

# January 2007

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	<b>1</b> 3pm MBB @Benedictine  The College Offic... 2nd floor Mowbray Union Closed for Maintenance 	<b>2</b>	<b>3</b>	<b>4</b> 8am-5pm RAs Return 6pm RA Training begins 6pm WBB @Bethel 8pm MBB @Bethel 	<b>5</b> Student Payday 	<b>6</b> 5pm WBB @McPherson 7pm MBB @McPherson 
	Christmas/New Year's/Semester Break					RA Training
<b>7</b>  RA Training Christmas/New Y... 	<b>8</b> 2pm Residence Halls OPEN College Faculty Conference Dinner first meal served Student Commons Opens 	<b>9</b> Spring Registration 	<b>10</b> Spring Classes begin 	<b>11</b> 6pm WBB @St. Mary 8pm MBB @St. Mary 	<b>12</b>	<b>13</b> 1/2 Time MBB Cash Crawl, SAF (WFH) 5pm WBB w/ Bethany 7pm MBB w/ Bethany 
<b>14</b> 10pm Movie Night, SAF (Plaza Theatre) 	<b>15</b> GOTCHA MLK Holiday - Community Service Day 	<b>16</b> 11am Student Senate 11am FCA 7pm Surge 7pm JV WBB w/ MANU Last day to add course w/o instruc- tor's permission 	<b>17</b> 3pm Food Service Committee 8:15pm Pi Theta Chi 9pm CFA 	<b>18</b> 9am Employee Relations Committee 7pm Surge 6pm WBB w/ Southwestern 8pm MBB w/ Southwestern 	<b>19</b> Student Payday 	<b>20</b> 5pm WBB @Ks. Wesleyan 7pm MBB @Ks. Wesleyan 
<b>21</b> 3-4:30pm STARS Training 	<b>22</b> 12 Noon Biology Club Meeting GOTCHA 	<b>23</b> 11am Student Senate 11am FCA 7pm Surge Last day to add course 	<b>24</b> 9pm CFA 	<b>25</b> 6pm WBB @Friends 7pm Surge 8pm MBB @Friends 	<b>26</b> 11am-1pm Special Topic-KS Day, SAF (Union Lobby) 	<b>27</b> 12 Noon Natural Museum (Biology Club) 5pm WBB w/ Sterling 7pm MBB w/ Sterling Experience Ottawa Visit Day 
<b>28</b> 1pm Ice Skating, SAF (Pepsi Center) 	<b>29</b> 12 Noon Biology Club Meeting 7:30pm WBBJV @Benedictine GOTCHA 	<b>30</b> 11am Student Senate 11am FCA 7pm Surge  11am-1pm K&Q of Hearts Nomi... 	<b>31</b> 8:15pm Pi Theta Chi 9pm CFA 			

# February 2007

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				<b>1</b> 6pm WBB @Tabor 7pm Surge 8pm MBB@Tabor Education & Phys. Ed. Visit Day (Admissions)	<b>2</b> Student Payday	<b>3</b> 5pm WBB w/Bethel 7pm MBB w/Bethel
<b>4</b>	<b>5</b> 12 Noon Biology Club Meeting 8pm RA Information Night, RA applications available GOTCHA	<b>6</b> 11am Student Senate 11am FCA 7pm Surge Last day to drop course w/o transcript indication	<b>7</b> 3pm Food Service Committee	<b>8</b> 6pm WBB w/McPherson 7pm Surge 8pm MBB w/McPherson 1/2 Time MBB Cash Crawl, SAF (WFH)	<b>9</b> Home-School Visit Day	<b>10</b> 5pm WBB w/St. Mary 7pm MBB w/St. Mary
				K&Q of Hearts Final Vote, SAF (Union ...		
				Adventures In Faith		
<b>11</b> 7pm Comedian-Mission Improvable, SAF (Cafeteria)	<b>12</b> 12 Noon Darwin's Birthday Reception (Biology Club) 7:30pm RA Training GOTCHA Orientation Applications Available	<b>13</b> 11am Student Senate 11am FCA 7pm Surge 8-10pm Game Night, SAF (Potters Wheel)	<b>14</b> 6pm Valentines Dinner, SAF (Cafeteria) 8:15pm Pi Theta Chi 9pm CFA	<b>15</b> 9am Employee Relations Committee 6pm WBB @Bethany 7pm Surge 8pm MBB @Bethany	<b>16</b> Student Payday	<b>17</b> 5pm WBB @Southwestern 7pm MBB @Southwestern 1/2 Times of MBB K&Q of Hearts Coronation, SAF (WFH)
Campus Experience Visit Day				Board Meeting - AZ		
Student Appreciation Week						
<b>18</b>	<b>19</b> 12 Noon Biology Club Meeting Experience Ottawa Visit Day GOTCHA TBA MBB KCAC Play-In	<b>20</b> 11am Student Senate 11am FCA 7pm Surge Grad Fair MOCK Interview (Career Services)	<b>21</b> 9pm CFA Health & Safety Inspection TBA MBB KCAC 1st Round	<b>22</b> 7pm Surge	<b>23</b>	<b>24</b> Presidential Scholars Competition TBA MBB KCAC Semi-Finals
<b>25</b> 10pm Movie Night, SAF (Plaza Theatre)	<b>26</b> 12 Noon Biology Club Meeting Alternate Pres. Scholars Comp. GOTCHA Orientation Applications Due RA Applications Due TBA MBB KCAC Finals	<b>27</b> 11am Student Senate 11am FCA 7pm Surge COSMC Interview Day @KCI Expo Center	<b>28</b> 8:15pm Pi Theta Chi 9pm CFA Mid-term Educational contracts for Fall Sr. Core are due			



# March 2007

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1 7pm Surge	2 Comm. & Theatre Visit Day (Admissions) Student Payday	3
4	5 12 Noon Biology Club Meeting GOTCHA Returning Student Housing Forms Available	6 11am Student Senate 11am FCA 7pm Surge	7 3pm Food Service Committee 9pm CFA	8 7pm Surge 8-10pm Casino Night, SAF (Union)	9 7:30pm Master- works Concert 7:30pm Master- works Concert Mid-term grades are due  6-8pm Cheer/Dance Auditions	10
11	12 12 Noon Biology Club Meeting 7:30pm RA Training GOTCHA Mid-term assess- ments to students on the web	13 11am Student Senate 11am FCA 7pm Surge 7pm Hypnotist- Frederick Winters, SAF (Cafeteria)	14 8:15pm Pi Theta Chi 9pm CFA Advising Day (no classes) Fr. Co. Children's Literature Festival	15 9am Employee Relations Committee 7pm Surge	16 11am-1pm Special Topic-St.Patrick, SAF (Union Lobby) Student Payday	17
18 10pm Movie Night, SAF (Plaza Theatre)  Master Works Concert	19 12 Noon Biology Club Meeting GOTCHA	20 11am Student Senate 11am FCA 7pm Surge	21 11am-1pm Special Topic, SAF (Union Lobby) 9pm CFA Health & Safety Inspection	22 7pm Surge	23	24 High School Juniors Visit Day  NE Sand Hill Crane Trip (Biology Club)
25  NE Sand Hill Cra...	26 12 Noon Biology Club Meeting Ambassador Recruit- ment, begins (Admissions) GOTCHA	27 11am Student Senate 11am FCA 7pm Surge Teacher Interview Day @Baker University	28 8:15pm Pi Theta Chi 9pm CFA Last day to drop a course	29 7pm Surge	30 Dinner last meal before break Returning student housing & off campus forms due 8pm Residence Halls CLOSE Comprehensive grades for May graduates are due Student Payday	31  Spring/Easter Bre...

# April 2007

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b> 3pm Food Service Committee	<b>5</b>	<b>6</b>	<b>7</b>
Spring/Easter Break						
<b>8</b>	<b>9</b> 2pm Residence Halls OPEN Dinner first meal served Student Commons Opens	<b>10</b> 11am Student Senate 11am FCA Classes resume Summer Housing Information Available	<b>11</b> 5:30pm Graduate School Workshop (Career Services) 8:15pm Pi Theta Chi 9pm CFA  11am-1pm Mr & Ms. OU Voting, SAF ...	<b>12</b> 7pm Surge Faculty Workshop (no morning classes)	<b>13</b> Student Payday	<b>14</b> Accepted Student Scholarship Award Program OUAA Board Meeting
Spring/Easter Break				OUT Production		
<b>15</b> 5:45pm Spring Senior Business Etiquette Dinner (Career Service)	<b>16</b> 12 Noon Biology Club Meeting 7:30pm RA Training GOTCHA  11am-1pm OU Oscars Voting, SAF (Un...)	<b>17</b> 11am Student Senate 11am FCA 7pm Surge 7pm Jazz in the Night	<b>18</b> 5:30-7pm Hot Dog Roast, SAF (Bennett patio) 9pm CFA Job/Internship Fair (Career Services)	<b>19</b> 9am Employee Relations Committee 7pm Surge Spring Honors Convocation	<b>20</b> 6:30-8pm Meeker Award Banquet - The College Ambassador Applications Due  Camp-Out (Biology Club)	<b>21</b>
<b>22</b> 4-8pm Student Palooza (Student Senate)	<b>23</b> 12 Noon Biology Club Meeting GOTCHA	<b>24</b> 11am Student Senate 11am FCA 7pm Surge	<b>25</b> 7pm Singers/Ringers/Wind Ensemble 8:15pm Pi Theta Chi 9pm CFA Health & Safety Inspection	<b>26</b> 7pm Surge	<b>27</b> Kansas Kids Fitness Day 8-10pm Dairy Queen Night, SAF (15th Main) Student Payday	<b>28</b>
<b>29</b> 3pm Spring Orchestra Concert 10pm Movie Night, SAF (Plaza Theatre)	<b>30</b> GOTCHA					



## May 2007

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2 9:30am "Soup Sampler" (Student Affairs) Ambassador Notification Classes End	3 10pm Late Night Finals Breakfast Study Day	4	5
		Finals Exams				
6	7 10am-2pm Finals Massages, SAF (Union)	8 8pm Residence Halls CLOSE to students not involved in Commencement Dinner last meal served Student Commons Closes	9	10 Spring semester grades due (by 12 Noon)	11 Student Payday	12 2pm Commencement
		Finals Exams				
13 2pm Residence Halls CLOSE	14	15 Grades available to students on the web	16	17 9am Employee Relations Committee	18	19
					Reunion Weekend	
20	21	22	23	24	25 Student Payday	26
27	28	29 Early Summer Session begins	30	31		

**Burns Christina**

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**From:** Chinn, Jeanne  
**Sent:** Monday, February 05, 2007 8:35 AM  
**To:** OUOTTAWA; 'Colu@student.ottawa.edu'  
**Subject:** Musical Audition Information  
**Importance:** High

**BROADWAY PLAYS OU—MUSICAL AUDITIONS:  
SUNDAY, MARCH 4<sup>th</sup> 7:00-10  
MONDAY, MARCH 5<sup>th</sup> 7:00-10**

**Prepare 16 bars of your favorite Broadway style tune—**

- **bring the music for the entire song—we will have an accompanist—**
- **bring detailed knowledge of your schedule from the 5<sup>th</sup> to the show on April 12-15<sup>th</sup>**
- **bring your dancing shoes *if* want to dance in the show—(not required)**

*All are encouraged to audition—there will be places for at least 20—auditions are also open to the community—  
It's going to be a blast working with one of the finest directors in the country—Terrance McKerrs*

**DON'T BE SHY—YOU'RE WELCOME HERE; EXPERIENCED  
MUSICIAN OR NOVICE—**

**Any questions about the auditions or the show should be directed to:**

**Terrance: [tcm1250@aol.com](mailto:tcm1250@aol.com)**

**or**

**Jeanne: [Jeanne.chinn@ottawa.edu](mailto:Jeanne.chinn@ottawa.edu)**

Professor Jeanne Chinn

*It is not what lies before us that counts, nor is it what lies behind us, it is what lies within us that really matters. -Emerson*

## Goldenberg Duo

Two Pieces for Violin and Piano  
Norse Legend  
Amaryllis

Frank Bridge  
(1879-1941)

Tango  
Miniature Viennese March

Fritz Kreisler  
(1875-1962)

Sussex Mummurs' Xmas Carol  
Country Gardens

Percy Grainger  
(1882-1961)

Yankee Doodles  
Dixie  
Dreadful Sorry, Clementine  
Turkey in the Straw

Christopher Norton  
(1953 - )

Three Jazz Etudes

Oscar Peterson  
(1925- )

It Ain't Necessarily So

George Gershwin  
(1898-1937)

Sonata No.2 in A Major, op.100  
Allegro amabile  
Allegretto grazioso (quasi andante)

Johannes Brahms  
(1833-1897)

Susan Goldenberg, violin  
William Goldenberg, piano



### **Susan Goldenberg, Violin**

Susan Goldenberg has creatively shared her music with the world. She has performed at the Tanglewood Music Festival, Grand Teton Festival, Colorado Music Festival, Blossom Music Festival, Yale at Norfolk and Flagstaff Festival of the Arts. As a chamber musician she co-founded the Charlotte Symphony String Quartet and the Quartet of San Jose, Costa Rica. Miss Goldenberg and her brother, William, have performed as the Goldenberg Duo for 26 yrs. at various universities and series including the University of Missouri in Kansas City and Columbia and Kansas City's Ruel Joyce Series. They captured audiences at the Amalfi Coast Music Festival in Italy, The American Cathedral in Paris, and St. Peter's Church in St. Albans, England. They travelled to China in 2004 for concerts and master classes in Beijing, Shanghai and The Hangzhou Conservatory of Music. The Duo performed in Scandinavia in 2005 in Stockholm, Retsken Art Gallery in Bergen and Copenhagen. Their British Columbia tour in 2006 included concerts at The Vancouver Art Gallery and St. John the Divine Church in Victoria. The Duo performs and teaches in Australia and New Zealand in 2007.

Miss Goldenberg earned the Bachelor of Music degree from Indiana University, where she was elected to Pi Kappa Lambda. She earned her Master of Music degree with a fellowship from Yale University. She studied with Franco Gulli, Broadus Erle and Tiberius Klausner, and throughout the years coached with Josef Gingold, Alexander Schneider and Gunther Schuller. She has worked with esteemed conductors: Seiji Ozawa, Kurt Masur, Zubin Mehta, Joseph Silverstein, William Steinberg, Leonard Bernstein, Andre Previn, Aaron Copland, Michael Stern.

She has been in the first violin section of the National Symphony of Costa Rica, the Charlotte, North Carolina Symphony and has played for 26 yrs. as a member of the first violin section of the Kansas City Symphony. Miss Goldenberg participates in the CCI Community Connections Initiative of the Kansas City Symphony funded by the Andrew Mellon Foundation and James L. Knight Foundation. She has taught in the Charlotte, North Carolina school system and University of Costa Rica. She performs in the Kansas City Chamber Orchestra in outreach community concerts and at Blue Lake Fine Arts Camp in Twin Lakes, Michigan. Susan volunteers at Children's Center For Visually Impaired in Kansas City, Missouri during her summers.

### **William Goldenberg, Piano**

William Goldenberg has performed over 1000 concerts throughout the world as a soloist and chamber musician, including appearances at the Tanglewood and Grand Teton Music Festivals, Shanghai Concert Hall, London's St. Peter's Series, Paris' American Cathedral Series, Italy's Amalfi Coast and Settimane Pianistiche Internazionali festivals, New York's Brookhaven National Lab Series, Chicago's nationally broadcast Dame Myra Hess Series and at numerous major universities such as The University of Chicago and Northwestern University. Among the many prestigious institutions which have supported his programs are The National Endowment for the Arts, New York State Council on the Arts, Ohio Arts Council, Illinois Arts Council, Fromm Music Foundation, John D. and Catherine T. MacArthur Foundation, Consulate General of France, Istituto Italiano di Cultura, East Meets West Music Arts, and The Kansas City Symphony. Goldenberg's biography was requested for inclusion in "Who's Who in America" as both performing artist and music educator.

A versatile pianist, he has performed chamber music with many prominent artists, including the Vermeer Quartet, London Symphony Concertmaster Igor Gruppman, Boston Symphony Principal Flutist Doriot Dwyer, and Berlin Deutsche Oper Soprano Amanda Halgrimson. Goldenberg's recordings include sonatas with Vermeer Quartet violinist Pierre Menard (Waldo-Knox label), two CD's of composer Oscar Haugland's *Door County Suite* and *Petite Suite for My Grandchildren* (HOA label), contemporary chamber music (Webern, Berg, Ravel) with soprano and clarinet (Centaur label), and duos with Chinese violinist Wei Mei-Mei, recorded in Shanghai. His extensive collaborative experience also includes appearances for Chamber Music Chicago, Maine's Bay Chamber Concerts, Lake Placid Chamber Players, and California's Idyllwild Arts Festival. An accomplished performer of contemporary repertoire, he has collaborated with leading composers such as Pulitzer Prize winner Shulamit Ran, Ralph Shapey, Larry Austin, Joyce Mekeel, Hugo Weisgall, and Wang Jian Zhong at their invitation.

Goldenberg earned the doctorate from Indiana University where he was appointed Personal Assistant to Menahem Pressler, and the Master of Music degree from Juilliard on Fellowship with Martin Canin and Rosina Lhevinne. Other advanced study included work with Gilbert Kalish, Theodore Lettvin, Charles Rosen, Josef Gingold, and Felix Galimir, as well as the honor of election to Phi Beta Kappa and Pi Kappa Lambda.

Frequently invited internationally to adjudicate competitions and teach at prominent institutions such as Indiana University-Bloomington, Liszt Academy-Budapest, and the Shanghai Conservatory of Music, Dr. Goldenberg attracts students from around the world to the piano program at Northern Illinois University, where he is also Chair of the Piano Department and Director of the Collaborative Piano Program. His students have won innumerable awards, competitions, scholarships, assistantships, and fellowships, as well as both teaching and performing positions. Goldenberg's special areas of interest and study include chamber music, contemporary music, and worldwide piano performance and pedagogy. Northern Illinois University awarded him two of its highest honors, the Presidential Teaching Professorship and the Graduate School Research and Artistry Grant. The Presidential Teaching Professorship provided funding, support, and release time for four years of projects, followed by promotion to Distinguished Professor. Goldenberg's Research and Artistry Grant provided funding to integrate performances and scholarly study of music by composers of Asian heritage.