



Ottawa University

Goldenberg Duo

Ottawa University Chapel
March 20, 2007

Goldenberg Duo

Two Pieces for Violin and Piano
Norse Legend
Amaryllis

Frank Bridge
(1879-1941)

Tango
Miniature Viennese March

Fritz Kreisler
(1875-1962)

Sussex Mummurs' Xmas Carol
Country Gardens

Percy Grainger
(1882-1961)

Yankee Doodles
Dixie
Dreadful Sorry, Clementine
Turkey in the Straw

Christopher Norton
(1953 -)

Three Jazz Etudes

Oscar Peterson
(1925-)

It Ain't Necessarily So

George Gershwin
(1898-1937)

Sonata No.2 in A Major, op.100
Allegro amabile
Allegretto grazioso (quasi andante)

Johannes Brahms
(1833-1897)

Susan Goldenberg, violin
William Goldenberg, piano

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Susan Goldenberg, violin
William Goldenberg, piano

Susan Goldenberg, Violin

Susan Goldenberg earned her Bachelor of Music degree from Indiana University, where she was elected to Pi Kappa Lambda. She earned her Master of Music degree with a fellowship from Yale University. She studied with Franco Gulli, Broadus Erle and Tiberius Klausner, and throughout the years coached with Josef Gingold, Alexander Schneider and Gunther Schuller. She has worked with esteemed conductors: Seiji Ozawa, Kurt Masur, Zubin Mehta, Joseph Silverstein, William Steinberg, Leonard Bernstein, Andre Previn, Aaron Copland, Michael Stern.

She has been in the first violin section of the National Symphony of Costa Rica, the Charlotte, North Carolina Symphony and has played for 26 yrs. as a member of the first violin section of the Kansas City Symphony. Miss Goldenberg participates in the CCI Community Connections Initiative of the Kansas City Symphony funded by the Andrew Mellon Foundation and James L. Knight Foundation. She has taught in the Charlotte, North Carolina school system and University of Costa Rica. She performs in the Kansas City Chamber Orchestra in outreach community concerts and at Blue Lake Fine Arts Camp in Twin Lakes, Michigan. Susan volunteers at Children's Center For Visually Impaired in Kansas City, Missouri during her summers.

William Goldenberg, Piano

William Goldenberg earned his doctorate from Indiana University where he was appointed Personal Assistant to Menahem Pressler, and the Master of Music degree from Juilliard on Fellowship with Martin Canin and Rosina

Lhevinne. Other advanced study included work with Gilbert Kalish, Theodore Lettvin, Charles Rosen, Josef Gingold, and Felix Galimir, as well as the honor of election to Phi Beta Kappa and Pi Kappa Lambda.

Frequently invited internationally to adjudicate competitions and teach at prominent institutions such as Indiana University-Bloomington, Liszt Academy-Budapest, and the Shanghai Conservatory of Music, Dr. Goldenberg attracts students from around the world to the piano program at Northern Illinois University, where he is also Chair of the Piano Department and Director of the Collaborative Piano Program. His students have won innumerable awards, competitions, scholarships, assistantships, and fellowships, as well as both teaching and performing positions.

Goldenberg's special areas of interest and study include chamber music, contemporary music, and worldwide piano performance and pedagogy. Northern Illinois University awarded him two of its highest honors, the Presidential Teaching Professorship and the Graduate School Research and Artistry Grant. The Presidential Teaching Professorship provided funding, support, and release time for four years of projects, followed by promotion to Distinguished Professor. Goldenberg's Research and Artistry Grant provided funding to integrate performances and scholarly study of music by composers of Asian heritage.

Future presentations: