

# NORDICA SEATS.

---

The Reservation Was Made the Middle of the Week—Standing Room Will Probably Be Sold.

The reservation of seats to the Nordica concert, to be given at the Rohrbach next Monday, January 18, opened with a rush last Wednesday morning. At 8:30 the twenty-five guarantors got first choice; at 9 and continuing all day the 400 persons who first subscribed were given tickets, the remaining Ottawa people and crowds from other towns took what was left on Thursday.

The prospects are now that Nordica will not sing to a full house, but a crowded one. Standing room will be sold.. This means that over 1,200 people will have paid one dollar and fifty cents to see one of the highest priced, and best musical attractions ever brought to Ottawa.

Prof. J. W. Bixel thus sums up what Nordica means, as an attraction:

"The anticipated visit of Mme. Nordica to Ottawa has aroused more than usual interest. Nordica appearances to a community mean more than would be apparent at first sight. A great singer might please an audience vocally, yet his work leave no particular impression beyond the recollection of having heard an exceptional voice. Nordica, however, goes far beyond this line and appeals to the aesthetic side of the auditor. Back of the rich, glorious voice one sees the woman—and a beautiful cultured whole-souled woman. In her infinite grasp of the intricacies of her art, one forgets technique, as does the artist herself, and she is given full play to interpret the work in hand with all the abandon of her complex nature. It is this power that makes her a delight to the concert goer, who dreads the donna who causes him to feel that art

is for the elect and he is outside the pale.

This is almost as true of New York, London, or Parisian audiences as of those of provincial cities. The people who make concerts possible are not the musicians themselves, but the great army of cultured people who hear more than most professional people, and hearing it, can judge without bias or prejudice."

---