

RG12-23.6a

Aaron Copland  
1538 Lower Washington St.  
Beekskill, N.Y. 10566

September 16, 1971

Dear Dr. Copland:

We are moving ahead in our preparations for the Copland Festival. We would like to suggest the following schedule and program. Please feel free to make suggestions:

Nov. 16 travel from Manhattan to Ottawa-  
possible rehearsal with Little  
symphony

Nov. 17 10:00 a.m.  
Copland Lecture on music-  
topic of your choice.  
(We would like to print  
your lecture if it is  
agreeable with you.)

4:00 p.m.  
rehearse with Little  
symphony

8:00 p.m.  
Chamber Music Concert of  
Copland's Music presented  
by Ottawa University  
faculty and students.  
(No preparation involved  
for you.)

Program:

Sonata (1943) Violin and Piano  
four Emily Dickinson Poems (1950)  
3, 7, 9, 11  
Piano Variations (1930)  
Las Agachadas (1942)  
? Danzon Cubano (1942)

RG 12.23.16b

Nov. 18 4:00 p.m.  
rehearsal with Little  
symphony

8:00 p.m.  
Gala Concert-Aaron  
Copland conducting

Fanfare for the Common Man (1942)  
Lincoln Portrait (1942)  
four old American Songs (I & II)  
Stomp Your Foot (1954)  
Rodeo (1942)  
Our Town (1940)

John Haskins, music critic of the Kansas City Star has asked to review the concert. Also, he has asked to do a feature story preceding the Festival. Would you be interested in being interviewed on one of Kansas City's popular "talk-shows"? I don't mean to press, but will yield to your wishes.

Our school year is in full swing and we are beginning what we hope will be an exciting year. Your coming will be a real highlight of our year's program.

Sincerely,

Stanley L. DeFries  
Chairman of Music Department