STATE MUSIC TEACHERS MEET CONVENTION TO BE HELD AT PARSONS FEB. 6, 7 AND 8 ďι e Ì Question of Certification of Teachers to Be Taken Up-Prof. Utt is aı Secretary-Treasurer The Kansas State Music Teachers' tw Assn holds its annual meeting at Parsons this week on Feb 6, 7 and 8 sc Prof D A Hirschler, dean of Empr ı e ιt ŧo porta College Conseratory, is president, and Prof Paul R Utt, dean of K Ottawa University Conservatory, is secretary-treasurer of the association t ۱-·s 1-A good program has been arranged, •-1 6 including a recital on Wednesday night h by Mrs Edward MacDowell, wife of n li. the famous American composer who n ! died recently Prof Paul R. Utt will a اي give an address Thursday morning n, in "Vocal Common Sense," and in the d aftern on he will appear on the Kan-1t ł sas Composers program, and give two le l vocal numbers which were written by . Miss Emma J Slater, "Night and у p 3-1 5 Morn," and "Love's Nearness" ۲. S Mrs Paul R Utt is secretary of the it Kansas chapter of the American Guild n is of Organists which has charge of h Thursday night's program Prof เา Utt, accompanied by Mrs. Utt, will give three numbers "If I Were King of Ireland," by Foster, "The Pretty rb re l 14 เร a Creature" by Wilson and "Pilgrims Song" by Tschaikowsky. n r o W Prof Frank Kendrie, O. U's new /s violin instructor will also appear on df the program On Friday afternoon he will give an address on "The Psynt 11 Э t: chology of Violin Teaching," and in ı۳ 0 the evening he will play a violin solo sa 'Concerto, First Movement," by St x-٧ Saens Ŀ In the round tables varrous teachi. e ing problems will be discussed by auŀ re thorities on those topics. One matter S 1e which will receive a great deal of atp ee tention will be the certification of t ıd teachers. It is very likely that the asle sociation will, this year, arrange for grades of certificates, in place of the ١ er an general one now issued Representatives of the various conhe servatories and colleges plan to meet m on the morning of the 6th to arrange i rs for the formation of an association, dechose purpose will be to standardize t

the courses of the various music

schools, and to consider the relation

of the music school to the credits

given for music study

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