Ottawa University
Music Department

presents

Christmas Vespers

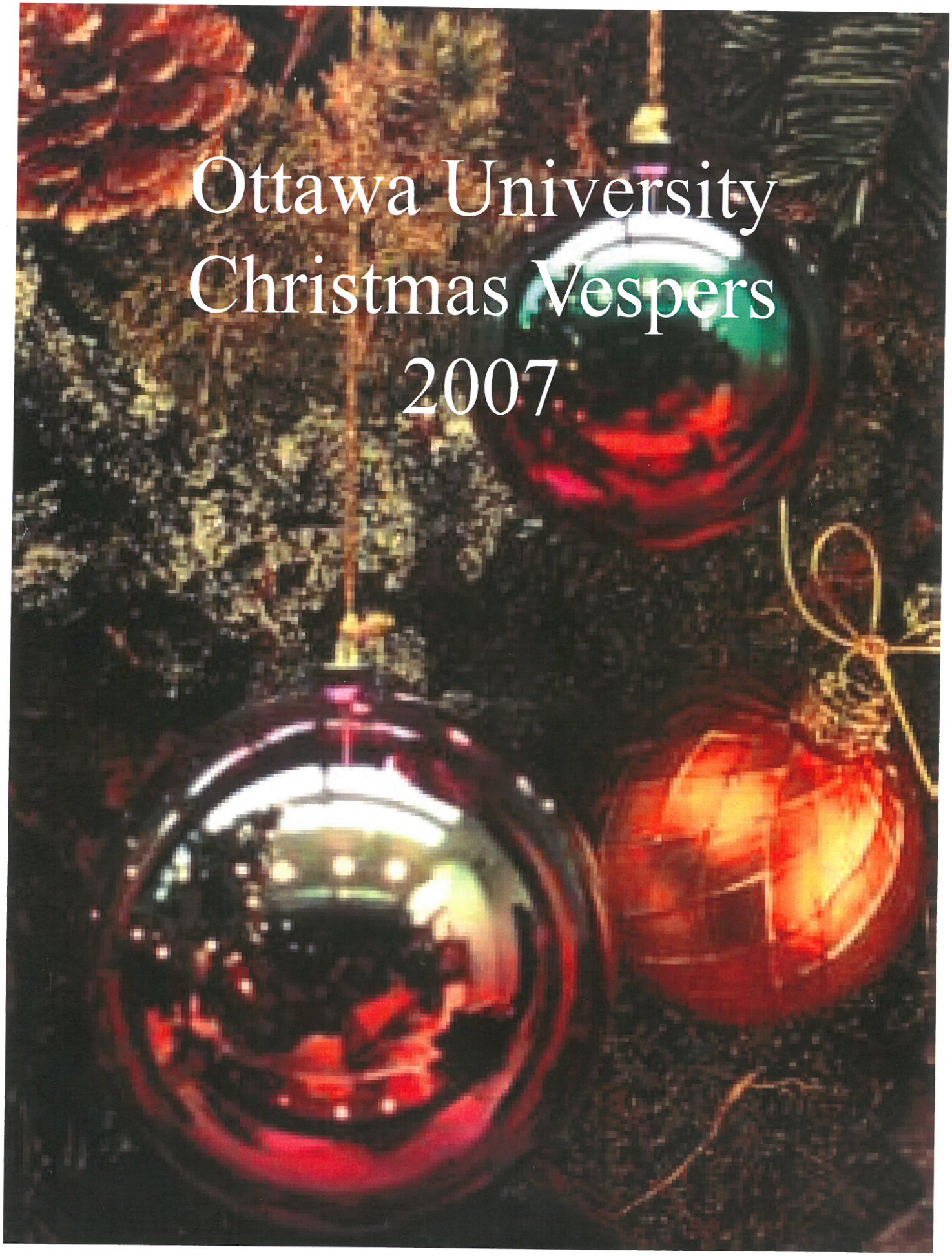
Ottawa University Chapel

December 2, 2007
4:00 P.M.

All concerts are free, open to the public and are held in the Ottawa Univesity Chapel.

ACE Event

Ottawa University Christmas Vespers 2007



Please silence your cell phones and pagers.

The Ottawa University Department of Music presents

Christmas Vespers

Sunday, December 2, 2007
4:00 PM
Ottawa University Chapel

Programme

Carol: O Come, All Ye Faithful (please rise and join in singing)

1. O come, all ye faithful, joyful and triumphant,
O come ye, o come ye to Bethlehem;
Come and behold him, born the King of Angels:
refrain: O come, let us adore him,
O come, let us adore him,
O come, let us adore him, Christ the Lord!

2. God of God, Light of Light
Lo! He abhors not the Virgin's womb;
Very God, Begotten, not created: **refrain**

3. Sing, choirs of angels, sing in exultation,
Sing, all ye citizens of heav'n above;
Glory to God in the highest: **refrain**

4. Yea, Lord, we greet thee, born this happy morning,
Jesus, to the be glory giv'n;
Word of the Father, now in flesh aprrearing: **refrain**

Invocation Dr. Rich Menninger

P.D.Q. Bach, who was called " a pimple on the face of music" by his brother J.C. Bach, is the youngest and the oldest of the twenty odd children of Johann Sebastian Bach, apparently left no musical from undisturbed. This set of thankfully secular Christmas carols was probably composed during the final years of P.D.Q.'s stay in Wein-am-Rhein, a time of transition from the clumsy excesses of the Soused period. As is the case with most of P.D.Q.'s vocal music, the orginal manuscript has never been found. The only extant copies are those published, in English and without any lyricist or librettist mentioned, by the composer's old friend Jonathan "Boozey" Hawkes, who left Wein-am-Rhein and returned to his native Liverpool soon after P.D.Q.'s cousin Betty-Sue, but that's another story.

Professor Peter Schickele

Sleigh Ride — Leroy Anderson (1908-1975)

orchestra

Benediction — Erika Marksbury

Ottawa University Campus Pastor

Carol: Hark! The herald angels sing (please rise and join in singing)

1. Hark! the herald angels sing glory to the newborn King;
Peace on earth and mercy mild, God and sinners reconciled:
Joyful all ye nations rise, join the triumph of the skies,
With th'angelic host proclaim, Christ is born in Bethlehem.
refrain: Hark! the herald angels sing glory to the newborn King.

2. Christ, by highest heav'n adored, Christ the everlasting Lord,
Late in time behold him come offspring of the virgin's womb:
Veiled in flesh the Godhead see, Hail th'incarnate Deity!
Pleased as man with man to dwell, Jesus, our Emmanuel. **refrain**

3. Hail the heav'n born Prince of Peace! Hail the Sun of Righteousness!
Light and life to all he brings, risen with healing in his wings;
Mild he lays his glory by, born that man no more may die,
Born to raise the sons of earth, born to give them second birth. **refrain**

Radetzky March — Johann Strauss, Sr. (1804-1849)

orchestra

Carol of the Bells — Mykola Lentovych (1877-1921)

concert choir

Evening Blessing and Dreams Pantomime — Englebert Humperdinck (1854-1921)

(from?)

orchestra

Carol: Silent Night (please remain seted and and join in singing)

1. Silent night, holy night,
All is calm, all is bright
Round yon virgin mother and child.
Holy infant, so tender and mild,
Sleep in heavenly peace.

2. Silent night, holy night,
Son of God, love's pure light;
Radiant beams from thy holy face
With the dawn of redeeming grace,
Jesus, Lord, at thy birth.

Reading: The Christmas Story — St. Luke 2: 1-40

Dennis Tyner, Ottawa University Provost

What is this lovely fragrance ? — Old French Carol, Arr. Healey Willan (1880-1968)

concert choir & Megan Redden, solo

Air — H. Wagner

handbell choir

A Consort of Choral Christmas Carols — P.D.Q. Bach (1807-1742)?

Reverently edited by Peter Schickele (b. 1935)

Throw the Yule Log on, Uncle John
O Little Town of Hackensack
Good King Kong Looked Out

Adelante Singers

all dates align right

PARTICIPANTS

OU Choirs

S'ng, Annette Oh, director

Concert Choir

Accompanist			
Yoomi Kim	Incheon, Korea	Accompaniment	ESL
Soprano			
Phuong Huynh	Da Nang, Vietnam	Accounting/Bus.	SR
SangYoung Lee	Busan, Korea	Violin	ESL
SeulGi Lee	Incheon, Korea	Piano	ESL
Cassie Pence	St. Peters, MO	Sec. Education	FR
Erica Pillischafske	Springfield, IL	Sec. Education	FR
Jennifer Williams	St. Louis, MO	Voice	FR
Tiara Wright	East St. Louis, IL	Accounting	FR
Alto			
Jungjun Lee	Seoul, Korea	Piano	ESL
Mischa Lee	Seoul, Korea	Cello	ESL
Lakeisha Norman	Belleville, IL	Communication	FR
Megan Redden	Decatur, IL	Voice	FR
Tenor			
SuIn Choi	Seoul, Korea	Cello	ESL
Cecil Elliott II	Garnett, KS	Biology	SO
Travis Herod	Horton, KS	Theatre	JR
Matthew Stuckey	Iola, KS	History/Poli. Sci.	SR
Bass			
Justin Donley	Andover, KS	Elem. Education	FR
YuHan Kim	Siheung, Korea	Piano	ESL
JaeWon Park	Busan, Korea	Oboe	ESL
Matthew Woywod	DeSoto, KS	Human Services/ Psychology	FR

Adelante Singers

Accompanist			
RyeonHong Kim	Incheon, Korea	Piano	ESL
Jennifer Williams	St. Louis, MO	Voice	FR
Megan Redden	Decatur, IL	Voice	FR
Michael Broadnax	St. Louis, MO	Voice	FR
Muncel Jones	St. Louis, MO	Voice	FR
Matthew Woywod	DeSoto, KS	Human Serv./ Psychology	FR

OU Orchestra

Steven McDonald, music director

Piccolo
Laura Marsh

Flute
Terry Distin
Annie Gnojek

Oboe
JaeWon Park
Amanda Pence

English Horn
Amanda Pence

Clarinet
Christina Spencer
Bailey Altman

Bassoon
Ben Baer

Ryan Fessinger

Horn
Terry Schoenfeld
Ellin Schoenfeld
Pat Flor
Kristin Ahlvin

Violin 1
Alice Joy Lewis, concertmistress
Murle Mordy
EunJi Hong
SangYoung Lee
SinAhe Lee

Violin II
Shirley Koch
Joanne J. Bittner
Sara Howze

Viola
Sarah Thompson

Cello
SuIn Choi
JiAye Song
Mischa Lee
HyeRim Jeon

Bass
Katie Steeby

OU Ringers

Blakely Bunning, director

Brian Hutton
Phuong Huynh
Amanda Paul