THUMBNAIL OF COUNSELEE	PROCESS-EVENTS (Use other side of this sheet for essential verbatims.)	
	for essent	ial verbatims.)
	V <sub>m</sub> J.	
PSYCHOSOCIODYNAMICS ANALYSIS	THEODYNAMICS ANALYSIS	
"EVENT" (OUTCOME & CONSEQUENCES)		
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COUNSELOR'S SELF-EVALUATION OF PERFORMANCE		2
CONTRACTOR STATE		name
		date
		6

I'd suggested this time just be called something like "Elliott Space," since Elliott, like all God's chillun, appreciates some space and attention once in a while, especially with positive stroking, though that's not the main thing I'm aiming it. It was suggested that I do something like "Something I'm Currently Working On," and that's the way it got printed but I got flu bad and just managed to drag through necessary work, so didn't get time to do a special for you, but maybe what we do do will be even better. As to what I'm working on, I've a book gestating in each brain hemisphere: in the right, a book on methods of Bible study using the great biblical paradigms, and those of you who're in my course next semester will be hearing more of that; in the left, a book on SENSE-MAKING IN A WORLD THAT DOESN'T MAKE SENSE, a book especially for pastoral counselors in that the presenting situation is that "Life just doesn't make sense anymore." After the two hours you may conclude that we did a bit with both sides my brain, and—more important—yours.

This session combines CASE METHOD with what Tom has helped us rediscover as so very important in life and ministry, viz. STORY-TELLING. We'll not get far into the story till you agree with me that both its protagonists are "cases." On the reverse side of this sheet, I've adapted my PC Case Form #1 to our story by drawing vertical dashed lines separating husband and wife; further adaptation is that "Process-Events" means here not How did I relate to...? but How would I relate to...?, and "Event" means here not What actually came of it? but What would come of that way of relating to...? The bottom box is for your reflection after the section: How do I evaluate myself as minister as I look back over my feelings/decisions/reflections/relationships during the two hours of the session?

WARNING: Profit for all of us in this session depends upon avoiding a relaxed, congenial, human attitude; i.e., upon maintaining an efficient, uptight, no-nonsense stance, concentrating during the story and working hard in your small group after the story. If we work hard and avoid horseplay and grandstanding, we'll have time for a brief plenum report-back--which could be highly valuable, as well as enjoyable, to you.

During the reading drama, make notes on this page toward filling out the reverse page-and, where you feel some sureness, begin to fill out the reverse page. The questions I'll ask the groups to address may or may not hew closely to #591.