

Sophomore.

Modern Language	4 or 5	Modern Language	4 or 5
General Biology I	3	General Biology II	3
History I	3	History II	3
Education IA	2	Education IB	2
Psychology I	3	Psychology I and II	3
		Elective	1

Junior.

Economics XI (Sociology)	2	Economics XII (Sociology)	2
Philosophy VA	2	Philosophy VB	2
Education II	3	Education III A	3
Education V	2	Education VI	1
Elective	7	Elective	3

Senior.

Ethics	2	Theism	2
Philosophy VII	2	Philosophy VIII	2
Philosophy VI	2	Education IV	3
Education III B	2	Elective	4
Elective	7		

Students intending to take a minor in Philosophy or Education should take at least one course in Philosophy or Education during the Sophomore year.

Course IX.—Philosophy and Biblical Literature as a Major.

This Course is suggested for those ministerial students who do not wish to take Greek.

Freshman.

Fall Semester.		Spring Semester.	
English I	3	English II	3
German IA	5	German IB	5
Latin I	3	Latin II	3
Latin-Roman History	2	Chemistry I	5
English XI	3		

Sophomore.

Modern Language	4 or 5	Modern Language	4 or 5
General Biology I	3	General Biology II	3
History I	3	History II	3
Education IA	2	Education IB	2
Psychology I	3	Psychology I and II	3
		Elective	1

Junior.

Economics XI (Sociology)	2	Economics XII (Sociology)	2
Philosophy V A	2	Philosophy V B	2
Bible I	3	Bible II	3
Bible V	2	Education VI	1
History of Missions	2	Elective	3
Elective	5		

Senior.

Ethics	2	Theism	2
Bible III	2	Bible IV	2
Philosophy VII	2	Philosophy VIII	2
Elective	9	Education IV	3
		Elective	6

Course X.—Biological Science as a Major.

Freshman.

Fall Semester.		Spring Semester.	
English I	3	English II	3
General Biology I	3	General Biology II	3
German IA	5	German IB	5
College Algebra	3	Chemistry I	5
Plane Trigonometry	2	Elective	1

Sophomore.

Zoology I	3	Zoology II	3
Histology I	2	Histology II	2
Chemistry II	3	Chemistry (Organic) V	5
Physics I	5	Physics II	5
Elective	3	Elective	1

Junior.

Psychology I	3	Psychology I and II	3
Botany I	3	Botany II	3
Bacteriology	2	Physiology I	3
Elective	3	Elective	7

Senior.

Economics XI (Sociology)	2	Economics XII (Sociology)	2
Ethics	2	Theism	2
Physiology II	3	Physiology III	5
Critology	3	Elective	6
Elective	5		

Course XI.—Physical Science as a Major.

This Course is designed for those who wish a general science course.

Freshman.

Fall Semester.		Spring Semester.	
English I	3	English II	3
German IA	5	German IB	5
General Biology I	3	General Biology II	3
College Algebra	3	Chemistry I	5
Plane Trigonometry	2	Elective	1

Sophomore.

Analytics I	2	Analytics II	2
Chemistry I	3	Chemistry III	3
Physics I	5	Physics II	4
Histology I	2	Histology II	2
Elective	4	Elective	3

Junior.

Psychology I	3	Psychology I and II	3
Economics XI (Sociology)	2	Economics XII (Sociology)	2
Geology I	3	Geology II	2
Elective	8	Elective	3

Senior.

Ethics	2	Theism	2
Elective	13	Elective	13

Course XII.—Physical Science as a Major, with emphasis upon Chemistry and Physics.

Freshman.

Fall Semester.		Spring Semester.	
English I	3	English II	3
German IA	5	German IB	5
College Algebra	3	Chemistry I	3
Plane Trigonometry	2	Elementary Mechanics	2
Mechanical Drawing	3	Machine Drawing	1

Sophomore.

Analytics I	2	Analytics II	2
Calculus I	3	Calculus II	3
Chemistry II	3	Chemistry III	4
Physics I	5	Physics II	5
Elective	2	Elective	2

Junior.

Psychology I	3	Psychology I and II	3
Chemistry IV	5	Chemistry V	3
Physics III	3	Physics IV	3
Elective	5	Elective	5

Senior.

Economics XI (Sociology)	2	Economics XII (Sociology)	2
Ethics	2	Theism	2
Chemistry VI	5	Astronomy	2
Elective	6	Elective	3

Course XIII.—Physical Science as a Major, with emphasis upon Mathematics and Physics.

Freshman.

Fall Semester.		Spring Semester.	
English I	3	English II	3
German IA	5	German IB	5
College Algebra	3	Chemistry I	5
Plane Trigonometry	2	Elementary Mechanics	2
Mechanical Drawing	3	Machine Drawing	1

Sophomore.

Analytics I	2	Analytics II	2
Calculus I	3	Calculus II	3
Physics I	5	Physics II	5
Chemistry II	3	Chemistry III	4
Elective	3	Elective	2

Junior.

Psychology I	3	Psychology I and II	3
Physics III	3	Physics IV	2
Chemistry IV	5	Surveying II	2
Surveying I	3	Astronomy	2
Elective	2	Elective	6

Senior.

Economics XI (Sociology)	2	Economics XII (Sociology)	2
Ethics	2	Theism	2
Chemistry VI	5	Elective	11
Elective	6		

Course XIV.—Physical Science as a Major, With emphasis upon Chemistry.

Freshman.

Fall Semester.		Spring Semester.	
English I	3	English II	3
German IA	5	German I B	5
College Algebra	3	Chemistry I	5
Plane Trigonometry	2	General Biology II	2
General Biology I	3	Elective	1

Sophomore.

Analytics I	2	Analytics II	2
Calculus I	3	Calculus II	3
Chemistry II	3	Chemistry III	4
Physics I	5	Physics II	5
Elective	3	Elective	2

Junior.

Psychology I	3	Psychology I and II	3
Economics XI (Sociology)	2	Economics XII (Sociology)	2
Chemistry IV	5	Chemistry V	5
Elective	6	Elective	6

Senior.

Ethics	2	Theism	2
Chemistry VI	5	Chemistry VII	5
Chemistry VIII	2	Chemistry VIII	2
Elective	5	Elective	6

Course XV.—Mathematics and Engineering as a Major.
Designed especially for engineering students.

Fall Semester.

English I	3	English II	2
German IA	5	German IB	5
College Algebra	3	Chemistry I	5
Plane Trigonometry	2	Elementary Mechanics	2
Mechanical Drawing	3	Machine Drawing	1

Spring Semester.

Analytics I	2	Analytics II	2
Calculus I	3	Calculus II	3
Physics I	5	Physics II	5
Chemistry II	3	Chemistry III	4
Elective	3	Elective	3

Sophomore.

Analytics I	2	Analytics II	2
Calculus I	3	Calculus II	3
Physics I	5	Physics II	5
Chemistry II	3	Chemistry III	4
Elective	3	Elective	3

Junior.

Psychology I	3	Psychology I and II	3
Physics III	3	Physics IV	3
Surveying I	3	Surveying II	3
Chemistry IV	5	Descriptive Geometry	2
Machine Drawing	2	Topographical Drawing	2
		Elective	2

Senior.

Economics XI (Sociology)	2	Economics XII (Sociology)	2
Ethics	2	Theism	2
Geology I	3	Geology II	3
Chemistry VI	5	Astronomy	2
Elective	3	Elective	7

SECTION V.—THE ACADEMY.

THE FACULTY.

SILAS EBER PRICE, D. D.,
President.

HERBERT H. FOSTER, Ph. D.,
Principal.

WILLIAM B. WILSON, M. S.,
Botany.

CHARLES OSCAR HARDY, A. B.,
History.

HUGH P. KEAN, A. M.,
Mathematics.

LULU M. BROWN, A. B.,
Latin and History.

RUTH L. SIMPSON, A. B.,
English.

HARRY V. GEORGE,
Assistant in Zoology.

IRENE M. HENDERSON,
Assistant in Science.

WILLIAM G. NELSON,
Assistant in Mathematics.

LUELLA GLEE STALLARD,
Assistant in Mathematics.

GENERAL INFORMATION.

The Academy of Ottawa University is maintained in response to a widespread demand for a good secondary school by those who are not within reach of such a school and those who desire first class instruction under distinctly Christian influence. The instruction is under the close supervision of Prof. Foster, who is at the head of

the department of Education. This insures work of the best grade. A distinct advantage of this Academy, as will be noted further on, is the possibility of mature students completing the course of study in three years.

The students in the Academy are entitled to all the privileges accorded to the pupils in the other schools. The library, reading room, gymnasium, athletic grounds, the musical, social, literary, and religious societies are all open to them upon certain conditions. These privileges bring the student in close touch with the more mature students who are in college. This is found to be a distinct advantage to the Academy.

ENTRANCE REQUIREMENTS.

For entrance to the Academy without examination students are expected to present credentials showing that they have completed in a satisfactory manner the eighth grade of the common schools. In case there are deficiencies opportunity will be given the student to do work in Arithmetic, Grammar, Spelling and Penmanship. Frequent inquiries are made regarding entrance at other times than in September.

Of course it is best for students to enter at the beginning of the academic year, because almost all of the classes begin at that time, but arrangements are made so that students who enter at other times can take such subjects as they are capable of pursuing with profit.

The requirement for graduation is fifteen units. A unit is described as one subject pursued throughout the year four hours per week. The work is all done by well trained teachers under close supervision of the regular college professors. The laboratories used by the advanced classes are open to Academy classes so far as they may be required. This gives first-class facilities for the Academy student.

COLLEGE PREPARATORY COURSE.

The Academy is a most excellent place for a student to prepare for College. Full fifteen units of work are given. These units vary somewhat according to the course that the pupil expects to pursue in College. In some High Schools only two or three years' work is given. Students from such High Schools will find that the Academy is an excellent place to complete their preparation for College.

SCHOLARSHIPS.

The Board of Trustees will give free tuition in either of the following courses for one year to the eighth grade graduate from each county in Kansas who ranks highest in that county, upon a certificate of this fact from the County Superintendent. This is an inducement to young people in the grades to do the best work of which they are capable.

EXPENSES.

The expenses for tuition, etc., are the same as in the college. For necessary expenses see page 22. The general incidental expenses are what the student makes them. However there is but little temptation to be extravagant.

PLAN OF WORK.

Students in the Academy are expected to take four subjects, sixteen hours of recitation work per week. This is sufficient for the ordinary student. Mature students who are in good health and who maintain an average grade of B during their first semester will be permitted to take five subjects, twenty hours per week, so long as they can maintain that grade of work. In this matter the fifteen units required for admission to college may be completed in three years. A student is entitled to graduation from the College Preparatory Course when he has completed fifteen of the allotted units. It is possible for strong students who spend four years in the Academy to take some college subjects during the last year and enter the College with some advance credits. Many of the students desire to take Music or Expression or Art or Commercial subjects in connection with their regular work. This is possible upon the four year plan. The possibility of completing the work in three years appeals strongly to those who are mature and must conserve time for the regular subjects. Careful watch-care is exercised over the work and health of each student.

SCHEDULE OF SUBJECTS.

In the following outline the letter refers to the course that is described in detail under Departments of Instruction in the pages following, and the numeral indicates the number of recitation hours per week.

COLLEGE PREPARATORY COURSE.

First Year.		Spring Semester.	
Fall Semester.			
English	A 4	English	B 4
Latin	A 4	Latin	B 4
Ancient History	A 4	Ancient History	B 4
Algebra	A 4	Algebra	B 4
Second Year.			
English	C 4	English	D 4
Latin-Caesar	C 4	Latin-Caesar	D 4
Geometry-Plane	C 4	Geometry-Plane	D 4
Physiography	4	Physiology or Civics	4

Third Year.

English	E 4	English	F 4
Latin-Cicero	E 4	Latin-Cicero	F 4
Geometry-Solid	E 4	Algebra	F 4
Botany	A 4	Botany	F 4

Fourth Year.

Physics	A 4	Physics	B 4
American History	C 4	American History	D 4

Electives.

Latin-Virgil	G 4	Latin-Virgil	H 4
Zoology	A 4	Zoology	B 4
German	A 4	German	B 4
History of Commerce	4	Commercial Geography	4
Economics	4	Commercial Law	4
Bookkeeping	4	Bookkeeping	4
Music or Drawing	4	Music or Drawing	4

With the consent of the registration committee any of the following college subjects may be chosen:

College Algebra	3	Mechanical Drawing II	2
Mechanical Drawing I	2	Chemistry I	5
Plane Trigonometry	2		

The following course is offered in response to a demand on the part of those who desire a good elementary training in commercial subjects in connection with other subjects usually given in a secondary school. It also furnishes a good basis for a college course in commerce and finance. A student taking this course will secure from eleven to thirteen college preparatory credits. A strong, mature student may take both the commercial subjects and the required college entrance subjects in four years. It is well for every young person to lay a broad foundation for future study or work.

First Year.

Fall Semester.

English	A 4	English	B 4
Algebra	A 4	Algebra	B 4
History	A 4	History	B 4
Penmanship and Spelling	4	Penmanship and Spelling	4

Spring Semester.

English	C 4	English	D 4
Plane Geometry	C 4	Plane Geometry	D 4
Bookkeeping	4	Bookkeeping	4

Elect one from the following:

Physiography	4	Physiology or Civics	4
Latin	A 4	Latin	B 4

Third Year.

English	E 4	English	F 4
Commercial Arithmetic	4	Commercial Law	4

Elect two from the following:

Latin-Caesar	C 4	Latin-Caesar	D 4
Solid Geometry	E 4	Algebra	F 4
Physics	A 4	Physics	B 4
Botany	A 4	Botany	B 4

Fourth Year.

Economics	4	History of Finance	4
History of Commerce	4	Commercial Geography	4

Elect two from the following:

Latin-Cicero	E 4	Latin-Cicero	F 4
Stenography and Typewriting	3	Stenography and Typewriting	3
American History	4	American History	4
German	A 4	German	B 4

BOTANY.

A.—Structural and Physiological Botany. A general survey of the plant world, designed to give the student a comprehensive view of the entire vegetable kingdom. Some of the life processes of plants, especially those which illustrate the fundamental principles of nutrition, assimilation, growth, irritability, and reproduction are studied. Types of the lower plants as well as of the higher are employed in order to show that the process is fundamentally the same in all. Fall Semester, four hours.

B.—Continuation of Course A. Due attention is given to the subject of Plant Ecology. The preparation of a herbarium and the analysis of a sufficient number of plants to familiarize the student with the methods of plant analysis and classification are required. Spring Semester, four hours.

CIVICS.

The plan of the course is to give a knowledge of the principles and forms of government, both local and general. The ultimate aim will be to lead the student to recognize in the institution of the state an expression of the civic ideal of the people, and to fit him for intelligent participation in the realization of that ideal. Spring Semester, four hours.

COMMERCIAL SUBJECTS.

The Courses in commercial subjects are fundamental. Some recent, approved text book will be used. The purpose is to familiarize the student with the facts that lay at the foundation of successful business life and to fit him for a practical business career. The work in History of Commerce and Commercial Geography will be conducted upon the laboratory method.

ENGLISH.

The Academy Courses in English follow for the most part the College Entrance Requirements. Selections are studied in class, and books or longer selections are chosen for outside reading from a list presented by the instructor. The first two years differ from the usual preparatory plan in that the American Literature and English Literature are separated and text books in the history of each literature are used as guides. Provision is made for considerable oral and written work in each of the three Academy years.

Each student in the graduating class is expected to write and deliver by April 15 an oration of not over 1,500 words.

A and B.—This course is designed to do two things—to train the student in self-expression, and to introduce him to the study of literature. Composition work will be based on Herrick and Damon's *Composition and Rhetoric* and frequent themes will be required. Believing that American Literature is most suitable for elementary work, Brander Matthews' *Introduction to American Literature* has been adopted as a guide, and the following classics partly chosen from the College Entrance Requirements are studied in class: Franklin's *Autobiography*, Lowell's *Vision of Sir Launfal*, selections from Poe's *Poems* and *Short Stories*, selections from Hawthorne's *Tales*, selections from Irving's *Sketch Book*, and from Whittier's or Longfellow's, or Bryant's *Poems*. A list of outside reading will be provided from which the student will choose, with the approval of the instructor, two books each semester. Fall and Spring Semesters, four hours.

C. and D.—Second year English. This course is similar in character and aim to English A. and B. The composition work is continued with Thomas and Howe's *Composition—Rhetoric* as a basis. The Study of English Literature is begun with Halleck's *History of English Literature* as a guide, and the following classics are studied in class: Shakespeare's *Merchant of Venice* and *Julius Caesar*, Macaulay's *Life of Johnson*, Arnold's *Sohrab and Rustum*, Tennyson's *Gareth and Lynette* and *Enoch Arden*, and Parrot and Long's *English Poems from Chaucer to Tennyson*. Two books chosen with the approval of the instructor are to be read outside of class each semester. Fall and Spring Semesters, four hours.

E. and F.—This course continues the work of the two preceding years. Composition work will be continued, and especial attention will be given to finishing the College Entrance Requirements in

Literature. Selections will be made from English and American Literature, and the following will be read in class: Shakespeare's *Macbeth*, Milton's *Minor Poems*, Webster's *First Bunker Hill Oration*, Washington's *Farewell Address*, Browning's *Short Poems*, Dean, Emerson's *Essays on Self Reliance*, Scott's *Lady of the Lake*, Selections from Lamb's *Essays of Elia* and Elliot's *Silas Marner*. Outside reading will be required. Fall and Spring Semesters, four hours.

GERMAN.

A. and B.—This is a course in beginning German, intended for third and fourth year Academy students, and will during the year cover the equivalent of a half year of college German. Fall and Spring Semesters, four hours.

HISTORY.

A.—Ancient History. In this course the development of the eastern nations, Egypt, Babylon's, Assyria, Chaldea, Hebrew, Phoenicia, Persia, India and China is studied in outline. Greece occupies the major part of the course. Charts and outline maps are used continuously. Fall Semester, four hours.

B.—Ancient History. The entire history of Rome and the Romano-German or transition age from the fall of Rome to Charlemagne is studied. Spring Semester, four hours.

C.—American History. This course should be taken in the last year of the Academy. If given earlier but little more is accomplished than has already been done in the grades. It is based upon some approved text studied in connection with much collateral reading and topical investigation. It includes also a resume of the history of Kansas. Fall Semester, four hours.

D.—American History. This is a continuation of C. Spring Semester, four hours.

LATIN.

Each year's work consists of two connected courses which together form a unit.

A. and B.—The Elements of Latin. Oral and written drill in declension and conjugation throughout the year; vocabularies impressed by the study of English derivatives and Latin correlatives; practice in the accurate, smooth, and intelligent reading of the Latin; the study and use of the more common noun and verb constructions. Fall and Spring Semesters, four hours.

C. and D.—Caesar and Latin Composition. Books I-IV or their equivalent. Study of the structure of the complex sentence. Daily exercises in Latin composition based on the text just read. Examples of the various constructions met in the text systematically arranged in the students' note-books and made the basis of grammatical study. Fall and Spring Semesters, four hours.

E. and F.—Cicero's Orations and Latin Composition. Emphasis is placed on the historical and rhetorical significance of the speeches. Students are encouraged to interpret by the proper oral rendition of the Latin text. Composition and Grammar are continued as in the case of Caesar. The speeches regularly read are those against Catiline, the one for the Manilian Law and the other for Archias. Fall and Spring Semesters, four hours.

G. and H.—Virgil's Aeneid. The Aeneid is studied primarily as literature. The student is helped to understand the poem as related to the Augustan age, to the Homeric epic, and to modern literature. The characteristics of the Aeneid are so considered as to provide an introduction to poetry in general. The rhythmic and at the same time intelligent reading of the Latin forms an essential part of the work throughout.

G.—Fall Semester, four hours, required for Fourth Year students who intend to become candidates for the A. B. degree from Ottawa University.

H.—Spring Semester, four hours, required of Fourth Year students who need to take Course G.

MATHEMATICS.

A.—Algebra. An introductory course. Fall Semester, four hours.

B.—Algebra. A Continuation of Course A, extending to the theory of exponents. Spring Semester, four hours.

C.—Plane Geometry. Exercises based on a text, with special emphasis on original problems. Fall Semester, four hours.

D.—Plane Geometry. A continuation of Course C. Spring Semester, four hours.

E.—Solid Geometry. Fall Semester, four hours.

F.—Algebra. Rapid Review; theory of exponents; radicals; quadratic equations. Spring Semester, four hours.

PHYSICAL SCIENCE.

The work is carried on in the laboratories of the college, and every reasonable facility is provided for the mastery of the principles presented.

Physiography. Lectures, recitations, laboratory and field work on the physical features of the earth. The course lays a foundation for later geological study, and calls attention to the forces now affecting the earth's crust.

The earth's movement and the solar system; the erosion and disintegration of the earth's surface by the action of water; the formation of soils and the relation of the physical features of the earth to the life of man. The atmosphere, its properties and movements; climate and its factors; the distribution of life; the adjustment of industrial pursuits to environment. Fall Semester, four hours.

Physics. The elementary principles of Physics are presented by text, lectures and laboratory experiment. Every effort is made to present the fundamental laws which underlie physical phenomena; and to introduce the student to the methods of modern science. An introductory course. The laboratory work is conducted in the College laboratory for advanced Physics. All of the apparatus for the advanced work is available, so far as it is of use.

A.—The properties of matter, mechanics, and heat. One laboratory period each week. Fall Semester, four hours.

B.—Sound, light, electricity, and magnetism. One laboratory period each week. Spring Semester, four hours.

PHYSIOLOGY.

Elementary Course.—The more important facts of physiology and hygiene are studied by means of lectures, recitations and laboratory work. The lectures are illustrated by means of manikins, skeleton, lantern and microscopic slides. Spring Semester, four hours.

ZOOLOGY.

A brief survey of the entire animal kingdom with laboratory work on typical group forms accompanied by field work. This course is intended as an introduction to higher Zoology and presents to the student a general view of animal life.

A.—Invertebrates. Fall Semester, four hours.

B.—Vertebrates. Spring Semester, four hours.

SECTION VI.—THE BUSINESS COLLEGE.

THE FACULTY.

SILAS EBER PRICE, D. D.,
President.

FRANKLIN E. CHAFFEE,
Principal.

RUTH L. SIMPSON, A. B.,
English.

EDNA M. UMSTOT,
Stenography.

GENERAL INFORMATION.

It is recognized by parents and educators that boys and girls from the common schools cannot be made into competent business men and women by a six months' course of study in any institution. There are however some mature young people of limited means who must prepare themselves in the shortest time possible for a business position. Ottawa University has adapted its courses to this class of young people while providing more extensive preparation for those who can prepare themselves more adequately for the strain of business life. During the past year all of the rooms occupied by this department have been furnished with up-to-date appliances and new typewriters. The work is upon the same scholastic basis as the other departments of the University.

ADMISSION.

Students who have completed the common school branches may enter the Business College and pursue any of the courses of study outlined on the following pages.

If a student has done some work in a good high school he will receive full credit for such work in any of these courses. If a student wishes to fit himself for the best office positions as a stenographer the Commercial Academy Course or its equivalent ought to be taken.

A student may enter the Business College at any time. Much of the work is individual and progress in it depends upon the industry of the student. It will be found to the greatest advantage however to enter at the beginning of a semester. It will take from six to nine months to complete one of the shorter courses.

EQUIPMENT.

This Department occupies four rooms in University Hall. The bookkeeping room is furnished with individual desks for thirty students; the typewriting room has been recently fitted up with new tables and new typewriters. During the past year sample products have been secured from a large number of the leading manufacturers to show the various stages in the production of their out-put as well as the varieties of the products manufactured. These are used in the study of the History of Commerce and Commercial Geography.

ADVANTAGES.

The following may be noted as some of the advantages of attending a Business College connected with such an institution as Ottawa University:

1. Students without extra cost may take subjects in the Academy or College in connection with their regular work. This opens to them courses in English, Commerce, History, Economics, Science, etc. This is an invaluable opportunity that cannot be furnished by any regular Business College.
2. Students without extra cost have the privileges of the University library and reading room, the literary societies, etc. This broadens the mind and makes the student appreciative of the best things in life.
3. Students have all of the athletic privileges that are accorded to members of the College or Academy.
4. Students come in contact with and are influenced by the general student body that is composed of the finest types of character to be found among young people. One year in such a body will never be forgotten.

DIPLOMA.

A diploma or certificate will be given to each person who completes one of the courses creditably. A diploma will be given for the completion of one of the shorter courses. This certificate will express what the student has done.

THE COURSES OF STUDY.

The Stenographic Course.—Modern business methods require a more and more extensive use of shorthand and typewriting. Competent stenographers find their services always in demand at good

wages and many avenues of advancement open to them. This will be one of the strongest courses offered. The following is an outline. The figures refer to the number of recitation hours per week.

Fall Semester.	Spring Semester.
Penmanship and Spelling4	Penmanship and Spelling4
Shorthand and Typewriting8	Shorthand and Typewriting4
Grammar4	Office Practice4

The following subjects may be taken also if the student can carry either of them with profit:

Fall Semester.	Spring Semester.
Bookkeeping4	Bookkeeping4
Arithmetic4	Arithmetic4

The Commercial Course.—This course is designed to introduce a student into practical business methods in the shortest time consistent with thoroughness. Business practice is a large element in this course. The following is an outline of this course:

Fall Semester.	Spring Semester.
Arithmetic4	Arithmetic4
Bookkeeping4	Bookkeeping4
Grammar4	Commercial Law4
Penmanship and Spelling4	Penmanship and Spelling4

The student may without extra charge take any subject in the Academy that he is prepared to pursue if his time will permit.

Secretaries' Course.—We offer exceptional opportunities to High School graduates or those of equivalent education. They can take either of our short courses, completing them in as short a time as they are able. However, we would advise that they take our year's course outlined for secretaries. The extra time spent on this course will be made back many times in two or three years after getting out. The better prepared you are the better position you will be able to fill and the more rapid your advancement. The following is suggested:

Fall Semester.	Spring Semester.
Shorthand and Typewriting	Dictation and Office Practice
Penmanship and Spelling	Penmanship and Spelling
Bookkeeping	Law
History of Commerce	Commercial Geography.

The Commercial Academy Course.—For a complete outline of this course see page. There is a demand for a broader education in the more important and responsible positions in the business world. Therefore the four year course is outlined. It coincides with the regular work in the Academy to a large degree.

There is also a growing demand for teachers of commercial branches in many of the High Schools. A student who takes this

course and does some additional work in the College of Liberal Arts in the subject of Economics may expect to secure a good position.

EXPLANATION OF THE COURSES OF STUDY.

Arithmetic.—This branch of mathematics, as a means of mental discipline, is invaluable in the development of the judgment and the reasoning faculties. Our students are instructed in the everyday problems that occur for daily solution in the store, office, shop or on the farm. The best short methods used in different lines of business receive careful attention.

A practical text-book has been adopted, which is supplemented by other texts and practical problems given by the teacher of this branch.

Bookkeeping.—Bookkeeping and Business Practice consists of four departments: Introductory, Actual Business Practice, Office Department, and Accounting.

The student is thoroughly instructed in regard to the principles of double and single entry Bookkeeping, including the handling of commercial paper, all transactions being recorded from vouchers received or issued. Each student assumes the position of bookkeeper and depends upon himself for advancement, as the instruction is individual.

Special ruled books are used and adapted to different lines of business and such an extensive variety of transactions introduced as to familiarize the student with all the phases of business with which he may come in contact.

Business Practice.—Students having performed the work in the Introductory department are admitted to the Business Practice Department. A large variety of transactions and agreements are introduced to give the students repeated drills in making historical entries, memoranda of contracts, and also to develop skill in writing business letters and business papers necessary in commercial transactions.

Commercial Geography.—In this course is taken up the study of the influence on industrial progress of climate and topography, of social conditions, of manufacturing, transportation facilities and of financial conditions. A study of the chief commercial products of the world and their relative importance in different regions. Then, in greater detail the actual conditions existing in the principal countries of the world and the forces that are operating to the continuance or change of such conditions.

Commercial Law.—"Ignorance of the law excuses no man." It is our purpose to impart to our students a thorough knowledge of the principles of the common and statute laws pertaining to everyday business transactions. Our students are thoroughly familiarized with their liabilities and rights in their business intercourse in the Business Practice Department.

This subject includes the law of contracts, negotiable and non-negotiable instruments, agency, partnership, corporations, mortgages, deeds, insurance real estate, etc., and is taught by means of class drills in which a text-book is used.

Grammar.—It is our purpose to give to our students a symmetrical training, and we believe that ability to use language which expresses clearly the thought of the writer or speaker is essential to the success of every young person who engages in business.

The importance of correct expression in business is recognized by business men. It is said that Marshall Field & Co. pays \$1 to any employee who will find an error in English in any of their literature or correspondence.

Additional work in English may be taken in the Academy without extra cost to the student.

History of Commerce.—This study has to deal with the interchange of commodities between people beginning as far back as we have any records and tracing its development down throughout the ages to the present time. We strive to find the causes for either the development or the decline of a nation's commerce and thus are better able to foresee the results of present conditions and endeavors.

Penmanship.—Good penmanship is essential to any young person intending to enter upon a business career. A well written letter of application, correct in composition and spelling, will attract the attention of an employer and secure a much desired interview, while a slovenly written, badly composed letter would be thrown into the waste basket.

Penmanship is taught by means of blackboard exercises and drills in daily periods of fifty-five minutes each, and each student is required to hand in at least two pages of work, prepared outside of class, to the teacher in charge.

Students are furnished with the best penmanship publications and every possible means used to encourage persistent, painstaking practice.

Special attention is given to business correspondence.

Shorthand.—Shorthand is the key with which many young men have opened the door to success in professional, financial and political life. It is a pleasant and profitable profession, and one who is competent has the assurance of steady employment, as there is an increasing demand for stenographic help.

Students should have the equivalent of a high school or an academic education before beginning the study of Shorthand, as the duties of a stenographer require a knowledge of affairs, and, especially, thorough familiarity with the use of the English language. Many students who are deficient in this respect are able to remedy the defect by joining classes organized for this purpose and by a well directed course of reading.

A young person contemplating beginning a business career in a clerical capacity should by all means become proficient as an accountant, as well as a stenographer, owing to the fact that many business men require such clerical assistance and are willing to pay a proportionate salary.

Spelling.—Very few students are able to pass an entrance examination in this subject. The ability to spell without hesitation is essential to the amanuensis or office employee. Our students must enroll as members of the spelling class until able to pass a rigid test.

Typewriting.—Shorthand and typewriting go hand in hand. The usefulness of one without the other is impaired to a considerable extent.

We teach our students to use the Touch System, using a text containing graded lessons in which students are taught correct fingerings from the very start. After having finished the introductory work, the student is required to copy forms of business, etc., preparatory to taking the same from dictation for transcription.

Students are familiarized with all copying and duplicating devices in use, and other details of office work. Neat, accurate work is rigidly insisted upon, a certain degree or rapidity being required. Typewriters of the best make are furnished by the College.

TUITION.

The tuition is the same as in the College of Liberal Arts and the Academy, which is as follows:

	Fall Semester	Spring Semester
Tuition	\$18.00	\$18.00
Incidental Fee	2.00	2.00
Library Fee	1.00	1.00
Athletic Fee	1.00	1.50
Student Enterprise Fee	1.50	
	\$23.50	\$22.50

If the course of typewriting is taken an additional fee of \$4 per semester is charged for typewriter rental.

Charges for a shorter period than a semester are \$1.50 per week, with 30 cents per week for typewriter rental if a typewriter is used.

SECTION VII—THE SCHOOL OF FINE ARTS

FACULTY.

SILAS EBER PRICE, D. D.,
President.

JOHN W. BIXEL,

Dean of the Conservatory and Teacher of Voice and Theory.

Graduated in Voice and Theory from the Ohio Normal University, receiving first honors in a class of one hundred thirty-six. Studied two and one-half years in the Royal Conservatory of Music in Dresden.

NELLE HARRIS,

Teacher of Piano.

Graduate of Ottawa University Conservatory of Music; studied and taught in Chicago for four years; taught two years in Ottawa University Conservatory; studied in Berlin for a year and a half with Xavier Scharwenka.

LUCY K. FORBES,

Teacher of Piano.

Graduate of Ottawa University Conservatory of Music; has taken advanced work under some of the best teachers in America.

MARY COLER DAVIS,

Teacher of Violin.

Graduate of Ottawa University Conservatory of Music; took advanced work under some of the best teachers in America and Germany.

CAROLINE M. MEDDERS,

Director of the School of Expression.

Graduate of the "Bard-Avon School of Expression," Baltimore, and the "School of Expression," Boston. Pupil of Sarah S. Rice for four years.

GENERAL INFORMATION.

Departments.—There are three departments in The School of Fine Arts: The Conservatory of Music, The School of Art and The School of Expression. Thorough and systematic instruction is offered in each of these departments leading to its appropriate diploma or degree.

In January of the present year the Conservatory entered a new building erected especially for its purpose. This building is located

in the center of the city where it is easily accessible to both students and citizens. It contains a reception room, four teaching rooms and a large recital hall. Arrangements will be made for practice rooms when desirable. Instruction will be given in University Hall if more convenient to the students.

The Department of Expression has its headquarters in University Hall for the present. During the past years Ottawa University has taken high rank in this work. It does not propose to take any backward step.

Arrangements will be made for students in the Art Department to take work with some of the teachers in the city for the present.

In all of these departments the University expects to furnish first class opportunities to the students and to the public in general. It proposes to meet every reasonable demand. Instruction shall be thorough. Good foundations shall be laid for the most advanced work in special schools.

Entrance Requirements. These are given in detail in connection with a statement of each course as it is outlined. It is expected that in each department the student will show a good degree of proficiency in the English language and the branches taught in the public schools, otherwise it will be impossible to carry on the work with any satisfaction to the pupil or credit to the University.

Credits. A college credit of not more than six semester hours will be given for work done in the School of Fine Arts or in the College Orchestra or in the Oratorio Chorus. Not more than two hours of these credits may be for instrumental music. Not more than four of them may be for work done in the College Orchestra, as follows, one-half Semester hour credit for one Semester's work in the orchestra. The same credit for one Semester's work in the Oratorio Chorus as for work in the College Orchestra. With the above restrictions these credits may be offered in any of the departments of this school. The purpose of this credit is to encourage the students to take some work in music, especially musical theory and history and art, and free-hand drawing and expression. These are topics of vital interest to those who desire a broad culture.

THE CONSERVATORY OF MUSIC.

Expenses.

The tuition rates in the Conservatory of Music depend upon the kind and quantity of work done. The following are the rates at the present time:

Each Semester is divided into two terms of nine weeks each. A "Full Course," is two 30-minute lessons per week for nine weeks; a "Half Course" is one 40-minute lesson per week for nine weeks.

	Full Course	Half Course
Voice Culture	\$20.00	\$12.00
Piano, Miss Harris	20.00	12.00
Piano, Miss Forbes	12.00	7.00
Violin, Miss Davis	20.00	12.00
Theory, in classes of four, one hour lesson..	9.00	5.00

Thirty minute lessons may be taken once per week at "Fall Course" rates if the pupil so desires.

Single lessons or class lessons may be arranged for with the Dean and the individual teacher.

The University reserves the right to change these rates without notice, though in no case will they differ widely from those in other first class institutions.

Courses of Study.

Of these there are two, the Degree Course and the Diploma Course. Special students may enroll at any time and take such work as they may be prepared to pursue.

The Degree Course

Leading to the Degree of Bachelor of Music. Full fifteen units of preparatory work are required for unconditional entrance to this course. These units must be taken in the Academy of the University or some accredited high school or academy. A student will be admitted if he does not lack more than three units of work, but these units must be made up in the early part of the course. These deficiencies can be made up in the Academy. Also students will be expected to have completed the preliminary courses on the piano.

First Year.

Fall Semester

A Modern Language, 5 hours.
Grade Ia in the selected musical group, 2 lessons.
Harmony I, 2 lessons.

Spring Semester.

A Modern Language, 5 hours.
Grade Ib in the selected musical group, 2 lessons.
Harmony II, 2 lessons.

Second Year.

A Modern Language, 5 hours.
Harmony III, 2 lessons.
Grade IIa in the selected musical group, 2 lessons.
History of Music, 1 lesson.

A Modern Language, 5 hours.
Harmony IV, 2 lessons.
Grade IIb in the selected musical group, 2 lessons.
History of Music, 1 lesson.

Third Year.

A Modern Language, or
English Literature, 5 hours.
Grade IIIa in the musical group selected, 2 lessons.

A Modern Language, or
English Literature, 5 hours.
Grade IIIb in the musical group selected, 2 lessons.

Musical groups leading to the degree are offered in Voice, Piano, Pipe Organ and Violin. See the following pages for the details of each group.

The Diploma Course.

Students from the public schools are admitted to this course. Those who have graduated from an accredited high school may complete the course in two years by applying themselves closely to the work. All who have credits for the literary work in the course will be excused from taking these subjects here.

Fall Semester

English A, 4 hours.
History A, 4 hours.
Harmony I, 2 lessons.
Music, Grade Ia, 2 lessons.

Spring Semester.

English B, 4 hours.
History B, 4 hours.
Harmony II, 2 lessons.
Music, Grade Ib, 2 lessons.

Second Year.

English C, 4 hours.
Harmony III, 2 lessons.
Music, Grade IIa, 2 lessons.
History of Music I, 1 lesson.

English D, 4 hours.
Harmony IV, 2 lessons.
Music, Grade IIb, 2 lessons.
History of Music II, 1 lesson.

Third Year.

German Ia, 5 hours.
Music, Grade IIIa, 2 lessons.

German Ib, 5 hours.
Music, Grade IIIb, 2 lessons.

Students in Music will take in the third year Musical Literature instead of Harmony.

Departments of Study.

Musical groups leading to degree or diploma are offered in Piano, Pipe Organ, Voice and Violin. See the pages following for the details of each of these groups.

Piano-Forte.

The work of this department is divided into two divisions, the first being introductory and the second advanced. Ordinarily a student by close application may expect to complete one of these divisions in three years, and the courses outlined above are based on that fact, but no assurance can be given other than that the student will be advanced as rapidly as his progress warrants. Some students may need more than three years for each of the divisions.

All students who wish to register as candidates for either the degree of Fine Arts in Music or for a musical diploma, will be required to complete the introductory work before undertaking the advanced work; and a satisfactory examination will be required before the student is allowed to pass into the advanced division.

A.—The Introductory Piano Grades.

A.—The First Year Grade. Selected studies from Garlitt, Koehler, Czerny, and Loeschhorn; easy compositions by Schmidt, Kullak, Lickner, Behr, and others; daily technical work.

B.—The Second Year Grade. Selections from Lemoine, Op. 37;

Kochler, Op. 56, bk. 2; Duvernoy, Op. 120; Burgmüller, Op. 100; Loeschhorn, Op. 66; Heller, Op. 47; Sonatas, Clementi, Kuhlau, etc. Easy Sonatas by Haydn and Mozart. Compositions by Spindler, Schumann, Emery, Kullak, and others; daily technical work.

C.—The Third Year Grade. Selections from Heller, Op. 46; Loeschhorn, Op. 66; preludes by Bach, Krause's Trill Studies. Velocity Studies by Berens, or Loeschhorn, or Czerny, Sonatas by Hanne, Mozart, and Beethoven. Exercises, Scales and Arpeggios by Hanne. Composition by Chopin, Mendelssohn, Schubert, Liebing, Foote and others.

Students who have satisfactorily completed the introductory grades above outlined are entitled, if they desire it, to a certificate of proficiency.

B—The Advanced Piano Grades.

Note: The courses scheduled below constitute the piano group required of all candidates for the degree or diploma in music who select the piano as their work.

First Year.

Ia.—First Half Year. Cramer Studies; Bach, Two and Three part Inventions; Daily Technique, Czerny and Kochler; composition by Chopin, Mendelssohn, Paderewski, Foote, and others.

Ib.—Second Half Year. Czerny, Velocity Op. 740; Sonatas by Mozart and Beethoven; Daily Technique, Czerny or Kochler; composition by Schumann, Weber, McDowell, Scharwenka, and others.

Second Year.

IIa.—First Half Year. Clementi, "Gravitas ad Parnassum"; Bach, English Suites; Tausig's Daily Technique; compositions by Chopin, Schubert, Raff, Mozowski, and others.

IIb.—Second Half Year. Mayer, Op. 163; Sonatas, Beethoven, Schubert, Weber; Tausig's Daily Technique; compositions by Mozart, Schumann, Grieg, Mason, and others.

Third Year.

IIIa.—First Half Year. Moscheles, Op. 70; Bach, Well-tempered Clavichord; Tausig's Daily Technique; compositions by Mendelssohn, Rubenstein, Doorak, Saint Saens, and others.

IIIb.—Second Half Year. Etudes by Henselt; Chopin, Op. 10 and 25; Sonatas by Beethoven, Schumann and Chopin; compositions by Liszt, Wagner, Brahms, Weber, and others.

The final public examination, which must be passed by every candidate for a degree or diploma will consist of any ten selections from the standard works mentioned in the preceding list.

A musical study and interpretation class for students in the advanced grades meets every two weeks. The composers and their work are studied in detail. The class is free to students in the

department, and attendance on the part of all candidates for the piano degree or diploma is required.

Pipe Organ.

The work of the Pipe Organ department will be put into thoroughly responsible hands, and will be as carefully organized, and as accurately taught as are the other musical subjects. The facilities at hand are among the very best in the state of Kansas. The courses will be outlined at an early date.

Vocal.

The full development of the voice is considered one of the rare accomplishments. No other will so interest and please the masses. The power of the song cannot be estimated. It is God's free gift to all mankind. Although a natural power, it requires development, and can be moulded in a perfect full, round clear, symmetrical form. Many voices possess the power, force and character to enable their possessors to become fine singers, but by improper treatment are injured, and in many cases forever lost; whereas, if the proper method had been adopted and pursued, they could have been an ornament to the church, Sabbath school, social circle, and the concert hall. The best methods are used in teaching vocal culture, such as will give control and flexibility to the voice, that will lay the foundation for a for a clear, pure and artistic style of singing.

In this department special attention will be given to the following essential points and rules:

1. A correct intonation.
2. A good and easy execution.
3. A clear and distinct pronunciation.
4. An intelligent expression, which embraces all the lights and shades, colorings and artistic rendition of a piece of music.

In order to carry out the above rules, a thorough knowledge of the voice and how to use it is necessary. Therefore, every person desiring to sing well must know—

1. The proper position of the body.
2. The proper position of the mouth.
3. The proper position of the tongue.
4. The proper manner of breathing.
5. Have a thorough understanding of the registers of the voice,

as well as how and where to properly blend them. For the evenness of the tone and the preservation of the voice this is of the utmost importance, since many good voices have been injured or ruined owing to the lack of the proper knowledge of the registers.

6. The attack of the tone, or how to neatly alight upon it without gliding into the desired tone.

7. The proper action of the glottis, which makes the tone clear and distinct and at the same time economizes the breath; also of the diaphragm, which gives power and steadiness to the whole system.

The time that it will require to complete the course in vocal study

will depend largely upon the pupil. Each pupil works independently of others. It is far better to do first class work so far as one may go than to do superficial work, though more ground may be covered.

Oratorio Society.

The Oratorio Society was organized for the purpose of rendering high class music. It meets in the Conservatory Hall each Tuesday evening of the school year. During the present year the "Messiah" by Handel was given by a chorus of over one hundred voices.

The work of this class has proved very stimulating to the musical interests of the college, and has offered special opportunities to become more intimately acquainted with master-pieces of song and melody. It is proposed to make the Oratorio work a permanent feature of the college and to secure for it the highest standard of proficiency possible under prevailing conditions.

A college credit of one-half hour per Semester is given for faithful attendance at the chorus rehearsals. Tuition to join the Oratorio Chorus is free to everybody.

Male and Female Chorus.

A male chorus and a female chorus are also organized every year for the purpose of studying the more brilliant and lighter works of the masters, and for the purpose of acquiring a higher degree of perfection than can be attained by a big Oratorio chorus, and lastly to furnish music for the different occasions throughout the school year.

The number is limited to twenty-four voices in each chorus. The applicant who wishes to join must be a member of the Oratorio Chorus. Tuition is free.

Violin.

The instruction on the violin is divided in the same manner as the work in piano-forte, and everything that was noted in the introduction to the work of the piano department applies also to the work on the violin. Students enrolling in the work of this department are requested to read carefully the introduction referred to.

Preparatory.

Kelley Violin Method. Scales in two octaves. Servik Technique Bk. I; Studies by Sitt Bk. I, II, III. Solos suitable to grade.

Advanced.

Grade 1a.—Exercises by Dont, Mazas, Casorti. Scales in the three octaves. Concertos by Seitz, Ortmann, Accolai.

Grade 1b.—Kreutzer Etudes. Servik Technique Bk. II. Concertos by Viotti, Rode.

Grade 2a.—Kreutzer continued. Lichtenberg Scale Studies. Concertos de Berlioz; Sonatas by Mozart and Beethoven.

Grade 2b.—Florilla Etudes. Solos by Wienlawski, Vieuxtemps, Ernst.

Grade 3a.—Rode Caprices. Concertos by Viotti, Bach. Sonatas Beethoven, Grieg.

Grade 3b.—Rode continued. Concertos by Bruch, Mendelssohn, Wienlawski.

Mandolin and Guitar.

Instruction in mandolin and guitar will be given as it may be required, but no set course has been arranged, nor will the work so taken be counted either toward a degree or a diploma.

Harmony and Composition.

Harmony and composition can be made more interesting by being taught together. No one can be a true musician without a knowledge of harmony. It is the grammar of music. This branch of music study is equally important to singer and player, and also enables one to compose, harmonize and analyze music. It trains the mind and ear for an intelligent appreciation of good compositions. No student will be allowed to graduate until a minimum amount of this work has been done.

"Counterpoint," "Cannon" and "Fugue" will also be taught if desired, at the rate of harmony lessons.

A thorough knowledge of these subjects is especially helpful to director of church choirs, Oratorio choruses or orchestras.

The History of Music.

A comprehensive knowledge of the history of music is indispensable for any musician, as a master-work can only be understood when the life, habits and environments of the composer are well known.

The term "History of Music" will be employed in a broad sense of the word, as more than the biography of a musician is aimed at.

The subject extends from the time of the Egyptian music and other instruments, 4,000 years before Christ, to the present time.

Tuition is free to all music students.

The College Orchestra.

The college orchestra furnishes valuable opportunities for study, practice, and ensemble playing to students who are working on string and reed instruments. Instruction in orchestra is free, although students who join the organization will be expected to attend all rehearsals, practices, and chapel services, at which the orchestra regularly appears.

Recitals.

During the school year a series of recitals is given. These recitals are about fifty minutes in length and pupils from all departments are expected to participate.

The frequency of these recitals give all the pupils who are present a number of appearances during the season. At the close of the season a concert will be given by the graduates.

THE SCHOOL OF ART.

At the present time the University does not employ a teacher for this department. There are some excellent teachers in Ottawa. Students wishing to take some art work in connection with their regular work may take it with some of these teachers. The management hopes that in the near future it will be possible to secure a teacher and maintain a vigorous department.

THE SCHOOL OF EXPRESSION.

The purpose of this school is to be thoroughly educational. It aims to awaken the student to an appreciation of what is best and noblest in life, literature and art. The method of teaching is based upon psychological principles and will lead the student to "find himself," to realize his powers and to become conscious of his possibilities.

The Diploma in Expression is granted to those who present fifteen preparatory units of work as described in the early part of this catalogue and complete the required courses. The usual time for completing this course is two years. Each student is studied and such courses arranged for him as will best lead him to become a strong natural reader and thinker.

Training of the Body.

I. Organic Training.—Exercises to secure normal adjustment of all parts of the body, with health and strength.

II. Harmonic Training.—Exercises for liberating the muscles from the restrictions set by self-consciousness. Study of the different agents of bodily expression. Function of each.

III. Co-operative Training.—Studies and exercises for bringing thought, feeling and will into unity. Problems for developing grace and power.

Training of the Voice.

Much time is devoted to the cultivation of the voice. It is the aim to bring out its strength and beauty. Cases requiring specific work in voice receive careful diagnosis, and special courses of training are arranged for each individual case.

I. Development of Tone.—Based upon the methods of Francois Lambert.

II. Development of Speech, Phonology, Pronunciation.—The work is founded chiefly upon Professor Bell's "Visible Speech."

Course for Teachers and Readers.

I. Philosophy of Expression.—The nature of Expression. Kinds of Expression. Expression as a form of art. Function in education. History of Elocution.

II. Fundamental Principles of Expression.—Study of the laws of nature and art. The primary elements of thinking. Study of the elements of conversational form—pause, phrasing, touch, change of pitch, inflection, movement and tone-color.

III. Freedom of Expression.—Cultivation of the imagination. Training of the dramatic instinct.

IV. Vocal Interpretation of Literature.—Study of literature by practical reading. Practice in primary forms—in narrative, lyric, dramatic, and epic poetry—and in artistic prose. Studies in the character and meaning of the different meters.

Text: "Foundations of Expression" by S. S. Curry, Ph. D., Litt. D.

Informal recitals affording platform experience are given the first Wednesday in each month throughout the year.

Course for Dramatic Artists.

I. History and Development of Dramatic Art.—Forms of the drama—burlesque, farce, melodrama, comedy and tragedy are studied and distinguished from one another.

II. Dramatic Thinking.—Drill in reading lines and in interpreting character.

III. Dramatic Rehearsal.—Studies are given in dramatic action and in the principles of stage business.

Opportunities for special work in this line are offered in the Dramatic Club.

Course in Public Speaking.

I. Method in Delivery.—Training of the logical instinct. Study of naturalness.

II. Extemporaneous Speaking.—Students are practiced in all kinds of discussions, debates and story telling in order to develop the power to think on the feet, and to secure a vocabulary of words.

III. Oratory.—Studies of the methods of Orators. Oratorical style. Practical rendering of the great orations.

Course for Preachers.

- I. Faults peculiar to clergymen are corrected by eradicating their causes.
- II. Special studies are given in the interpretation of the Bible and the reading of hymns.

Physical Education.

The first aim of the department is to give to students such exercises and games as will create and maintain a vigorous physical health. It is also the work of the department to ennoble the presence, improve the bearing and produce grace, ease and lightness of movement.

Two hours per week throughout the year are required of Freshmen and Sophomores and all Academy young women students. Each young woman is asked to provide herself with a gymnasium suit.

First Year.

General Introductory Course. Physical development and freedom. Special exercises aimed at complete plasticity of the body, and the establishment of health. Swedish exercise, light apparatus work, gymnastic games.

Second Year.

Advanced Work in Swedish Gymnastics. Fancy steps and marches. Wands, dumb bells and clubs. Gymnastic games.

Third Year.

Advanced Work in Gymnastics. Advanced work with special exercises.

Tennis courts are at the disposal of the students during the fall and spring.

There are class basket ball teams and from these class teams are chosen the first and substitute teams.

SECTION VIII.—REGISTER OF STUDENTS

This catalogue is issued in April of each year. It contains the names of students who have been in actual residence at the University during the school year of 1910-11.

Note.—The usual abbreviations are used in this roll—"Cl" standing for Classical Course, "Sc" for Scientific Course, Pre-Eng. for Engineering Course, and Mus. for Musical Course.

THE COLLEGE.

Graduate.

Gelger, Addie, B. S.	Ottawa
Wilson, Mary Etta, Ph. M.	Ottawa

Senior Class.

Allen, Frances, Cl.	Marceline, Mo.
Arnold, Nannie B., Cl.	Ottawa
Chappell, William Madison, Pre-Eng.	Ottawa
DeWitt, Mabel Louise, Mus.	Lyons
George, Harry Virgil, Sc.	Ottawa
Haynes, Eugene Leslie, Pre-Eng.	Ottawa
Henderson, Irene Marie, Sc.	Ottawa
Jenison, Pearl, Cl.	Onaga
King, May Erna, Mus.	Ottawa
Miller, William Charles, Cl.	Tobias, Neb.
Nelson, William Gustaf, Pre-Eng.	Ottawa
Rice, Margaret, Cl.	Hiawatha
Rice, Leslie Francis, Pre-Eng.	Siloam Springs, Ark.
Stallard, Luella Glee, Cl.	Onaga
Wood, Laura Willard, Cl.	Santa Fe, N. M.

Junior Class.

Alderman, Max, Pre-Eng.	Ottawa
Alderman, Worth Gladstone, Pre-Eng.	Ottawa
Barnes, Gertrude Sue, Cl.	Ottawa
Blair, Hale Boyer, Sc.	Ottawa
Clemmons, Marcus Omer, Cl.	Ottawa
Dring, Flora E., Sc.	Tura, Assam.
Frink, Spencer, Sc.	Fairview
Geisenheimer, Augusta Maine, Cl.	Selden
Gilliland, Wayne E., Cl.	Ottawa
Gross, Alma Esther, Cl.	LaCrosse
Hetzl, Edna Lucinda, Cl.	Waverly
Hutchins, George Herman, Pre-Eng.	Ottawa
Jennings, Isaac Franklin, Cl.	Bronson
Kapp, Clara, Cl.	Garnett

Pattie, Nell, Cl.	Garnett
Peterson, Charlotte, Cl.	Jamestown
Reynolds, Ted Welden, Pre-Eng.	Ottawa
Roberts, Chester, Sc.	Onaga
Scheufler, Lena Elizabeth, Cl.	Ellinwood
Stannard, Etta Alice, Sc.	Millville, Wash.
Stannard, Mabel Fay, Sc.	Ottawa
Stannard, George Allen, Pre-Eng.	Ottawa
Stewart, Jay, Pre-Eng.	Ottawa
Sudduth, Laura, Cl.	Wichita
Summers, George Washington, Cl.	Tahlequah, Okla.
VanCleve, Earl David, Pre-Eng.	Palisades, Colo.

Sophomore Class.

Anderson, George Alfred, Sc.	Ottawa
Anthony, Lena Dell, Cl.	Wellsville
Barry, Esther May, Cl.	Santa Fe, N. M.
Barry, Frances Ruth, Cl.	Santa Fe, N. M.
Battin, Charles T., Cl.	Oberlin
Berkey, Harvey Glick, Pre-Eng.	Ottawa
Blair, Glenn Dale, Sc.	Ottawa
Blood, Caleb C., Sc.	Ottawa
Bower, Ross William, Sc.	Ottawa
Carlander, Guy, Pre-Eng.	Ottawa
Carlander, Lester William, Sc.	Ottawa
Childears, Amos Bordick, Cl.	Ottawa
Collett, George Arthur, Sc.	Ottawa
Elder, Jesse Edwin, Cl.	Ottawa
Flint, Ruth Alma, Cl.	Ottawa
Foot, Herbert Branch, Sc.	Simpson
Gates, Paul Judson, Cl.	Pratt
Griffith, Emma Gladys, Cl.	Oberlin
Heiken, Louis William, Sc.	Lorraine
Jenks, Leland Hamilton, Cl.	Ottawa
Jones, Charles Elmer, Sc.	Chanute
Marvin, Mollie May, Cl.	Oberlin
Mickey, Robert Dee, Cl.	Morrill
Mitchell, Agnes Mary, Sc.	Ottawa
Molhman, Katherine, Cl.	Lorraine
Monroe, Ethel Irene, Cl.	Fairview
Peck, Norma Lee, Cl.	Ottawa
Peterson, George Augustine, Cl.	Jamestown
Price, Hattie May, Cl.	Ottawa
Pugh, Faith, B., Cl.	Ottawa
Rudd, Guy Verne, Sc.	Bellevue
Rush, Charles Hiram, Sc.	Cedarvale
Schupbach, Nelson Edwin, Pre-Eng.	Hiawatha
Seavey, Edith Edna, Cl.	Herlington
Shields, John Arthur, Cl.	Holton
South, Glenn Weaver, Cl.	Hamilton
Snoberger, Laura Elva, Cl.	Newton
Stallard, David William, Pre-Eng.	Onaga
Stephenson, Evangeline Hazelton, Cl.	Lebo

Smith, Leon Raymond, Sc.	Ottawa
Sutcliffe, Alta, Cl.	Ottawa
Tanner, James Weaver, Cl.	St. John
Tanner, Gladys Mary, Cl.	Atchison
Ward, Arthur Raymond, Sc.	Fairbury, Ill.
Wood, Lewis Emerson, Cl.	Clifton

Freshman Class.

Allison, Leota Grace	Palisades, Colo.
Althouse, Blanche May	Ottawa
Andrews, Maude	Olathe
Beckey, Ida Minnie	Iola
Bell, Lester Jay	Wellsville
Berkey, Orpha	Ottawa
Biselow, Katherine Salome	Oberlin
Bradbury, Clara	Ottawa
Brannan, Earl George	Timken
Brewster, Ray	Sedan
Chandler, Harriett Lucille	Wellsville
Christensen, Herbert Harvey	Jamestown
Cox, Eva Estelle	Palisades, Colo.
Crain, Hal Davidson	Ottawa
Duffy, Ruby Cramer	Ottawa
Fisher, James	Ottawa
Gladman, Josie	Ottawa
Gutinder, Mary Anna	Concordia
Hall, Goldena Hazel	Longton
Hallock, Edgar F.	Topeka
Hanson, Leslie D.	Bahmo, Burma
Harlan, Keph	Wakeeney
Hart, Nellie Estelle	Barnard
Hofman, Olive	Leoti
Hopkins, Jacob William	Ottawa
Hunt, Victor A.	Ottawa
Hutchins, Lena Mary	Ottawa
Johnson, Albin Emanuel	Ottawa
Keene, Harry Winfield	Ottawa
Keith, Walter W.	Ottawa
Kennedy, Bessie Sarah	Palisades, Colo.
Logan, Effie May	Hoisington
Mackean, Fern	Ottawa
McClellan, Herbert Norman	Clayton, N. M.
Marsh, Samuel	Admire
Martin, Walter	Ottawa
Martin, Fred Payne	Princeton
Melchert, Edna Rose	Lorraine
Merritt, John Paul	Hiawatha
Miles, Ward Ray	Green
Morgan, Lewis Caleb	Hiawatha
Reynolds, Clio Bernice	Ottawa
Rice, Roderick J.	Hiawatha
Shields, Elsie Elizabeth	Holton
South, Warren Leicester	Gentry, Ark.

Stewart, Fay	Ottawa
Stokes, Jay Warren	Ottawa
Thayer, Flora Alice	Ottawa
Thompson, Lorimer Lowell	Wood River, Neb.
VanMeter, Elva Fleetie	Ottawa
Weedman, Bessie Anna	Ottawa
Wengert, Bonnie	Ottawa
Yarrow, Aleck	Waukegan

College Electives.

Balyeat, Myrtle May	Blue Mound
Black, Elva	Ottawa
Bussett, Violette	Williamburg
Hutchins, Broadus Myer	Ottawa
Johnson, Luther R.	Ottawa
Sands, Leon	Ottawa
Williams, Pearl Hattie	Protection

THE ACADEMY.

Fourth Year.

Bennett, Ransom	Ottawa
Bentson, Henry Arthur	Ottawa
Brannan, Robert Edward	Timken
Field, Beulah	McPherson
Gunn, Herbert Thomas	Westphalia
Hanna, Ruth	Ottawa
Hay, Cressy Jane	Sedan
Hubbard, Greta May	Richmond
McCandless, Stella May	Ottawa
Mohlman, Elizabeth	Lorraine
Parker, John Hale	Ottawa
Patten, Clinton H.	Richmond
Rush, Homer Joshua	Cedarvale
Scoville, Willard Francis	Ottawa
Scoville, Jessie Mildred	Ottawa
Shideler, Ernest	Brewster
Thomas, Edna	Ottawa
Umstot, Edna Muri	Darlow
Vines, Jacob W.	Rowell, N. M.
Washburn, Thomas	Ottawa
Wolfe, Miles Oscar	Winfield

Third Year.

Black, Ada LaRue	Elgin
Crotts, Vertus Irvin	Ottawa
Evans, Lella Acklyn	Merced, Mo.
Howard, Frank	Ottawa
Hoffman, Hulda H.	Ramsey, Ill.
King, Amy Ruth	Ottawa
Wisdom, Mae	Wellsville

Second Year.

Black, Erma Eva	Elgin
Anglemeyer, Edward Highland	Centropolis
Anthony, Walter C.	Wellsville
Brown, John McGarry	Ottawa
Crosby, Chester Allen	Weir
Hance, Harold	Bahmo, Barna
Mansfield, Frank B.	Garnett
Keating, Margaret Virginia	Ottawa
Keith, Edith Fay	Ottawa
Logan, Bessie E.	Hoisington
Pippert, Elise R.	Kansas City, Mo.
Schreiner, Theodore Otto	Dorrance
Simmons, Lawrence Ward	Westphalia
Smart, Charlotte	Ottawa
Wright, Gladys	Dodge City
Zimmerman, William Hufferd	Oberlin

First Year.

Bower, Ralph Murdock	Ottawa
Anse, Maria	Topeka
Barber, Chester L.	Anthony
Beal, Maude L.	Argonia
Bell, Fred	Ottawa
Carlson, Robert Emanuel	Ottawa
Cookin, Katherine Engle	Whiting
Crofts, Vera Gladys	Ottawa
Deering, Rufus Elmer	Clements
Downs, Harry	Richmond
Douglas, Naomi Mary	Ottawa
Finch, Chester Lee	Ottawa
Gillette, Minnie Beryl	Ottawa
Harad, Ralph Archie	Palmdale, Colo.
Harvard, Glen A.	Pemona
Halkin, Elbert	Lorraine
Hicks, Nettie	Ottawa
Hoffman, Luke J.	Ramsey, Ill.
McMickell, Ira	Marquette
Minor, Ross Linly	Ottawa
Mondy, Lloyd	Centropolis
Ott, Bertha May	Burden
Parish, Traverse Tracy	Kansas City, Mo.
Pierson, Stella	Savonburg
Pierson, Esther	Savonburg
Potts, Ada Lillian	Ada
Potts, Blanche	Ada
Roberts, Florence Nell	Cawker City
Shuster, Vernon	Quenemo
Umstot, Elsie Marie	Darlow
VanMeter, Glenn Earl	Ottawa

ACADEMIC ELECTIVES.

Clark, Bertha Merle	Ottawa
Crain, Eunice Erma	Ottawa
Frank, James Merrill	Fairview
Gates, Altha	Pratt
McCandless, Archie	Ottawa
Norman, Joseph D.	Linwood
Wood, Charles Andrew	Clifton

BUSINESS DEPARTMENT.

Anglemyer, Edwin	Centropolis
Anthony, Walter	Wellsville
Bell, Fred	Ottawa
Barber, Chester	Anthony
Black, Erma	Elgin
Black, LaRue	Elgin
Bradbury, Clare	Ottawa
Brannan, Earl	Timken
Brannan, Robert	Timken
Carlander, Lester	Ottawa
Carlson, Robert	Ottawa
Chappell, William Madison	Ottawa
Conklin, Katherine	Whiting
Crofts, Vertus	Ottawa
Dahlens, Oscar	Lawrence
Davidson, Iva	Ottawa
Deering, Rufus	Clements
Douglass, Naoma	Ottawa
Elliott, Clarence	Ottawa
Finch, Chester	Ottawa
Fisher, Mrs. James	Ottawa
George, Harry Virgil	Ottawa
Gunn, Herbert	Westphalia
Hand, Ralph	Pallades, Colo.
Hart, Willard	Barnard
Hart, Nellie	Barnard
Hay, Cressy Jane	Sedan
Hicks, Nettie	Ottawa
Hofman, Olive	Leoti
Hopper, Alma	Grenada, Colo.
Humeston, Ray	Olivet, Mich.
Johnson, Oscar	Ottawa
Jones, R. Lee	Clearwater
Lamb, Harold	Ottawa
Logan, Effie	Holington
Logan, Bessie	Holington
McClinty, Joseph	Fairview
McMickell, Ira	Marquette
Mansfield, Frank	Garnett
Martin, Walter	Ottawa
Martin, Fred	Princeton

Newton, Eva	Ottawa
Parish, Traverse	Kansas City, Mo.
Pear, Eva M.	Girard
Rash, Homer J.	Cedarvale
Seville, Willard	Ottawa
Seville, Jessie	Ottawa
Shuster, Vernon	Quenemo
Smith, Warren	Gentry, Ark.
South, Edna	Ottawa
Thomas, Edna	Ottawa
Wood, Glen	Dodge City
Wright, Gladys	Pallades, Colo.
VanCleve, Earl D.	Pallades, Colo.

THE SCHOOL OF FINE ARTS.

Voice.

Allen, Frances	Marceline, Mo.
Ankeney, Frank	Pomona
Bachmann, Charles	Newton
Balysal, Slater	Ottawa
Barber, Chester	Anthony
Barry, Esther May	Santa Fe, N. M.
Bement, Cleo	Ottawa
Bement, Hattie	Ottawa
Bement, Gussie	Ottawa
Bird, Charity	Ottawa
Black, Erma	Elgin
Brewer, Elsie	Waverly
Brewster, Ray	Sedan
Brown, Harry	Ottawa
Bussell, Violette	Williamsburg
Cayot, Mrs. W. L.	Ottawa
Claypool, Mrs. Frank	Ottawa
Crain, Hal D.	Ottawa
Dorman, Lottie	Lucas
Dring, Flora	Tura, Assam.
Duns, H. C.	Ottawa
Foot, Herbert	Simpson
Grass, Alma	LaCrosse
Hanson, Harold	Bahmo, Burma
Hanson, Leslie	Bahmo, Burma
Hudelson, Nina	Pomona
Jennings, Frank	Bronson
Johnson, Mrs. R. L.	Ottawa
King, May	Ottawa
King, Amy	Ottawa
Mansfield, Frank	Garnett
Melchert, Edna	Lorraine
Nichols, Prof. E. R.	Franklin, Ind.
Osborne, R. Lee	Ottawa
Pice, Hattie May	Ottawa
Roberts, Florence	Cawker City

Rush, Charles	Cedarvale
Scheutler, Lena	Edinwood
Smith, Heyl	Ottawa
Smith, Clyde	Ottawa
Snobberger, Elva	Newton
Stockford, F. C.	Ottawa
Swift, June	Ottawa
Umstot, Elsie	Ottawa
Wallace, Anna	Darlow
Wilson, Mrs. W. B.	Stafford
Wright, Gladys	Ottawa
	Dodge City

Piano.

Allen, Bertha	Ottawa
Allison, Leota	Pallades, Colo.
Anderson, Freda	Ottawa
Bachmann, Charles	Newton
Balyeat, Myrtle	Blue Mound
Barry, Frances	Santa Fe, N. M.
Bateman, Gale	Ottawa
Bonnett, Katherine	Ottawa
Brewer, Elsie	Waverly
Brown, Majorie	Melvern
Bissett, Violette	Williamsburg
Christie, Lulu	Waverly
Clark, Edith	Ottawa
Claypool, Phyllis	Ottawa
Cook, Katherine	Ottawa
Crain, Eunice	Ottawa
Daily, Ruby	Ottawa
Daniel, Grace	Ottawa
DeWitt, Myrtle	Lyons
Dorman, Lottie	Lucas
Douglass, Naoma	Ottawa
Douglass, Margaret	Ottawa
Duret, Marguerite	Ottawa
Evans, Lella	Mercer, Mo.
Evans, Elizabeth	Wellsville
Gray, Edith	Ottawa
Greenwalt, Edna	Princeton
Groves, Marie	Ottawa
Hart, Nellie	Barnard
Hjort, Willis	Ottawa
Hudelson, Nina	Pomona
Hughes, Grace	Ottawa
Johnson, Perry	Ottawa
Keating, Margaret	Ottawa
King, May	Ottawa
Leeper, Florence	Ottawa
McCandless, Stella	Ottawa
Maclean, Fern	Ottawa
Mills, Edith	Ottawa

Mitchell, Marjorie	Ottawa
Osgood, Elizabeth	Sterling, Neb.
Ott, Bertha	Burden
Payne, Hazel	Princeton
Pember, Merie	Ottawa
Potts, Ada	Ada
Reichter, Iva	Silver Lake
Roberts, Florence	Cawker City
Seymour, Ruth	Rantoul
Shiras, Katherine	Ottawa
Shiras, Margaret	Ottawa
Sisler, Faye	Ottawa
Smith, Jay	Ottawa
Stannard, Pearl	Ottawa
Stannard, Vivian	Ottawa
Swift, June	Ottawa
VanOsdell, Arleen	Ottawa
Wallace, Madge	Ottawa
Walsh, Rose	Ottawa
Webster, May	Clifton
Woodman, Mabel	Ottawa
Wheeler, Opal	Ottawa
Whetstone, Vida	Pomona
Wright, Gladys	Dodge City

Violin.

Bird, Frank	Ottawa
Hart, Willard	Barnard
King, Ethel	Ottawa
Musil, William	Ottawa
Nelson, Mary	Ottawa
Pearce, Morris	Ottawa
Peck, Norma Lee	Ottawa
Potts, Blanche	Ada
Stannard, Mabel	Ottawa
Wightman, Jeanette	Ottawa
Wood, Laura W.	Santa Fe, N. M.

Harmony.

Allen, Frances	Marcelline, Mo.
Allison, Leota	Pallades, Colo.
Balyeat, Myrtle	Blue Mound
Daniel, Grace	Ottawa
DeWitt, Myrtle	Lyons
Evans, Lella	Mercer, Mo.
Hanson, Leslie	Bahmo, Burma
Hudelson, Nina	Pomona
Maclean, Fern	Ottawa
Ott, Bertha	Burden

DEPARTMENT OF EXPRESSION.

Expression and Oratory.

Allen, Frances	Marvin, Millie
Allison, Leota	McClellan, Herbert
Althouse, Blanche	Melchert, Edna
Arnold, Nannie	Miller, W. C.
Beckey, Ida	Mohlman, Katherine
Bigelow, Salome	Mohlman, Elizabeth
Bentson, Henry	Norman, Joseph D.
Cox, Eva	Pattie, Nell
Crain, Hal D.	Pippereit, Elise
Elder, Jesse	Reynolds, Clio
Fisher, James	Rudd, Mrs. G. V.
Gates, Altha	Summers, George
Gates, Paul	Shields, Elsie
Gminder, Mary	Tanner, James
Hall, Goldena	Wallace, Anna
Harlan, Kephia	Weedman, Bessie
Hart, Nellie	Wengert, Bonnie
Hay, Cressy	Williams, Pearl
Jenks, Leland	Wolfe, Miles
Loran, Effie	Yarrow, Alec.
Martin, Walter	

Dramatic.

Allison, Leota	Nash, Rob't.
Bennett, Ransom	Pattie, Nell
Bower, Ross	Shields, Elsie
Daniel, Grace	Snoeberger, Elva
Elder, Jesse	Tanner, Gladys
George, Harry	Tanner, James
Hart, Willard	Umstot, Edna
Hay, Cressy	Wallace, Anna
Jenks, Leland	Weedman, Bessie
Johnson, Luther R.	Wengert, Bonnie
King, Amy	Williams, Pearl
Martin, Paul	Wood, Laura
Marvin, Millie	Woods, Edna
Mohlman, Katherine	Wright, Gladys

Diploma Courses.

Hay, Cressy	Pattie, Nell
Marvin, Millie	Wallace, Anna
Mohlman, Katherine	Wengert, Bonnie
	Williams, Pearl

SUMMARY OF STUDENTS.

THE COLLEGE.

Graduate	2	
Senior Class	15	
Junior Class	26	
Sophomore Class	45	
Freshman Class	53	
Elective	7	
	148	148

THE ACADEMY.

Fourth Year	21	
Third Year	7	
Second Year	16	
First Year	31	
Electives	7	
	82	82
Business Department		53

THE SCHOOL OF FINE ARTS.

Music.

Voice	47	
Piano	63	
Harmony	10	
Violin	11	
	131	131

Expression.

Reading and Oratory	41	
Dramatics	28	
Diploma Course	7	
	76	76
GRAND TOTAL	490	
Repeated Names	158	
NET TOTAL	332	

SECTION IX.

The Degrees, Certificates, Diplomas and Prizes awarded in connection with the Forty-fifth Annual Commencement, June 9, 1919.

THE CANDIDATES FOR DEGREES.

MASTER OF ARTS.

Florence Rose Robinson, Ph. B.

BACHELOR OF ARTS.

Alice Marguerite Abbott	Mabel Fredia Nichols
Clara Iola Crain	Margaret Krum Osgood
Cyrus Elmer Hanes	Clair Sandon Price
Ray Heritage	Frank Judson Price
Marion Coleman Hume	Ernest Fred Shank
Emma McCoy	Emma Helen Simonson
Cora Edna Woods	

BACHELOR OF PHILOSOPHY.

Elsie Mabel Dietrich	Jessie Prudence Stewart
Lily Maude Haynes	Anna Mary Wallace
Jesse William Shields	

BACHELOR OF SCIENCE.

Lorena Elinor Cassidy	Ada May Krouse
Oscar John Coe	Merle Melville Moore
Addie Geiger	Robert Ervin Nash
Bernice May Heath	Leslie Raymond Patrick
Martha Edna Wallace	

BACHELOR OF MUSIC.

Mildred Elizabeth Brown	Mollie Myrtle Pilon
Nellie Gertrude Turner	

CANDIDATES WHO GRADUATED WITH HONOR

Clara Iola Crain	Emma McCoy
Ray Heritage	Merle Moore
Frank Price	

CANDIDATES FOR TEACHERS' CERTIFICATES

Alice Marguerite Abbott	Marion Coleman Hume
Lorena Elinor Cassidy	Lily Maude Haynes
Oscar John Coe	Ada May Krouse
Clara Iola Crain	Jesse William Shields
Addie Geiger	Emma Helen Simonson
Ray Heritage	Jessie Prudence Stewart
Cora Edna Woods	

CANDIDATES FOR DIPLOMAS IN THE ACADEMY.
THE CLASSICAL COURSE.

Goldena Hazel Hall	Mary Kathryn Garnett
Hal Davison Crain	Ada Kathryn Gunn
Ruby Cramer Daily	Elva Floetle Van Meter
Herbert Harvey Christensen	

SCIENTIFIC COURSE.

Harry Winfield Keene	Herbert Spaulding Morse
Fred Payne Martin	Samuel Marsh
Alec R. Yarrow	

THE NORMAL COURSE.

Carl Elton Welch

CANDIDATES WHOSE WORK IS INCOMPLETE

Earl George Brannan	Herbert Norman McChellan
James Fisher	Roderick John Rice

CANDIDATE FOR DIPLOMA IN THE CONSERVATORY OF MUSIC
VOICE.

Robert Leo Osburn

MASTER OF ACCOUNTS.

Grace Dale Gorrell	Edna Muri Umstot
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STENOGRAPHY COURSE.

Thad Tillman Ashwell	Faye Pickrell
Lida Luella Ashby	Beulah Oleda Ramsdell
Ora Mabel Bodley	Henry Mills Williams
Harry Harrison Burgess	Mary Eugenia Lindquist
Mamie Martha Dick	Nellie Emma Winters
Arthur Charles Lamb	Mary Elizabeth Bunn
Irene Leo Macy	Nora Elizabeth Youngberg
Ernest Wasser	Jesse Melvin McMickell
Mary Elmyra Barton	Josephine Oella Olsen
Elsie Alberta Job	Margaret May Potter
Nicholson M. Earl	Myrtle Monroe
Edith Fay Hardin	Ethel J. Williams
Elmer Evan Martin	Edith Roxie Proctor
Charles Richard Monfort	Faye Molly Breeding

COMMERCIAL COURSE.

Omer Gillian Wright	Earl Nathan Wemmer
Grover Cleveland Roush	Harrison Benj. Wheeler
Harry Max Dumont	William Raymond Allison

PRIZES AWARDED JUNE, 1919.

Atkinson Rhetorical	Frank Price
Dobson Oratorical (First)	Laura Wood
Dobson Oratorical (Second)	Glee Stallard
Kinney Essay (First)	Laura Sudduth
Kinney Essay (Second)	Wayne Gilliland
Freshman Declamation (First)	Ruth Larson
Freshman Declamation (Second)	Leland Jenks
First National Bank Latin (First)	Ruth Larson
Becker Latin (Second)	Leland Jenks

SECTION X.—THE ALUMNI ASSOCIATION.

THE ALUMNI ASSOCIATION.

Officers for 1910-1911.

President	G. W. Trout, 1899
Vice President	W. B. Wilson, 1891
Secretary	Lulu M. Brown, 1907
Treasurer	Drusilla A. Moses, 1905

The regular meetings of the association are held on the Tuesday immediately preceding Commencement Day. The Alumni exercises will consist of a business meeting at nine o'clock in the morning, held in the college chapel, and of a luncheon and reception to the members of the graduating class at noon. All alumni are urged to affiliate themselves with the organization, attend its meetings, and keep themselves in touch with the school.

The University will be glad to be informed of any changes in residence or employment which its graduates may make. The aim of the school is to follow every one of its graduates throughout life, and to foster and to support by all legitimate means, the prosperity and usefulness of its sons and daughters.

The Bureau of Recommendations.

The University has organized a Bureau of Recommendations, of which the president of the University is chairman. The object of the bureau is to assist, by recommendations, correspondence, nomination and otherwise, its students and graduates in securing such positions of confidence and trust as their record and past accomplishments may entitle them to hold. The service of the bureau is placed unreservedly at the disposal of the alumni and former students of Ottawa University. No fee except a nominal one to defray postage and necessary expenses will be charged for services rendered. The work of the bureau is planned to be entirely co-operative, and the help of every alumnus is asked to make the movement a success.

Communications addressed to the "Bureau of Recommendations of Ottawa University," will receive immediate and careful attention.

ROLL OF ALUMNI.

1896	
Stocks, Joseph W., R. S.	Died
1898	
Boomer, Alice, B. L., at home	Fairview
Grierson, Jennie (Sherman), returned missionary	Ottawa

1889

Cowell, William J., A. B.	Died
Keith, Ella M., B. L.	Died
Johnson, Adelaide, Mus. B.	Topehuanes, Durango, Mexico

1890

Boomer, Merrill, B.	Died
Brown, Marie (Mebefee), Mus. B.	Ravina, Ill.
Griffin, John W., A. B.	
Lester, Mary E., R. S.	LaVeta, Colorado
Lester, Latham S., B. S.	
Reid, Mrs. Lyman, Mus. B.	Kansas City, Mo.
Wagner, Winifred, Mus. B.	

1891

Childs, Ida B., Mus. B.	S. McAllister, Okla.
Goodman, Alfred E., A. B., pastor	Minneapolis
Grant, George K., A. M.	
Harper, Maude (Jones), R. S.	204 W. 14th, Pueblo, Colo.
Horne, George, A. B.	Died
Horney, Mary, B. L., teacher	Tolla
Isley, William H., A. M.	Died
Isley, Frances (Nickerson)	Wichita
Parker, John W., B. L., farmer	Clearwater
Parker, Robert L., A. M., Supt. Schools	Marysville
Parker, Elmer E., B. S., farmer	Clearwater
Pepper, Mrs. Ella B., Mus. B.	
Starkweather, Ernest A., A. B.	
Wright, Harriet (Macy) Mus. B.	

1892

Crawford, Inez Mabel, A. B., at home	San Mateo, Calif.
Crawford, Jerry T., B. L., Kansas General Missionary	Parsons
Hill, Cassie B., Mus. B.	
Holtz, Kate (Volk) Mus. B.	
Howard, Gertrude (Pondleton) Mus. B.	281 N. Peak, Dallas, Tex.
Jacobus, Elizabeth B., B. L., teacher	Williamsburg
Jones, Henry F., B. L., pastor	Lena, Ill.
Jordan, Mary, Mus. B.	
Kincaid, Nellie	
Lender, Myrtle (Mecham)	Died
McCurdy, Flora, Mus. B.	Williamsburg
Olson, Arvin S., A. B., professor, K. U.	Lawrence
Parker, Ira E., B. L.	Died

1893

Banta, Mary (Chenoweth), B. L.	Oberlin
Eaton, Clara (VanSickle), B. L.	Roseburg, Ore.
Eaton, William H., A. B., pastor	Roseburg, Ore.
Hageman, Simon Sylvester, A. B., pastor	Yates Center
Holt, Mortimer R., B. L., pastor	Elk Creek, Neb.
Ingham, Kilena (Beach), Mus. B.	4316 N. McGee, K. C., Mo.
Kinsley, Floris W., A. B., pastor	Woodston
Lester, Phiny P., B. S., physician	Walsenburg, Colo.

Sample, Sarah E., A. B. at home	Eureka
Stiles, Mary A., B. L., teacher	Ottawa
Willis, Ota, B. L., Willis Nursery	Ottawa

1894

Cain, Mary M., B. S.	McPherson
Carey, William G., B. S., pastor	McPherson
Carey, Julia (Stanton), A. B.	McPherson
Goumaz, Wallace P., A. B., retired	Oswatimie
Harley, Elmer, Mus. B., musician	Ottawa
Harris, Nellie, Mus. B., teacher O. U. Conservatory	Ottawa
Kaho, John P., A. B.	1529 West St. Topeka
Kerfoot, Arthur S., A. B.	Olympia, Wash.
Kinsley, Esther (Brown), A. B.	Woodstock
Kjellin, John A., A. B.	Emporia
Newton, John R., A. B., physician	Dighton
Savage, Letitia E., B. L., at home	Mound Valley

1895

Adams, Bertha M., B. L.	Oberlin
Banta, Harlan Q., A. M., Milling	Clay Center
Bayles, Joseph W., A. B., pastor	New Westminster, B. C.
Beach, Gail W., B. S., Lumber	New Westminster, B. C.
Beach, Blanche (Willis), B. L.	Wichita
Coleman, Fannie (Sheldon), B. S.	Tonkawa, Okla.
Easter, Grace M., B. L.	Ottawa
Forbes, Lucy K., Mus. B., teacher O. U. Conservatory	Ottawa
Gunn, Margaret S., A. B., M. D. returned missionary	Waukegan, Ill.
Haigh, J. Harlan, A. B., mining	709 Symes Bldg., Denver
Haigh, Laura (Bosworth), B. L.	Denver
Harley, A. Ernest, B. L., Printer	K. C., Mo.
Sample, Mary, Mus. B.	Eureka
Sears, Guy, A. M.	Died
Stewart, Marguerite (Strauchon), B. L.	England
Tomlinson, Nora (Lister), B. L.	England
Wilson, Mary Etta, Ph. M., Graduate work O. U.	Ottawa
Wilson, William B., M. S., Prof. Biology, O. U.	Ottawa
Wilson, India (Brinkerhoff), Mus. B.	Ottawa
Young, Laura E., B. L., teacher	Ottawa
Young, Florence (List), B. L., missionary	Kengtung, Burma

1896

Adler, Frances Louise, Mus. B., home	Ottawa
Barlett, Ed., B. L.	Died
Bayles, Lillian (Potter), Mus. B.	Clay Center
Benson, Kate, Mus. B.	Died
Darby, Tessie (Sumner), Mus. B.	1587 Elmwood, K. C., Mo.
Flanagan, Charles Edgar, A. B., pastor	Centralla, Wash.
Foot, Leon Russell, B. L., teacher	Dillon, Mont.
Gill, John Glenville, A. B., teacher	56 Vermont St., Hartford, Conn.
Jones, Emma (Dent), Mus. B.	Emporia
Martin, Clarence Harrison, B. S., farmer	Topeka
Miller, Newton Elwood, A. B., pastor	Auburn, N. Y.

Miner, Mary Elisa, B. L.	Died
Myers, George Edmund, A. B., principal McKinley Training School	Washington, D. C.
Pace, Frances (Benson), Mus. B.	828 Mad., Topeka
Parmenter, Maude, Mus. B.	Lawton, Okla.
Smith, Jennie (Kesting), B. L.	Ottawa
Thayer, Elson, B. L., farmer	Ottawa
Wilkinson, Frederick Elmer, B. S., farmer	Sedgwick
Wright, Samuel McArthur, B. L.	Ottawa

1897

Carson, Orson Frederick, Ph. B., Lumber business	Ashland, Ore.
Cook, Ruth (Alderman), B. S.	Columbus
Cox, Stella (Baxter), Ph. B.	Mt. Lebanon, La.
Easter, Burrell Mills, Ph. B.	Ottawa
Fowler, Everett Milton, Ph. B., Lumber business	Ashland, Ore.
Fowler, Anna (Lambertson), B. S.	Ashland, Ore.
Fowler, Lulu Ethel, Ph. B., teacher	Marshall, Tex.
Fowler, Blanche (Griffin)	K. C., Mo.
Gaiser, John George, A. M.	702 E. 42d St., Tacoma, Wash.
Jacobus, Charles Allerton Davis, A. B., Supt. Franklin County Schools	Ottawa
Lace, Cora May, Ph. B., teacher Argentine schools	K. C., Mo.
Loose, Myrtle (Broadus), Mus. B.	Horton
Merrifield, Cyrus Reed, A. B.	Arlington, Tex.
Meyers, Maude Alida, Mus. B.	Ottawa
Parker, Nellie (Morse), Ph. B.	Larned
Penson, Hannah, Ph. B., teacher	Great Falls, Mont.
Potter, Ernest Thomas, A. B., pastor	Wamego
Roberts, Russel Jay, A. B.	Buffalo, N. Y.
Tector, Mrs. Barbara, Mus. B.	Ottawa
Way, Alvah Bing, Ph. B., teacher	Petaluma, Calif.
Way, Belle (Bollinger), Ph. B.	Petaluma, Calif.
Wilkinson, Ivy (Hall), B. S.	Sedgwick

1898

Abbott, Anna Mary, B. S., teacher	Forsythe, Ga.
Adler, Myra Agathe, Mus. B., at home	Ottawa
Atkinson, James Northrup, A. B., abstractor	Minn. Ave., K. C., Kan.
Barker, Franklin Davis, Ph. D., Prof. Biology, Neb. Univ.	Lincoln, Neb.
Buell, Charles Wesley, Ph. B., pastor	Holly, Colo.
Campbell, Charles S., B. S., physician	Coffeyville
Cannon, Milton, farming	Phillipsburg
Cannon, Lavina (Smith), Ph. B.	Ashland, Ore.
Carter, Herbert Oliver, Ph. B., lawyer	Oberlin
Converse, Asa Finch, B. S., editor 'Wellsville Globe'	Wellsville
Dulach, Otis Frederick, Ph. B., teacher High School	Colorado Springs, Colorado
Ham, Derris Brinkerhoff, B. S.	Died
Hutchins, Edgar Burton, B. S., Mgr. Candy Factory, Fon du lac, Wis.	Died
Manley, Elmer Deanne, B. S., Shoemaker	Ottawa
Myers, Harriett (Blackstone)	Washington, D. C.
Nixon, Jennie May, Ph. B.	Died

Oldroyd, Gertrude Nina, Ph. B., Underwood & Underwood.... Ottawa
 Ringle, Lillian (Newton), Ph. B., Cherryvale
 Shinn, Jacob Elwin, B. S., abstractor..... Ottawa
 Tunnell, George Thomas, Ph. B., Mining..... 703 Symes Bldg., Denver
 Tyler, James Chase, B. S., ranchman..... Embury
 Wareham, Charles Manly, A. B., teacher..... Wichita
 White, Frank Jones, A. B., missionary..... Shanghai, China
 White, Iva (Thompson), Ph. B., missionary..... Shanghai, China
 Wilcox, Armour David, B. S., pastor..... Zebulon, N. C.

1899

Bell, Stella May, A. B., teacher..... Green Bay, Wis.
 Bradshaw, Blanche, Mus. B., teacher..... 510 Hope, Los Angeles, Calif.
 Chapin, Augusta Genovieve, Ph. B., at home..... Ft. Scott
 Dubach, Ana (King), Ph. B., 1338 Weber Ave., Colo. Springs, Colo.
 Evans, Cora Ella, Ph. B., at home..... Olathe
 Hageman, Stanley Jefferson, A. B., Died
 Mitchell, William Frank, B. S., physician..... Waterloo, Wis.
 Newton, Laura Elizabeth, B. S., Died
 Penny, Laura (Sheldon), Ph. B., Webster Grove, St. Louis, Mo.
 Rexroat, Alice, Mus. B.,
 Trout, George Wilson, A. B., Prof. in Normal School..... Pittsburg
 Warner, Belle (Brockway), Mus. B., music teacher..... Council Grove
 Wright, Carl Carson, A. B., missionary..... Died

1900

Arnold, Maude (Hargis), Ph. B., Died
 Blackstone, Mabel Sophia, A. B., Died
 Cross, Kate Annella, A. B., at home..... Chanute
 Foote, Roy Fletcher, Ph. B., merchant..... Butte, Mont.
 Ham, William Allen, Ph. B., real estate, 619 Nebraska Ave., K. C., Mo.
 Pike, Minnie Dahm, B. S., Deaconess Training School..... K. C., Mo.
 Reese, Louis Albert, Ph. B., Grand Ave., Newburg, N. Y.
 White, Florence (White), Mus. B., Harrisonville, Mo.

1901

Adams, George Matthews, A. B., advertiser, People's Gas Bldg. Chicago
 Barnett, Charles Arthur, Ph. B., teacher..... Macomb, Ill.
 Barnett, Gertrude (Eby), Mus. B., Macomb, Ill.
 Bowers, Carrie Belle (Sheldon), Ph. B., Ottawa
 Crawford, Ralph Kallcock, A. B., Engineer..... San Mateo, Calif.
 Darnell, Frederick James, A. B., Electrician, 1171 W. 10th,
 Glendale, Cal.
 Darnell, Jessie (Foster), Ph. B., 1171 W. 10th, Glendale, Cal.
 Detwiler, William Delbert, Mus. B., music teacher..... Palisades, Colo.
 Detwiler, Cora (Hoyer), Mus. B., music teacher..... Palisades, Colo.
 Eby, James Whitney, B. S., banker..... Howard
 Hare, Frank, A. B., pastor..... Huntington, Mass.
 Hayward, Frank Harvey, B. S., teacher..... Atwood
 Johannes, Hannah, Ph. B., at home..... Willis
 Latimer, Jessie (Adams), Ph. B., missionary..... China
 Lister, Theresa (Stephenson), B. S., Ottawa
 Miller, Creanor (Lister), Ph. B., Princeville, Ill.
 McFele, Bluford Alexander, Ph. B., 417 Lincoln, Spokane, Wash.

Porter, Blanche (Gebhart), Ph. B., teacher..... Payson, Utah
 Rice, William Francis, A. B., pastor..... Milton, Wis.
 Sample, Samuel John, A. B., ranchman..... New Castle, Colo.

1902

Allen, Caramitta (Gage), Ph. B., missionary..... China
 Banta, Rober George, B. S., "Rainier Valley Citizen", Seattle, Wash.
 Barker, Clyde James, M. S., physician..... Kaw, Okla.
 Barker, Gladys (Alderman), Ph. B., Kaw, Okla.
 Bell, Harry Coleman, Ph. B., Supt. Schools..... Dodge Center, Minn.
 Brown, Owen Clarence, A. B., pastor..... Lawrence
 Chapman, Asa Sylvester, Ph. B., lawyer..... Mahomet, Ill.
 Foote, Elizabeth (Taylor), Ph. B., Butte, Mont.
 King, Clyde Burroughs, B. S., farmer..... Eldorado
 Kline, Wilson Lewis, B. S., lawyer..... 6528 Kimbark Ave., Chicago
 Meeker, Jennie Evelyn, Ph. B., teacher..... Harrisonburg, La.
 Neighbors, Clarence Anson, M. S., physician..... Emporia
 Newell, Albert Bulkey, B. S., farmer..... Glennville, Neb.
 Quinn, John Chenoweth, Ph. B., lawyer..... Ottawa
 Taber, Irma, Ph. B.,
 Van Cleve, Stella Melinda, Ph. B., teacher..... Silver Plume, Colo.
 Zaring, Mary Alice, A. M., teacher..... Moran

1903

Abbott, Ernest Spencer, A. B., teacher..... Purcell, Okla.
 Anderson, Nettie Ethel, B. S., Died
 Bunn, Gertrude Edith, Ph. B., teacher..... 3211 Wash. K. C., Mo.
 Collett, Ewing Nathan, Ph. B., County Supt. of Schools..... Muskogee, Okla.
 Harvey, Lucille (Goodwin), Ph. B., Baxter Springs
 Hopkins, Thomas John, Ph. B., pastor..... Coffeyville
 Hopkins, Ethel (Blackstone), Mus. B., Ottawa
 Johnson, Gracia (Cook), Mus. B., Garnett
 Julian, Florence Probasco (Miner), Ph. B., 1211 N. 5th St., K. C., Kan.
 Keller, Jessie (Fear), Ph. B., Ottawa
 Neighbors, May (Beatty), B. S., Emporia
 Stone, Eleanor (Warren), A. B., Ada, Okla.
 Van Cleve, Charles Wright, A. B., Supt. Schools..... Barnsville, Minn.
 Walker, Sadie (Kidd), Ph. B., Pratt
 Warner, Maude (Shockey), Ph. B., Colby
 Young, Owen Boardman, Ph. B., embroidery mfg..... Ottawa

1904

Barr, Frank E'mer, B. S., teacher..... Springfield, S. D.
 Braden, Helen (Bell), B. S., Roodhouse, Ill.
 Christie, Alonzo B., A. B., missionary..... S. America
 Collett, Myrtle (Hall) Muskogee, Okla.
 Cory, Alfred Terry, A. B., pastor..... Sullivan, Ind.
 Craven, Arthur Milton, Ph. B., pastor..... Fruita, Colo.
 Dillon, Alice, A. B., teacher..... Reno, Nevada
 Dodds, Homer Otis, Ph. B., Grand Junction, Colo.
 Ebaugh, Thomas Alva, A. B., Loose-Wiles Co., Kansas City, Kan.
 Knauch, Maude (Linsard), Ph. B., 1818 Parallel, K. C., Kan.
 Evans, John Osborne, Ph. B., farmer..... Asherville

- Fowler, Lillian Edith, B. S., student K. U. Lawrence
 Gebble, William David, A. B., pastor. Middleboro, Mass.
 Hardy, Charles Oscar, A. B., Department of History, O. U. Ottawa
 Hardy, Myra (Moore), Ph. B. Ottawa
 Hargis, Samuel Erwin, B. S., Supt. Schools. Litchfield, Minn.
 Hopkins, David Orval, A. B., pastor. Cambridge, Ill.
 Kime, Myrtle, Ph. B., teacher. Bottineau, N. D.
 Lamberton, Floy (Thompson), Ph. B. Fairview
 Leslie, Ethel (Wood), Ph. B. Big Rapids, Mich.
 McCune, Bessie Malibie, A. H., teacher. Birmingham, Ala.
 Marcell, Burnett Alfred, B. S., teacher in high school.
 Marson, Lena (Miller), Ph. B. Chippewa Falls, Wis.
 Martin, Amelia Edwina (Shanklin), Ph. B. Brownsville, Texas
 Mielor, Charles Francis, Ph. B., pastor. Mound Valley
 Newell, Merle Edmund, Ph. B. West Seattle, Wash.
 Peterson, Frank F., A. B., pastor. Medford, Mass.
 Rankin, Paul Crawford, A. B., editor. Downs
 St. John, Bert Edward, B. S., Morris' chemist, 2455 Wabash, K. C., Mo.
 Twining, Ralph Waldo, A. B., teacher. Socorro, N. Mex.
 Veburg, Carl Amasa, B. S., farmer. Ottawa
 Winder, Bessie (Funk), Mus. B. Peabody

1905

- Adams, Leone (Good), Mus. B. Arkadelphia, Ark.
 Banta, Alpheus Cordron, A. B. Oberlin
 Barrett, Roy Henry, A. B., pastor. Burlington, Iowa
 Beach, Florence Esther, Ph. B., artist, 5612 Palatine Ave.
 Seattle, Wash.
 Boyd, John Kenyon, Ph. B. Grand Junction, Colo.
 Dadds, Katherine (Alwes), Ph. B. Grand Junction, Colo.
 Ellis, Samuel Bevington, Ph. B., advertiser. Iowa
 Goodwin, Homer Field, Ph. B., R. R. office. 2647 Denver, K. C., Mo.
 Gutman, Fred William, A. B., R. R. office. 921 Haskell, K. C., Mo.
 Harrison, Bruce Magill, B. S., teaching. Ames, Iowa
 Johnson, Esther (Larson), Ph. B. 116 Clay, Topeka
 Jones, Eva (Taylor), B. S. McLouth
 Judy, Nera Margaret, Ph. B., teacher. Wellington
 Kelley, Parker Lincoln, A. B. Chicago
 Morse, Justina (Newcomb), Ph. B., Colonial Hotel. Chicago
 Moses, Drusilla Adeline, Ph. B., Secretary O. U. Oberlin
 Rathbun, Laura Belle, A. B., teacher. Oberlin
 Rathbun, Beulah, B. S. Died
 Remington, Jessie Belle, B. S., teacher. Osawatomie
 Robbins, William Fletcher, Ph. M., pastor. Guide Rock, Neb.
 Shultz, Earl, A. B., First National Bank Bldg. Chicago
 Smith, Lloyd Casey, A. M., pastor. Bakersfield, Calif.
 Smith, Mary Elvira, Ph. B. Ashland, Ore.
 Stannard, Elizabeth Susan, A. B., teacher. Colville, Wash.
 Stewart, Ida (Shive), A. B. 1229 W. 7th St., Oklahoma City, Okla.
 Thompson, Claude Francis, B. S., ranchman. Orlando, Okla.
 Upham, Burl Nathaniel, Ph. B., merchant. Baldwin

- Williams, Alice Mary, Ph. B., teacher. Redlands, Calif.
 Willis, Arthur Esterly, B. S., Willis Nursery. Ottawa
 Wren, Mabel, Ph. B., teacher. Mesa, Arizona

1906

- Abbott, Fidelity Nichols, A. B., teacher. Quannah, Okla.
 Atchison, James Ross, A. B., Advertising Mgr. of "Beacon". Wichita
 Bove, Alice (Morse), Ph. B. Rio Janerio, South America
 Burman, Ernest Adolph, Ph. B., teacher. Muncie, Ind.
 Christie, Ralph Edgar, B. S. Guantánamo, Cuba
 Collett, Ernest Benj., teacher. DeKalb, Ill.
 Collett, Maude (Merriman), Ph. B. DeKalb, Ill.
 Cutler, Lella (Beach), Ph. B. 5612 Palatine Ave., Seattle, Wash.
 Ebaugh, Clarence Goodwin, A. B. McPherson
 Estabrook, Claire, Ph. B., at home. Ottawa
 Halgh, Glenn Joseph, B. S., mining. Canon City, Colo.
 Hess, George Lee, Ph. B., teacher. La Junta, Colo.
 Hildreth, Eva, Ph. B. Long Island
 Hoy, Mary Oda, Ph. B., teacher. Randol, Ore.
 Hetchins, Vivian Evangeline, Ph. B., teacher. McLouth
 Jones, Elgie Joel, A. B., banker. San Francisco, Cal.
 Jones, Harvey Harrison, A. B., artist. Wichita
 Jones, Herbert Charles, A. B., graindealer. Libertyville, Ill.
 McGuffin, Mabel (Pock), A. B. McLouth
 McPherson, Ruby (Kimmell), B. S.
 Manley, Charles Rothwell, Ph. B., physician. 24th and Cherry, K. C., Mo.
 Palisades, Colo.
 Monbeck, William Elmer, A. M., pastor.
 Ramage, Olive Maude, A. B., teacher. Oberlin
 Rowan Mary (Veoh), Ph. B. Eldorado
 Robinson, Florence Rose, Ph. B., teacher. Derby
 Russell, Olive, A. B., teacher. Craig, Neb.
 Wood, Norman Elmore, A. B., teacher.

1907

- Bird, Ina Grace, B. S., teacher. Holton
 Brown, Lulu Marie, A. B., teacher, O. U. Academy. Ottawa
 Castelman, Edgarda (Speaks), A. B. Peru, Neb.
 Grass, Dora Ellen, B. S., teacher. Hays City
 Holt, George Herbert, A. B., pastor. Jamestown, R. I.
 Lawrence, Eldred Brown, Ph. B., teacher. Madison, S. Dak.
 Maupin, Hattie Belle, A. B., teacher. Moran
 McCune Frank Elton, A. B. Ottawa
 Parrish, Augusta Crete, Ph. B. Ottawa
 Rankin, Nita (Constant), A. B. Downs
 Rose, Cynthia (Mitchell), Ph. B. Utopia
 Shirk, Anna (McCoy), B. S. Ottawa
 Sutherland, Anna Grace, Ph. B., teacher. Muscatine, Ia.
 Teall, Laura Tabitha (Shinn), Ph. B. Palco
 Van Cleave, Hattie Priscilla, Ph. B. Palisades, Colo.

1908

Barker, Joe Lowery, A. B., farmer.....	Fairview
Beatty, Joseph Harold, B. S., farming.....	Twin Falls, Idaho
Daily, Pearl Crosier, Ph. B., teacher.....	Homewood
Ellis, Phoebe Merchant, Ph. B., teacher.....	La Harpe
Fear, Ada Mabel, Ph. B., teacher.....	Goodland
Floyd, Louis, A. B., law student.....	Kansas City, Mo.
Froning, Margaret Elizabeth, Ph. B., teacher.....	Telluride, Colo.
Gusaway, Hallie Elaine, Ph. B., reader.....	Ottawa
Lebow, Charles Frank, A. B., newspaper work.....	Salina
Lynch, Olive Edna, A. B., teacher.....	Oswatimie
McDonald, William Henry, B. S., teacher.....	Aspen, Colo.
McNutt, William Roy, A. B., student U. of Pa.....	Philadelphia
Miller, Lois (Hart), A. B.....	Parsone
Osgood, Mary Ellen, Ph. B., teacher.....	Sterling, Neb.
Pugh, Earl Cadwell, A. B., teacher.....	Ottawa
Rosson, James Thomas, A. B., teacher.....	Atchison
Shomber, Cecilia, Mus. B.....	Ottawa
Slater, Gertrude Dellah, Ph. B., teacher.....	Ottawa
Thomas, Mattie Julia, A. B., teacher.....	Newton
Turner, Minnie E. Willard, A. B., teacher.....	Colby

1909

Bell, Alice Knisley, A. B., teacher.....	Hlawatha
Cowan, Nina May, A. B., teacher.....	Troy, Mo.
Dale, Henry Clay, A. B., teacher.....	Galena
Ebaugh, Pearl May, A. B., teacher.....	McPherson
Ferris, Leslie A., A. B., teacher.....	Telluride, Colo.
Froning, Henry August, Ph. B., teacher.....	Frederick
Kasey, Estelle Marsh (Cook), Ph. B.....	Mercedes, Texas
Hill, Nellie Florence (Kinman), Ph. B.....	Stanley, N. M.
Hutchins, Rose Lily, Ph. B., teacher.....	Bandon, Ore.
McNeill, Eunice (George), B. S.....	Alliance, Neb.
Parrish, Harry Bernard, B. S.....	Ottawa
Rice, Zelda Magdalena, A. B., teacher.....	Colony
Ringer, Vera, B. S., teacher.....	Davenport, Neb.
Rishel, Hubert Middleknuff, B. S., salesman.....	Corpus Christi, Texas
Rock, Genevieve, A. B.....	Los Angeles, Calif.
Shaw, Robert Whiteman, A. B., Theol. Seminary.....	Rochester, N. Y.
Simpson, Ruth Lovina, A. B., teacher O. U. Academy.....	Ottawa
Stallard, Harvey Simeon, Ph. B., teacher Bethel Acad.....	St. Paul, Minn.
Stephenson, Edith Corrinne, A. B., Cornell University.....	Ithaca, N. Y.
Stewart, Glennville Edward, B. S., Univ. of Ill.....	Urbana, Ill.
Sunderlin, Myrtle Viola, A. B., teacher.....	Avoca, Ia.
Ward, Agnes Gertrude, Ph. B., teacher.....	Herrin, Ill.
Weedman, Walter Franklin, A. B., Univ. of Neb.....	Lincoln, Neb.
Wilson, John Alexander B. S., teacher.....	Minneapolis, Minn.
Wynne, Robert John, A. B., Theol. Seminary.....	Rochester, N. Y.

1910

Abbott, Alice Marguerite, A. B., teacher.....	Atwood
Brown, Mildred Elizabeth, Mus. B.....	Newton
Cassidy, Lorena Elmer, B. S., teacher.....	Wichita

Coe, Oscar John, B. S., teacher.....	Elgin, Ill.
Crain, Clara Iola, A. B., teacher.....	Peabody
Filson, Mary, Mus. B.....	Kansas City, Mo.
Gault, Elsie (Dietrich), A. B.....	Normal, Ill.
Gault, Addie, B. S., Graduate work, O. U.....	Ottawa
Geiger, Cyrus Elmer, A. B., pastor.....	Augusta
Hanes, Bernice (Heath), B. S.....	1224 S. St. N. W., Wash. D. C.
Hart, Bernice, A. B., teacher.....	Wellsville
Haynes, Lily Maude, A. B., teacher.....	LaCrosse
Herritage, Ray, A. B., teacher.....	Colony
Hume, Marion Coleman, A. B., teacher.....	Onaga
Krouse, Ada May, B. S., teacher.....	Colby
McCor, Emma, A. B., teacher.....	Lawrence
Moore, Merle Melville, B. S., Fellowship K. U.....	Lawrence
Moore, Robert E., B. S., Law student.....	Fogston, Colo.
Nichols, Mabel Fredia, A. B.....	Sterling, Neb.
Osgood, Margaret Krum, A. B.....	Hartford
Patrik, Leslie Raymond, B. S., teacher.....	Ottawa
Price, Clair Sandoz, A. B., newspaper work.....	Washington, D. C.
Price, Frank Judson, A. B., Law student.....	Waverly
Shank, Ernest Fred, A. B., teacher.....	Kearney, Neb.
Shields, Jesse W., A. B., teacher.....	Meade, Neb.
Simonsen, Emma Helen, A. B., teacher.....	Council Grove
Stewart, Jesse Prudence, A. B., teacher.....	Colby
Turner, Nellie Gertrude, Mus. B.....	Lawrence
Wallace, M. Edna, B. S., Medical student K. U.....	Ottawa
Wallace, Anna Mary, A. B., Graduate in Department of Ex- pression, O. U.....	Waverly
Woods, Cora Edna, A. B., teacher.....	Waverly

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