＂ROOTS＂：SOUNDING MODERN HEBREW．
＂IP＂means how Hebrew is spoken／heard now in Is rael：＂Israeli pronunciation．＂On this thinksheet，a professor of Hebrew literature in Hebrew University，Jerusalem， lays it out．［P．196，Stan．Burnshaw et al，THE MODERN HEBREW POEM ITSELF（H，R\＆W／． 65）－－excellent for getting the feel of the Hebrew language in general，of the Is－ raeli Hebrew in particular．］

Not much different from how any of us were taught to sound Hebrew．Some assimil－ ation：kaf／kof；tet／tav；bet／haf；alef／ayin；the three＂a＂vowels；the five＂e＂ vowels；short／long＂i＂；the four＂o＂vowels；the two＂u＂vowels；and three in－ stances among the diphthongs．Much as modern Greek in comparison with the Greek of earlier periods－－or English，for that matter．．．．．It＇s almost a paradoxical rule that the more＂developed＂SYMBOL EQUIVALENT HEBREW CHARACTER NAME OF CHARACTER a culture，the less distinct
its language＇s enunciation！

FURTHER NOTES ON THE CHART：

1．＂（see sec．II＂ refers to the previous text， which is an essay on the pronunciation of Hebrew．

2．The letter bet［h］（＂B＂）


fat
cats
sad
zoo
home
you，boy love b
mad
noise
shoe
Fr．rat，Sp．toro
7

Ger．Bach，Sp．junta
n， 7 （final）
（see sec．II （ $\mathbf{x}, \mathbf{y}$ ）
father
bet
machine
shore
true
my
（コ）コ コ
（コ）（コ）（コ）ב
בִ בי
בוֹ －
grey
Fr．fille
boy
boy
Ger．pfui
בַּ בִי
（コ）（コ）
？
בוֹי
$y$

בוּי בי
bet
vet，vau
gimel
kaf，kof
dálet
tet，tav
pe
fe
tsádi
sameh，sin
zayn
he
yod
lámed
mem
nun
$\sin$
res ：
het，haf
älef，áyin
the disappear－ ance of soft dalet［h］，tet［t］，
and hard haf－－ but note the re－ tention of both soft／hard for
（as I＇ve con－ nected）．One further differ－ ence：＂w＂［waw］ is here＂v＂［vet， with beth］．

