

Are you lonesome tonight?  
Do you miss me tonight?  
Are you sorry we drifted  
apart?  
Does your memory stray to  
a bright Summer's day  
When you Kissed me and  
called me sweetheart.  
Do the chairs in your Parlor  
seem empty and bare?  
Do you gaze at your  
doorstep and picture me there?  
Is your heart filled with  
Pain?  
Shall I come back again?  
Tell me dear do you  
miss me tonight?

# FIRST BAPTIST CHURCH ROLL CALL

NAME Lymer Visitor? \_\_\_\_\_

ADDRESS 2109 S. Lowell Phone 2-1329

Member of this church: Yes ☒ No \_\_\_\_\_

If not a member here:

Where \_\_\_\_\_

Will you consider uniting with us? \_\_\_\_\_

RESERVATIONS—Wednesday Fellowship Dinner:

\_\_\_\_\_ Adults \_\_\_\_\_ Children

*(Use back of card to record information for the Pastors)*

TOP TEN

Wonderland by Night

Exodus

Are You Lonesome Tonight

Will You Love Me Tomorrow

Calcutta

Rubber Ball

Corinna, Corinna

Angel Baby

Last Date

You're Sixteen

The Future Box  
Beginnings

Gen's Records

Hi-Fi See and a Belmott Cadillac

Records | Stan Kenton | George Shearing  
Louis Armstrong | Glenn Miller  
Ted Heath  
Les Segal | Hi-Fi's

Understand Gen Box

- Class as Albums

The Loss of American Identity

- ① The Negro Spiritual
- ② Values of the frontier
- ③ Dynamic, Confused Generation
- ④ The Mood of the World

The Meaning Barriers

- ① No Dialogue, No Conversation
- ② Meanings must be conveyed
- ③ Meanings must be conveyed



# The Melodies

2.

## What Is The Music Saying Or Asking?

- ① The Dynamic Nature of Our Culture
  - Dissonants, Pleas of Trumpet.
- ② Tropes of Young Life
  - Searcher for Meaning
- ③ Deep Longing for Security
  - Life is Unsettled and Uncertain.
- ④ Need for Love and Acceptance
  - The loneliness and brokenness of life.
- ⑤ The Great Hope.

Oscar Hammerstein II - Big, rumpled kindly man of Music

Man of Music <sup>Richard Fox tale</sup> <sup>How hearted than</sup> The Healing Guy  
<sup>Ol' Man River</sup>

Oklahoma: "All the sounds of the earth are like music"

King and I "On a bright cloud of music shall we fly?"

Wrote the lyrics

"The hills are alive with the sound

into which Richard Rodgers pours music of music"

## Man of Hope

### Carousels

"When you walk through a storm, hold your head  
up high, <sup>4</sup> and you'll never walk alone."

Oklahoma - 1943

"A bright golden day on the meadow" <sup>4</sup>

## The Gospel

Addresses to Human Hopes & Questions

① Love

② Security

③ Hope

## I WANT TO BE WANTED

Alone, so alone that I could cry,  
I want to be wanted  
Alone watching lovers go by  
I want to be wanted.

When I am kissed I want her lips to really kiss me  
When we're apart, I want her heart to really miss me.  
I want to know she loves me so her eyes are misty  
That's the way I want to be loved.

Alone, just my lonely heart knows how  
I want to be wanted,  
Right now, not tomorrow but right now  
I want to be wanted.

I want someone to share my laughter and tears with  
Someone I know I'd love to spend a million years with  
Where is this someone, somewhere meant for me.

I want someone to say good morning and good night to,  
Someone I will always have a right to.  
I want to be wanted.

## MANY TEARS AGO

They said your cheatin' heart would make me cry  
And like a fool I gave it a try  
I should have listened when they told me  
So many, many tears ago.  
But I could not believe the things they said  
Because my heart overruled my head  
I should have listened when they told me  
So many, many tears ago.

I laughed out loud when they told me that you had  
someone else  
But your cheatin' heart has shown me that I was  
foolin' myself.  
I know it is too late for a brand new start  
For I've cried you out of my heart.  
I should have listened to what they told me  
So many, many tears ago.



## A SUMMER PLACE

✓  
Bells will be ringing and birds will be singing  
If you and your lover should ever discover  
That there's a summer place,  
Where it may rain or storm ,  
Yet I'm safe and warm,  
For within that summer place your arms reach out  
To me and my heart is free from all care.

For it knows there are no gloomy skies when seen  
through the eyes of those blessed with love,  
And the sweet secret of a summer place is that  
anywhere when two people share their hopes,  
all their dreams, (all their love is their summer place.)<sup>2</sup>

## WONDERLAND BY NIGHT

Stars hung suspended above the floating yellow moon.  
Two hearts were blended while angels sang a lover's  
tune.  
And so we kissed not knowing if our hearts would  
pay the price  
But heaven welcomed us to paradise, blessing our love.  
Then came the sunrise fading the moon and stars  
from sight  
Recalling always our wonderland by night.  
The world became a picture framed by a jewelled sky  
The night that love decided to unite you and I.

## CALCUTTA

I've kissed the girls of Naples  
They're pretty as can be  
I've also kissed some French girls who  
    came from Paree.  
The Spanish girls are lovely  
Oh, yes indeed, they are  
But the ladies of Calcutta will steal your heart away.  
And after it is stolen you'll say  
"I've kissed the girls of Naples,  
I've kissed them in Paree  
But the ladies of Calcutta do something to me.

## NICE AND EASY

{ Let's take it nice and easy  
It's gonna be so easy  
For us to fall in love.  
Hey, baby, what's your hurry,  
relax, don't you worry  
We're going to fall in love.  
-We're on the road to romance, that's safe to say,  
But let's make all the stops along the way.  
The problem now of course is,  
To simply hold your horses  
To rush would be a crime  
Cause nice and easy does it every time.

Welcome

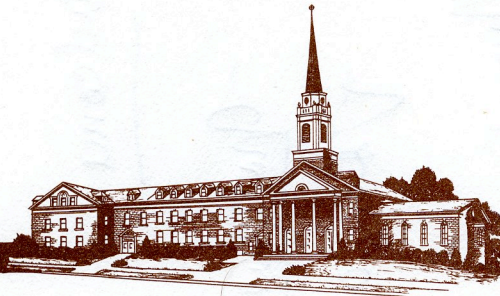
- Grateful for Sions Valley Chorus  
✓ Sing a Logans & Hammerstein.

Membership Cars

- 40 present

Face logs





# *First Baptist Church*

COVELL AVE. AT 22ND ST. • SIOUX FALLS, SO. DAK. • TELEPHONE ED 4-6981

# First Baptist Church

Sioux Falls, South Dakota

## THE MORNING WORSHIP SERVICES

January 15, 1961

Nine-Thirty and Eleven O'Clock

"If any man be in Christ he is a new creation; behold, old things have passed away and all things have become new."

### THY OWN DEAR PRESENCE TO GUIDE AND TO CHEER

Prelude— \*"Come Thou Almighty King" ..... Whitney

\*\*"Andante Cantabile" (First Sonata) ..... James

Choral Call to Worship—\*"We Come Before Thy Presence"

\*\*"Bless the Lord, O My Soul"

Processional Hymn—"The Church's One Foundation" ..... 423

Invocation

Lord's Prayer and Gloria

### THERE IS NO SHADOW OF TURNING WITH THEE

The Reading of the Holy Scriptures—Genesis 26: 17-25

Choral Call to Prayer—"Prayer Is The Soul's Sincere Desire"

Pastoral Prayer

Choral Response—\*"Hear Me, O God"

\*\*"Lord, Give Ear to My Prayer"

Anthem—\*"Be Thou My Vision" ..... Pooler

\*\*"Christian, The Morn Breaks Sweetly O'er Thee"

Christian, the morn breaks sweetly  
o'er thee

And all the midnight shadows flee  
Tinged are the distant skies with  
glory,

A beacon light hung out for thee.

Arise, arise, the light breaks o'er  
thee,

Thy name is graven on the throne.  
Thy home is in the realms of glory.  
Where thy Redeemer reigns alone.

Courage, cheer up, the day breaks  
o'er thee,

Bright as the summer's noon tide  
ray:

The star gemm'd crowns and realms  
of glory,

Invite thy happy soul away,

Away, away, leave all for glory,

Thy name is graven on the throne,  
Thy home is in that world of glory,  
Where thy Redeemer reigns alone.

### ALL I HAVE NEEDED THY HAND HATH PROVIDED

Christian Greetings

Offertory Hymn—"All Glory, Laud, and Honor" ..... 221

Receiving Our Tithes and Offerings

Organ Offertory—"Celestial Hymn" ..... Hefner

"Prayer" ..... Guilmant

Doxology and Prayer of Dedication

### STRENGTH FOR TODAY AND BRIGHT HOPE FOR TOMORROW

Vocal Solo—"I Will Lift Up Mine Eyes" ..... McDermid

Dennis Kleinsasser, baritone

Sermon by Pastor Fredrikson—"Digging Again the Wells"

### PARDON FOR SIN AND A PEACE THAT ENDURETH

Hymn of Dedication and Decision—"Take Time to Be Holy" ..... 346

Benediction

Choral Response and Postlude

\*First Service Only

\*\*Second Service Only



This morning Pastor Fredrikson will greet folks at the main door, Rev. Babcock at the balcony door and Rev. Rowe at the side door.

The broadcast of the service this morning over KELO beginning at 11:10 is sponsored by Mr. and Mrs. Marshall Hirt.

EVENING GOSPEL FELLOWSHIP

Prelude	
Call to Worship and Invocation	
Period of Hymn Singing	
Music by Sioux Valley Nurses' Chorus	
Prayer	
Greetings and Announcements	
Offering	
Music by Sioux Valley Nurses' Chorus	
Evening Meditation by Pastor Fredrikson—"Sermon From a Juke Box"	
Hymn of Invitation—"I Heard the Voice of Jesus Say"	200
Postlude	

OPPORTUNITIES OF THE WEEK

SUNDAY, 2:30 p.m.—UCYM in Youth Room	
5:30 p.m.—SYADS (Single Young Adults) at the home of Lois Harchanko, 1212 W. 22nd	
6:00 p.m.—Brayton Case BYF (Junior High)	
6:00 p.m.—Keystone BYF (Senior High)	
6:00 p.m.—Membership Class in Room 111—Session Two	
8:45 p.m.—Hi Fi	
MONDAY, 7:00 p.m.—Explorers	
WEDNESDAY, 4:30 p.m.—Junior Choir Rehearsal	
6:15 p.m.—Fellowship Supper	
7:00 p.m.—Prayer Service	
7:00 p.m.—Primary Choir Rehearsal	
7:00 p.m.—Junior High Choir Rehearsal	
8:00 p.m.—Senior High Choir Rehearsal	
8:15 p.m.—Board of Christian Education	
THURSDAY, Women's Mission Society Group Meetings	
Group I—Mrs. A. B. Carlson, 1201 S. Hawthorne	
Group II—Mrs. W. P. Graham, 214 E. 29th	
Group III—Mrs. Robert Olson, 2713 W. 28th	
Group IV—Mrs. Roger Fredrikson, 1516 S. Park	
Group V—Mrs. Reel Boyd, 3109 S. 5th	
Group VI—Mrs. Paul Dolan, 3008 S. Prairie	
Group VII—Mrs. Leroy Timm, 1724 S. Blauvelt	
Group VIII—Mrs. Roger Fredrikson, 1516 S. Park	
Group IX—Mrs. Loren Crary, 2212 S. Holly	

CHURCH STAFF

<b>Ministers:</b>	<b>Musicians:</b>
Dr. Roger L. Fredrikson.....Pastor	Dr. Lee Bright.....Director
Rev. Albert H. Babcock.....Christian Education	Dr. Maynard Berk.....Organist
Rev. James E. Rowe.....New Life	Mr. Harold Wortman.....Youth
<b>Secretaries:</b>	Miss Lois Harchanko.....Children
Miss Winifred Jones.....Financial	
Miss Margaret Clark.....Pastor's Assistant	<b>Sextons:</b>
Mrs. Clarence Anderson.....Church	Mr. and Mrs. Elmer Ysbrand
	Mr. Lamont Reichelt
<b>Hostess.....Mrs. Hilda Bockelman</b>	



has walked a policy tightrope. The State Department spends less on African education (\$2,000,000 this year) than it does in any other area. U.S. scholarships for Africans have been few and far between. One result was the recent Nixon-Kennedy flap over who should pay air fares for 250 U.S.-bound East African students. A more useful result was the Government's post-independence offer of scholarships for 150 Guinea students and 300 from the Congo.

Is this enough? Last week a sharp answer came from Manhattan's Phelps-Stokes Fund, one of the oldest (1911) U.S. foundations concerned with African education. While praising the Guinea-Congo offer, the Fund called for "action by the United States Government on a broader—perhaps regional—scale." From both dependent and independent African areas, said the Fund, the U.S. should bring in "some thousands of students per year."

The call was based on a recent Fund-sponsored meeting of 50 U.S. educators, foundation officials, and representatives of the U.S. and British governments. Drawing on their views, the Fund urged "a coordinated but not centralized" plan of U.S. aid from both public and private sources. It would focus on Africans "of highest promise," select students "only on merit and in open competition." The winners would be suitably financed for at least their first year in the U.S., get training specifically geared to their needs back home. As for overall supervision, concluded the Fund, "only the United States Government has the resources to finance promptly and adequately a scholarship program of this magnitude. Without such a program, the United States will have failed to do what it can and should do on behalf of African nations."

Africans may take comfort in the fact that both U.S. presidential candidates have now said as much in their own ways. The Kennedy Foundation is footing the air fares for those East Africans. For his part, Richard Nixon last week called Afro-Asian education "our most critical long-range problem." Said he: "There is no area where the national interest can be served better."

## Underground School

In the growing oil-and-beef city of Artesia, N. Mex., where the temperature sometimes hits 100° in October, citizens have long become used to windowless schools. It helps air conditioning, and the children approve. But last week Artesia\* announced an even more singular design. Except for the flagpole, Abo Elementary school will be entirely underground—apparently the first such nuclear-age school in the U.S. Says Architect Frank Standhardt: "I consider my profession derelict on civil defense. We've had ten years of grace and done nothing about it."

Asked to estimate the price of an underground school, Standhardt found it



Ed Bailey

ROYAL OAK TOWNSHIP'S CARVER SCHOOL & STUDENTS  
The police chief stole the Christmas fund.

would cost only about 10% more than a building above ground. Civil defense officials offered to make up the difference. Artesians had no objections: their houses seldom have basements, and the city (pop. 11,939) has no public buildings suitable for shelter. Artesia is perhaps more mindful of the nuclear age than most cities, being 40 miles from the missile pads of Roswell and 230 miles from Los Alamos.

Everything about Abo School will have a dual function. Designed for 540 children, it will readily shelter 2,000 persons. Flush with the ground, the 18-in. concrete roof will be a basketball court and a fallout filter. The two wells used for air conditioners can supply emergency drinking water. The lunch room will be stocked with a 14-day food supply, and cupboards throughout the 18-classroom building will contain 970 cots. Abo will also have a two-way radio, underground phone lines, radiation-measuring instruments, provisions for fire fighting, garbage disposal and a morgue.

Is Artesia unduly apprehensive? Not at all, says Mrs. C. P. Bunch, president of the Board of Education. She calls the underground school "more a matter of insurance than fear," hopes eventually to build shelters for all of Artesia's 4,600 school children. "These shelters have an important psychological value," says Mrs. Bunch. "We must build up the will to resist. America's morale will go down if we feel helpless. Let's teach our children that we can protect ourselves and survive."

## The Unwanted

Who wants 24 ninth-graders? They graduated last June from George Washington Carver Elementary School in suburban Detroit's Royal Oak Township (pop. 8,000).<sup>\*</sup> Last week every high school in the area refused to accept them. It was not just that the youngsters are Negroes; they also happen to be products of a black hell of vice and corruption.

The U.S. Government spawned present conditions in Royal Oak Township during

World War II, when it flung up flimsy barracks for Southern Negro defense workers. Today nearly half the population is on relief. Narcotics, robbery and corruption are common. Last winter Police Chief William Ware stole a Christmas fund for underprivileged children. Township Supervisor Elwood Dickens' saloon, the dirtiest in town, is a hangout for minors. Royal Oak Township's rapes, burglaries and arson cases go uninvestigated. The township treasury has an unexplained shortage of \$5,000.

The township's youngsters are not without promise. Not long ago one of them turned up with an IQ of 140. But Carver School's Principal Adelaide Long has her troubles. A cinder-block monstrosity, the school bears knife scars from floors to ceilings. Insurance companies have given up on the windows: last year the kids broke \$3,000 worth, and this year Principal Long is converting to plywood.

Until last year, Carver's graduates went on to Detroit high schools as tuition students. As the schools grew more crowded, Detroit grew more weary of Royal Oak Township's youngsters. Moreover, the Carver school district now owes Detroit \$125,053.67 in back tuition. With one former superintendent having already looted school funds, Carver is in no position to pay.

After Detroit rejected tuition students, the Carver district's school board appealed to the adjacent white suburbs. Ferndale, which already has a 10% Negro high school enrollment, had no qualms about turning down Carver graduates. Oak Park, a predominantly liberal Jewish community, suffered some embarrassment. In the end, Oak Park followed Ferndale. Only a nearby Roman Catholic parochial school, Our Lady of Victory, still accepts Royal Oak Township's children. But it is not a high school.

Last week all sorts of experts were mulling over "long-range" solutions for Royal Oak Township's problems. Some of them thought the place should be wiped out as a political entity. But no one had yet found a high school for Carver's 24 ninth-graders. The only solution, it seemed, was to plunk them back in Carver and call one of its battered rooms a high school.

\* One of five U.S. towns so named by parched settlers for the artesian wells that sustain them. The others are in Arizona, California, Colorado, Mississippi.

\* The half-square-mile remainder of a once larger township, which split up into such cities as Berkeley and nearby Royal Oak, where rabble-rousing Father Charles E. Coughlin made his radio tirades during the 1930s.



# SHOW BUSINESS

## BROADWAY

### "A Healing Guy"

"When I was very much younger," wrote Oscar Hammerstein II in the introduction to a collection of his lyrics, "I thought that if I ever made all the money I needed out of writing musical comedy, I would then sit back and turn to straight dramatic plays in which I could say whatever I wanted to say and state my reactions to the world I live in." His rhyming verse made him a millionaire many times over, but Hammerstein never stopped writing it. While becoming the most popular lyricist in the history of American musical theater, he learned that he could say all he wanted to in song.

With his collaborator, Richard Rodgers, he set a new standard for the modern musical play, integrating verse with dialogue, music with plot, in a theatrical form that once demanded little more than a loose collection of songs, skits and dances. Hammerstein's lyrics were almost always written first, often completed after weeks of agony walking mile upon mile on the blacktop roads near his Pennsylvania farm, searching for phrases to be wrapped in melody by Rodgers. Whether he was writing about Austrian singers, New England factory workers or a Siamese king, there was always a steady undertone of old-fashioned American positivism in Hammerstein's lyrics. As he frequently admitted: "I just can't write anything without hope in it."

**Short & Simple.** "When you walk through a storm, hold your head up high," he wrote in *Carousel*, "and you'll never walk alone." In a hurricane, he could unerringly find the calm center: in 1943, when wartime headlines were black with death on coral beaches, *Oklahoma!* opened



Karger-Pix

OSCAR HAMMERSTEIN II

He could say all he wanted to in song.

on Broadway, and Hammerstein's words carried across the world the picture of a beautiful morning, "a bright golden haze on the meadow." Just then, many people everywhere were grateful for the reminder that such a thing existed. In a slicker mood, he could be both cute and funny. As the Hammerstein June busts out all over,

*All the rams that chase the ewe sheep  
Are determined there'll be new sheep.*

Master of stylized vernacular and the dropped g, he was also a minor poet, attaching long insights to short, simple words:

*Who can explain it? Who can tell you  
why?*

*Fools give you reasons, wise men never  
try.*

Like Cole Porter, he could dip into a source play, borrow a line and spin a lyric. In Ferenc Molnar's *Liliom*, the heroine wonders aloud what it would be like "if I loved you," then pauses to reflect silently. Adapting the play as *Carousel*, Hammerstein and Rodgers filled the pause with unadorned grace:

*If I loved you,  
Time and again I would try to say  
All I'd want you to know . . .*

As a musician's collaborator, he was himself alive with music, using dummy tunes of his own invention to coax his words along toward a completed lyric. Hearing some of these mock-up melodies, Richard Rodgers staggered backward in amused horror, but he stood in awe, too, of Oscar Hammerstein's enduring awareness of the music all around him, from the observation in *Oklahoma!* that "all the sounds of the earth are like music," through *The King and I*'s invitation to the dance—"On a bright cloud of music shall we fly?"—and ultimately to the exultation that "the hills are alive with the sound of music."

**"It Fits, It Fits."** To younger generations, who hummed and danced through the '40s and '50s in the amiable glow of Rodgers and Hammerstein, it sometimes came as a surprise that Hammerstein had an earlier, equally prodigious career in the operettas of the '20s. Son of Variety House Manager William Hammerstein and grandson of Oscar Hammerstein I, the Johnny Appleseed of grand opera who roamed the world founding new Covent Gardens, Manhattan-born Oscar II contributed to varsity shows at Columbia University (class of '17), was barely in his 30s when he had written the lyrics of *Rose Marie*, *The Desert Song*, *New Moon* and *Show Boat*. Introducing himself to Broadway immortality with such songs as *Indian Love Call*, he secured his position forever with *Stouthearted Men* and *Ol' Man River*.

He had many collaborators, and from them learned his craft. Otto Harbach, with whom Hammerstein worked on *The*



Karger-Pix

ALFRED DRAKE IN "OKLAHOMA!"  
"A bright golden haze."

*Desert Song*, taught him the basics of writing for the musical stage. Sigmund Romberg, confining his highest praise to the words "It fits, it fits," taught him the virtues of a 16-hour work day.\* Jerome Kern, who gave him the tall captain's table on which Hammerstein thereafter wrote standing up, taught him—ordered him, rather—never to use the word Cupid in a lyric. After hearing Kern's next melody for *Show Boat* (the music came first with Jerome Kern; words were filled in later), Hammerstein fired back lyrics that began:

*Cupid knows the way,  
He's the naked boy  
Who can make you sway . . .*

When Kern recovered, he was given an alternative:

*Why do I love you?  
Why do you love me?  
Why should there be two  
Happy as we?*

It was some alternative.

From his home in Bronxville, N.Y., Jerome Kern would call up Hammerstein in Great Neck, L.I.; then he would set the phone on his piano and bang away at the keyboard while the greatest American operetta grew along the wires, as Oscar picked out the pure Kern from the blip-blip-bleep of the Bell System, and made preliminary notes for such *Showboat* masterpieces as:

*Fish got to swim, birds got to fly,  
I got to love one man till I die—  
Can't help lovin' dat man of mine.*

Although Kern and Hammerstein were close friends, Hammerstein's loyal wife

\* At home, though, Hammerstein was luxuriously lazy. His family once burst into a spontaneous ovation when he arose from the dinner table to get himself a glass of water.





W. Eugene Smith

MARY MARTIN WASHING THAT MAN RIGHT OUTA HER HAIR IN "SOUTH PACIFIC"  
"Fools give you reasons, wise men never try."

Dorothy could not abide hearing the composer praised at Oscar's expense. When people at parties referred to "Jerome Kern's *Ol' Man River*," she would snap: "Oscar Hammerstein wrote *Ol' Man River*. Jerome Kern wrote *Ta-ta dum-dum*, *Ta-ta-ta dum-dum*."

**Wind Behind the Rain.** Hammerstein was so successful that during a ten-year period in the '30s and early '40s when he lost his touch and failed repeatedly in Hollywood and on Broadway, his income withered to \$1,250 a week. Retreating, he bought his Bucks County, Pa. farm, settled down in relative isolation with his wife and their children. Broadway's wise heads decided that he would never return, but he did—with Richard Rodgers, whose partnership with Lorenz Hart was foundering in Hart's increasing mental and physical ills. Hammerstein came professionally alive again with a swelling exuberance that was nowhere more evident than in the title song of the first R. & H. show:

O———klahoma, where the wind  
comes sweepin' down the plain  
And the wavin' wheat can sure smell  
sweet  
When the wind comes right behind the  
rain.

And there was an absolute rightness in his swift, clear sketches, as of country people who liked to

Sit alone and talk  
And watch a hawk  
Makin' lazy circles in the sky.

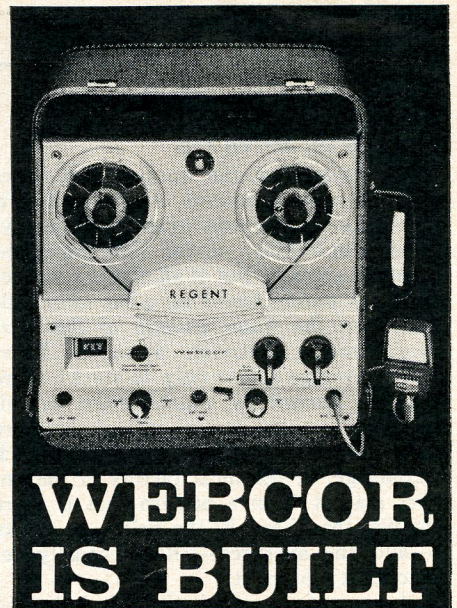
After *Oklahoma!* Rodgers and Hammerstein piled hit on hit—*Carousel* came along in 1945, *South Pacific* in 1949, *The King and I* in 1951. There were some flops, most notably 1947's *Allegro*, wherein the pair dipped disastrously into Freudian psychology. Yet even in the failures, the critics often blunted their darts, wonder-

ing if perhaps Broadway had not come to expect too much.

**Eccentric on Broadway.** Through the '50s to last year's *The Sound of Music*, the vein of mellowness in the collaborators' work began to expand. How much was sentiment and how much sentimentality was for others to decide, but Oscar Hammerstein was the unashamed source. "The sophisticates have let us down," he once said in a rare display of contempt. He was in love with his work, and when he heard his songs in the theater, he would often rush to the lobby to weep unreservedly. Once, after watching a revival of *Carousel*, he cried all night.

A Broadway eccentric because he was shy, lived quietly, behaved calmly, drank sensibly, and generally went to bed by 11 p.m., he wore his genius unobtrusively, controlled himself so well that when an actor sang the same line incorrectly seven nights running during the Boston tryout of *Flower Drum Song*, Hammerstein showed unusual aggravation by warning him: "I'm not very good-natured about this any more." In his way, he did get mad. His wife remembers with alarm the night he foamed with fury at an uncooperative Venetian blind.

A huge, shambling man well over 6 ft. and 200 lbs., with a rough-complexioned face and a gentle, nervous smile, Hammerstein was known backstage as "a healing guy." "He seems to have everlasting arms to lean on in trouble," said Mrs. Jerome Kern. And to hundreds of performers like Mary Martin, whose first New York audition was held before him nearly 30 years ago, he was nothing less than a guardian. When word came last week that 65-year-old Oscar Hammerstein II was dead of cancer, Mary Martin needed heavy sedation to help force herself through a performance of *The Sound of Music*, and as far away as London, theater lights dipped low.



# WEBCOR IS BUILT



## to capture snapshots in sound

Not just *what* was said, but *how* it was said *when* it was said. That's the priceless thing about a candid on imperishable tape. *Take* it, and play it back whenever you've a mind to —on the Webcor *REGENT*. It's engineered to record sharp-focus hi-fi snapshots of all the sounds of life—baby's first words, parties, lessons, speech rehearsals and music. The *REGENT* plays three-speed, dual track; with powerful amplifier, wide-range microphone and speaker—frequency response of 50-12,000 cycles—cathode ray recording level indicator, numerical tape counter . . . the works! Webcor tape recorders start at \$139.95—slightly higher South and West.

tape recorders, portable and  
console fonographs, radios





## WALL STREET

### Ready to Move Up

To decide how the stock market is behaving, most investors carefully follow the price of their own stocks and the day-to-day movement of the Dow-Jones industrial average. But Wall Street's market analysts watch closely for a far more telling sign: the whole pattern of the market's trading behavior. Since the Dow-Jones average covers only 30 stocks, more can be learned by watching the overall price and volume movements of the more than 1,500 stocks on the New York Stock Exchange. If technical factors in the entire market form a pattern that is more bullish than bearish, the prices of stocks—and the averages—will eventually reflect that sentiment.

Last week the market's technical position looked stronger to the analysts than it has in more than a year. The market continued a three-week rise, closed for the week with a gain of 6.86 points (at 636.13) on the Dow-Jones industrial average, after retreating slightly at week's end. It also got a psychological boost when many large banks followed the lead of Manhattan's Manufacturers Trust Co. in reducing from 5% to 4½% the interest it charges its best corporate borrowers.

**The Shorts Must Cover.** But what most encouraged analysts was the fact that favorable signs were not isolated but spread across the board. For 15 straight trading sessions, more stocks advanced than declined, thus indicating bullish sentiment. For more than three weeks, stocks that set new highs for the year continued to substantially outnumber stocks that set new lows. Equally encouraging was the fact that the volume of trading expanded when the market advanced, contracted when the market declined. Volume has been healthy, topped 3,000,000 shares on several days.

Also a significant factor is the rise in the short position on the New York Stock Exchange, which reached 3,251,149 shares on Aug. 15 v. 3,058,303 a month earlier. In a short sale, an investor sells borrowed stock in hope that it will go down in price, enabling him to repurchase



Russell C. Hamilton

### ECONOMIST BUNTING & SECRETARY

The well-tanned figures added up.

it at a lower price than he sold it. Paradoxically, a large short interest is considered bullish because those who have sold short must eventually buy new stock to cover the stock they borrowed.

**Ready for a Push.** In the judgment of market analysts, all these favorable technical factors set the stage for a market advance, but the market still needs a push from improved economic conditions to pick up momentum. With the big institutional investors (mutual funds, insurance companies) now returning to the market and the market's basic psychology improving, many Wall Streeters believe that the market is ready to respond to favorable news, take off on a sustained advance to new highs. Says Gerald S. Colby, partner of Boston's du Pont, Homsey & Co.: "The market is seeing better business ahead. It does not care what the economists are saying today. It is currently consolidating to go through 650-655 and on through its alltime high [of 685.47] by year's end."

## TIME CLOCK

**TOP FIVE STOCKS** held by 75 biggest U.S. mutual funds and closed-end investment companies at end of 1960's first half, according to Capital Gains Research Bureau:

- 1) I.B.M.
- 2) Texaco
- 3) U.S. Steel
- 4) General Electric
- 5) Minnesota Mining & Mfg.

**PUBLIC RELATIONS** tab picked up by business and industry this year will total \$2 billion. U.S. now has some 1,350 public relations firms, more than 100,000 p.r. men.

**DOG-FOOD BOOM** grows. Some 61% of U.S. dog population of more than 26 million now eat prepared dog food (the rest consume leftovers).

**CURRENCY CHANGEOVER** from sterling system to decimals looms ahead for Australia. Government committee recommended switch be made in February 1963. Estimated cost: \$67.5 million. New Australian dollar may be called an Austral.

**SAUDI ARABIAN LOANS** of up to \$100 million, payable within 25 years at 8% interest, may be made to Japa-

## STATE OF BUSINESS

### On the Beach

The economic reports that flow from the nation's banks are rarely distinguished for what Will Rogers called "plain talk-in'," often seem to have been written in a soundproof room full of adding machines. Last week readers of the monthly *Business Review* of the Federal Reserve Bank of Philadelphia got a pleasant surprise. In a report on "The Business Outlook," Economist John R. Bunting Jr. took off after those who believe that another recession is either on the way or inevitable. "The national mood," said Bunting, "is changing. The cycle doesn't have to repeat itself. This time, after level, why can't we go up? We can." As evidence for his thesis, Bunting quoted no experts, but instead cited interviews he had had with 75 vacationers while roaming the beach at Ocean City, N.J.

Bunting's unorthodox research began with the discovery that he was not the only one worrying about the economy while on vacation; so were the housewives, the salesmen, the lawyers he met sunbathing. They, like himself, were "vitaly interested in the bigger issues of our times"; instead of light and airy conversations about adult westerns or bridge scores, he found people discussing foreign trade, economic growth, the farm problem and national purpose.

Back at his desk, Economist Bunting thought that he had learned something from well-tanned figures that black and red numbers could not tell him: "Something I had better say before becoming immersed again in facts and figures. I can't help feeling that what I learned on the beach is heartening. If the future does not look overly strong, neither does it appear terribly weak. If the national mood is changing and people are coming to take more interest in the big issues that surround them, then soon more realistic solutions will manifest themselves. The spark that has been missing will return and then our cycle could read: recession, recovery, level, up." It was pretty audacious of him, though, to give away his source like that.

nese companies to develop Japanese industry. Offer by oil-rich Saudi Osmar Trading Co. is a curious turnabout, since Saudi Arabia itself is still an underdeveloped nation.

**TEA-SIPPING** is soaring. Imports this year will total record 117 million lbs. to U.S. Some 35% of tea drunk will be iced.

**RETAIL PRICES** will hold firm in fourth quarter, say 84% of 375 retailing executives in Dun's Review survey. But 40% of them are optimistic about an increase in profits.



On this lovely day which God has given us, it is a joy to welcome you to our services. This is Margaret Clark, the Pastor's Assistant, bringing you a word of greeting from the congregation and staff here at First Baptist. In this age of outer crisis and inner tension it is fitting that we turn to this quiet place to seek God's answers to the deep longings of our hearts. Because you cannot be with us in the sanctuary today we bring this service to you wherever you are in the hope that you will sense The Presence of God and know that His resources are adequate for all of life.

The scripture which was read this morning was taken from the 26th chapter of Genesis verses 17-25. The Sanctuary Choir has sung CHRISTIAN, THE MORN BREAKS SWEETLY O'ER THEE. The Offertory Solo I WILL LIFT UP MINE EYES will be sung by Dennis Kleinsasser, baritone.

Pastor Fredrikson is preaching this morning on the topic DIGGING AGAIN THE WELLS.

We invite you to attend the Evening Gospel Fellowship tonight at 7:30. As a part of our Service of ~~W~~orship, the Sioux Valley Nurses' Chorus will sing. Pastor Fredrikson will be speaking on the topic SERMON FROM A JUKE BOX.

Before we return to the sanctuary may I say once again how good it is to have you with us today. Should you be in need of spiritual counsel or guidance please feel free to call our office so that we might have the opportunity to visit with you. As we invite you we are mindful of the fact that it is God's House to which we welcome you and it is in His Spirit that we seek to minister to you.



# Digging Again The Wells

## Isaac Redigging The Wells

### ① The Meaning of Wells

- The well at Folsen Lake.
- The Deep Wells during the Dust Storms.
- The Greater Meaning of Well in the Wilderness.

### ② The Well of Abraham

- Dug at great cost and sacrifice.
- Now filled by the enemies - Philistines.

### ③ Is Isaac Must Dig Again - Strong Character

#### - Meditation

→ "And Isaac went out to meditate in the field at eventide."

- Rich spiritual resources.

- Solitude and Stars.

#### - Great Love

- In the midst of the cheap and vulgar, there is a fresh, clean love story.

- "Isaac took Rebekah and she became his wife and he loved her."

→ - Forgetful to the Greatness of his Base  
- The Memory of his Great Father

- Loves all that his father had,
- Did not live in the narrow present,  
but one of the nice past.
- Like the sea and the sky.



2.

## All These Progress Comes from the Past

- Old Gain Being Recovered.
- Starting with What Lasts.

### ① The Account of Beethoven

- Great trail blazer in Music.
- Yet he knew what had been done and tried in music before him.

### ② The Tremendous Achievement of Charles Lindbergh

- Tremendous sign of the future
- Yet in that experience was something old.
- Courage, Strength and Integrity.

## These Friends Have till the Well

### ① Superficiality

- Living on the surface and the passing.
- Hotly conversation
- Trying to impress each other.
- Always Being up to Date
- Latest Model.
- Thin Gray's Book
- Undidder What comes from the Past.



## ② Self-sufficiency

- We are fooled by all our gadgets and know-how. Thin Dazzles us.
- We are smart, slick - but not wise.
- As we do not draw on our past experiences.

## ③ Bitterness

- Many of us have experience that cut us off from any deep help.
- We become ingrown and pity ourselves.

## The Power of The Wells

### ① The Rich Meaning of Other Lives

- Joel and Barry Truett at home. Talks.
- Emil Brunner at Wellesley or Lily at Lund, Sweden
- Dr. Gules in the class room.
- C.J. De Moe - the Drayman.
- Our parents.

### ② Those great Moments of A Person's Life

- Commitment to Christ.



- The Day Love Come to Your Life.
- The Day Trials, or Death Come.
- Some moment of Victory.

### ③ The Remembrance of A Great Faith

- Some passage in the Bible.
- An hour of prayer.
- The Great simplicities of Our Faith.
  - Vastness of God
  - Forgiveness of Christ
  - The Wonder of our Belonging.

## The Need For Redigging The Wells

### ① In Our National Life

- Caravans Stopping by for Water.
- A. Deliverance from the Vulgar and The Cheap.
  - Go back to some basic, decent and right concepts.

### B. Family Recover Its Power.

- Go back to the Source of Strength
- Love, Trust and Integrity.

### C. National Recovery Has Some Deep and Fundamental Virtues in It.

- Thou shalt Not Kill
- Thou shalt Not Commit Adultery
- Thou shalt Not Steal
- Thou shalt Not Bear False Witness.

### ② In Our Personal Faith

#### A. Health in Personal Life.

- Now, Martin Luther or John Wesley

### ③ The Way of Worshipping.

- Reverence or Awe.
- Gratitude.
- Forgiveness.



Evening

- Wednesday Night

Evening

- Class at 6 p.m.

- Home Valley Nurses Chorus

Afternoon

- Installation of Rev. H. D. Grandall  
at Emmanuel 3:30 p.m.

Annual Reports

- Asher

Miss Mrs. Heister of S. I. C.  
in Sanctuary at 8:15 today

# First Baptist Church

Sioux Falls, South Dakota

## THE MORNING WORSHIP SERVICES

January 15, 1961

Nine-Thirty and Eleven O'Clock

~~~~~  
"If any man be in Christ he is a new creation; behold, old things have passed away and all things have become new."

### THY OWN DEAR PRESENCE TO GUIDE AND TO CHEER

Prelude— \*"Come Thou Almighty King" ..... Whitney  
\*\*"Andante Cantabile" (First Sonata) ..... James

Choral Call to Worship—\*"We Come Before Thy Presence"  
\*\*"Bless the Lord, O My Soul"

Processional Hymn—"The Church's One Foundation" ..... 423

Invocation

Lord's Prayer and Gloria

### THERE IS NO SHADOW OF TURNING WITH THEE

The Reading of the Holy Scriptures—Genesis 26: 17-25

Choral Call to Prayer—"Prayer Is The Soul's Sincere Desire"

Pastoral Prayer

Choral Response— \*"Hear Me, O God"  
\*\*"Lord, Give Ear to My Prayer"

Anthem— \*"Be Thou My Vision" ..... Pooler  
\*\*"Christian, The Morn Breaks Sweetly O'er Thee"

Christian, the morn breaks sweetly  
o'er thee

And all the midnight shadows flee  
Tinged are the distant skies with  
glory,

A beacon light hung out for thee.

Arise, arise, the light breaks o'er  
thee,

Thy name is graven on the throne.

Thy home is in the realms of glory.

Where thy Redeemer reigns alone.

Courage, cheer up, the day breaks  
o'er thee,

Bright as the summer's noon tide  
ray:

The star gemm'd crowns and realms  
of glory,

Invite thy happy soul away,

Away, away, leave all for glory,

Thy name is graven on the throne,

Thy home is in that world of glory,

Where thy Redeemer reigns alone.

### ALL I HAVE NEEDED THY HAND HATH PROVIDED

Christian Greetings

Offertory Hymn—"All Glory, Laud, and Honor" ..... 221

Receiving Our Tithes and Offerings

Organ Offertory—"Celestial Hymn" ..... Hefner  
"Prayer" ..... Guilmant

Doxology and Prayer of Dedication

### STRENGTH FOR TODAY AND BRIGHT HOPE FOR TOMORROW

Vocal Solo—"I Will Lift Up Mine Eyes" ..... McDermid  
Dennis Kleinsasser, baritone

Sermon by Pastor Fredrikson—"Digging Again the Wells"

### PARDON FOR SIN AND A PEACE THAT ENDURETH

Hymn of Dedication and Decision—"Take Time to Be Holy" ..... 346

Benediction

Choral Response and Postlude

\*First Service Only

\*\*Second Service Only

This morning Pastor Fredrikson will greet folks at the main door, Rev. Babcock at the balcony door and Rev. Rowe at the side door.

The broadcast of the service this morning over KELO beginning at 11:10 is sponsored by Mr. and Mrs. Marshall Hirt.

EVENING GOSPEL FELLOWSHIP

- Prelude
- Call to Worship and Invocation
- Period of Hymn Singing
- Music by Sioux Valley Nurses' Chorus
- Prayer
- Greetings and Announcements
- Offering
- Music by Sioux Valley Nurses' Chorus
- Evening Meditation by Pastor Fredrikson—"Sermon From a Juke Box"
- Hymn of Invitation—"I Heard the Voice of Jesus Say"-----200
- Postlude

OPPORTUNITIES OF THE WEEK

- SUNDAY, 2:30 p.m.—UCYM in Youth Room
  - 5:30 p.m.—SYADS (Single Young Adults) at the home of Lois Harchanko, 1212 W. 22nd
  - 6:00 p.m.—Brayton Case BYF (Junior High)
  - 6:00 p.m.—Keystone BYF (Senior High)
  - 6:00 p.m.—Membership Class in Room 111—Session Two
  - 8:45 p.m.—Hi Fi
- MONDAY, 7:00 p.m.—Explorers
- WEDNESDAY, 4:30 p.m.—Junior Choir Rehearsal
  - 6:15 p.m.—Fellowship Supper
  - 7:00 p.m.—Prayer Service
  - 7:00 p.m.—Primary Choir Rehearsal
  - 7:00 p.m.—Junior High Choir Rehearsal
  - 8:00 p.m.—Senior High Choir Rehearsal
  - 8:15 p.m.—Board of Christian Education
- THURSDAY, Women's Mission Society Group Meetings
  - Group I—Mrs. A. B. Carlson, 1201 S. Hawthorne
  - Group II—Mrs. W. P. Graham, 214 E. 29th
  - Group III—Mrs. Robert Olson, 2713 W. 28th
  - Group IV—Mrs. Roger Fredrikson, 1516 S. Park
  - Group V—Mrs. Reel Boyd, 3109 S. 5th
  - Group VI—Mrs. Paul Dolan, 3008 S. Prairie
  - Group VII—Mrs. Leroy Timm, 1724 S. Blauvelt
  - Group VIII—Mrs. Roger Fredrikson, 1516 S. Park
  - Group IX—Mrs. Loren Crary, 2212 S. Holly

CHURCH STAFF

- |                                                |                                  |
|------------------------------------------------|----------------------------------|
| <b>Ministers:</b>                              | <b>Musicians:</b>                |
| Dr. Roger L. Fredrikson.....Pastor             | Dr. Lee Bright.....Director      |
| Rev. Albert H. Babcock.....Christian Education | Dr. Maynard Berk.....Organist    |
| Rev. James E. Rowe.....New Life                | Mr. Harold Wortman.....Youth     |
| <b>Secretaries:</b>                            | Miss Lois Harchanko.....Children |
| Miss Winifred Jones.....Financial              |                                  |
| Miss Margaret Clark.....Pastor's Assistant     | <b>Sextons:</b>                  |
| Mrs. Clarence Anderson.....Church              | Mr. and Mrs. Elmer Ysbrand       |
|                                                | Mr. Lamont Reichelt              |
| <b>Hostess.....Mrs. Hilda Bockelman</b>        |                                  |



# First Baptist Times

This church co-operates with the American Baptist Convention, the Baptist World Alliance, the Sioux Falls Interchurch Council and the National Council of Churches.



ROGER L. FREDRIKSON, *Pastor*

VOL. XXVI

Sioux Falls, South Dakota, January 12, 1961

No. 33

## THIS SUNDAY

Church School—Classes for all ages  
9:30 and 11:00 a.m.—*Morning Worship Services*

*"Digging Again the Wells"*

Dr. Roger L. Fredrikson

7:30 p.m.—*Evening Service*

*"Sermon from a Juke Box"*

Sioux Valley Nurses' Chorus

*Nursery Care at All Services*

### FROM THE PASTOR'S DESK

First of all, it was a great joy for us to begin our second class on Church Membership last Sunday evening from 6 to 7 o'clock. There were 32 people present and the interest shown was gratifying. This class was made up both of those who are interested in learning about our church for the first time and a number of others who have been in our church for a number of years who want to understand better so that they can serve more intelligently. We rejoice in this opportunity which can mean so much for the future.

I am personally gratified as your pastor that our church has the courage and faith to proceed on a budget of \$122,965.05 for 1961. Frankly, the best part of our evaluating the budget last Wednesday night and making certain necessary cuts was that we had the

courage to proceed without changing our Missionary Budget. I am confident that God will honor and bless this decision.

The spirit and evident interest shown in all our services has given all of us on the staff cause for joy. The important thing about all this is not numbers but in the quality of our life. You will notice that the Sioux Valley Nurses' Chorus will be with us on Sunday Evening. They represent one of the great healing ministries in our community. We hope that you will be on hand to hear them sing. Mr. Harold Wortman is their conductor and Mr. Jack Rogers, the Hospital Administrator, will bring a greeting in behalf of Sioux Valley Hospital.

I hope to see you on Sunday.

In Christian Love,  
R.L.F.



## HIGHLIGHTS FROM THE ANNUAL REPORT

For any of you who might be interested there are copies of the Annual Report available. They can be secured from one of the ushers.

At the meeting last Wednesday some of the facts that were highlighted were:

1. **A deepened integrity in our membership.** Our church has begun a process of instructing all new members which means that everyone joining our fellowship will have a better understanding of what it means to be a Christian and a part of Christ's Body.

2. **Involvement of our membership.** Under the direction of the Board of Deacons and Board of Christian Education a program to involve as many of our people as possible in active service has been inaugurated. This is a long-range program.

3. **Strengthening our organizational structure.** During the last year our church has adopted new By-Laws by which it now works and the Articles of Incorporation have been revised. We are now working by simple, flexible rules.

4. **Our record of stewardship.** We are grateful that during the past year we saw significant advances in our giving. In 1959 we gave \$70,252.63 to our local work as compared with \$78,525.25 in 1960. To our Mission budget we gave \$28,993.29 in 1959 as compared with \$35,710.40 in 1960. This is a significant response.

5. **The quality of our congregational life.** Through the many small groups as well as the response to our program of worship and teaching our congregational life has been strengthened. We are always trying to be more truly the church of God.



### LAST SUNDAY—AT A GLANCE

| Attendance:                  | January 8  |
|------------------------------|------------|
| Church School .....          | 671        |
| Morning Worship .....        | 1124       |
| Children and Teachers.....   | 339        |
| Sanctuary Services .....     | 785        |
| Midweek Prayer Service ..... | 215        |
| Evening Service .....        | 216        |
| Contributions .....          | \$5,230.93 |

## CALLING ALL MALES!

**SONS:** Line up Dad for the Annual Father-Son Banquet, Friday, February 3rd at 6:15 p.m.

**FATHERS:** Save the date and bring your boys. No boys? Bring someone else's. A fine time to bring your "college son."

Entertainment for ALL:

Kindergarten age  
Juniors—Primary  
Jr. Hi—Sr. Hi  
College—Adult

—and only 1 for each person.

## FOLKS AND FACTS

The rosebud on the piano Sunday was in honor of **Sharon Rose**, the daughter of Mr. and Mrs. Floyd Farland.

All members and freinds of First Baptist Church are invited to attend the installation of **Rev. H. D. Crandall**, the new pastor of **Emmanuel Baptist Church**, on Sunday, **January 15 at 3:30 p.m.**

Typical of the thanks we have received for the ministry of the church during the Christmas Season is the following note which we received this week: "Thanks so much for the call you made at our house before Christmas. You all have been so very thoughtful. Also thanks to the Carolers of the church."

At a **Service of Dedication** held in the Chapel on Sunday afternoon for close friends and relatives the following parents and their children were dedicated: **Mr. and Mrs. Donald McNeill** and **Kathleen, Scott, Suzanne and Julie**; and **Mr. and Mrs. Gordon Hall** and **Pamela, Allan, Michael and Laurie**. We rejoice with these families in this significant step in their life together.

# "Going In To Possess The Land"

**"For within three days you are to pass over this Jordan to go in to take possession of the land which the Lord your God gives you to possess." (Joshua 1:11)**

One of the most significant stories of the Old Testament is the account of the Children of Israel passing over the Jordan River into the Promised Land. This great event in Israel's life comes after the deliverance from the Land of Egypt. There follows forty years of confusion, stubbornness and learning in the wilderness. Then comes the death of Moses and the new leader, Joshua, a mighty man of war. **As they faced the possibility of entering into possess the Promised Land, Joshua had to deal with the discouragement and the danger of facing the enemies who possessed the land.** Finally, the people began to move and as once they had passed over dry ground through the Red Sea so now they pass over on dry ground through the River Jordan into the Promised Land. There is a rich, spiritual significance in all this that should be helpful to us on the threshold of a new year.

**Each of us faces land that is to be possessed.** This could be spoken of in a hundred ways. For example, is there not the land of **human endeavor** which waits for us on every hand? We face the exploration of space in the midst of social revolution. We must deal with old-age and the population explosion as well as disease and misery. We must rebuild the tired areas of cities while we try to deal with the breakdown of the family and delinquency in many forms. For all of us there are areas of endeavor that are waiting to be possessed.

There is also the land of **human relations**. We see this so markedly in the area of race. Each of us suffers from the subtle sin of prejudice and we force many people to live with the humiliation of condescension. All this can become like a wilderness, yet there are

some among us who dare to cross over from the wilderness into the Promised Land. One cannot help but think of Branch Rickey or Martin Luther King, who have been moved by Christian conscience to claim this land.

**Or there is the area of peace.** We face now the simple, stark issue of survival. In the midst of unthinking, irrational forces some of us must dare to speak a word on behalf of peace. There are some who have crossed over and claimed this land. One thinks of Larimer Mellon, who after reading the story of Albert Schweitzer, began to study medicine at the age of 37. He completed his study when he was 44 and now he and his wife have given themselves to a ministry of healing in one of the dark places of the Western Hemisphere—Haiti. As the Saturday Review of Literature puts it this is a place where "poverty lashes at you." Here a man is giving his life that mercy and healing may come to these people. He has entered the land to possess it.

The point is that **each of us can think of some area, some human relationship, some task which could be like possessing the land if we dared to cross the river and claim it. This will require of us faith, courage and obedience.**

**This land beyond the river is a place of hope.** All through the Bible God is calling people to move toward a new and better land. Jesus taught us to pray "Thy kingdom come, Thy will be done on earth as it is in heaven." The writer to the Hebrews says, "Here we have no continuing city for we seek a city which is to come." So as we live in the midst of violence and death where it

(Continued on page 4)



seems everything is out of control we dare to believe that God is preparing for us something better. This great hope is possible because we know that in Jesus Christ sin and death have been conquered. Therefore, nothing can separate us from the love of God which is in Christ Jesus.

**The difference between those who live in the wilderness and the ones who have crossed over into the Promised Land is Christ.** You recall the story of Matthew. He was a despised and hated tax collector. Then one day he heard Christ. There must have come a great dissatisfaction with his life and work. Finally, when Christ said to him directly, "Follow me," he got up from his money-collecting table, left all and followed Christ. Matthew the hated publican became the writer of the first Christian Gospel. He left the wilderness and passed through the river of repentance and belief to claim a new and better land. This is the great invitation that Christ extends to men during this year. There are some of us who will never know peace as long as we remain in the wilderness of confusion and conflict. It is only when under the impulse of God's Spirit we dare to become obedient to Christ's call that new life can be known in all of its fullness.

—An Abstract of the Sermon  
Preached by Pastor Fredrikson  
on January 8, 1961

+

#### THE MINISTRY OF REMEMBRANCE

**"I am the Resurrection and the life: he who believes in me, though he die, yet shall he live."**

In the fellowship of the risen Christ we extend our hand of understanding to **Mrs. Herbert Christiansen** in the death of her sister; and to **Mrs. Ralph Cobb** in the death of her father.

#### FROM THE MINISTER OF NEW LIFE

Now that the glare and noise of the new year has subsided into the stark realism of daily living, we approach our family life with mixed emotions. The New Year will bring changes for many of us. We never know from day to day what challenge or disappointment will rear its head to test our faith. In many ways, the path ahead looks long and difficult. There will be moments of disappointment. In this respect, no one is alone. However, for the Christian the motivation behind our labors is not of the usual type. If we believe deeply within our souls that God is real and relevant to life, there will come from within a sense of warmth to overshadow the cold blasts of defeatism. For God not only calls but leads. One of the greatest compliments in the world is to know that God sets apart individuals to perfect His supreme goodness. Out of this love which issues only because God first loved, comes the basis of our living and fellowship. There can be no less than the best possible preparation to perform the work necessary in developing our newness of life. It is not so much what we do to live, but it is what we live to do that is of the greatest importance. With this engraved upon our hearts, that which lies ahead becomes the desire of each. There will always be somebody along the way to help when we need it most. Life is like that. If we are willing to learn, there will always be teachers. If we are friendly, there will always be friends. No one could look beyond self without knowing that we all need each other.

Jim Rowe

+

"The stars are always shining, but often we do not see them until the dark hours."

## MILLER FUNERAL HOME

*"The Price Is a Matter of Your Own Desire"*

**DAY and NIGHT SERVICE**

**AMBULANCE**

**FIRST BAPTIST TIMES**, Margaret Clark, Editor; John K. Cressey, Business Manager—published weekly by the First Baptist Church, Covell at 22nd Street, Sioux Falls, S. D. \$1 per year. Entered as second class matter at the post office at Sioux Falls, South Dakota, under act of March 3, 1879.