

313. *SECONDARY SCHOOL MUSIC*. (See description under Music.)

First semester. Three hours. Credit in either Education or Music.

400. *SENIOR COUNSELING*. Instruction in locating information relative to job vacancies, applying for positions, writing letters of application, participating in personal interviews, and making good after initial employment.

Each semester. One hour. Required of all seniors.

403. *CURRICULUM PRINCIPLES AND PRACTICES*. Study of curriculum philosophies and theories. Study of the growth of the curriculum and factors affecting curriculum development at the present time. An analysis of state and local organizations for curriculum development.

First semester. Three hours. Prerequisite: Six hours of Education, including Psychology 301.

410. *SPECIAL PROBLEMS*. An opportunity for qualified seniors to undertake research problems in special fields of their choice.

Each semester. One to three hours. Open to senior Education majors.

420. *INTEGRATING SURVEY*. Review in Education and Psychology as a preparation for comprehensive examinations.

Second semester. Two hours. Required of all senior majors in Education and Psychology.

441-442. *STUDENT TEACHING IN THE ELEMENTARY SCHOOLS*. A directed unit of observation and participation in the classroom integrated with a study of problems pertinent to the learning situation in the elementary school classroom.

Three or four hours. (Maximum of six semester hours.) Open to seniors and second semester juniors who meet requirements specified by the Department of Education.

443-444. *STUDENT TEACHING IN THE SECONDARY SCHOOLS*. A directed unit of observation and participation in the classroom integrated with a study of problems pertinent to the learning situation in the secondary school classroom.

Three or four hours. (Maximum of six semester hours.) Open to seniors and second semester juniors who meet requirements specified by the Department of Education.

Psychology

200. *GENERAL PSYCHOLOGY*. An introductory course to the general field of psychology, stressing the nature and function

of personality. Analysis of personal limitations and proficiencies. Preparation for the General Examination.

Each semester. Three hours. Prerequisite for all courses in the department of Psychology. Not open to freshmen except with the consent of the head of the department.

204. *CHILD PSYCHOLOGY*. The major aspects of the growth and development of the child. Analysis of stimulating situations and factors leading to personality development in children.

Second semester. Three hours. Prerequisite or corequisite: Psychology 200.

301. *EDUCATIONAL PSYCHOLOGY*. The learning process and such related factors as maturation, intelligence, motivation, and individual differences.

First semester. Three hours. Prerequisite or corequisite: Psychology 200. Required for the degree certificate.

302. *ADOLESCENT PSYCHOLOGY*. A study of the outstanding characteristics of the adolescent boy and girl. Particular emphasis on educational, social, emotional, and moral problems arising at this period and suggestions for dealing with these problems.

Second semester. Three hours. Prerequisite or corequisite: Psychology 200. (1954-1955)

304. *MENTAL HYGIENE*. Survey of the factors accounting for individual differences and application of the principles of mental health to personal welfare.

Second semester. Three hours. Prerequisite or corequisite: Psychology 200.

311. *SOCIAL PSYCHOLOGY*. Study of personality in relation to social conditions of development. A study of various forms of human interaction, from the point of view of individual behavior as determined by social influences. Particular attention to the effects of group membership.

First semester. Three hours. Prerequisite: Psychology 200. Credit in either Psychology or Sociology. (1954-1955)

313. *ABNORMAL PSYCHOLOGY*. Study of the dynamics of personality development and adjustment in relation to the causes of abnormal behavior. Analysis of methods of prevention and cure for various abnormal reaction patterns.

First semester. Three hours. Prerequisite: Psychology 200.

Library Science

400. *LIBRARY SCIENCE I*. History, functions, materials, and techniques of school library work and administration. Lectures,

demonstrations, and workshop. This course and Library Science II are designed to meet the minimum requirements for teacher-librarians.

Summer sessions. Four hours. Prerequisite: Senior standing or consent of instructor.

450. *LIBRARY SCIENCE II*. Continuation of Library Science I, with special emphasis on advanced problems in cataloging and book selection, together with considerable work on business procedures and records for the school library.

Summer sessions. Four hours. Prerequisite: Library Science I or consent of instructor.

Division of Social Sciences

AIMS: To enlarge the vision of students to understand significant human relationships in all parts of the world. To encourage persistent search for and accurate appraisal of the truth. To appreciate the limitations of science alone to improve human society. To strive for ways and means to make social studies practical in every day living. To practice good citizenship and enlist support for good citizenship activities. To make clear the primacy of Christian ideals in all social endeavor.

GENERAL EXAMINATION: The general examination in the social sciences is based upon the social science syllabus. This syllabus is designed to cover certain essentials in History, Economics, Sociology, and Political Science. Preparation for the general examination can be made by doing the readings indicated on the syllabus, but students, *unless possessing great initiative and time*, are urged to enroll in Elements of Sociology 120, Elements of Economics 120, and Introduction to History and Political Science 120.

DIVISIONAL MAJOR: Students may major in the division, with the consent of the head of the division, by taking a minimum of thirty-two hours in the division, fifteen of which are to be junior-senior subjects and fifteen of which must be in one department, exclusive of the Integrating Survey. The department of the senior survey shall be determined by the head of the division after consultation with other department heads.

Geography

104. *PRINCIPLES OF GEOGRAPHY*. A study of geographic factors of the environment and of regionalism. Man's relationship

to the environment in his use of natural resources relating to economic, political and cultural patterns of life.

Second semester. Three hours. Required for the 60-hour elementary teacher's certificate. Credit in either Social Science or Education.

History and Political Science

History

REQUIREMENTS: Twenty-four semester hours, exclusive of the Integrating Survey, are required for a major.

120. *INTRODUCTION TO HISTORY AND POLITICAL SCIENCE*. A course designed to present major considerations in these areas so that students may have mature attitudes and knowledge of the recognized fundamentals.

Either semester. Three hours.

201-202. *AMERICAN HISTORY*. A course emphasizing the great movements in American history. A study of American civilization in its world setting, designed to give students broad perspectives in both the achievements and problems of American life. Chronologically, 201: To 1865; 202: From 1865.

Each semester. Three hours.

203. *HISTORY OF CIVILIZATION TO 1650*. A study of the highlights in the developments of various groups and periods from earliest times. Special attention to the contributions of the Greeks and Romans, the development of Christianity, the commercial revolution, and the rise and significance of nationalism.

First semester. Three hours.

204. *HISTORY OF CIVILIZATION AFTER 1650*. Survey of the major movements and trends in western civilization in modern times. An analysis of major political and economic revolutions. A study of the meaning and growth of the outstanding ideologies. A survey of world conflicts and problems.

Second semester. Three hours.

301. *CONSTITUTIONAL HISTORY OF THE UNITED STATES*. A study of constitutional origins and theories; detailed review of the constitutional convention; amendments and interpretations; the role of the supreme court in American constitutionalism; political parties and the constitution; significant developments in constitutional law.

First semester. Three hours. Prerequisite: History 201-202. (1954-1955)

304. *HISTORY OF ECONOMIC THOUGHT*. (See description under Economics.)

306. *ECONOMIC HISTORY OF THE UNITED STATES*. A study of colonial economic life; economic aspects of the revolution; the frontier; economic implications in American diplomacy; slavery; government and business; depressions; the role of the constitution and courts; recent economic tendencies and problems.

Second semester. Three hours. Credit in either History or Economics. (1953-1954)

404. *LATIN AMERICAN HISTORY*. A survey of probable origins; primitive civilization; Spanish-American culture; independence; relations with Europe; Pan-Americanism; present status and outlook.

Second semester. Three hours. (1954-1955)

Political Science

206. *AMERICAN NATIONAL GOVERNMENT*. A survey of origins; basic principles; constitutional developments; structure; citizenship; political parties; nominations and elections; propaganda; problems in a democracy.

Second semester. Three hours.

207. *COMPARATIVE GOVERNMENT*. A study of fundamental principles underlying the governments of the major world powers; political movements and reforms; degree of success or failure of great movements and institutions; comparisons and analyses of great political ideologies.

First semester. Three hours. (1953-1954)

305. *AMERICAN STATE GOVERNMENT AND ADMINISTRATION*. An examination of the traditional line of demarcation between federal and state authority; an analysis of the new role of the states in the development of the federal system. A study to show the importance of local government and administration. A practical investigation of the functions of local government.

First semester. Three hours. (1953-1954)

403. *INTERNATIONAL POLITICS*. A study of forces and organizations striving for world unity against the background of the forces contributing toward world anarchy.

First semester. Three hours. (1954-1955)

406. *POLITICAL PHILOSOPHY AND THEORY*. An analysis of the great political ideas from earliest times to the present. A survey of the great literature in the field of political theory.

Second semester. Three hours. Prerequisite: Previous study in either philosophy or political science. Credit in either Political Science or Philosophy. (1954-1955)

410. *SPECIAL PROBLEMS*. Opportunity for qualified students to pursue independent studies in either history or political science. Considerable research in areas requiring practical experience and observation.

Either semester. One to three hours. Prerequisite: Recommendation of instructor.

420. *INTEGRATING SURVEY*. A course integrating the fields of history and political science to facilitate understanding of great movements and relationships.

Second semester. Two hours.

Business Administration and Economics

AIMS: To provide the student with a knowledge of the complex principles and institutions upon which a modern exchange economy is based. To provide basic tools and techniques for application to problems incurred in the business world.

REQUIREMENTS. Twenty-four semester hours, exclusive of the Integrating Survey, are required for a major.

A four year curriculum in Business and Economics is given on page 33. This program is recommended for students who hope to take advanced work in the field of business and economics. Students may, of course, major in economics without taking the complete curriculum as suggested.

103. *PRINCIPLES OF ACCOUNTING*. Development of accounting principles and basic theory, functions of accounting in business, the balance sheet, profit and loss statement, controlling accounts, special journals, adjusting, closing, and reversing entries. Practice set for a proprietorship. Required of all Economics and Business Administration majors.

First semester. Three hours.

104. *PRINCIPLES OF ACCOUNTING*. A continuation of Accounting 103 with emphasis on partnership and corporation accounting. Balance sheet valuations and managerial uses of financial statements.

Second semester. Three hours. Prerequisite: Accounting 103.

120. *ELEMENTS OF ECONOMICS*. Survey of major economic institutions and the economic system. Reference to individual and aggregate economic problems. For non-Social Science majors.

Either semester. Three hours.

201-202. *PRINCIPLES AND PROBLEMS OF ECONOMICS.*

An introduction to basic economic concepts, national income, economic fluctuations, pricing and composition of national output, distribution of income, and the productive factors. Application of the principles to current economic problems.

Each semester. Three hours.

311. *MODERN LABOR PROBLEMS.* Historical survey of the economic and social position of the wage earner including causes of conflicting interests between labor and capital, trade unions, their policies and structure, the industrial union with its alleged advantages, cooperation societies, and employer associations.

First semester. Three hours. Prerequisites: Economics 201-202. (1953-1954)

312. *PERSONNEL MANAGEMENT.* Human relations within the firm. A study of the functions of a comprehensive personnel program, including the duties of a personnel administrator.

Second semester. Three hours. Prerequisites: Economics 201-202.

251. *INTERMEDIATE ACCOUNTING.* Preparation of statements for corporate trading and manufacturing concerns, and a study of problems of valuation.

First semester. Three hours. Prerequisite: Accounting 104.

301. *MONEY AND BANKING.* A study of the history, theory and practice of money, banking, and credit as parts of the financial system and of the general economic organization.

First semester. Three hours. Prerequisites: Economics 201-202.

303. *INVESTMENTS.* The evaluation of securities through the analysis of financial and statistical data. The planning and management of investment programs. Functions and operations of investment banks, securities dealers, and stock markets.

First semester. Three hours. Prerequisites: Economics 201-202. (1954-1955)

304. *HISTORY OF ECONOMIC THOUGHT.* A survey of the development of economic thought in the Western World. Particular emphasis on modern economic interpreters and their philosophical backgrounds.

Second semester. Three hours. Credit in either Economics or History.

305 *INTRODUCTORY BUSINESS STATISTICS.* Designed to give the student an introduction into the purposes and functions of statistics in the modern business community. Graphic and tabular presentation of quantitative data, computation of descriptive measures, averages and index numbers, time series, and simple correlation.

First semester. Three hours. Prerequisite: High School Algebra. (1954-1955)

306. *ECONOMIC HISTORY OF THE UNITED STATES.* (See description under History.)

Second semester. Three hours. Credit in either Economics or History.

404. *COMPARATIVE ECONOMIC SYSTEMS.* A study of economic systems in the nature of a critical survey of the various patterns of institutional arrangements, past and present, developed by man in his continuous search for an effective economic system.

Second semester. Three hours.

406. *BUSINESS CYCLES.* A study of the measurement, description, and major theories, of fluctuations in business activities of modern industrialized economies. A review and analysis is made of major efforts to eliminate cyclical movements and their social dislocation.

Second semester. Three hours. Prerequisites: Economics 201-202. (1954-1955)

410. *SPECIAL PROBLEMS* (see page 59). Qualified students pursue independent studies in significant problems of economics or business administration. Major emphasis is on the development of individual initiative and responsibility.

Either semester. One to three hours. Prerequisites: Permission of instructor.

420. *INTEGRATING SURVEY.* A review, summarization, and integration of economic and business administration subjects in an effort to facilitate an understanding of their relationships.

Second semester. One to three hours. Seniors only.

Secretarial Science

Only advanced courses in typing and in shorthand may be credited toward the Bachelor of Arts degree. Three hours of each will be approved.

Some courses in secretarial science are designed to meet the needs of special students who are not working for a degree. These offerings include courses in typewriting, shorthand, office practice, salesmanship, and accounting and other courses which definitely prepare the students for civil service, stenographic, and secretarial positions.

Credit by examination may be granted in shorthand, typing, and accounting to those who have taken such courses in high school

or business college or by correspondence, provided a passing grade is made in the proficiency examinations given each semester. It is thus possible for commerce teachers and others to meet specific requirements in the field of commerce.

103-104. *PRINCIPLES OF ACCOUNTING*. (See description under Economics.)

Each semester. Three hours. Prerequisite to 104: 103.

110. *BEGINNING TYPING*. Emphasis on developing typing power, initiating keyboard control, making typing habits permanent, improving practice, emphasizing speed, and introducing the business letter, manuscript typing, and tabulating.

Either semester. Three hours. Not credited toward a bachelor's degree.

130. *BEGINNING SHORTHAND*. A study of the new simplified Gregg shorthand using manual method of presentation, with dictation and speed practice during the last six weeks.

Either semester. Three hours. Not credited toward a bachelor's degree.

220. *ADVANCED TYPING*. Study of business letters and of business forms. Special emphasis on the development of speed through speed tests.

Second semester. Three hours. On demand. Prerequisite: One semester of college typing, two years of high school typing, or equivalent.

250. *ADVANCED SHORTHAND TRANSCRIPTION*. Continuation of dictation and transcription to increase speed and accuracy in taking and transcribing shorthand. Intensive practice in the use of special vocational words and phrases.

Second semester. Three hours. Prerequisite: Secretarial Science 130 or its equivalent.

251. *INTERMEDIATE ACCOUNTING*. (See description under Economics.)

First semester. Three hours. Prerequisite: Economics 104.

Sociology

REQUIREMENTS: A major in this department is composed of at least twenty-four hours selected from the courses listed below and must include Sociology 201-202, and 310. Students majoring in sociology should plan to take considerable course work in other fields within the division, especially in economics.

120. *ELEMENTS OF SOCIOLOGY*. Survey of the structures and functions of social groups and institutions. Special emphasis on social interaction and its relation to personality and human behavior. Application of sociological concepts and principles to current social problems such as prejudice, race, poverty, crime, and war. For non-social science majors.

Either semester. Three hours.

201-202. *PRINCIPLES OF SOCIOLOGY*. An introduction to the study of culture and society. Analysis of factors that have contributed to social change. A brief study of social customs and major social institutions, individual and race differences, assimilation and other social processes.

Each semester. Three hours.

301. *SOCIAL DISORGANIZATION*. The nature and causes of human maladjustments. An exploration of current social problems with a view to their solution through social legislation, social work, education, and other means.

First semester. Three hours. Prerequisite: Sociology 201-202. (1954-1955)

303. *MINORITY GROUPS*. A study of racial, national, and religious minorities as cultural groups, especially in terms of their social-psychological significance. Analysis of such concepts as race, culture, nationality, class, minority, and identification. Analysis of public and student attitudes with the aim of minimizing prejudice.

First semester. Three hours. Prerequisite: Sociology 201-202. (1953-1954)

304. *THE SOCIAL INFLUENCE OF CHRISTIANITY*. (See description under Religion.)

Second semester. Three hours. Prerequisite: Sociology 201-202. Credit in either Sociology or Religion. (1954-1955)

305. *RURAL SOCIOLOGY*. Rural society and culture, organization, and institutions. Special attention to rural social problems, to man-land adjustment, to the village, to the non-agricultural, small community, and to the problems and possibilities of rural schools and churches.

First semester. Three hours. Prerequisite: Sociology 201-202 or permission of instructor. (1954-1955)

306. *THE COMMUNITY*. A study of basic research into the nature of community and community life. Practical techniques of community organization and leadership.

Second semester. Two hours. Prerequisite: Sociology 201-202. (1953-1954)

307. *URBAN SOCIOLOGY*. Study of geographical setting, structural characteristic, functions, personality types, and pathologies of the modern city.

First semester. Two hours. Prerequisite: Sociology 201-202 or permission of instructor. (1953-1954)

310. *THE FAMILY*. A study of marriage and the family in modern society with special reference to the importance of the family for personality development. Introduction to recent research in this field. Consideration of such problems as mate selection, divorce, eugenics, and living standards. Emphasis on the influence of religion and the Christian family ideal.

First semester. Three hours credit in either Sociology or Home Arts.

311. *SOCIAL PSYCHOLOGY*. (See description under Psychology.)

First semester. Three hours. Prerequisite: Psychology 200. Credit in either Sociology or Psychology.

402. *SOCIAL INSTITUTIONS*. An analysis of the structure and functions of the major social institutions of American life: family, religion, education, government, economics, welfare. Special emphasis upon those institutions related to the vocational choice of students enrolled.

Second semester. Two hours. Prerequisite: Sociology 201-202 or permission of instructor. (1954-1955)

406. *CRIMINOLOGY*. A general survey of the causes of crime and delinquency including physical and mental traits and social background. Correctional methods and their results. Courts, institutional care, parole, probation, and other forms of treatment. Preventive methods in social life.

Second semester. Three hours. Prerequisite: Sociology 201-202 or permission of instructor. (1954-1955)

410. *SPECIAL PROBLEMS*. Opportunity for qualified senior students to pursue independent study within a special field of their interest.

Either semester. One to three hours. Prerequisite: Recommendation by head of the department.

412. *INTRODUCTION TO SOCIAL WORK*. An introduction at the undergraduate level to the theory and practice of social work: case work, group work, and community organization. Emphasis on an understanding of the significance and techniques of professional social work in our society for students preparing for social work, teaching, the ministry, etc.

Second semester. Three hours. Prerequisite: Sociology 201-202. (1953-1954)

420. *INTEGRATING SURVEY*. An integrating survey designed to draw together the work in the separate courses, to give the student a conception of the history and the progress made in the study of human relations, and to prepare majors for the comprehensive examinations.

Second semester. Two hours. Open only to seniors in this field.

Home Arts

AIMS: To train students in methods of home making and to teach them the basic principles of home economics as a career. To help students in their adjustments toward happy and healthy living in their homes and communities.

REQUIREMENTS: A major in the department consists of a minimum of twenty-four semester hours distributed among the various fields offered. Students majoring in this department should take chemistry and botany in the freshman year, physiology, and bacteriology in the sophomore year, and social psychology in the junior or senior year.

101. *FOOD SELECTION AND PREPARATION*. To teach principles and methods of food preparation and preservation.

First semester. Three hours.

102. *MEAL PLANNING AND SERVING*. A course in planning, purchasing, preparing, and serving meals.

Second semester. Three hours.

103. *BASIC CLOTHING CONSTRUCTION*. Fundamentals of hand and machine sewing and personal problems of color and design.

First semester. Three hours.

104. *SELECTION OF CLOTHING*. A study of various textiles and their use; preparation of clothing budgets; garment construction from commercial patterns.

Second semester. Three hours.

204. *CHILD PSYCHOLOGY*. (See description under Psychology.)

207. *MARKETING*. Introduction to the cost, season, and yield of foods as related to their economy and food value.

First semester. Two hours. (1953-1954)

208. *MILLINERY*. A course in the basic principles of hat making and construction of one winter and one summer hat.

Second semester. Two hours. (1953-1954)

211. *HOUSE PLANNING AND DECORATION*. A course in planning a new and a remodeled house. Budget preparation of furnishings for a family of average income.

First semester. Three hours. (1954-1955)

212. *CONSUMER EDUCATION AND HOUSEHOLD MANAGEMENT*. Preparation of the role the homemaker plays in determining cost of commodities. Time studies in household duties and their evaluation.

Second semester. Three hours. (1954-1955)

304. *ADVANCED CLOTHING*. A course in the technique of tailoring a suit or coat.

First semester. Three hours. Prerequisite 104 or consent of instructor. (1953-1954)

307. *FOODS AND NUTRITION*. Study of chemistry, digestion, and metabolism of foods. Calculation of normal diets for different ages and activities.

First semester. Three hours. Prerequisites 101 and 102. (1953-1954)

308. *DIET IN DISEASE*. A study of dietary requirements and calculation of diets for abnormal conditions.

First semester. Three hours. Prerequisite 307. (1954-1955)

310. *THE FAMILY*. (See description under Sociology.)

311. *SOCIAL PSYCHOLOGY*. (See description under Sociology.)

312. *DIETETICS AND CHILD CARE*. Fundamentals of feeding problems of pregnancy and lactation. Physical and emotional development of the child and his relationship in the family and community.

Second semester. Three hours. Prerequisite 307. (1953-1954)

404. *INSTITUTION MANAGEMENT*. A course to acquaint the student with the principles of management problems as applied to food service in schools, hospitals, and restaurants.

Second semester. Two hours. (1954-1955)

410. *SPECIAL PROBLEMS*.

420. *INTEGRATING SURVEY*. Preparation for comprehensive examination by review of all subject matter included in the home arts major.

Second semester. Two hours.

Division of Language and Literature

AIMS: To provide basic training in the art of expression, written and oral. To promote an understanding and appreciation of the student's cultural heritage as expressed in the varied literature of Europe and America.

GENERAL EXAMINATION: Freshman English 101-102 (or 103-104) prepares students for the general examination.

DIVISIONAL MAJOR: To encourage a wider selection of subjects, the departments concerned provide for a divisional major with a minimum of thirty semester hours. The student should complete eighteen hours above the freshman level in one department, and not less than six hours in courses above the sophomore level in either of the other departments. Two years of one foreign language in college, or its equivalent, are required; this requirement may be met by examination.

English

REQUIREMENTS: Twenty-four hours above the freshman level are required for a major and should include the following: English 207-208, 321-322, one period study, one course in types of literature, one course in major authors, and the Integrating Survey. Two years of one foreign language in college, or its equivalent, are required; this requirement may be met by examination.

00. *ENGLISH REVIEW*. A requirement for students, upon failure in entrance tests or upon the recommendation of divisional head or counselor. A review of spelling, punctuation, grammar, and syntax for students showing marked deficiency in any of these fundamentals.

First semester. Two meetings weekly. No credit.

Second semester. Two meetings weekly. No credit.

101-102. *FRESHMAN ENGLISH*. A study of literary backgrounds and the art of writing. Introduction to the great literary traditions of the humanities and also a thorough review of fundamentals of expression.

Each semester. Three hours.

103-104. *ADVANCED FRESHMAN ENGLISH*. A course open to students showing proficiency in reading and in their knowledge of the fundamentals of English. More extensive readings in the great literary traditions of the humanities than in courses 101-102. Emphasis on both oral and written composition.

Each semester. Three hours.

106. *IMPROVEMENT IN READING*. Testing of intellectual capacity and of reading level. Analysis of individual weaknesses and strong points in reading. Laboratory type practice on various reading skills—skimming, reading for facts, interpreting, organizing ideas, speeded reading, building vocabulary. Use of reading accelerator to increase reading speed. Evaluation of progress by standard tests.

Second semester. One hour. Two meetings weekly.

112. *CHILDREN'S LITERATURE*. Study and critical analysis of the most suitable literature for children of the elementary grades as a basis for the appreciation, selection, and presentation of such material.

Second semester. Two hours. Requirement for 60-hour certificate. Not credited on minimum requirements for major. Credit in either English or Education.

207-208. *INTRODUCTION TO ENGLISH LITERATURE*. An introduction to the poetry and prose of English literature with emphasis on preparation for a detailed study of literary periods. Emphasis on use of sources. Reports and papers.

Each semester. Three hours. Requirement for all English majors.

211-212. *ENGLISH COMPOSITION*. A study of the various forms of expression. Emphasis on effective expression in practical situations.

Each semester. Three hours. Requirement for sophomores whose freshman work indicates need for continued emphasis on composition.

305. *THE NOVEL IN ENGLISH*. The novel as a type of literature with a variety of forms and purposes, from 1740 to 1900. Reading of several novels by all members of the class. Supplementary reading for round-table discussions. Lectures on representative novelists of each century. Individual reports.

First semester. Three hours. (1954-1955)

306. *ENGLISH LANGUAGE*. Origin and function of language. Ancestry, growth, and structure of the English language. Study of present vocabulary and usage, standards of correctness, lexicons, linguistic reforms. Individual student reports.

Second semester. Two hours. (1954-1955)

311. *CREATIVE WRITING*. A study of several literary forms. Writing of essays, short stories, articles, and poems. Attention to individual interests through weekly projects.

First semester. Two or three hours. (1954-1955)

313. *SEVENTEENTH CENTURY LITERATURE*. A detailed study of the nature of poets and prose writers of the seventeenth century with special emphasis on Donne and metaphysical poets, Bacon, Burton, Browne, and others. Study of Restoration Period, Dryden, and memoir writers.

First semester. Three hours. Prerequisite: English 207-208 or permission of instructor. (1954-1955)

314. *EIGHTEENTH CENTURY LITERATURE*. A period study of main currents of eighteenth century thought. Relation of the literature to social and political events. Poets and prose writers from Pope through Blake, with library reading and reports.

Second semester. Two hours. Prerequisite: English 207-208 or permission of instructor. (1954-1955)

315-316. *HISTORY OF DRAMA*. First semester, the history and development of drama from the Greeks to Shakespeare. Second semester, drama from Shakespeare to the present.

Each semester. Three hours. Requirement for all drama majors. Credit in either English or Drama. (1954-1955)

317. *ROMANTIC MOVEMENT*. A period study of the romantic movement in the nineteenth century, with extensive reading of Wordsworth, Coleridge, Scott, Byron, Shelley, and Keats. Consideration of other poets and related prose.

First semester. Three hours. Prerequisite: English 207-208. (1953-1954)

318. *VICTORIAN LITERATURE*. A period study of the chief literary trends in English from 1832 to 1900. Study of poets and prose writers through selections and outside reading. Seminar discussions and reports.

Second semester. Three hours. Prerequisite: English 207-208. (1953-1954)

321-322. *AMERICAN LITERATURE*. Primarily a study of representative writers from the Colonial period to the present, with an introduction to types of literature and literary movements. Relation of literature to other divisions of the college curriculum.

Each semester. Three hours.

403. *MILTON AND HIS AGE*. Careful reading of Milton's poetry and selected prose. The place of Milton in his age, with

selections from Cavalier, Anglican, and Puritan writers of the seventeenth century.

First semester. Three hours. Prerequisite: English 207-208 or permission of instructor. (1953-1954)

405. *LITERARY CRITICISM*. Principles and trends in literary criticism as found in selected works of important writers in England and America, including contemporary writers. Special attention to sources, cross currents, definitions, and terminology.

First semester. Three hours. Prerequisite: English 207-208. (1954-1955)

408. *AMERICAN WRITERS SEMINAR*. Detailed study of selected American writers. Written and oral reports together with class discussions.

Second semester. Three hours. Prerequisite: English 321-322. (1953-1954)

409. *CONTEMPORARY LITERATURE*. A careful study of contemporary prose and verse, with special emphasis on the writings of Thomas Wolfe, Willa Cather, Virginia Woolf, Ernest Hemingway, T. S. Eliot, William Faulkner, and others.

First semester. Three hours (1954-1955)

410. *SPECIAL PROBLEMS*. Opportunity for qualified students to pursue independent study within a special field.

Either semester. One to three hours. Prerequisite: Recommendation by the head of the department.

411-412. *SHAKESPEARE AND THE ELIZABETHAN DRAMA*. Reading and discussion of the comedies, tragedies, and historical plays in chronological order. An appreciation of modern interpretations of the characters and scenes. Supplementary readings in the social and historical background of the period. Collateral reading in the minor Elizabethan playwrights.

Each semester. Three hours. Credit in either English or Drama.

413-414. *WORLD LITERATURE*. Important movements in the literatures of the principal European countries, especially Greece, England, France, Italy, Spain, Portugal, Germany, the Scandinavian countries, and Russia. Study of the relation of literature to religion and to the social, economic, and political movements.

Each semester. Three hours.

420. *INTEGRATING SURVEY*. A review of English and American literature. Extensive reading of authors not covered in course work. Discussions and lectures.

Second semester. Two or three hours. Required of all majors, and may be elected by other properly qualified seniors.

Speech and Drama

REQUIREMENTS: A major in the department must include the following: Speech 101, Drama 208, and Speech or Drama 420. Majors should consult the department head regarding courses as soon as they make a choice of their major.

Recommended related fields for speech majors are English, Social Science, Business Administration, Fine Arts, Music, Psychology, and Physical Education. Other related fields will be approved if the student's plans require. Majors should consult the instructors concerning their plans. Specific suggestions will be made as to recommended courses. A course in Shakespeare is always recommended. Students contemplating graduate work in speech should take courses in French or German, or both. Vocational opportunities for speech majors include teaching speech, radio broadcasting, speech correction, personnel work, public forum work, salesmanship positions. Speech training is also a great asset to teachers, ministers, lawyers, YMCA and YWCA and church workers, and in many vocations where public appearance is required.

Speech

101. *FUNDAMENTALS OF SPEECH*. Emphasis on developing confidence, poise, directness, and conversational style in speech through proper use of voice and body in presenting ideas. Special stress on composition and delivery. Analysis and study of voice through recordings.

First semester. Two hours.

102. *PUBLIC SPEAKING*. Stress on platform speaking and various other formal types of delivery. A course especially designed for those who will speak professionally or vocationally.

Second semester. Two hours. Prerequisite: Speech 101.

103. *ARGUMENTATION AND DEBATE*. A course recommended for all students wishing to participate in intercollegiate debate. Study of argumentation and debating technique with special emphasis on reasoning and research. Practice on intercollegiate debate questions.

First semester. Three hours.

200. *A, B, C. ELEMENTARY APPLIED DEBATE*. Concentrated study and practice on the national debate question. Some participation in intercollegiate debating.

Each semester. One hour. Prerequisite: Permission of instructor.

205. *INTRODUCTION TO RADIO BROADCASTING.* An introductory course in microphone technique, sound effects, announcing, program planning, radio drama, and radio speech. Consideration of the social, educational, and economic aspects of radio and television.

First semester. Three hours. Prerequisite: Permission of instructor.

206. *RADIO WORKSHOP.* Advanced practice in announcing, preparation, and production of various types of radio programs; news analysis, group discussion, radio drama, and special types of radio speeches. Participation in actual broadcasts over KTJO-FM and commercial stations.

Second Semester. Three hours. Prerequisite: Speech 205.

300. *A, B, C, D. ADVANCED APPLIED DEBATE.* Continuation of Speech 200.

Each semester. One hour.

301. *SPEECH CORRECTION.* A study of defective speech. Causes and corrective procedures for minor difficulties. A unit of work on the International Phonetic Alphabet is included.

First semester. Three hours.

302. *DISORDERS OF ARTICULATION.* A continuation of Speech 301. Investigation of more serious speech and hearing disorders, both functional and organic. Opportunities for clinical observation and practice. A course of special value to majors in speech, education, and psychology and to those entering the ministry or other counseling fields.

Second semester. Three hours. Prerequisite: Speech 301.

404. *SPEAKING SITUATIONS.* Laboratory course providing practice in extemporaneous and impromptu speaking, discussion, introductions, parliamentary procedure, interviewing, and presiding. Opportunity for participation in intercollegiate speaking contests. Flexible arrangement of material to serve the needs of the current class.

Second semester. Three hours.

410. *SPECIAL PROBLEMS.* An opportunity for the gifted student and the student with special interests to pursue research and creative activity in speech and drama not covered by the regular curriculum.

Either semester. One to three hours.

420. *INTEGRATING SURVEY.* Integration of all work in the field of Speech and Drama. Preparation for comprehensive examination.

Either semester. One to three hours.

Drama

208. *ORAL INTERPRETATION.* Study of technique of oral interpretation with abundant practice in oral interpretation of the Scriptures and selected poetry and prose. Opportunities for public appearance.

Second semester. Two hours. Required of all speech majors.

307. *PLAY PRODUCTION.* Study of and practice in all phases of play production, acting, directing, stagecraft, lighting, costuming, choosing plays, casting, make-up, and business management. Assist with major production and direct a one-act play as semester assignment. Required of all Drama majors.

Three hours. Prerequisite: Consent of instructor.

308. *ADVANCED PLAY PRODUCTION.* Continuation of Play Production 307, including the possibility of touring with an Easter play. Assist with major production. Required of all Drama majors.

Three hours. Prerequisite: Play Production 307.

315-316. *HISTORY OF DRAMA.* (See description under English.)

Each semester. Three hours. Requirement for all drama majors. Credit in either Drama or English. (1953-1954)

410. *SPECIAL PROBLEMS.* (See description under Speech.)

411-412. *SHAKESPEARE.* (See description under English.)

Each semester. Three hours. Required of all drama majors. Credit in either English or Drama.

420. *INTEGRATING SURVEY.* (See description under Speech.)

Foreign Languages and Literature

REQUIREMENTS: A major in Spanish is offered, twenty-four hours beyond Spanish 101 or its high school equivalent, twelve or more hours of which must be taken in courses numbered 300 and 400. Courses 301-302, 303-304, 305-306 form rotating groups of which a different one will be given each year, thus fulfilling a major. Course 401 is recommended and course 420 is required of majors for the comprehensive examination.

A combination major may be taken in Spanish and French, twenty-four hours of one language and sixteen of the other, twelve hours of which must be in courses numbered 300 and 400. Course 420 is required for the comprehensive examination.

A student presenting two high school units in a foreign language has the requirement for a major in that language reduced five hours.

Requirements for the study of a foreign language depend on the division in which one majors. See requirements under Language and Literature Division, or consult the major professor.

Generous use is made of records, tape and wire recordings, and visual aids in the elementary courses.

Spanish

101-102. *ELEMENTARY SPANISH*. Presentation of the fundamentals of grammar stressing pronunciation, vocabulary building, and a foundation for reading and speaking.

Each semester. Five hours. Prerequisite for 102: 101 or one unit of high school Spanish.

201. *INTERMEDIATE SPANISH*. Study of selected readings from representative writers. Grammar review and conversation. Collateral reading.

First semester. Three hours. Prerequisite: Two units of high school Spanish or one year of college Spanish.

202. *INTERMEDIATE SPANISH* (continued). Study of dramas, novels, poetry of the eighteenth, nineteenth, and twentieth centuries. Collateral reading. Conversation.

Second semester. Three hours. Prerequisite: Spanish 201 or equivalent.

*301. *SURVEY OF SPANISH LITERATURE*. Study of development of literature from earlier time to 1920. Readings of representative authors of the different periods.

First semester. Two or three hours. Prerequisite: Spanish 202 or equivalent. (1953-1954)

*302. *SPANISH-AMERICAN LITERATURE*. Study of novels, dramas, essays, and poems of the outstanding writers of Spanish America.

Second semester. Two or three hours. Prerequisite: Spanish 202 or equivalent. (1953-1954)

*303. *MODERN SPANISH DRAMA*. General survey of modern Spanish drama.

First semester. Two or three hours. Prerequisite: Spanish 202 or equivalent. (1954-1955)

*304. *MODERN SPANISH NOVEL*. Critical study of works of the best Spanish novelists, including Latin Americans.

Second semester. Two or three hours. Prerequisite: Spanish 202 or equivalent. (1954-1955)

*305. *THE CLASSIC SPANISH DRAMA*. Critical study of the dramas of Lope de Vega, Calderon, Tirso de Molina, Ruiz de Alarcon, et al. (Not offered 1953-1954)

First semester. Two or three hours. Prerequisite: Spanish 202 or equivalent.

*306. *CERVANTES AND THE PICARESQUE NOVEL*. Study of selections from the works of Cervantes and from the picaresque novels. (Not offered 1953-1954)

Second semester. Two or three hours. Prerequisite: Spanish 202 or equivalent.

307. *CONTEMPORARY SPANISH LITERATURE*. Study of trends in the literature of Spain and Latin America with emphasis on poetry, the novel, and some non-fiction.

First semester. Two or three hours. Prerequisite: Spanish 202 or equivalent. An alternate to course 305. (1953-1954)

401. *ADVANCED SPANISH GRAMMAR AND CONVERSATION*. Review of grammar; laboratory training in the Spanish language.

First semester. One to three hours depending on the need for such a course. Prerequisite: Spanish 202 or equivalent. Open to all and advised for majors.

402. *TRAVELING SEMINAR*. A course for students who plan to travel to Mexico or Latin America.

Second semester. Two hours. Prerequisite: 202 or equivalent. On demand.

420. *INTEGRATING SURVEY*. Preparation for comprehensive examinations. Program of readings, discussion, and reports.

Second semester. Two hours. Chiefly for majors but open to others.

* Courses 301-302, 303-304, 305-306, form rotating groups of which one will be given each year, thus fulfilling a major.

French

101. *ELEMENTARY FRENCH*. Presentation of fundamentals of French grammar. Pronunciation. Vocabulary building. Simple composition.

First semester. Five hours. (1953-1954)

102. *ELEMENTARY FRENCH*. Continuation of grammar. Emphasis on learning to read and on pronunciation. Development of oral and aural ability.

Second semester. Five hours. Prerequisite: French 101 or one unit of high school French. (1953-1954)

201. *INTERMEDIATE FRENCH*. A review of grammar, composition, and conversation. Reading of French novels, dramas, biographies, and essays. Collateral reading. Study of French civilization.

First semester. Two or three hours. Prerequisite: French 102 or two units of high school French. (1954-1955)

202. *INTERMEDIATE FRENCH*. Emphasis on reading and speaking knowledge. Study of French civilization. Study of works of leading French authors and of characteristics of period. Collateral reading.

Second semester. Two or three hours. Prerequisite: French 201 or equivalent. (1954-1955)

German

101. *ELEMENTARY GERMAN*. Presentation of elements of grammar. Pronunciation. Vocabulary building. Simple composition and conversation.

First semester. Five hours. (1954-1955)

102. *ELEMENTARY GERMAN*. Continuation of the study of grammar. Oral and written composition and conversation. Emphasis on reading.

Second semester. Five hours. Prerequisite: German 101 or one unit of high school German. (1954-1955)

201. *INTERMEDIATE GERMAN*. Review of grammar. Oral and written composition. Introduction to German literature. Knowledge of the German people. Collateral reading.

First semester. Two or three hours. Prerequisite: German 102 or two units of high school German, or equivalent. (1953-1954)

202. *INTERMEDIATE GERMAN*. Conversation. Composition. Collateral reading. Reading of selected works representative of the most important writers of prose and poetry.

Second semester. Two or three hours. Prerequisite: German 201 or its equivalent. (1953-1954)

Division of Fine Arts

AIMS: To promote an understanding and appreciation of the fine arts. To train individual students in the skills and accomplishments of specific arts.

GENERAL EXAMINATION: The General Examination in this division tests the student's knowledge and appreciation of the fine arts. Course 106 prepares for this examination.

Arts

103. *CRAFTS FOR THE ELEMENTARY SCHOOL*. A course in elementary crafts permitting the student to work in several crafts chosen from the following: block printing, textile painting, leather tooling and lacing, papier-mache, hand building of pottery, figure casting and painting, simple jewelry making in sterling silver, aluminum etching, and shell crafts.

Three hours. Summer sessions only. May apply on the 60-hour certificate.

106. *MAN AND THE ARTS*. A survey course in the general knowledge and appreciation of the arts, introducing the fields of sculpture, music, architecture, printing, ceramics, and design. Illustrated lectures, art exhibits, the artist concert series, and a guided tour through the William Rockhill Nelson Art Gallery in Kansas City. Preparation for general education examination.

Second semester. Two hours.

207. *ELEMENTARY SCHOOL ART*. A course designed to give teachers and prospective teachers an insight into the teaching of art. The course will cover present-day educational methods as they might be applied in art, and use of art materials such as paper, water colors, clay, weaving, papier mache, finger painting and textile painting. Work in leather craft or silver craft also if desired.

Second semester. Three hours. Requirement for 60-hours certificate. Recommended for the degree elementary certificate.

Music

REQUIREMENTS: The Music Department offers a major in music for the Bachelor of Arts degree for those who desire a broad general culture with music as a leading interest, a Bachelor of Music Education for those who desire to specialize in music as a teaching field, and a Bachelor of Music degree for those who desire to major in piano, organ, voice, or violin.

A major in music for the degree of Bachelor of Arts consists of the following courses:

| | |
|---|---------|
| Harmony 107-108 | 6 hours |
| Harmony 201-202 | 4 hours |
| Music History and Literature 301-302 | 6 hours |
| Form and Analysis 303-304 | 4 hours |
| Conducting 311-312 | 4 hours |
| Applied Music (exclusive of any organization activity) | 4 hours |
| Man and the Arts | 2 hours |

Not more than eight hours in applied music will be credited toward the degree of Bachelor of Arts unless balanced by an equal amount of additional theory. A maximum of twelve hours may then be allowed.

Candidates for the limited special state certificate to teach music with other subjects should major in music for the Bachelor of Arts degree, including either Music 211-212 or 313 among their electives, besides meeting the general state requirements.

Credit is granted for work in applied music on the basis of one hour for sixteen one-half hour lessons satisfactorily completed, and each course as numbered below represents that amount of work. More than one lesson in a subject may be taken each week, provided that the normal hour-load is not exceeded. Private lessons are of one-half hour duration. Lessons missed by the student and lessons falling on a school holiday will not be made up.

All students entering first year music theory courses must take an entrance examination in the fundamentals of music. All music majors must be able to play simple accompaniments on the piano. The courses in applied music listed below may be varied according to the needs of the individual student. Elementary courses in piano, violin, and voice are available; however, credit will not be given for such preparatory work.

Modern two and three-manual organs in Ottawa churches are available for organ practice at 25c an hour.

All students studying applied music for credit are required to take examinations at the end of each semester. The examination shall be the performance before the music faculty of some selection studied during the semester.

Applied Music

Organ

231-232-233-234. For beginners: Stainer, *The Organ*, Barnes *School of Organ Playing* or Dickinson's *Book for Beginners*; Bach, *Little Preludes and Fugues*; easier works of Mendelssohn, Guilmant, and other old and modern masters.

Prerequisite: Piano 124.

331-332-333-334. Pedal Studies by Nilson or Clemmens; Preludes and Fugues of Bach and Mendelssohn; Sonatas by Mendelssohn, Guilmant and others; modern pieces; accompanying of solo and chorus; playing of the church service; transcribing for organ.

Prerequisite: 234.

431-432-433-434. Difficult preludes and fugues; Sonatas, symphonic and concert pieces by Widor, Guilmant, Franck, Vierne and others; program making; extemporization and transposition.

Prerequisite: 334.

Piano

121-122-123-124. Hanon, *The Virtuoso Pianist*; Preyer, *Twenty Etudes Op. 35*; Bach, *Two-Part Inventions*; Hoffman, *Etudes for Left Hand (Bk 2)*; Czerny, *Opus 740*; Cramer *Studies*; Kullak *Octave Studies*; Sonatas by Haydn, Mozart and Beethoven; pieces.

221-222-223-224. Bach, *Three-Part Inventions and Suites*; Pischna, *Technical Exercises*; Jensen, *Op. 32*; MacDowell, *Op. 39*; Haberbier, *Etudes Poesis, Op. 53*; Preyer, *Op. 30 and Op. 45*; Hollander, *Intermezzi for Left Hand*; Kullak, *Octave Studies, Section 2*; Sonatas of Beethoven and selections of Chopin.

Prerequisite: 124.

321-322-323-324. Philipp, *Daily Exercises*; Bach, *Well-Tempered Clavichord*; Clementi, *Gradus ad Parnassum*; Moscheles, *Op. 70*; Seeling, *Concert Etudes Op. 10*; Wright, *Ann Louise, 12 Etudes*; Concertos of Beethoven, Mendelssohn, Saint-Saens and others.

Prerequisite: 224.

421-422-423-424. Joseffy, *School of Advanced Piano Playing*; Philipp, *Etudes for the Left hand*; Rubenstein, *Op. 23*; Chopin *Etudes*; Sonatas and Concertos of Beethoven, Weber, Grieg, MacDowell and others.

Prerequisite: 324.

Violin

141-142-143-144. Studies selected from the following: Kreutzer *Etudes*, Sevcik *Preparatory Double Stops*, Hrimaly *scale and arpeggio studies*; Sonatas by Handel, Corelli, Nardini; concertos by Rode, Saint-Saens, Viotti, etc; selected solos from classical literature.

241-242-243-244. Rode *Caprices*; Dont *Opus 35*; advanced scale studies; concertos by Mendelssohn, Bruch, Mozart, Bach, etc; sonatas by Beethoven, Mozart, Grieg; solos from modern and classical literature.

Prerequisite: 144.

341-342-343-344. Gavinies studies, Schradieck scale studies; concertos by Wieniawski, Mozart, Saint-Saens, etc; Sonatas by

Mozart, Grieg, Tartini, Beethoven; solos from modern and classical literature.

Prerequisite: 244.

441-442-443-444. Bach Solo Sonatas; Paganini caprices; concertos by Lalo, Tschaikowsky, Beethoven, Brahms; concert solos from Sarasate, Wieniawski, Vieuxtemps, selected modern composers. Senior recital.

Prerequisite: 344.

Voice

151-152-153-154. Posture and breath control. Intensified breathing taught through special exercises and its application made to tone. Exercises for special needs of the individual voice for tone production and breath control. Technical exercises selected from Meyer, Concone, Marchesi. Simple English songs and church solos.

Prerequisite: The ability to read music.

251-252-253-254. Voice development. Poising of the voice, development of tone and breath control, exercises for flexibility. Lutgen, Concone, Marchesi, English and Italian songs. Oratorio and church solos.

Prerequisite: 154.

351-352-353-354. Tone color and flexibility. Selected exercises and Italian and French songs. German Lieder.

Prerequisite: 254.

451-452-453-454. Style and interpretation. Finishing exercises from masterpieces of vocalization. Stage deportment, modern songs, opera, and oratorio airs.

Prerequisite: 354.

Theory

101. *FUNDAMENTALS OF MUSIC*. A basic course in the rudiments of music to be taken as a prerequisite or corequisite for the practical music courses. For students having no previous training in music.

First semester. One hour. Two class periods each week.

103-104. *EAR TRAINING AND SIGHT SINGING*. A study of scales and intervals closely correlated with Harmony 107-108 to encourage the student to read, hear, and write music from the melodic as well as the harmonic standpoint.

Each semester. One hour.

105-106. *MUSIC APPRECIATION*. A lecture course designed to help the student to understand and enjoy music. A general survey course for majors in other departments.

Each semester. Two hours.

107-108. *HARMONY*. A three-fold approach to the study of harmony through the keyboard, the harmonization of basses and sopranos, and the application of ear-training to stimulate a greater sensitivity to the actual sound of chords and their progressions. Study of modulation and seventh chords and their inversions. Provisions for originality in the composition of two and three-part song forms.

Each semester. Three hours.

161-162. *METHODS OF TEACHING STRING INSTRUMENTS*. A course for public school music majors to provide a playing knowledge of most of the technical devices used in the playing of string instruments, including all types of bowing, shifting, all positions, double stops, and the vibrato.

Each semester. One hour.

164. *METHODS OF TEACHING BRASS AND WOODWIND INSTRUMENTS*. Study of the problems of fingering and tone production in the playing of the brass and woodwind instruments for public school music majors. Treatment of the percussion instruments.

Second semester. One hour.

201-202. *ADVANCED HARMONY*. A continuation of Harmony 107-108, covering secondary seventh chords, chords of the ninth, chromatic alterations and embellishments.

Each semester. Two hours. Prerequisite: Music 108.

211-212. *ELEMENTARY SCHOOL MUSIC*. Study of materials and modern methods of grade school music. Selection and presentation of rote songs. Syllables. Rhythm plays and games. Toy orchestra. Problems of staff notation. Study of child voice. Part singing.

Each semester. Three hours. Credit in either Music or Education.

301-302. *MUSIC HISTORY AND LITERATURE*. Presentation of the chronological development of music and a critical analysis of representative works. Music of the ancient nations. Music of the Renaissance and Reformation periods. Origins of opera and oratorio. Rise of instrumental music. Classic school development of the sonata. The romantic school. Modern music and trends.

Each semester. Three hours. (1953-1954)

303-304. *FORM AND ANALYSIS*. An exploration of all the formal designs and methods of structural treatment in the homophonic domain of musical composition. The phrase melody and accompanying parts. Cadence conditions. Period and double period. Repetition, reproduction, and modifications. Song forms. Dance forms. Classic suite. Etude. Lyric piece. Variations. Transcriptions. The Rondo. Sonata and kindred forms.

Each semester. Two hours. Prerequisite: 202.

305-306. *COUNTERPOINT*. A course in the melodic and polyphonic elements of music, designed to develop some facility in melodic writing and the combining of parts. Rules governing a melody. Counterpoint in two, three, and four parts. Combination of various species of strict counterpoint.

Each semester. Two hours. Prerequisite: Music 202.

311. *CHORAL CONDUCTING*. Study of attitudes and techniques of choral conducting. Projects and practice in organizing, rehearsing, and conducting performance. Arranging of vocal music. Example music of the major choral schools, oratorios, and anthems.

First semester. Two hours. Prerequisite: The ability to read music in part-singing. Recommended for students interested in church and choral music. (1954-1955)

312. *CONDUCTING AND ORCHESTRATION*. A study of technique of conducting, score reading, and arranging music for instrumental organization.

Second semester. Two hours. Prerequisite: Music 108. (1953-1954)

313. *SECONDARY SCHOOL MUSIC METHODS*. Music, material and methods for the junior and senior high schools. Voice problems, testing, and classification. Study of glee clubs, choruses, orchestra, and band. Operetta and cantata. Song interpretation. Fundamentals of conducting.

First semester. Three hours. Credit in either Music or Education.

316. *CHURCH AND CHORAL MUSIC*. Presentation of the field of church music, historical and practical, and the attitudes and practices of worship. Study of hymns, choirs, and choral literature. Detailed study of the organ and other instruments. Study of all types of formal and informal services. Music for the church school.

Second semester. Two hours.

317-318. *METHODS AND REPERTOIRE*. Methods and repertoire of the major interest of the student.

Two hours through the year for credit to be allowed.

Ensemble

Not more than six hours of credit in ensembles may be offered toward the degree of Bachelor of Arts. Credit for ensembles will not be given for more than two hours in any one semester.

STRING QUARTETS and other ensemble groups are organized as advanced students are available. One hour credit per semester.

THE CONCERT CHOIR is made up of thirty-five members selected from the Symphonic Choir as a traveling concert choir.

THE SYMPHONIC CHOIR is seventy-five voices selected for concert study and performance. Rehearsals Tuesday and Thursday at 3:15. One hour credit.

THE ORATORIO CHOIR is made up of the Symphonic Choir and other students interested in singing. Usually the *Messiah* is sung the first semester and an oratorio or cantata the second semester. No credit.

THE UNIVERSITY ORCHESTRA is an organization of college students interested in instrumental music of an ensemble nature. Concerts are given in Ottawa and elsewhere. One hour credit per semester.

THE UNIVERSITY BAND is a concert and marching organization which takes an active part in the athletic events of the University and appears in concerts and celebrations in Ottawa and elsewhere during the year. One hour credit per semester.

Recitals

Student recitals are given at 4:15 on the second and fourth Tuesdays of each month beginning in November. These recitals give the students opportunity of expression in public performances and the knowledge of music literature. Students who are majoring in music are required to attend and all other students are welcome.

Individual recitals in organ, piano, violin, and voice are given in the second semester by such advanced students as the faculty may select.

Division of Religion and Philosophy

AIMS: To give the student an understanding of the main problems of life and reality and of the contribution which religion and philosophy have made to their solution.

GENERAL EXAMINATION: The courses which prepare the student for the General Examination in this division are Religion 103-104 at the freshman-sophomore level or Philosophy 307 and Philosophy 404 at the junior-senior level.

Religion

103. *BIBLE: NEW TESTAMENT LIFE AND LITERATURE.* A study of the life of Jesus and of Paul, and the growth of the Christian Church during the Apostolic period. The literature and teachings of the New Testament in the light of the historical situation. The authority of the New Testament for faith and practice.

First semester. Three hours.

104. *RELIGION IN LIFE.* The effect of the modern mood upon the student. A study of the live options claiming the faith of the present day American student. A brief historical analysis of the answers given by philosophy and religion to man's central questions. An introduction to the Christian world view. The Christian faith as the answer to man's spiritual problem.

Second semester. Three hours.

201. *BIBLE: OLD TESTAMENT LIFE AND LITERATURE.* A study of the history of the Hebrew nation. The content and teachings of the Old Testament in the light of the historical situation. The content of the prophetic literature in its relation to the Christian tradition.

First semester. Three hours.

205. *BAPTISTS: THEIR HISTORIC FAITH AND PRACTICE.* The faith and practice of Baptists, and their contribution to the world fellowship of Christians, as well as to the democratic ideal of religion.

First semester. Two hours.

304. *THE SOCIAL INFLUENCE OF CHRISTIANITY.* A study of the social teachings of Jesus and of the social and ethical teachings of the early Christian Church. The growth of Christian influence in the life and thought of Europe during the Middle Ages. The social effect of the Reformation. The social influence of Christian movements in the modern world.

Second semester. Three hours. Credit in either Religion or Sociology. (1954-1955)

308. *PRACTICUM IN RELIGION.* A study of methods and materials which can be used in serving in a local church. Includes

an analysis of the techniques of youth and adult evangelism, leadership education, Church school work and Daily Vacation Church School.

Second semester. Two hours.

309. *CHURCH LEADERSHIP.* A study of the nature and mission of the New Testament Church as it relates to the modern church, and an analysis of the conception of leadership in this Church. The role of lay leadership in the local Church and in the world fellowship of Christians. The pioneering lay movements within the various Protestant denominations.

First semester. Three hours.

405. *SURVEY OF CHURCH HISTORY.* A study of the spread and influence of Christianity from the Apostolic period through the modern missionary movement. Particular emphasis given to the Church Fathers, the Medieval period, the Protestant Reformation, and the growth of the Ecumenical movement.

First semester. Three hours. Recommended prerequisites: Religion 103 and 201.

408. *TEACHINGS OF CHRISTIANITY.* A survey of Christian Theology and the important doctrines of the Christian faith. Principles of interpretation. Application of religious thought to modern personal and social problems.

Second semester. Three hours. Recommended Prerequisite: Religion 401.

Philosophy

307. *ELEMENTS OF PHILOSOPHY.* A study of the functions and principles of philosophical inquiry pertaining to the basic problems of reality and man's nature and function in the universe. Selected readings in the work of philosophers illustrative of the various schools of thought such as naturalism, idealism, pragmatism, realism, intuitionism, and personalism.

First semester. Three hours.

402. *THE PHILOSOPHY OF RELIGION.* A comprehensive view of the meaning and significance of religion. Religious experience considered from the social, psychological, mystical, and philosophical points of view. Presentation of the development of religion in the modern world.

Second semester. Three hours. Recommended prerequisites: Philosophy 307, Psychology 200. (1953-1954)

404. *CHRISTIAN ETHICS*. A survey of the chief types of ethical theories. Fundamental problems of conduct. Principles of Christian character. Review of current personal, political, and social problems in the light of ethical theory.

Second semester. Three hours. Recommended prerequisites: Philosophy 307, Religion 102 or 304. (1954-1955)

406. *POLITICAL PHILOSOPHY AND THEORY*. (See description under Political Science.)

Second semester. Three hours. Credit in either Philosophy or Political Science.

APPENDIX

Honors 1951-1952

CLASS HONORS

SENIORS

Virginia Edge — 12 hours
Jean Anne Walker Feiler — 10 hours
Lois Elaine Tullis — 10 hours

JUNIORS

Marilyn Browning — 11 hours
Ronald Dailey — 24 hours

SOPHOMORES

Patricia Mitchell — 10 hours
Nita Warden — 10 hours

FRESHMEN

Elizabeth Hesket — 10 hours

SIGMA ALPHA HONORS SOCIETY

| | | |
|-------------------------|------------------------|---------------------------|
| Ruth Anne Biggar | Ronald Dailey | Mary Rebecca Schowengerdt |
| Jean Anne Walker Feiler | Aladine Neuenschwander | Lois Elaine Tullis |

ASSOCIATES

| | | |
|------------------|------------------|-------------------|
| Wayne Angell | Virginia Edge | Roscoe Lancaster |
| Elwood Brown | Martha Gillespie | Patricia Mitchell |
| Marilyn Browning | Betty Hesket | Richard E. Stoll |
| Marilyn Collins | | Nita Warden |

GRADUATION HONORS

| | |
|-------------------------|---------------------------|
| Jean Anne Walker Feiler | Mary Rebecca Schowengerdt |
|-------------------------|---------------------------|

COMPREHENSIVE EXAMINATIONS PASSED WITH DISTINCTION

BIOLOGY

James David Asher

BUSINESS ADMINISTRATION-

ECONOMICS

Wayne D. Angell

CHEMISTRY

Lawrence Arthur Machlan

COMMERCE-ECONOMICS

Vera Faye Goodman

ENGLISH

Ruth Anne Biggar
John Warren Gover
Dwight A. Neuenschwander
Lois Elaine Tullis

HISTORY-POLITICAL SCIENCE

Wilma Lee McCowen
Mary Rebecca Schowengerdt

MUSIC

Erma Holland Bolan
Elwood H. Brown
Aladine Angell Neuschwander

PHYSICS

Edgar Wilson Seymour

SOCIOLOGY

Virginia Evelyn Edge
Richard E. Stoll

SPEECH-DRAMA

Robert Scott Brooks
Jean Anne Walker Feiler

Degrees 1952

BACHELOR OF MUSIC

Erma Holland Bolan

BACHELOR OF MUSIC EDUCATION

Elwood H. Brown

BACHELOR OF SCIENCE

Roland Giles Anderson
Isaac Carles Aurelio
Vera Faye Goodman

Lawrence Arthur Machlan
Robert Louis Salisbury
Kenneth Johannes Scherling

Edgar Wilson Seymour
Carroll Franklin Shukers, II
David LaMar Smith

BACHELOR OF ARTS

Wayne D. Angell
James David Asher
Zella Sands Asher
Ruth Anne Biggar
David Louis Blair
John Eldon Bolan
Betsy B. Brawley
Robert Scott Brooks
Mason Leon Brown
Frank Martin Burch, Jr.
Miriam Arlene Cain
James Louis Carpenter
Margaret Josephine Wilson
Carpenter
Clora Belle Carr
Roy F. Chambers
Orville Rickard Chapman
Clyde Walter Chism
Ross L. Correll
Thomas E. Counts
Carolyn Virginia Crooks
Daniel Boyden Cudworth, Jr.
Max Thomas Davenport
Virginia Evelyn Edge
Jean Anne Walker Feiler
Carl Dean Foust
Lauren Young Gaddis
Dwight Milton Gangwish
Lois Dingess Gangwish

James Edmond Garrison
John Warren Gover
Joyce Eileen Gullickson
Jimmie Miller Haff
Donald E. Hoover
Robert L. Hosler
Robert Duane Huddleston
Elmer Douglas Kershner
Freda M. Kingcade
Ruth Bernice Kinkaid
Roy Calvin Knight
Charles Ernest Lawrence
Bobbie Gene Lawson
Mercedes Clark Logan
Robert Lee Logan
Wilma Lee McCowen
Dorothy Edith McKeag
George Tabor Medill, Jr.
Marcile L. Miller
Lewis A. Monroe
Harold D. Murray
Nobie (Nubuko) Nagashima
Aladine Angell
Neuenschwander
Dwight A. Neuenschwander
Calvin E. Nevels
Robert Lee Ohlsen, Jr.
Warren Leslie Olson
Dorothy Phelps

Marvin L. Ramsey
Lola Jean Reid
Louis M. Reynolds
Eleanore Gretchen Rich
J. Marion Rieth
Raymond J. Robbins
Wilbur Henry Romick
Pat R. Sands
William L. Schmitz
Mary Rebecca Schowengerdt
Herbert Leo Smartt
Dorothy Geraldine Stadt
Harold Marvin Stephan
Richard E. Stoll
Joyce Ann Stuermer
Zaylene Fern Taylor
Richard Dwayne Thomas
Dawn (Kyoko) Tokita
Lois Elaine Tullis
Bernard LeRoy Turner
Rosalind Griffeth Turner
Robert B. Walker
Nellie Welton
Paul Edgar Wheaton
Gladys Whitwell
Alex Irvin Wilkie, Jr.
Marilyn Jean Williams
Austin Neal Wyrick

Awards and Scholarships

Ellen Sheldon Penny Memorial, Class of 1934—Ruth Anne Biggar, Saco, Maine
Filson-Shoemaker Memorial, Class of 1909—Dorinne McKeag, Arthur, Nebraska
Liberty Memorial Fund, Class of 1918—Jean Kirkman, Clinton, Iowa
Elizabeth Higgins Memorial, Class of 1917—Louise Thyr, Kansas City, Kansas
Fern Willis Scholarship—Shirley Jones, Ottawa, Kansas
Ward Alumni Scholarship—Claire Peters, Lorraine, Kansas
Ola Hammond Memorial—Clara Bird, Davidson, Michigan; Martha Peterson, Concordia, Kansas
Royal Sheldon Scholarship—Rosita Remon, Manzanillo, Ote., Cuba
Blattler Scholarship—Gene Allen Miller, Belpre, Kansas
Edwin and Louisa Potter Scholarship—Joseph Austin Bayles, Manhattan, Kansas
Twining Scholarship—Helen M. Olson, Garnett, Kansas
Stephenson Scholarships—Merrill J. Huxley, Des Moines, Iowa; Wilma Roush, Morrill, Kansas; Wanda Roush, Morrill, Kansas
Jacob E. Shinn Scholarship—Keith Thompson, Ottawa, Kansas
Harriet Chase Tyler Scholarship—Kenneth Clifton, Sabetha, Kansas
Dr. Charles L. Overlander Scholarships—Roy Van Der Linden, Colorado Springs, Colorado; Elizabeth Heskett, Winfield, Kansas
Harold Tiffany Memorial—Dean M. Brown, Mooseheart, Illinois
Alderson Scholarship—Mary Alice Edwards, Wichita, Kansas
E. E. Anderson Scholarship—Clair Popp, Red Oak, Iowa
Ottawa High School Honor Scholarships—Merlyn Eugene Bolen, Richard Ellis Phillips, Betty Ruth Kerr, Zelma Irene Proffitt, Monna Jean Engstrom.
Ottawa High School Award for Ability in Music—Jane Warner
American Baptist Convention Scholarships—Donna Gates, Sabetha, Kansas; Natalie Gish, Wichita, Kansas; Michael Ireland, Arkansas City, Kansas; John A. Ross, Paola, Kansas; Daisy Smiley, Wichita, Kansas
American Baptist Convention Robbins Awards—Walter Edmonds, Omaha, Nebraska; Elizabeth Heskett, Winfield, Kansas
American Baptist Convention Grant—Donald Schoepfer, East Providence, Rhode Island
Topeka Panhellenic Scholarship—Eleanor Jones, Topeka, Kansas
G. A. R. Essay Contest Award—Leo Bowman, Altamont, Kansas
Nebraska Baptist Women's Missionary Society Scholarship—Orpha Ruth Morrow, Tekamah, Nebraska
Nebraska Regent's Scholarship—Gaylen Roslund, Valley, Nebraska
Kansas Baptist Women's Missionary Society Scholarships—Juanita Kramer, Valley Falls, Kansas; Virginia Huber, Wichita, Kansas
Wall Street Journal Award—Wayne D. Angell, Plains, Kansas
Federal Advertising Agency Award—Richard D. Thomas, Kingman, Kansas

Registration of Students

Regular Session 1952-1953

FRESHMEN

| | | | |
|---------------------|-------------------------|----------------------|--------------------|
| Abella, Jose | Baracoa, Cuba | Hansberry, Gwendolyn | Longmont, Colo. |
| Ackley, Donald | Ottawa | Hardee, Bryant | Wichita |
| Adams, George | Pratt | Hardinger, Eugene | Ottawa |
| Allen, Nathela | Greensburg | Havenstein, Walter | Leavenworth |
| Anderson, Esther | LaCrosse, Wis. | Heidel, Alan | Council Grove |
| Arbsland, Lewis | Clearwater | Hendrix, Sam | Hotchkiss, Colo. |
| Arvin, Margie | Kansas City, Mo. | Hiatt, J. Terry | Ottawa |
| Ball, Everett | Evergreen Park, Ill. | Holman, Christine | Geuda Springs |
| Banta, Mary | Oberlin | Hopkins, John | Wakefield, Mass. |
| Barker, Gail | Olathe | Howell, Ruth | Union, N.J. |
| Barnett, Helen | Colby | Hull, Roselyn | McPherson |
| Bear, Edith | Las Animas, Colo. | Humphreys, Dorothy | Longmont, Colo. |
| Bear, Edward | Las Animas, Colo. | Inskeep, Willard | Cawker City |
| Beekman, John | Ottawa | Ireland, Kathleen | Arkansas City |
| Bell, Avis | Ottawa | Jackson, Verna | Rantoul |
| Bettini, Milton | Hickory, N. C. | Jones, Eleanor | Topeka |
| Blough, Charles | Ottawa | Jones, Kenneth | Ottawa |
| Boone, Duane | Camden Point, Mo. | Jones, Royce | Kinsley |
| Bosworth, David | Indianapolis, Ind. | Jones, Shirley | Ottawa |
| Bowman, Dona | Garfield | Kerr, Betty | Ottawa |
| Bowman, Leo | Altamont | Kerr, Ronald | Bethel |
| Boyd, Vernon | Lynn, Mass. | Kimball, Marlin | Ottawa |
| Bradley, Doris | Alta Vista | Kirkpatrick, Elaine | Parker |
| Bremer, Jack | Ottawa | Kline, Georgia | Ottawa |
| Bruner, Bernard | Concordia | Koons, Wayne | Lyons |
| Burns, Dorothy | Augusta | Larkin, Larry | Ottawa |
| Butterworth, Merna | El Dorado | Larson, Anita | Ottawa |
| Cale, Herbert | Herington | Lines, Shirley | Olathe |
| Carnahan, Verna | Topeka | Litsey, Leslie | Wichita |
| Chesney, Constance | Independence | Losh, Phyllis | Brighton, Colo. |
| Clinton, Beverly | Garnett | Lusk, Curtis | Wichita |
| Cole, Shirley | Mt. Ranier, Md. | McAmis, Marjorie | Alva, Wyo. |
| Collins, Louise | Wellsville | McHenry, Ruthann | Casper, Wyo. |
| Coltrane, Ada | Ottawa | Massey, Gary | La Cygne |
| Copeland, Shirley | Garnett | Mengerhausen, Ralph | Ottawa |
| Cowles, Myrna | Maywood, Ill. | Meyers, Barbara | Fort Scott |
| Crumrine, Victor | Yates Center | Moore, Harold | Emporia |
| Culbertson, William | Sterling | Morris, Donald | Wichita |
| Cutting, LuAnne | Paola | Morrow, Orpha | Tekamah, Neb. |
| Dalsing, Max | Sabetha | Murray, Robert | Ottawa |
| Danforth, Frederick | Miami, Ariz. | Nickerson, Lewis | Kansas City |
| Daugherty, Dale | Wichita | Pember, Marion | Ness City |
| Davidson, Jean | Colorado Springs, Colo. | Phelps, Everett | Detroit, Mich. |
| Davis, Caleb | Brooklyn, N.Y. | Popp, Dorothy | Studley |
| Dawdy, Mary | Colby | Power, Donna | Palisade, Colo. |
| Degenhart, John | Pontiac, Ill. | Proffitt, Zelma | Ottawa |
| Dickerson, Robert | Ottawa | Raye, Charles | Pittsburgh, Pa. |
| Diehl, John | Garden City | Rich, Laverne | Coalmont, Colo. |
| Dyer, Mary Ann | Emporia | Riffel, Edwin | Herington |
| Edmonds, Walter | Omaha, Nebr. | Rist, Stuart | Wilmington, Vt. |
| Edwards, Clara | Iola | Robbs, Franklin | Wellsville |
| Elliss, Lylbun | Westphalia | Roberts, Wilbur | Howard |
| Ellwell, Jeanne | McPherson | Roberts, Willis | Howard |
| Eriksen, Aase | Copenhagen, Denmark | Roslund, Gaylen | Valley, Neb. |
| Fetrow, William | Formoso | Ross, John | Paola |
| Foot, Betty | Harrisonburg, Va. | Roush, Marvin | Topeka |
| Fredricks, Herbert | Ottawa | Russell, Roger | Olathe |
| Gates, Donna | Sabetha | Saffouri, Nadia | Irbid, Jordan |
| Gilbert, Gretchen | Brighton, Colo. | Schaben, Carol | Bazine |
| Gilmore, Jess | Ottawa | Scott, Thomas | Atchison |
| Gish, Natalie | Wichita | See, Dana | Weskan |
| Goss, Reed | Ottawa | Seymour, James | Rantoul |
| Gwartney, Shirley | Easton | Shearer, Roy | Denver, Colo. |
| Haggard, Ann | Ottawa | Sigler, Jane | Richmond |
| Hanes, Lyle | Ottawa | Simmons, Gordon | Inspiration, Ariz. |

Skoog, Richard
Smiley, Daisy
Smith, Dexter
Smith, Wanda
Springer, Lynn
Swaim, Doris
Symns, Elizabeth
Tarr, Lowell
Taverner, Wanda
Taylor, Elva May
Thompson, Castle
Thompson, Ted
Trent, Kathryn

Topeka
Wichita
East Providence, R.I.
Rantoul
Shawnee
Lebanon, Mo.
Atchison
Delta, Colo.
Wichita
South Orange, N.J.
Shawnee
Ottawa
Augusta

Tryon, Patricia
Turner, Joan
Tush, Fredrick
Urbach, Lenore
Walker, Ann
Walker, JoAnne
Warner, Jane
Wenger, Vance
Williford, Clara
Winterberg, Bernard
Wisdom, Nina
Witham, Joanne
Wood, Lawrence

Galesburg, Ill.
Belpre
Oswego
Colorado Springs, Colo.
Anthony
Fort Dodge, Ia.
Ottawa
Sabetha
Alden
Limon, Colo.
East Detroit, Mich.
Ridgewood, N.J.
McPherson

SOPHOMORES

Anderson, Shirley
Austin, Marinell
Baker, Joan
Barker, Vernon
Barton, Donald
Baughman, Berna Sue
Blazier, Kenneth
Bogard, Donald
Booth, Larry
Bowman, Lee
Bradley, Lois
Bradley, William
Brown, Jack
Burke, Clifford
Cassady, Larry
Clapp, Frances
Clark, William
Click, Jane
Cole, Phyllis
Divelbiss, Ned
Dorsey, Charles
Dragoo, LaVonne
Ehrle, Lynn
Emhardt, Alice
Gardner, Eugene
Gobuyan, Vicente
Heisel, James
Herndon, Doris
Hesket, Elizabeth
Hilding, Carolyn
Hill, Barbara
Hilliard, Christine
Howard, William
Huxley, Merrill
Ireland, Michael
Jassar, Fouad
Johnson, David
Johnson, Margie
Jurenka, Gilbert
LaRue, Robert

Stromsburg, Neb.
Joplin, Mo.
Fredonia
McPherson
Ogdenburg, N.Y.
Colorado Sprs., Colo.
Denver, Colo.
Shawnee
Kansas City
Wollaston, Mass.
Loveland, Colo.
Alla Vista
Boise, Idaho
Orange, N.J.
Des Moines, Iowa
Hutchinson
Lebo
Olathe
Argonia
Kansas City
Des Moines, Iowa
Colorado Springs, Colo.
Detroit, Mich.
Indianapolis, Ind.
Providence, R.I.
Iloilo City, Phil.
Milwaukee, Wis.
Amy
Winfield
Osage City
Pratt

Lewis, Jean
Long, Shirley
McCormick, Willard
McMahan, Exelee
Mabry, John
Machlan, Howard
Majors, Dale
Marley, Wayne
Martin, Richard
Nitz, Norma
Nokes, Russell
Parks, Alice
Patty, Gwen
Paul, Louise
Peck, Victor
Peters, Claire
Petersen, Frederik
Copenhagen, Denmark
Peterson, Martha
Phillips, Patricia
Quaintance, Howard
Remon, Rosa
Rhodes, James
Rich, Carol
Robison, Rea
Rose, Wayne
Ryan, Dave
Schoonover, Marilyn
Scott, Barbara
Spangler, John
Steele, Royal
Storen, Patrick
Stout, Patricia
Stout, James
Stromberg, Donald
Timberlake, Morris
Tucker, Ruth
Wheaton, Robert
Williams, Grace
Wollen, Marvin
Yoder, Patricia
Yoder, W. Seigfried

Wichita
Wichita
Yates Center
Paola
Great Bend
Ottawa
Kansas City
Larned
Ottawa
Troy
Coldwater
Longmont, Colo.
Salina
Ottawa
Kansas City
Lorraine
Concordia
Danville, Pa.
Centerville
Manzanillo, Oriente, Cuba
Hope
Valley Center
Princeton
Sterling
Pittsburgh, Pa.
Chanute
Dennis
Great Bend
Ottawa
Lexington, Ind.
Bazine
Raymond
Detroit, Mich.
Cuyahoga Falls, Ohio
San Morino, Calif.
Lewis
New Berlin, Ill.
Garnett
Santa Cruz, Calif.
Santa Cruz, Calif.

JUNIORS

Altenread, Arlene
Bird, Clara
Bloom, Wilbur
Bremer, Jerry
Buffum, Marilyn
Carter, Edith
Cash, Jo Janette
Claypool, Edmund
Clifton, Kenneth
Collins, Marilyn
Currier, David
Dewdney, Doris
Dick, Marjorie

Hutchinson
Davison, Mich.
Detroit, Mich.
Ottawa
Winfield
Ottawa
Augusta
Quenemo
Sabetha
Ottumwa, Iowa
Molina, Colo.
Oakland, Calif.
Ottawa

Dowell, Christensen
Drake, Fleda
Duerksen, Henry
Duncan, James
Edwards, Mary Alice
Feucht, William
Gaddis, John B.
Glore, Elora
Greer, Richard
Landrith, Don
McCrosen, James
Mackinder, Joan
Masuda, Shiro

Fresno, Calif.
Ottawa
Hutchinson
Ottawa
Wichita
Lansing, Mich.
Arkansas City
Humboldt
Topeka
Independence
East Orange, N.J.
Detroit, Mich.
Ottawa

Greiner, Richard
Grover, Dwight
Gunselman, Jocelyn
Hazen, Elizabeth
Henning, Ellen Ann
Hill, Carl
Huddleston, James
Johnson, Russell
Jones, Frederick
Keeton, Harley
Killingsworth, Alan
Kirkman, Jean
Miller, Gene
Moburg, Clifford
Moore, Alice
Moore, Lois
Moore, Marilyn
Moore, Walter
Newberry, Carol
Owings, Joyce
Oyer, Lawrence
Pankratz, Walter
Patterson, Mildred
Popp, Clair
Reedy, Lois
Roush, Wanda
Roush, Wilma
Sackman, Ross
Sato, Tokiko

Ottawa
Delta, Colo.
Oskaloosa
Ottawa
Ottawa
Winfield
Ottawa
Newton
Augusta
Paola
Quincy, Ill.
Clinton, Iowa
Belpre
North K. C., Mo.
Hope Valley, R.I.
Hutchinson
Ottawa
Ottawa
Fort Scott
Syracuse
Ottawa
Herington
Hart, Tex.
Red Oak, Iowa
Parsons
Morrill
Morrill
Fontana
Tokyo, Japan

Saunders, Frank
Schreiner, Ruth
Scott, Pauline
Smith, Joanne
Smith, Roland
Smith, Shirley
Still, Paula
Susman, John
Tanaka, Jitsuko
Taylor, Merle
Thompson, Fred
Thyr, Harold
Thyr, Louise
Tiegreen, Evelyn
Tiegreen, Louise
Turner, Dale
Tyler, Jerold
Van Der Linden, Roy
Warden, Nita
Welborn, Louise
Wheaton Wilbur
Wiles, Emma
Woods, Jane
Wood, Donna
Yoder, Winona
Young, John
Young, William
Zabko-Potapowicz, Bogdan

Atchison
St. Louis, Mo.
Ottawa
Lincoln, Neb.
Dighton
Newton
Davenport, Iowa
Canon City, Colo.
Yokohama, Japan
El Dorado
Parsons
Kansas City
Kansas City
Eureka
Eureka
Lawrence
Parsons
Colo. Sprs., Colo.
Fort Collins, Colo.
Ottawa
Hutchinson
Alden
Kansas City
Aberdeen, Wash.
Santa Cruz, Calif.
Ottawa
Lansing
Chester, Pa.

SENIORS

Abington, Roger
Anderson, Donna
Axworthy, Glenn
Bainer, Philip
Barnes, Martha
Bishop, David
Bixby, William
Blair, Joyce
Bogard, Frank
Brandon, James
Brown, Dean
Browning, Marilyn
Burton, Jack
Butterworth, William
Chase, Richard
Chism, Stewart
Clark, John
Dailey, Ronald
Devor, Dorothy
Dierks, Douglas
Dollar, Robert
Dorland Eugene
Elliott, William
Evans, Odis
Feucht, Dorothy
Flores, Solomon
Funk, Margaret
Gaddis, John E.
Garber, Frederick
Gay, Twila
Geise, Dudley
Greenmun, Esther
Groeschel, Charles
Haack, Wilma

Kansas City, Mo.
Lindsborg
Santa Ana, Calif.
Ottawa
Ottawa
Waltham, Mass.
Davenport, Iowa
Independence
Shawnee
Mission
Moosehart, Ill.
Ottawa
Wichita
El Dorado
Independence
Ottawa
Overbrook
Garden City
Scottsbluff, Neb.
Iowa City, Iowa
Berkeley, Calif.
Greensburg
Ottawa
Kansas City, Mo.
Augusta
Kansas City
Sedan
Ottawa
Neodesha
Arkansas City
Underwood, Iowa
Binghamton, N.Y.
Ottawa
Maywood, Ill.

Hamilton, Joan
Harrod, Norma
Harrod, Victor
Huber, Virginia
Hughes, Robert
Ingersoll, Lois
Junge, Helga
Kennedy, Mary Jane
Kramer, Juanita
Kramer, Lawrence
Lancaster, Roscoe
Landrith, Martha
LaRue, Mary Jean
LeFever, Hollis
Lile, Violet
McElroy, Wayne
McKeag, Dorinne
Mason, Cleland
Meiers, Richard
Patty, Jack
Rhoads, Douglas
Sands, Emma Jean
Saraidarpour, Hadi
Schirer, Marshall
Schoepfer, Donald
Seifert, Marilyn
Seymour, Wayne
Simons, Donald
Thompson, Keith
Twyman, Gayle
Walthall, Harry
West, Glenna
Westlund, Theo

Chanute
Ottawa
Yates Center
Wichita
Ottawa
Ottawa
Ottawa
Cuxhaven, Germany
Wichita
Valley Falls
Ottawa
Ottawa
Independence
Boulder, Colo.
Wichita
Wichita
Ft. Scott
Arthur, Neb.
Salina
Ottawa
El Dorado
Ottawa
Newton
Meshed, Iran
Newton
East Providence, R.I.
Ottawa
Lansing
Eudora
Ottawa
Ottawa
Kansas City
Tonganoxie
Topeka

SPECIAL STUDENTS

Bennett, Willard
Chacon, Rosa
Fletcher Iris
Lee, Howard

Wellsville
Cristo Oriente, Cuba
Ottawa
Ottawa

Leighton, Helen
Smith, Arthur
Stewart, Richard
Williams, Rubye
Young, Rachael

Delta, Colo.
Lakewood, Colo.
Ottawa
Ottawa
Ottawa

SUMMER SESSION

Allenbrand, Lelia
Anderson, Mary
Axworthy, Glenn
Barnes, Martha
Beuthien, Edna
Bogard, Frank
Bones, Evelyn
Bremer, Jerry
Brown, Doris
Brown, Jack
Browning, Marilyn
Broyles, Clifford
Burchfield, Ovalena
Cameron, Lanah
Cartzdafner, Lucile
Chase, Richard
Chism, Stewart
Christoff, Donna
Clark, John
Coffin, Shirley
Corbett, Kenneth
Craig, Edith
Daniels, Charlotte
Davis, Claire
Dollar, Gladys
Dollar, Robert
Durbin, Helen
Eberth, Theresa
Eneihen, Maude
Evans, Odis
Faulkner, Henrietta
Ferguson, Zella
Figgins, Letha
Fincher, Russell
Fleming, Eva
Funk, Margaret
Gamet, Florence
Garrett, William
Gentry, Edythe
Gilliland, Mabel
Gordon, Clarice
Goodwill, Leslie
Greenmun, Esther
Gruver, Bessie
Guffey, Elizabeth
Guffey, Mary
Gunselman, Jocelyn
Hawkins, Lois
Heidecker, Claribel
Homeyard, Virginia
Heckart, Charles
Hoobing, Grace
Huxley, Merrill
Jefferis, Marjorie
Jones, Schrader
Jones, Mary
Kindall, Helen Virginia
Kramer, Juanita
Kunard, Rosemary
Landry, Gene

Olathe
Kansas City, Mo.
Santa Ana, Calif.
Ottawa
Princeton
Shawnee
Princeton
Ottawa
Valley Falls
Boise, Idaho
Ottawa
Waverly
Lane
Ottawa
Ottawa
Independence
Ottawa
Kansas City
Overbrook
McLouth
Ottawa
Parker
La Cygne
Williamsburg
Paola
Berkeley, Calif.
Overbrook
Leavenworth
Rantoul
Kansas City, Mo.
Ottawa
Ottawa
Ottawa
Keokuk, Iowa
Ottawa
Sedan
Pomona
Garnett
Princeton
Ottawa
Garnett
Williamsburg
Binghamton, N.Y.
Ottawa
Red Oak, Iowa
Red Oak, Iowa
Oskaloosa
Paola
Paola
Ottawa
Osawatomie
Ottawa
Des Moines, Iowa
Ottawa
Paola
Princeton
Ottawa
Valley Falls
Wellsville
Boston, Mass.

Larkin, Eunice
Lewis, William
Lile, Violet
Long, Minnie
Lynn, Dorothy
McMahan, Eva
Manos, Dale
March, Nellie
Mason, Cleland
Masuda, Shiro
Mavity, Gene
Mays, Clara
Milliken, Doris
Moburg, Clifford
Mohr, Dorothy
Moody, Betty
Moon, Snowden
Moore, Lois
Mead, Bernice
Pearson, Kenneth
Pohl, Louise
Polley, Avis
Potts, Melvin
Quaintance, Esther
Quaintance, Howard
Reed, Marguerite
Robinson, Maxine
Rockhold, Ann
Roseberry, Fern
Roth, Elmer
Saraidarpour, Hadi
Scherling, Elizabeth
Scott, Pauline
Sharon, Mary
Sigler, Dorothy
Smith, Arthur
Smith, Joanne
Smith, Roland
Staley, Harold
Steinle, Dwayne
Susman, John
Thompson, Beulah
Thompson, Edith
Thompson, Keith
Thompson, Ruth
Thornburg, Violet
Thyr, Harold
Turner, Alice
Turner, Amy
Walthall, Harry
Ward, Robert
Watts, Naomi
Welborn, Barbara
Wesseler, Nelda
Wheeler, Susie Maude
Wilhite, Lily Ruth
Wilson, John
Windsor, Clara
Wisner, Mary

Ottawa
Parker
Wichita
Welda
Ottawa
Paola
Grand Junction, Colo.
Ottawa
Salina
Ottawa
Ottawa
Osawatomie
Williamsburg
North K. C., Mo.
Ottawa
Ottawa
Waverly
Hutchinson
Garnett
Edgerton
Ottawa
Parker
Ottawa
Centerville
Centerville
Homewood
Kingman
Baldwin
Rantoul
York, Nebr.
Meshed, Iran
Ottawa
Ottawa
Homewood
Richmond
Lakewood, Colo.
Lincoln, Nebr.
Dighton
Goodland
Parsons
Canon City, Colo.
Ottawa
Chanute
Ottawa
Colony
Garnett
Kansas City
Ottawa
Leoti
Kansas City
Ottawa
Ottawa
Wamego
Lorraine
Osawatomie
Ottawa
Ottawa
Fort Smith, Ark.
Pomona

POST GRADUATES

Betts, Verna Lee
Brown, Elwood
Carr, Clara
Christoff, Theodore
DeFries, Stanley
Gilkison, Orville
Goodman, Vera
Hanna, Ruth
Harold, Jessie
Harvey, Mary

Ottawa
Ft. Morgan, Colo.
Richmond
Kansas City
Topeka
Hartford
Pratt
Ottawa
Ottawa
Ottawa

Haworth, Esther
Hildebrand, Eva
Hodges, John
Lancaster, Floribel
Murray, Idyl
Robinson, Joan
Stewart, Bessie
Stuermer, Joyce
Talley, Naomi
Torgeson, Helen

Ottawa
Stafford
Gardner
Ottawa
Wellsville
Parsons
Rantoul
Turner
Ransom
White City

FINE ARTS

Evans, Eldon
Schoonover, Shirley
Driver, Veda

Ottawa
Chanute
Quenemo

Wegener, Rhoda
Kerr, Betty
Strain, Shirley

Ottawa
Ottawa
Ottawa

Enrollment Table
1952-1953

| | Regular Session | | | Summer Session | | | Grand Total | | |
|-----------------|-----------------|-----|-------|----------------|----|-------|-------------|-----|-------|
| | M | W | Total | M | W | Total | M | W | Total |
| Freshmen | 82 | 75 | 157 | 1 | 3 | 4 | 83 | 78 | 161 |
| Sophomores | 46 | 35 | 81 | 8 | 18 | 26 | 54 | 53 | 107 |
| Juniors | 42 | 42 | 84 | 17 | 38 | 55 | 59 | 80 | 139 |
| Seniors | 39 | 25 | 64 | 15 | 17 | 32 | 54 | 42 | 96 |
| Specials | 4 | 6 | 10 | | 4 | 4 | 4 | 10 | 14 |
| Post Graduates | | | | 5 | 14 | 19 | 5 | 14 | 19 |
| Total | 213 | 183 | 396 | 46 | 94 | 140 | 259 | 277 | 536 |
| Less Duplicates | | | | | | | | | 47 |
| Net Enrollment | | | | | | | | | 489 |

| | Fr. | Soph. | Jr. | Srs. | Sp. | Total |
|------------------------------|-----|-------|-----|------|-----|-------|
| Students from Kansas | 109 | 48 | 54 | 48 | 10 | 269 |
| Students from outside Kansas | 47 | 34 | 31 | 17 | 2 | 131 |
| Number of States Represented | 20 | 18 | 13 | 9 | 2 | 62 |
| Number of Foreign Countries | 2 | 4 | 2 | 2 | 1 | 7 |

Index

| | | | |
|----------------------------------|-----|--------------------------------|-----|
| Absences | 35 | Degrees Offered | 23 |
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| Activities | 49 | Divisional Clubs | 48 |
| Administrative Officers | 5 | Divisional Organization | 20 |
| Admission Requirements | 40 | Divisions of | |
| Advanced Standing | 41 | I Natural Sciences and | |
| Alpha Psi Omega | 49 | Mathematics | 59 |
| Alumni Association | 51 | II Health, Physical Education, | |
| American Association of Colleges | 42 | and Recreation | 69 |
| American Citizenship Certificate | 28 | III Mind, Personality, and | |
| Art | 99 | Education | 72 |
| Assistantships | 57 | IV Social Sciences | 78 |
| Athletic Board | 48 | V Language and Literature | 89 |
| Athletics | 49 | VI Fine Arts | 98 |
| Attendance | 35 | VII Religion and Philosophy | 105 |
| Auditors | 38 | Dormitories | 44 |
| | | Drama | 95 |
| Bachelor of Arts | 23 | Economics | 81 |
| Bachelor of Music | 25 | Education | 74 |
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