough question we have to ask ourselves now is "Where is the redemptive center of the church?" I am personally convinced we will not find it by doing more and more, bigger and better than

we have ever done it before. The fiercest, toughest conversation that I have been