

MADAME LANGENDORFF

MADE A HIT IN OTTAWA

THE YOUNG SINGER DREW A
LARGE, ENTHUSIASTIC SATIS-
FIED AUDIENCE.

Another Great Singer for Next Season,
Probably—Handel's "Messiah"
the Next Attraction.

Though not the largest audience of the season, it was an attentive and enthusiastic one that greeted Madame Frieda Langendorff, the great mezzo-soprano singer, who appeared at the Rohrbaugh opera house last Tuesday evening.

Ottawa University people, and the music lovers of Ottawa, had been waiting for months for the appearance of Langendorff. A singer of more than ordinary talent was expected. And the audience was not disappointed.

Madame Langendorff is German, and frankly admits a preference for her native tongue. Most of her songs were in German. The rounds of applause she received showed two things. It was felt by her listeners that she was a high class singer. The fact that music has a language of its own was demonstrated also.

If Langendorff was generously encored for her German and French pieces, she was cheered even more after she had finished singing "O, Dry Those Tears," and "Home, Sweet Home." This was an encore number, and not on the printed program. Ottawa people were especially anxious to hear "Home, Sweet Home," since it was the singing of this song which had so touched the hearts of her eastern hearers in her large concerts.

It was not a disappointment at all, when it was discovered that Madame Langendorff is not as great a singer as Madame Nordica, who appeared here last winter. It was not a disappointment to those who have heard Madame Schumann-Heink, that Lan-

gendorff is perhaps not as great a singer as she. Madame Langendorff is a young woman, and in the beginning of her career. She does not attempt to sing as difficult pieces as Nordica or SchumannHeink attempt.

But she has a voice of pathos, strength, or any of the qualities she chooses to bring out. She has almost perfect control of her voice, which is a rare talent for a singer with as little experience. That Madame Langendorff will be as popular as any great singer, when she has sung a few years, is generally conceded by the best of critics.

As a woman Langendorff is gracious and amiable. To the reporters of the local daily papers she extended the fullest courtesy, as she did to all who spoke to her. Her smile of appreciation of the plaudits of her hearers won the hearts of the crowd. Her gown was much more simple than the one which Nordica wore here last winter, but she appeared well, nevertheless. She is a large woman, with a queenly grace and dignity which becomes her well in public.

The singer was accompanied by Mr. A. Olmstead of Winfield, Kansas, a friend of Prof. Bixel. He was probably one of the best accompanists she has had. The Madame has a happy way of grasping the hand of her accompanist, when acknowledging encore.

Madame Langendorff arrived in Ottawa from Lawrence on the 11 o'clock train Tuesday morning. She came too late to visit chapel. She was met at the depot by Prof. J. W. Bixel, and went immediately to the Hotel Nelson. After registering, she went, unattended, for a walk about town. She rehearsed at the opera house in the afternoon. From Ottawa the singer went to Emporia, and from there on west to the Pacific coast.

The dates in Lawrence, Ottawa, and Emporia, were the only dates she filled in Kansas.

A number of out-of-town people, including some from Baldwin, attended the concert.

The attraction was brought here by the Ottawa Oratorio Society. Prof. Bixel was local manager of the business end of the engagement. A number of local people were the guarantors of the attraction.

Prof. Bixel indicated that he would

probably negotiate for a star singer for an appearance here next season. The Oratorio Society, and Prof. Bixel in particular, are especially pleased with Ottawa spirit, which liberally patronizes high class attractions like the one here this week.

The next big musical event for this city will be the rendition of Handel's "Messiah" during the commencement week in June. A chorus of 20 voices is practicing every week for this big oratorio, directed by Prof. Bixel.

The Langendorff program, as given Tuesday, night, was printed in the Campus a few weeks ago.
