

Ottawa University Orchestra

Sunday, November 19

3:00 p.m.

Ottawa University Chapel
1001 South Cedar Street, Ottawa, Kansas

Ottawa University Orchestra

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Concerto grosso in G major, op.6 no.1 **George Frideric Handel**
(1685-1759)

I. A tempo giusto
II. Allegro
III. Adagio
IV. Allegro
V. Allegro

Alice Joy Lewis and Shirley Koch, violin
Debbie Cation, cello

Concerto in D major **Antonio Vivaldi**
(1678-1741)

I. Allegro
II. Largo
III. Allegro

John Jervis, guitar

Pavane, op. 50 **Gabriel Faure**
(1845-1924)

Chanson de Matin, op.15 no.2 **Sir Edward Elgar**
(1854-1924)

Five Pieces for String Orchestra, op.44 no.4 **Paul Hindemith**
(1895-1963)

I. Langsam (slowly)
II. Langsam-Schnell (quickly)
III. Lebhaft (lively)
IV. Sehr langsam (very slowly)
V. Lebhaft

Alice Joy Lewis, solo violin

~~ INTERMISSION ~~

Symphony No. 5 in B-flat major **Franz Schubert**
(1797-1828)

I. Allegro
II. Andante con moto
III. Menuetto
IV. Allegro vivace

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Lewis and Shirley Koch, violin
Debbie Cation, cello

.....**Antonio Vivaldi**
(1678-1741)

John Jervis, guitar

.....**Gabriel Faure**
(1845-1924)

.....**Sir Edward Elgar**
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.....**Paul Hindemith**
(1895-1963)

Joy Lewis, solo violin

INTERMISSION ~~

.....**Franz Schubert**
(1797-1828)

John Jervis, Classical Guitarist

John Jervis plays a memorized repertoire of the best works of Mozart, Haydn, Beethoven, Spanish Classics, and Bach. He specializes in Bach and is currently recording many of Bach's suites including the lute, cello, violin works complete. He has played this repertoire daily on stage throughout the United States and Canada. Jervis was also featured on over 200 FM radio broadcasts.

Jervis is also composing a large collection of works for guitar. Those works include mazurkas, baroque suites and suites in the style of the impressionistic French master, Debussy. Recent recordings can be heard on National Public Radio (NPR) daily. Jervis has also taught a world master courses as a co-professor to Alirio Diaz. He also taught Melbay how to play classical style.

Steven McDonald

Originally from Reading, Massachusetts, Steven McDonald joined the Ottawa University faculty in August of 2006 as Assistant Professor of Music and conductor of the Ottawa University Orchestra. Mr. McDonald is a graduate of the Boston University School for the Arts, the Sweelink Conservatory of Amsterdam, The Netherlands, and is currently finishing the Doctor of Musical Arts program at the University of Kansas School of Fine Arts. His teachers have included Brian Priestman, Nicholas Uljanov, Joop van Zon, and Thomas Dunn for conducting, Henk van Eeuwijck and Leo Abbott for piano, Craig Rutenberg for vocal coaching, and George Faxon for organ.

Prior to coming to Ottawa University, Mr. McDonald has served on the faculties of the University of Kansas, Boston University, and Gordon College, and has also served as music director of Musica Modus Vivendi of Harvard University. While at the Massachusetts Institute of Technology, he was founder and music director of the Summer Opera and Independent Activities Period orchestra, and conductor of the Chamber Orchestra, and of the Gilbert and Sullivan Players. At the University of Kansas, Mr. McDonald served as assistant conductor of the K.U. Symphony, founder and music director of the Camerata, and conducted the K.U. Opera productions of *Candide* and *The Magic Flute*. In addition, he is currently active as conductor of the Lafayette Swing Orchestra, a "society" orchestra modelled after the great hotel orchestras of the 1930's, and based in Wakefield, Massachusetts.

Ottawa University Orchestra

Steven McDonald, Music Director

Flute

Terry Distin*
Jenna Reeves

Oboe

Phil Kates*
Erin Lowman

Clarinet

Christina Spencer*
Ashley Wood

Bassoon

Mary Somerville*

Horn

Terry Schoenfeld*
Ellin Schoenfeld

Harpsichord

Steven McDonald

Violin I

Alice Joy Lewis**
Murle Mordy
Beth Johnson
Philip Marten

Violin II

Shirley Koch*
Caitlin Combest
Tonia Salvini

Viola

Lavenna Boyer*
Carrie Rohr

Cello

Debbie Cation*
Jesse Henkensiefken

Bass

Tim Patterson

** Concertmaster

* Principal

Special Thanks to:

The members of the Ottawa University Orchestra;

The faculty and students of Ottawa Suzuki Strings;

Our guest players from the University of Kansas and Park University; and

Members of the Critical Listening class for stage work and ushering.

Please join us for the annual Christmas Vespers concert on Sunday, December 3 at 4:00 p.m.

This is an opportunity to hear the OU Orchestra, Choir, Bellringers,
and Guitar Ensemble, in a programme of holiday music.