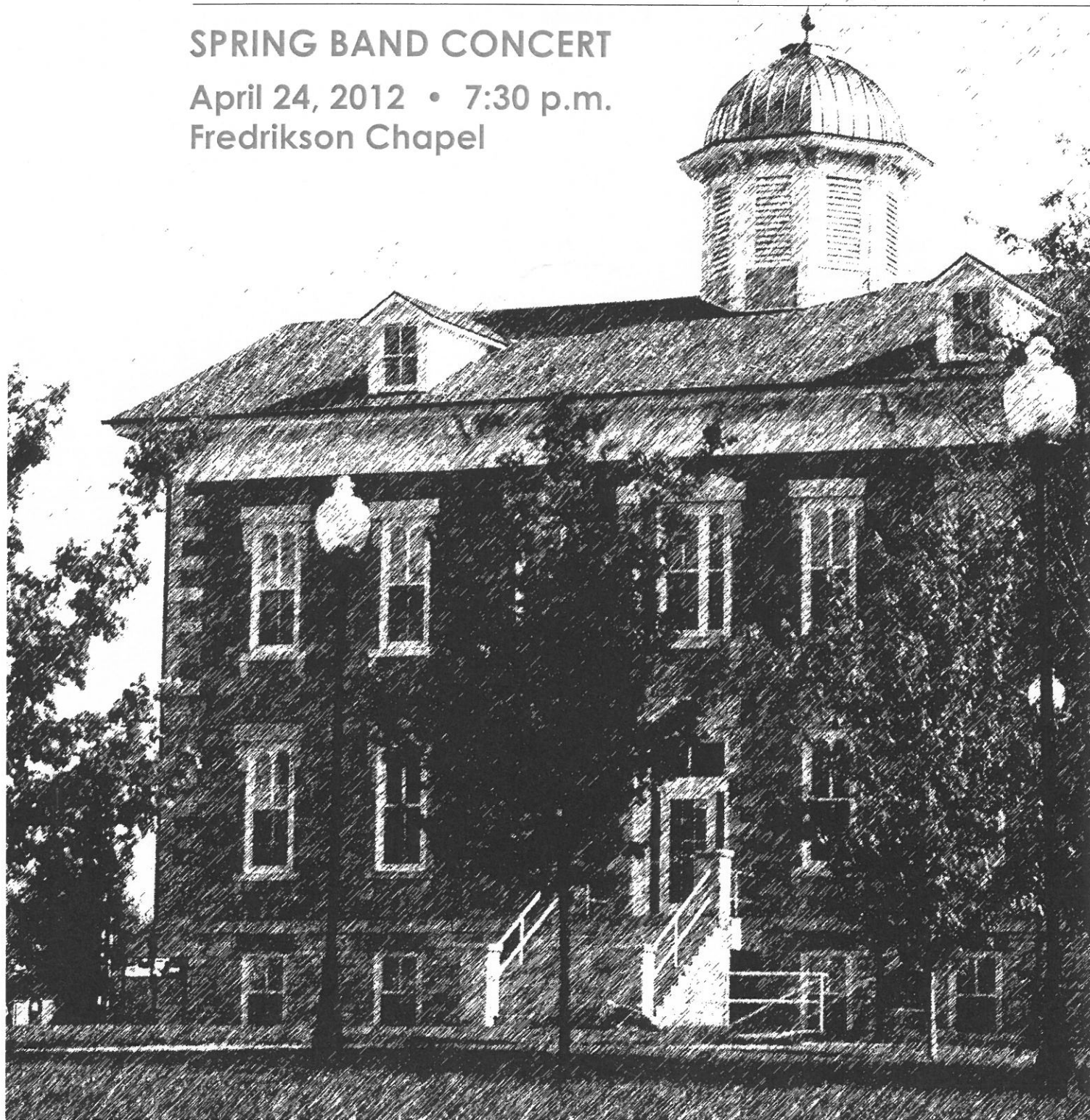


THE MUSIC DEPARTMENT of OTTAWA UNIVERSITY

SPRING BAND CONCERT

April 24, 2012 • 7:30 p.m.
Fredrikson Chapel



DEPARTMENT OF MUSIC

PRESENTS THE

Spring Band Concert

April 24, 2012 • 7:30 p.m. • Fredrikson Chapel

PROGRAMME

Fanfare and Flourishes

James Curnow (ASCAP)
1995 Curnow Music Press, Inc.

Based on Marc-Antonie Charpentier's (1634-1704) "Te Deum", *Fanfare and Flourishes for a Festive Occasion* was commissioned for the 1991 European Brass Band Championships held in Rotterdam, Holland. The premiere performance was given by the Black Dyke Mills Brass Band during the Gala Concert. The symphonic band version was commissioned by the Alfred M. Barbe High School Symphonic Band, Lake Charles, Louisiana, Steve Hand, Director.

Amazing Grace

Frank Ticheli
1994 Manhattan Beach Music

The spiritual, "Amazing Grace," was written by John Newton (1725-1807), a enslavement captain who, after years of transporting slaves across the Atlantic Ocean to the New World, suddenly saw through divine grace the evilness of his acts. First published in 1935 by William Walker in *The Southern Harmony*, "Amazing Grace" has since grown to become one of the most beloved of all American spirituals.

American Folk Rhapsody No. 2

Clare Grundman
1959 Bossey and Hawkes, Inc.

Cleveland-born Clare Grundman (1913-96) earned his bachelor's degree in 1934 from Ohio State University. At the Berkshire Music Center in New Lenox, Massachusetts, he studied under Paul Hindemith, whom he credited for providing the practical techniques for composition. During World War II, Grundman served in the U.S. Coast Guard. He took a special interest in composing for school bands and has over 70 published band compositions to his credit. Some of his notable works include his *Fantasy on American Sailing Songs*, *Tuba Rhapsody*, *An Irish Rhapsody* and this, his second of a four-part series of *American Folk Rhapsody*.

On a Hymnsong of Philip Bliss

David R. Holsinger (ASCAP)
1989 trn Music Publisher

On November 22, 1873, the English vessel, Lochearn, struck the passenger ship S.S. Ville du Havre which sank in 12 minutes. Horatio G. Spafford, a Chicago Presbyterian layman was supposed to be on board with his wife and four daughters, but last minute business developments prohibited him from joining his family on the trip. Only his wife survived. Upon visiting the site of the sinking, Spafford penned text which described his personal grief, "When sorrows like sea bellows roll..." However he does not dwell on the theme of life's sorrows, but focuses attention on the redemptive work of Christ. Hymnwriter Phillip Paul Bliss was so impressed with the experience and expression of Spafford's text that he shortly wrote the music for it, published in 1876.

Selections from "West Side Story"

Lyrics by Stephen Sondheim

Music by Leonard Bernstein

Arranged for Band by W.J. Duthoit

Boosey and Hawkes — Hal Leonard Publishers

"I Feel Pretty"

"Maria"

"Something's Coming"

"Tonight"

"One Hand, One Heart"

"Cool"

"America"

El Capitan

John Philip Sousa

arranged and adapted for modern band

in the "Sousa style" by Keith Brion

and Loras Schissel

Willow-Blossom Music, Publisher

distributed by C.L. Barhouse, Co.

El Capitan (1895) earned its place as one of the most popular operettas of its day, and was by far the most popular of Sousa's stage works. It played almost continuously for four years in the United States and Canada, including a two year run on Broadway. It has been called the first successful Broadway show (operetta) by an American Composer.

PERSONNEL

UNIVERSITY AND COMMUNITY BAND

FLUTE

Anesha Dexter
Nachele Gonsalez

SOPRANO CLARINET

Shirin Abvabi
Leah Bernstein
Rachel Pierce
Angela Skerston
Hannah Utley
Jeremy Wohletz

BASS CLARINET

Jacqueline Turner

BASSOON

Charles McMichael

ALTO SAX

Michael Harris
Adam Kameron

BARITONE SAX

Joe Waxman

FRENCH HORN

Stephen Meiller
Jamie Sanborn

TRUMPET

Dan Dolittle
William Funk
Corky Hedlund
Christopher Hohman

TROMBONE

Robert Green
Ben Olson
Calvin Rosey
Tom Shrimplin

EUPHONIUM

Courtney Williams

TUBA

Robert Dingus
Dallas Lee

PERCUSSION

Deontae Charles
Keith Mallory
Dustin Olson
John Sartain

UPCOMING CONCERT

FACULTY RECITAL

Daniel Chia-Te Liu, piano
Wednesday, April 25, 2012
7:30 p.m.
Fredrikson Chapel

