

normal progression of most public speaking courses. Section I discusses the foundations of public speaking such as the need for public speaking, the nature of public speaking and the way to deal with speech anxiety. An excellent chapter within this section is Chapter Two. It is an overview chapter which prepares students for their first speech and provides a preview for the rest of the book. This is a great help for those instructors who get their students started speaking early in the semester or quarter. Many public speaking textbooks do not have a chapter such as this and I believe this is an added benefit and attraction. Section II discusses audience analysis and all the related elements. Section III discusses how to put together a public speech. This discussion includes evidence gathering, organization, language style, delivery and visual aids. Section IV discusses the different context of public speaking such as informative, persuasive, argument, and special occasions.

What I like most about this textbook, is the additional material available for use by students and instructors. A video is available for purchase by each student. I think students learn a great deal by imitating what they see. There are good speeches on the video and this may make student speeches better in the classroom. I also like the idea that they give extra speeches at the end so that students can learn not only to speak well but begin the process of becoming critical consumers of speeches as well. I appreciate and value the examples of speeches and speech outlines given in the text as well. These examples give students a guide to look at when constructing their own outlines and speeches. Students seem to appreciate these examples as well. The instructor's manual also includes many new activities. I am continuously searching for new activities to do in class and this manual is very useful.

While the textbook, in general, meets all of the requirements and needs of a basic public speaking course, a few details need to be addressed. First, Chapter 3 of the textbook spends a lot of time discussing different communication contexts. This chapter belongs in an introduction to communication studies or contexts course. Many universities and colleges already devote an entire course to the purpose of introducing students to the various communication contexts. I do not believe that this information is an important or vital part of a basic introduction to public speaking course.

Second, the chapter on evidence needs to include a section on the ethical gathering of information being certain to include a discussion of the ethics of using information from the many Internet Services available to students. With the increasing reliance of students on computers and the amount of information available to them on computers, any book dealing with evidence and the gathering of data for support should include information on how to ethically use and cite computer generated evidence.

Lastly, while the book has a section on ethics in public speaking, I believe that this should be expanded. Ethical considerations are an inherent part of public speaking. Thus, I would like to see the authors include discussions about the different approaches to studying ethics, the ethical obligations of the speaker and some real world situations in which speakers must make ethical choices. I want my students to start developing their own approach to ethics which can guide them in any situation and to be familiar with the situations in which speakers must make ethical decisions.

Overall, I believe that this textbook is a good solid introduction to public speaking textbook. Even the weaknesses noted above are easily remedied. A

little creativity, omission and the use supplemental resources can correct these problems. Brydon and Scott have contributed greatly to the resources available to public speaking instructors. In summary, I believe students will find the textbook user-friendly and informative, and instructors will find the manual, the videotape and the sample outlines and speeches greatly beneficial.

BOOK REVIEW/VIDEO AND SOFTWARE CRITIQUES NEEDED FOR *THE FORENSIC*

The editor is seeking book reviews and video and software critiques for *The Forensic*. Reviews should be submitted with a camera ready hard copy and a 3 1/2 inch disk with the review in Microsoft Word or Word Perfect Mac or DOS in Modern Language Association Style, 3rd edition.

See reviews from previous issues of *The Forensic* for models. Reviews can be of anything relevant to rhetoric, public address, and forensics including any of the following subject areas: rhetoric, public address, argumentation, debate, forensics, public speaking, reasoning, values, tournaments or tournament management, forensics competition, rhetorical theory, rhetorical criticism, public speaking, persuasion, expository speaking, oral interpretation, parliamentary debate, forensics pedagogy, etc.

Suggestions for review include but are not limited to the following:

Michael Bartanen and David Frank *Nonpolicy Debate* Gorsuch Scarisbrick 1994.

William Benoit, Dale Hample, and Pam Benoit, eds. *Readings in Argumentation*. N.Y.: Foris Publishers, 1992.

David Berube *Nonpolicy Debating*. University Press of America, 1993.

Edwin Black. *Rhetorical Questions: Studies of Public Discourse*. University of Chicago Press, 1992.

Stephen Bygrave. *Kenneth Burke: Rhetoric and Ideology* N.Y.: Routledge, 1993.

Carolyn Calloway Thomas and John Lucaites *Martin Luther King and His Sermonic Power of Public Discourse*. University of Alabama Press, 1993.

EDA Yearbook 1991, 1992, 1993 editions

Championship Debate and Speeches SCA 1991, 1992, 1993, 1994 editions

Martha Cooper and William Nothstine *Power Persuasion: Moving an Ancient Art into the Modern Age* Alistair Press, 1992.

Theresa Enos and Stuart Brown. *Professing the New Rhetorics: A Sourcebook*. Englewood Cliffs, N.J.: Prentice Hall, 1994.

- Robert V. Friedenberg, ed. *Rhetorical Studies of National Presidential Debates 1960-1992*. 2nd ed. Praeger, 1993.
- Dirk Gibson. *The Role of Communication in the Practice of Law*. University Press of America, 1991.
- C.T. Hanson et al. *The Practice of Public Speaking: A Practical Guide for Beginning Speakers*. 2nd ed. Dubuque, Iowa: Kendall Hunt Publishing Co., 1992.
- Seth Hawkins *Intercollegiate Speech Tournament Results 1992 or 1993*
- Susan Hellweg, Michael Pfau, and Steven Brydon. *Televised Presidential Debates: Advocacy in Contemporary America*. Praeger, 1992.
- Ed Inch, ed. *Proceedings of PKD Third Development Conference*.
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- Donald Klopff and Ron Cambra. *Personal and Public Speaking*. 4th ed. Morton Publishing, 1993.
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- Martin Medhurst, ed. *Landmark Essays on American Public Address*. Hermagoras Press, 1995.
- Michel Meyer. *Rhetoric, Language, and Reason*. Pennsylvania St. University Press, 1994.
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- Donn Parson, ed. *Argument in Controversy: Proceedings of the 7th SCA/AFA Conference on Argumentation*. SCA, 1991.
- Michael Pfau and Roxanne Parrott. *Persuasive Communication Campaigns*. Allyn and Bacon, 1993.
- Robert Pinto and John Anthony Blair. et al *Reasoning: A Practical Guide*, 1993.
- John Reinard. *Foundations of Argument: Effective Communication for Critical Thinking*. Brown and Benchmark, 1991

- Edward Schiappa, ed. *Warranting Assent: Case Studies in Argument Evaluation*. SUNY Press, 1995.
- Sharon Shavitt and Tom Brock. *Persuasion*. Allyn and Bacon, 1994.
- J. Michael Sproule. *Speechmaking: An Introduction to Rhetorical Competence*. Brown and Benchmark, 1991.
- David Thomas and Stephen Wood, eds. *CEDA 20th Anniversary Assessment Conference Proceedings*. Kendall Hunt, 1993.
- David Thomas and J. Hart, eds. *Advanced Debate: Readings in Theory, Practice and Teaching*. 4th ed. National Textbook, 1992.
- Marlene Vallin. *Mark Twain: Protagonist for the Popular Culture*. Greenwood, 1992 (#18 in Great American Orators Series) David Vancil. *Rhetoric and Argumentation*. Allyn, 1992.
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- ____. *The Place of Emotion in Argument*. Pennsylvania St. University Press, 1992.
- David Zarefsky, ed. *Rhetorical Movement: Essays in Honor of Leland M Griffin*. Northwestern University Press, 1993.
- Raymond Zeuschner. *Communicating Today*. Allyn, 1992.

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