

Aaron Copland
1538 Lower Washington St.
Peekskill, N.Y. 10566

RG12-23.6a

September 16, 1971

Dear Dr. Copland:

We are moving ahead in our preparations for the Copland Festival. We would like to suggest the following schedule and program. Please feel free to make suggestions:

Nov. 16 travel from Manhattan to Ottawa-
possible rehearsal with Little
symphony

Nov. 17 10:00 a.m.
Copland Lecture on music-
topic of your choice.
(We would like to print
your lecture if it is
agreeable with you.)

4:00 p.m.
rehearse with Little
symphony

8:00 p.m.
Chamber Music Concert of
Copland's Music presented
by Ottawa University
faculty and students.
(No preparation involved
for you.)

Program:

Sonata (1943) Violin and Piano
four Emily Dickinson Poems (1950)
3, 7, 9, 11
Piano Variations (1930)
Las Agachadas (1942)
? Danzon Cubano (1942)

RG 12.23.16b

Nov. 18 4:00 p.m.
rehearsal with Little
symphony

8:00 p.m.
Gala Concert-Aaron
Copland conducting

Fanfare for the Common Man (1942)
Lincoln Portrait (1942)
four old American Songs (I & II)
Stomp Your Foot (1954)
Rodeo (1942)
Our Town (1940)

John Haskins, music critic of the Kansas City Star has asked to review the concert. Also, he has asked to do a feature story preceding the Festival. Would you be interested in being interviewed on one of Kansas City's popular "talk-shows"? I don't mean to press, but will yield to your wishes.

Our school year is in full swing and we are beginning what we hope will be an exciting year. Your coming will be a real highlight of our year's program.

Sincerely,

Stanley L. DeFries
Chairman of Music Department