



Ottawa University

present the

University Orchestra

Steven McDonald, Conductor

Sunday, March 18th
3:00 P.M.

Ottawa University
1001 S. Cedar, Ottawa, KS

Music of Victorian and Edwardian England

Overture to Shamus O'Brien Sir Charles Villiers Stanford
(1852-1924)

Three Dances from Henry VIII Sir Edward German
I. Morris Dance (1862-1936)
II. Shepherd's Dance
III. Torch Dance

Overture to Patience Sir Arthur Sullivan
(1842-1900)

Knightsbridge March Eric Coates
(1886-1957)

Sevillana (Scene Espagnole), op. 7 Sir Edward Elgar
(1854-1932)

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Steven McDonald, music director

Flute

Terry Distin*
Annie Gnojek

Piccolo

Annie Gnojek

Oboe

Phil Kates*
Erin Lowman

Clarinet

Christina Spencer*
Johnson Machado

Bassoon

Leigh Miller*
Ben Baer

Horn

Terry Schoenfeld*
Ellin Schoenfeld

Trombone

Dan Doolittle*
Andrew Farina

Tuba

Ed Judd

Violin I

Alice Joy Lewis**
Murle Mordy
Carol Carlson
Shan-ken Chen

Violin II

Shirley Koch*
Tonia Salvini
Leslie Henrie

Viola

Lavenna Boyer*
Carrie Rohr

Cello

Debbie Cation*
Jesse Henkensiefken

Bass

Tim Patterson

Trumpet

Calvin Rosey*
Corkie Hedlund
Ben Roman

Originally from Reading, Massachusetts, **Steven McDonald** joined the Ottawa University faculty in August of 2006 as Assistant Professor of Music and conductor of the Ottawa University Orchestra. Mr. McDonald is a graduate of the Boston University School for the Arts, the Sweelink Conservatory of Amsterdam, The Netherlands, and is currently finishing the Doctor of Musical Arts program at the University of Kansas School of Fine Arts. His teachers have included Brian Priestman, Nicholas Uljanov, Joop van Zon, and Thomas Dunn for conducting, Henk van Eeuwijk and Leo Abbott for piano, Craig Rutenberg for vocal coaching, and George Faxon for organ.

Prior to coming to Ottawa University, Mr. McDonald has served on the faculties of the University of Kansas, Boston University, and Gordon College, and has also served as music director of Musica Modus Vivendi of Harvard University. While at the Massachusetts Institute of Technology, he was founder and music director of the Summer Opera and Independent Activities Period orchestra, and conductor of the Chamber Orchestra, and of the Gilbert & Sullivan Players. At the University of Kansas, Mr. McDonald served as assistant conductor of the K.U. Symphony, founder and music director of the Camerata, and conducted the K.U. Opera productions of *Candide* and *The Magic Flute*. In addition, he is currently active as conductor of the Lafayette Swing Orchestra, a "society" orchestra modelled after the great hotel orchestras of the 1930's, and based in Wakefield, Massachusetts.

Please join us for these upcoming programs at
Ottawa University.

Tuesday, March 20th	7:30 pm
Goldenberg Duo, Violin & Piano	
Sunday, April 22nd	7:30 pm
Ottawa University Orchestra	
Thursday, April 26th	7:30 pm
Ottawa University Choral Concert	
Sunday, April 29th	3:00 pm
Christina Spencer, Clarinet, Student Recital	

All music performances at Ottawa University are
FREE and OPEN to the public.