

309. *HISTORY AND PHILOSOPHY OF EDUCATION.* Investigation of educational theories and problems in the light of their historic background and their philosophical implications.

First semester. Three hours. Required of all Education and Psychology majors.

313. *SECONDARY SCHOOL MUSIC.* (See description under Music.)

First semester. Three hours. Credit in either Education or Music.

400. *SENIOR COUNSELING.* Instruction in locating information relative to job vacancies, applying for positions, writing letters of application, participating in personal interviews, and making good after initial employment.

Each semester. One hour. Required of all seniors.

403. *CURRICULUM PRINCIPLES AND PRACTICES.* Study of curriculum philosophies and theories. Study of the growth of the curriculum and factors affecting curriculum development at the present time. An analysis of state and local organizations for curriculum development.

First semester. Three hours. Prerequisite: Six hours of Education, including Psychology 301.

410. *SPECIAL PROBLEMS.* An opportunity for qualified seniors to undertake research problems in special fields of their choice.

Each semester. One to three hours. Open to senior Education majors.

420. *INTEGRATING SURVEY.* Review in Education and Psychology as a preparation for comprehensive examinations.

Second semester. Two hours. Required of all senior majors in Education and Psychology.

441-442. *STUDENT TEACHING IN THE ELEMENTARY SCHOOLS.* A directed unit of observation and participation in the classroom integrated with a study of problems pertinent to the learning situation in the elementary school classroom.

Three or four hours. (Maximum of six semester hours.) Open to seniors and second semester juniors who meet requirements specified by the Department of Education.

443-444. *STUDENT TEACHING IN THE SECONDARY SCHOOLS.* A directed unit of observation and participation in the classroom integrated with a study of problems pertinent to the learning situation in the secondary school classroom.

Three or four hours. (Maximum of six semester hours.) Open to seniors and second semester juniors who meet requirements specified by the Department of Education.

Psychology

200. *GENERAL PSYCHOLOGY.* An introductory course to the general field of psychology, stressing the nature and function of personality. Analysis of personal limitations and proficiencies. Preparation for the General Examination.

Each semester. Three hours. Prerequisite for all courses in the department of Psychology. Not open to freshmen except with the consent of the head of the department.

204. *CHILD PSYCHOLOGY.* The major aspects of the growth and development of the child. Analysis of stimulating situations and factors leading to personality development in children.

Second semester. Three hours. Prerequisite or corequisite: Psychology 200.

301. *EDUCATIONAL PSYCHOLOGY.* The learning process and such related factors as maturation, intelligence, motivation, and individual differences.

First semester. Three hours. Prerequisite or corequisite: Psychology 200. Required for the degree certificate.

302. *ADOLESCENT PSYCHOLOGY.* A study of the outstanding characteristics of the adolescent boy and girl. Particular emphasis on educational, social, emotional, and moral problems arising at this period and suggestions for dealing with these problems.

Second semester. Three hours. Prerequisite or corequisite: Psychology 200. (1954-1955)

304. *MENTAL HYGIENE.* Survey of the factors accounting for individual differences and application of the principles of mental health to personal welfare.

Second semester. Three hours. Prerequisite or corequisite: Psychology 200.

311. *SOCIAL PSYCHOLOGY.* Study of personality in relation to social conditions of development. A study of various forms of human interaction, from the point of view of individual behavior as determined by social influences. Particular attention to the effects of group membership.

First semester. Three hours. Prerequisite: Psychology 200. Credit in either Psychology or Sociology. (1954-1955)

313. *ABNORMAL PSYCHOLOGY.* Study of the dynamics of personality development and adjustment in relation to the causes of abnormal behavior. Analysis of methods of prevention and cure for various abnormal reaction patterns.

First semester. Three hours. Prerequisite: Psychology 200.

Library Science

300. *AUDIO-VISUAL EDUCATION*. (See description under Education.)

Summer sessions. Three hours.

400. *LIBRARY SCIENCE I*. History, objectives, and functions of the school library, together with techniques of administration, and selection of materials. Lectures, demonstrations, and workshop. This course and Library Science II are designed to meet the minimum requirements for teacher-librarians.

Summer sessions. Four hours. Prerequisite: Senior standing or consent of instructor.

450. *LIBRARY SCIENCE II*. An introductory course in the fundamentals of cataloging, with special emphasis on problems met in the school library.

Summer sessions. Four hours. Prerequisite: Senior standing or consent of instructor.

Division of Social Sciences

AIMS: To enlarge the vision of students to understand significant human relationships in all parts of the world. To encourage persistent search for and accurate appraisal of the truth. To appreciate the limitations of science alone to improve human society. To strive for ways and means to make social studies practical in every day living. To practice good citizenship and enlist support for good citizenship activities. To make clear the primacy of Christian ideals in all social endeavor.

GENERAL EXAMINATION: The general examination in the social sciences is based upon the social science syllabus. This syllabus is designed to cover certain essentials in History, Economics, Sociology, and Political Science. Preparation for the general examination can be made by doing the readings indicated on the syllabus, but students, *unless possessing great initiative and time*, are urged to enroll in Elements of Sociology 120, Elements of Economics 120, and Introduction to History and Political Science 120.

DIVISIONAL MAJOR: Students may major in the division, with the consent of the head of the division, by taking a minimum of thirty-two hours in the division, fifteen of which are to be junior-senior subjects and fifteen of which must be in one department, exclusive of the Integrating Survey. The department of the senior survey shall be determined by the head of the division after consultation with other department heads.

Geography

104. *PRINCIPLES OF GEOGRAPHY*. A study of geographic factors of the environment and of regionalism. Man's relationship to the environment in his use of natural resources relating to economic, political and cultural patterns of life.

Second semester. Three hours. Required for the 60-hour elementary teacher's certificate. Credit in either Social Science or Education.

History and Political Science

History

REQUIREMENTS: Twenty-four semester hours, exclusive of the Integrating Survey, are required for a major.

120. *INTRODUCTION TO HISTORY AND POLITICAL SCIENCE*. A course designed to present major considerations in these areas so that students may have mature attitudes and knowledge of the recognized fundamentals.

Either semester. Three hours.

201-202. *AMERICAN HISTORY*. A course emphasizing the great movements in American history. A study of American civilization in its world setting, designed to give students broad perspectives in both the achievements and problems of American life. Chronologically, 201: To 1865; 202: From 1865.

Each semester. Three hours.

203. *HISTORY OF CIVILIZATION TO 1650*. A study of the highlights in the developments of various groups and periods from earliest times. Special attention to the contributions of the Greeks and Romans, the development of Christianity, the commercial revolution, and the rise and significance of nationalism.

First semester. Three hours.

204. *HISTORY OF CIVILIZATION AFTER 1650*. Survey of the major movements and trends in western civilization in modern times. An analysis of major political and economic revolutions. A study of the meaning and growth of the outstanding ideologies. A survey of world conflicts and problems.

Second semester. Three hours.

301. *CONSTITUTIONAL HISTORY OF THE UNITED STATES*. A study of constitutional origins and theories; detailed review of the constitutional convention; amendments and interpretations; the role of the supreme court in American constitutionalism; political parties and the constitution; significant developments in constitutional law.

First semester. Three hours. Prerequisite: History 201-202. (1954-1955)

304. *HISTORY OF ECONOMIC THOUGHT*. (See description under Economics.)

306. *ECONOMIC HISTORY OF THE UNITED STATES*. A study of colonial economic life; economic aspects of the revolution; the frontier; economic implications in American diplomacy; slavery; government and business; depressions; the role of the constitution and courts; recent economic tendencies and problems.

Second semester. Three hours. Credit in either History or Economics. (1955-1956)

404. *LATIN AMERICAN HISTORY*. A survey of probable origins; primitive civilization; Spanish-American culture; independence; relations with Europe; Pan-Americanism; present status and outlook.

Second semester. Three hours. (1954-1955)

Political Science

206. *AMERICAN NATIONAL GOVERNMENT*. A survey of origins; basic principles; constitutional developments; structure; citizenship; political parties; nominations and elections; propaganda; problems in a democracy.

Second semester. Three hours.

207. *COMPARATIVE GOVERNMENT*. A study of fundamental principles underlying the governments of the major world powers; political movements and reforms; degree of success or failure of great movements and institutions; comparisons and analyses of great political ideologies.

First semester. Three hours. (1955-1956)

305. *AMERICAN STATE GOVERNMENT AND ADMINISTRATION*. An examination of the traditional line of demarcation between federal and state authority; an analysis of the new role of the states in the development of the federal system. A study to show the importance of local government and administration. A practical investigation of the functions of local government.

First semester. Three hours. (1955-1956)

403. *INTERNATIONAL POLITICS*. A study of forces and organizations striving for world unity against the background of the forces contributing toward world anarchy.

First semester. Three hours. (1954-1955)

406. *POLITICAL PHILOSOPHY AND THEORY*. An analysis of the great political ideas from earliest times to the present. A survey of the great literature in the field of political theory.

Second semester. Three hours. Prerequisite: Previous study in either philosophy or political science. Credit in either Political Science or Philosophy. (1954-1955)

410. *SPECIAL PROBLEMS*. Opportunity for qualified students to pursue independent studies in either history or political science. Considerable research in areas requiring practical experience and observation.

Either semester. One to three hours. Prerequisite: Recommendation of instructor.

420. *INTEGRATING SURVEY*. A course integrating the fields of history and political science to facilitate understanding of great movements and relationships.

Second semester. Two hours.

Business Administration and Economics

AIMS: To provide the student with a knowledge of the complex principles and institutions upon which a modern exchange economy is based. To provide basic tools and techniques for application to problems incurred in the business world.

REQUIREMENTS. Twenty-four semester hours, exclusive of the Integrating Survey, are required for a major.

A four year curriculum in Business and Economics is given on page 33. This program is recommended for students who plan to take advanced work in the field of business and economics. Students may, of course, major in economics without taking the complete curriculum as suggested.

103. *PRINCIPLES OF ACCOUNTING*. Development of accounting principles and basic theory, functions of accounting in business, the balance sheet, profit and loss statement, controlling accounts, special journals, adjusting, closing, and reversing entries. Practice set for a proprietorship. Required of all Economics and Business Administration majors.

First semester. Three hours.

104. *PRINCIPLES OF ACCOUNTING*. A continuation of Accounting 103 with emphasis on partnership and corporation accounting. Balance sheet valuations and managerial uses of financial statements.

Second semester. Three hours. Prerequisite: Accounting 103.

120. *ELEMENTS OF ECONOMICS*. Survey of major economic institutions and the economic system. Reference to individual and aggregate economic problems. For non-Social Science majors. Either semester. Three hours.

201-202. *PRINCIPLES AND PROBLEMS OF ECONOMICS.*

An introduction to basic economic concepts, national income, economic fluctuations, pricing and composition of national output, distribution of income, and the productive factors. Application of the principles to current economic problems.

Each semester. Three hours.

251. *INTERMEDIATE ACCOUNTING.* Preparation of statements for corporate trading and manufacturing concerns, and a study of problems of valuation.

First semester. Three hours. Prerequisite: Accounting 104.

301. *MONEY AND BANKING.* A study of the history, theory and practice of money, banking, and credit as parts of the financial system and of the general economic organization.

First semester. Three hours. Prerequisites: Economics 201-202. (1955-1956)

303. *INVESTMENTS.* The evaluation of securities through the analysis of financial and statistical data. The planning and management of investment programs. Functions and operations of investment banks, securities dealers, and stock markets.

First semester. Three hours. Prerequisites: Economics 201-202. (1954-1955)

304. *HISTORY OF ECONOMIC THOUGHT.* A survey of the development of economic thought in the Western World. Particular emphasis on modern economic interpreters and their philosophical backgrounds.

Second semester. Three hours. Credit in either Economics or History.

305 *INTRODUCTORY BUSINESS STATISTICS.* Designed to give the student an introduction into the purposes and functions of statistics in the modern business community. Graphic and tabular presentation of quantitative data, computation of descriptive measures, averages and index numbers, time series, and simple correlation.

First semester. Three hours. Prerequisite: High School Algebra.

306. *ECONOMIC HISTORY OF THE UNITED STATES.* (See description under History.)

Second semester. Three hours. Credit in either Economics or History.

311. *MODERN LABOR PROBLEMS.* Historical survey of the economic and social position of the wage earner including causes of conflicting interests between labor and capital, trade unions, their policies and structure, the industrial union with its alleged advantages, cooperation societies, and employer associations.

First semester. Three hours. Prerequisites: Economics 201-202. (1955-1956)

312. *PERSONNEL MANAGEMENT.* Human relations within the firm. A study of the functions of a comprehensive personnel program, including the duties of a personnel administrator.

Second semester. Three hours. Prerequisites: Economics 201-202. (1955-1956)

404. *COMPARATIVE ECONOMIC SYSTEMS.* A study of economic systems in the nature of a critical survey of the various patterns of institutional arrangements, past and present, developed by man in his continuous search for an effective economic system.

Second semester. Three hours. (1955-1956)

406. *BUSINESS CYCLES.* A study of the measurement, description, and major theories, of fluctuations in business activities of modern industrialized economies. A review and analysis is made of major efforts to eliminate cyclical movements and their social dislocation.

Second semester. Three hours. Prerequisites: Economics 201-202. (1955-1956)

410. *SPECIAL PROBLEMS* (see page 59). Qualified students pursue independent studies in significant problems of economics or business administration. Major emphasis is on the development of individual initiative and responsibility.

Either semester. One to three hours. Prerequisites: Permission of instructor.

420. *INTEGRATING SURVEY.* A review, summarization, and integration of economic and business administration subjects in an effort to facilitate an understanding of their relationships.

Second semester. One to three hours. Seniors only.

Sociology

REQUIREMENTS: A major in this department is composed of at least twenty-four hours selected from the courses listed below and must include Sociology 201-202, and 310. Students majoring in sociology should plan to take considerable course work in other fields within the division, especially in economics.

120. *ELEMENTS OF SOCIOLOGY.* Survey of the structures and functions of social groups and institutions. Special emphasis on social interaction and its relation to personality and human behavior. Application of sociological concepts and principles to current social problems such as prejudice, race, poverty, crime, and war. For non-social science majors.

Either semester. Three hours.

201-202. *PRINCIPLES OF SOCIOLOGY.* An introduction to the study of culture and society. Analysis of factors that have

contributed to social change. A brief study of social customs and major social institutions, individual and race differences, assimilation and other social processes.

Each semester. Three hours.

301. *SOCIAL DISORGANIZATION*. The nature and causes of human maladjustments. An exploration of current social problems with a view to their solution through social legislation, social work, education, and other means.

First semester. Three hours. Prerequisite: Sociology 201-202. (1954-1955)

303. *MINORITY GROUPS*. A study of racial, national, and religious minorities as cultural groups, especially in terms of their social-psychological significance. Analysis of such concepts as race, culture, nationality, class, minority, and identification. Analysis of public and student attitudes with the aim of minimizing prejudice.

First semester. Three hours. Prerequisite: Sociology 201-202. (1955-1956)

304. *THE SOCIAL INFLUENCE OF CHRISTIANITY*. (See description under Religion.)

Second semester. Three hours. Prerequisite: Sociology 201-202. Credit in either Sociology or Religion. (1954-1955)

305. *RURAL SOCIOLOGY*. Rural society and culture, organization, and institutions. Special attention to rural social problems, to man-land adjustment, to the village, to the non-agricultural, small community, and to the problems and possibilities of rural schools and churches.

First semester. Three hours. Prerequisite: Sociology 201-202 or permission of instructor. (1954-1955)

306. *THE COMMUNITY*. A study of basic research into the nature of community and community life. Practical techniques of community organization and leadership.

Second semester. Two hours. Prerequisite: Sociology 201-202. (1955-1956)

307. *URBAN SOCIOLOGY*. Study of geographical setting, structural characteristic, functions, personality types, and pathologies of the modern city.

First semester. Two hours. Prerequisite: Sociology 201-202 or permission of instructor. (1955-1956)

310. *THE FAMILY*. A study of marriage and the family in modern society with special reference to the importance of the family for personality development. Introduction to recent research in this field. Consideration of such problems as mate selection, divorce, eugenics, and living standards. Emphasis on the influence of religion and the Christian family ideal.

First semester. Three hours credit in either Sociology or Home Arts.

311. *SOCIAL PSYCHOLOGY*. (See description under Psychology.)

First semester. Three hours. Prerequisite: Psychology 200. Credit in either Sociology or Psychology.

402. *SOCIAL INSTITUTIONS*. An analysis of the structure and functions of the major social institutions of American life: family, religion, education, government, economics, welfare. Special emphasis upon those institutions related to the vocational choice of students enrolled.

Second semester. Two hours. Prerequisite: Sociology 201-202 or permission of instructor. (1954-1955)

406. *CRIMINOLOGY*. A general survey of the causes of crime and delinquency including physical and mental traits and social background. Correctional methods and their results. Courts, institutional care, parole, probation, and other forms of treatment. Preventive methods in social life.

Second semester. Three hours. Prerequisite: Sociology 201-202 or permission of instructor. (1954-1955)

410. *SPECIAL PROBLEMS*. Opportunity for qualified senior students to pursue independent study within a special field of their interest.

Either semester. One to three hours. Prerequisite: Recommendation by head of the department.

412. *INTRODUCTION TO SOCIAL WORK*. An introduction at the undergraduate level to the theory and practice of social work: case work, group work, and community organization. Emphasis on an understanding of the significance and techniques of professional social work in our society for students preparing for social work, teaching, the ministry, etc.

Second semester. Three hours. Prerequisite: Sociology 201-202. (1955-1956)

420. *INTEGRATING SURVEY*. An integrating survey designed to draw together the work in the separate courses, to give the student a conception of the history and the progress made in the study of human relations, and to prepare majors for the comprehensive examinations.

Second semester. Two hours. Open only to seniors in this field.

Home Arts

AIMS: To train students in methods of home making and to teach them the basic principles of home economics as a career. To help students in their adjustments toward happy and healthy living in their homes and communities.

REQUIREMENTS: A major in the department consists of a minimum of twenty-four semester hours distributed among the various fields offered. Students majoring in this department should take chemistry and biology in the freshman year, physiology, and bacteriology in the sophomore year, and social psychology in the junior or senior year.

101. *FOOD SELECTION AND PREPARATION.* To teach principles and methods of food preparation and preservation.

First semester. Three hours.

102. *MEAL PLANNING AND SERVING.* A course in planning, purchasing, preparing, and serving meals.

Second semester. Three hours.

103. *BASIC CLOTHING CONSTRUCTION.* Fundamentals of hand and machine sewing and personal problems of color and design.

First semester. Three hours.

104. *SELECTION OF CLOTHING.* A study of various textiles and their use; preparation of clothing budgets; garment construction from commercial patterns.

Second semester. Three hours.

204. *CHILD PSYCHOLOGY.* (See description under Psychology.)

207. *MARKETING.* Introduction to the cost, season, and yield of foods as related to their economy and food value.

First semester. Two hours. (1955-1956)

208. *MILLINERY.* A course in the basic principles of hat making and construction of one winter and one summer hat.

Second semester. Two hours. (1955-1956)

211. *HOUSE PLANNING AND DECORATION.* A course in planning a new and a remodeled house. Budget preparation of furnishings for a family of average income.

First semester. Three hours. (1954-1955)

212. *CONSUMER EDUCATION AND HOUSEHOLD MANAGEMENT.* Preparation of the role the homemaker plays in determining cost of commodities. Time studies in household duties and their evaluation.

Second semester. Three hours. (1954-1955)

305. *ADVANCED CLOTHING.* A course in the technique of tailoring a suit or coat.

First semester. Three hours. Prerequisite 104 or consent of instructor. (1955-1956)

307. *FOODS AND NUTRITION.* Study of chemistry, digestion, and metabolism of foods. Calculation of normal diets for different ages and activities.

First semester. Three hours. Prerequisites 101 and 102. (1954-1955)

308. *DIET IN DISEASE.* A study of dietary requirements and calculation of diets for abnormal conditions.

First semester. Three hours. Prerequisite 307. (1954-1955)

310. *THE FAMILY.* (See description under Sociology.)

311. *SOCIAL PSYCHOLOGY.* (See description under Psychology.)

312. *DIETETICS AND CHILD CARE.* Fundamentals of feeding problems of pregnancy and lactation. Physical and emotional development of the child and his relationship in the family and community.

Second semester. Three hours. Prerequisite 307. (1955-1956)

404. *INSTITUTION MANAGEMENT.* A course to acquaint the student with the principles of management problems as applied to food service in schools, hospitals, and restaurants.

Second semester. Two hours. (1954-1955)

410. *SPECIAL PROBLEMS.*

420. *INTEGRATING SURVEY.* Preparation for comprehensive examination by review of all subject matter included in the home arts major.

Second semester. Two hours.

Division of Language and Literature

AIMS: To provide basic training in the art of expression, written and oral. To promote an understanding and appreciation of the student's cultural heritage as expressed in the varied literature of Europe and America.

GENERAL EXAMINATION: The general examination in Language and Literature is based upon the language and literature syllabus. This syllabus is covered in part by Language and Literature 107-108 (or 113-114).

DIVISIONAL MAJOR: To encourage a wider selection of subjects, the departments concerned provide for a divisional major with a minimum of thirty semester hours. The student should complete eighteen hours above the freshman level in one department, and not less than six hours in courses above the sophomore level in either of the other departments. Two years of one foreign language in college, or its equivalent, are required; this requirement may be met by examination.

107-108. **COMMUNICATION.** A course designed to help the student develop effective use of communication skills. Class activities planned to develop proficiency in expression both in speaking and in writing according to the standards of good usage, to improve reading abilities in speed and comprehension, and to learn to listen with understanding, and to think logically.

Each semester. Four hours.

113-114. **ADVANCED COMMUNICATION.** A course open to freshmen showing proficiency in reading and in their knowledge of the fundamentals of English, designed to help the student develop effective use of communication skills. Class activities planned to develop proficiency in expression both in speaking and in reading according to the standard of good usage, to improve reading ability in speed and comprehension, to learn to listen with understanding, and to think logically. Extensive readings in the great literary traditions of the humanities.

Each semester. Four hours.

English

REQUIREMENTS: Twenty-four hours above the freshman level are required for a major and should include the following: English 207-208, 321-322, one period study, one course in types of literature, one course in major authors, and the Integrating Survey. Two years of one foreign language in college, or its equivalent, are required; this requirement may be met by examination.

00. **ENGLISH REVIEW.** A requirement for students, upon failure in entrance tests or upon the recommendation of divisional head or counselor. A review of spelling, punctuation, grammar, and syntax for students showing marked deficiency in any of these fundamentals.

First semester. Two meetings weekly. No credit.

106. **IMPROVEMENT IN READING.** Testing of intellectual capacity and of reading level. Analysis of individual weaknesses and strong points in reading. Laboratory type practice on various reading skills—skimming, reading for facts, interpreting, organizing ideas,

speeded reading, building vocabulary. Use of reading accelerator to increase reading speed. Evaluation of progress by standard tests.

Second semester. One hour. Two meetings weekly.

112. **CHILDREN'S LITERATURE.** Study and critical analysis of the most suitable literature for children of the elementary grades as a basis for the appreciation, selection, and presentation of such material.

Second semester. Two hours. Requirement for 60-hour certificate. Not credited on minimum requirements for major. Credit in either English or Education.

207-208. **INTRODUCTION TO ENGLISH LITERATURE.** An introduction to the poetry and prose of English literature with emphasis on preparation for a detailed study of literary periods. Emphasis on use of sources. Reports and papers.

Each semester. Three hours. Requirement for all English majors.

305. **THE NOVEL IN ENGLISH.** The novel as a type of literature with a variety of forms and purposes, from 1740 to 1900. Reading of several novels by all members of the class. Supplementary reading for round-table discussions. Lectures on representative novelists of each century. Individual reports.

First semester. Three hours. (1954-1955)

306. **ENGLISH LANGUAGE.** Origin and function of language. Ancestry, growth, and structure of the English language. Study of present vocabulary and usage, standards of correctness, lexicons, linguistic reforms. Individual student reports.

Second semester. Two hours. (1954-1955)

313. **SEVENTEENTH CENTURY LITERATURE.** A detailed study of the nature of poets and prose writers of the seventeenth century with special emphasis on Donne and metaphysical poets, Bacon, Burton, Browne, and others. Study of Restoration Period, Dryden, and memoir writers.

First semester. Three hours. Prerequisite: English 207-208 or permission of instructor. (1954-1955)

314. **EIGHTEENTH CENTURY LITERATURE.** A period study of main currents of eighteenth century thought. Relation of the literature to social and political events. Poets and prose writers from Pope through Blake, with library reading and reports.

Second semester. Two hours. Prerequisite: English 207-208 or permission of instructor. (1954-1955)

315-316. **HISTORY OF DRAMA.** (See description under Drama).

Each semester. Three hours. Requirement for all drama majors. Credit in either English or Drama. (1954-1955)

317. *ROMANTIC MOVEMENT*. A period study of the romantic movement in the nineteenth century, with extensive reading of Wordsworth, Coleridge, Scott, Byron, Shelley, and Keats. Consideration of other poets and related prose.

First semester. Three hours. Prerequisite: English 207-208. (1955-1956)

318. *VICTORIAN LITERATURE*. A period study of the chief literary trends in English from 1832 to 1900. Study of poets and prose writers through selections and outside reading. Seminar discussions and reports.

Second semester. Three hours. Prerequisite: English 207-208. (1955-1956)

321-322. *AMERICAN LITERATURE*. Primarily a study of representative writers from the Colonial period to the present, with an introduction to types of literature and literary movements. Relation of literature to other divisions of the college curriculum.

Each semester. Three hours.

326. *CREATIVE WRITING*. A study of several literary forms. Writing of essays, short stories, articles, and poems. Attention to individual interests through weekly projects.

Second semester. Two or three hours. (1954-1955)

403. *MILTON AND HIS AGE*. Careful reading of Milton's poetry and selected prose. The place of Milton in his age, with selections from Cavalier, Anglican, and Puritan writers of the seventeenth century.

First semester. Three hours. Prerequisite: English 207-208 or permission of instructor. (1955-1956)

405. *LITERARY CRITICISM*. Principles and trends in literary criticism as found in selected works of important writers in England and America, including contemporary writers. Special attention to sources, cross currents, definitions, and terminology.

First semester. Three hours. Prerequisite: English 207-208. (1954-1955)

408. *AMERICAN WRITERS SEMINAR*. Detailed study of selected American writers. Written and oral reports together with class discussions.

Second semester. Three hours. Prerequisite: English 321-322. (1954-1955)

409. *CONTEMPORARY LITERATURE*. A careful study of contemporary prose and verse, with special emphasis on the writings of Thomas Wolfe, Willa Cather, Virginia Woolf, Ernest Hemingway, T. S. Eliot, William Faulkner, and others.

First semester. Three hours (1954-1955)

410. *SPECIAL PROBLEMS*. Opportunity for qualified students to pursue independent study within a special field.

Either semester. One to three hours. Prerequisite: Recommendation by the head of the department.

411-412. *SHAKESPEARE AND THE ELIZABETHAN DRAMA*. Reading and discussion of the comedies, tragedies, and historical plays in chronological order. An appreciation of modern interpretations of the characters and scenes. Supplementary readings in the social and historical background of the period. Collateral reading in the minor Elizabethan playwrights.

Each semester. Three hours. Credit in either English or Drama.

413-414. *WORLD LITERATURE*. Important movements in the literatures of the principal European countries, especially Greece, England, France, Italy, Spain, Portugal, Germany, the Scandinavian countries, and Russia. Study of the relation of literature to religion and to the social, economic, and political movements.

Each semester. Three hours.

420. *INTEGRATING SURVEY*. A review of English and American literature. Extensive reading of authors not covered in course work. Discussions and lectures.

Second semester. Two or three hours. Required of all majors, and may be elected by other properly qualified seniors.

Speech and Drama

REQUIREMENTS: A major in the department must include the following: Speech 201, Drama 208, and Speech or Drama 420. Majors should consult the department head regarding courses as soon as they make a choice of their major.

Recommended related fields for speech majors are English, Social Science, Business Administration, Fine Arts, Music, Psychology, and Physical Education. Other related fields will be approved if the student's plans require. Majors should consult the instructors concerning their plans. Specific suggestions will be made as to recommended courses. A course in Shakespeare is always recommended. Students contemplating graduate work in speech should take courses in French or German, or both. Vocational opportunities for speech majors include teaching speech, radio broadcasting, speech correction, personnel work, public forum work, salesmanship positions. Speech training is also a great asset to teachers, ministers, lawyers, YMCA and YWCA and church workers, and in many vocations where public appearance is required.

Speech

103. *ARGUMENTATION AND DEBATE*. A course recommended for all students wishing to participate in intercollegiate

Foreign Languages and Literature

REQUIREMENTS: A major in Spanish is offered, twenty-four hours beyond Spanish 101 or its high school equivalent, twelve or more hours of which must be taken in courses numbered 300 and 400. Courses 301-302, 303-304, 305-306 form rotating groups of which a different one will be given each year, thus fulfilling a major. Course 401 is recommended and course 420 is required of majors for the comprehensive examination. History 404 is recommended for majors in Spanish.

A combination major may be taken in Spanish and French, twenty-four hours of one language and sixteen of the other, twelve hours of which must be in courses numbered 300 and 400. Course 420 is required for the comprehensive examination. For a divisional major in English and Spanish, see **DIVISIONAL MAJOR** on p. 88.

A student presenting two high school units in a foreign language has the requirement for a major in that language reduced five hours.

Requirements for the study of a foreign language depend on the division in which one majors. See requirements under Language and Literature Division, or consult the major professor.

Generous use is made of records, tape and wire recordings, and visual aids in the elementary courses.

Spanish

101-102. **ELEMENTARY SPANISH.** Presentation of the fundamentals of grammar stressing pronunciation, vocabulary building, and a foundation for reading and speaking.

Each semester. Five hours. Prerequisite for 102: 101 or one unit of high school Spanish.

201. **INTERMEDIATE SPANISH.** Study of selected readings from representative writers. Grammar review and conversation. Collateral reading.

First semester. Three hours. Prerequisite: Two units of high school Spanish or one year of college Spanish.

202. **INTERMEDIATE SPANISH** (continued). Study of dramas, novels, poetry of the eighteenth, nineteenth, and twentieth centuries. Collateral reading. Conversation.

Second semester. Three hours. Prerequisite: Spanish 201 or equivalent.

*301. **SURVEY OF SPANISH LITERATURE.** Study of development of literature from earlier time to 1920. Readings of representative authors of the different periods.

First semester. Two or three hours. Prerequisite: Spanish 202 or equivalent. (Not offered 1954-1955)

*302. **SPANISH-AMERICAN LITERATURE.** Study of novels, dramas, essays, and poems of the outstanding writers of Spanish America.

Second semester. Two or three hours. Prerequisite: Spanish 202 or equivalent. (Not offered 1954-1955)

*303. **MODERN SPANISH DRAMA.** General survey of modern Spanish drama.

First semester. Two or three hours. Prerequisite: Spanish 202 or equivalent. (1954-1955)

*304. **MODERN SPANISH NOVEL.** Critical study of works of the best Spanish novelists, including Latin Americans.

Second semester. Two or three hours. Prerequisite: Spanish 202 or equivalent. (1954-1955)

*305. **THE CLASSIC SPANISH DRAMA.** Critical study of the dramas of Lope de Vega, Calderon, Tirso de Molina, Ruiz de Alarcon, et al.

First semester. Two or three hours. Prerequisite: Spanish 202 or equivalent. (Not offered 1954-1955)

*306. **CERVANTES AND THE PICARESQUE NOVEL.** Study of selections from the works of Cervantes and from the picaresque novels.

Second semester. Two or three hours. Prerequisite: Spanish 202 or equivalent. (Not offered 1954-1955)

307. **CONTEMPORARY SPANISH LITERATURE.** Study of trends in the literature of Spain and Latin America with emphasis on poetry, the novel, and some non-fiction.

First semester. Two or three hours. Prerequisite: Spanish 202 or equivalent. An alternate to course 305. (Not offered 1954-1955)

401. **ADVANCED SPANISH GRAMMAR AND CONVERSATION.** Review of grammar; laboratory training in the Spanish language.

First semester. One to three hours depending on the need for such a course. Prerequisite: Spanish 202 or equivalent. Open to all and advised for majors.

402. **TRAVELING SEMINAR.** A course for students who plan to travel to Mexico or Latin America.

Second semester. Two hours. Prerequisite: 202 or equivalent. On demand.

420. **INTEGRATING SURVEY.** Preparation for comprehensive examinations. Program of readings, discussion, and reports.

Second semester. Two hours. Chiefly for majors but open to others.

* Courses 301-302, 303-304, 305-306, form rotating groups of which one will be given each year, thus fulfilling a major.

A major in music for the degree of Bachelor of Arts consists of the following courses:

| | |
|---|---------|
| Harmony 107-108 | 6 hours |
| Harmony 201-202 | 4 hours |
| Music History and Literature 301-302 | 6 hours |
| Form and Analysis 303-304 | 4 hours |
| Conducting 311-312 | 4 hours |
| Applied Music (exclusive of any organization activity) | 4 hours |
| Man and the Arts | 2 hours |

Not more than eight hours in applied music will be credited toward the degree of Bachelor of Arts unless balanced by an equal amount of additional theory. A maximum of twelve hours may then be allowed.

Candidates for the limited special state certificate to teach music with other subjects should major in music for the Bachelor of Arts degree, including either Music 211-212 or 313 among their electives, besides meeting the general state requirements.

Credit is granted for work in applied music on the basis of one hour for sixteen one-half hour lessons satisfactorily completed, and each course as numbered below represents that amount of work. More than one lesson in a subject may be taken each week, provided that the normal hour-load is not exceeded. Private lessons are of one-half hour duration. Lessons missed by the student and lessons falling on a school holiday will not be made up.

All students entering first year music theory courses must take an entrance examination in the fundamentals of music. All music majors must be able to play simple accompaniments on the piano. The courses in applied music listed below may be varied according to the needs of the individual student. Elementary courses in piano, violin, and voice are available; however, credit will not be given for such preparatory work.

Modern two and three-manual organs in Ottawa churches are available for organ practice at 25c an hour.

All students studying applied music for credit are required to take examinations at the end of each semester. The examination shall be the performance before the music faculty of some selection studied during the semester.

Applied Music

Organ

231-232-233-234. For beginners: Stainer, *The Organ*, Barnes *School of Organ Playing* or Dickinson's *Book for Beginners*; Bach,

Little Preludes and Fugues; easier works of Mendelssohn, Guilman, and other old and modern masters.

Prerequisite: Piano 124.

331-332-333-334. Pedal Studies by Nilson or Clemmens; Preludes and Fugues of Bach and Mendelssohn; Sonatas by Mendelssohn, Guilman and others; modern pieces; accompanying of solo and chorus; playing of the church service; transcribing for organ.

Prerequisite: 234.

Piano

431-432-433-434. Difficult preludes and fugues; Sonatas, symphonic and concert pieces by Widor, Guilman, Franck, Vierne and others; program making; extemporization and transposition.

Prerequisite: 334.

121-122-123-124. Hanon, *The Virtuoso Pianist*; Preyer, *Twenty Etudes Op. 35*; Bach, *Two-Part Inventions*; Hoffman, *Etudes for Left Hand (Bk 2)*; Czerny, *Opus 740*; Cramer *Studies*; Kullak *Octave Studies*; Sonatas by Haydn, Mozart and Beethoven; pieces.

221-222-223-224. Bach, *Three-Part Inventions and Suites*; Pischna, *Technical Exercises*; Jensen, *Op. 32*; MacDowell, *Op. 39*; Haberbier, *Etudes Poesis, Op. 53*; Preyer, *Op. 30 and Op. 45*; Hollander, *Intermezzi for Left Hand*; Kullak, *Octave Studies, Section 2*; Sonatas of Beethoven and selections of Chopin.

Prerequisite: 124.

321-322-323-324. Philipp, *Daily Exercises*; Bach, *Well-Tempered Clavichord*; Clementi, *Gradus ad Parnassum*; Moscheles, *Op. 70*; Seeling, *Concert Etudes Op. 10*; Wright, Ann Louise, *12 Etudes*; Concertos of Beethoven, Mendelssohn, Saint-Saens and others.

Prerequisite: 224.

421-422-423-424. Joseffy, *School of Advanced Piano Playing*; Philipp, *Etudes for the Left hand*; Rubenstein, *Op. 23*; Chopin *Etudes*; Sonatas and Concertos of Beethoven, Weber, Grieg, MacDowell and others.

Prerequisite: 324.

Violin

141-142-143-144. Studies selected from the following: Kreutzer *Etudes*, Sevcik *Preparatory Double Stops*, Hrimaly *scale and arpeggio studies*; Sonatas by Handel, Corelli, Nardini; concertos by Rode, Saint-Saens, Viotti, etc; selected solos from classical literature.

241-242-243-244. Rode *Caprices*; Dont *Opus 35*; advanced *scale studies*; concertos by Mendelssohn, Bruch, Mozart, Bach, etc;

debate. Study of argumentation and debating technique with special emphasis on reasoning and research. Practice on intercollegiate debate questions.

First semester. Three hours.

200. *A, B, C. ELEMENTARY APPLIED DEBATE.* Concentrated study and practice on the national debate question. Some participation in intercollegiate debating.

Each semester. One hour. Prerequisite: Permission of instructor.

201. *PLATFORM SPEAKING.* Stress on platform speaking and various other formal types of delivery. A course especially designed for those who will speak professionally or vocationally.

Second semester. Two hours. Prerequisite: Communication 107-108 or 113-114. Required of all speech majors.

205. *INTRODUCTION TO RADIO BROADCASTING.* An introductory course in microphone technique, sound effects, announcing, program planning, radio drama, and radio speech. Consideration of the social, educational, and economic aspects of radio and television.

First semester. Three hours. Prerequisite: Permission of instructor.

206. *RADIO WORKSHOP.* Advanced practice in announcing, preparation, and production of various types of radio programs; news analysis, group discussion, radio drama, and special types of radio speeches. Participation in actual broadcasts over KTJO-FM and commercial stations.

Second Semester. Three hours. Prerequisite: Speech 205.

300. *A, B, C, D. ADVANCED APPLIED DEBATE.* Continuation of Speech 200.

Each semester. One hour.

301. *SPEECH CORRECTION.* A study of defective speech. Causes and corrective procedures for minor difficulties. A unit of work on the International Phonetic Alphabet is included.

First semester. Three hours.

302. *DISORDERS OF ARTICULATION.* A continuation of Speech 301. Investigation of more serious speech and hearing disorders, both functional and organic. Opportunities for clinical observation and practice. A course of special value to majors in speech, education, and psychology and to those entering the ministry or other counseling fields.

Second semester. Three hours. Prerequisite: Speech 301.

404. *SPEAKING SITUATIONS.* Laboratory course providing practice in extemporaneous and impromptu speaking, discussion, introductions, parliamentary procedure, interviewing, and presiding.

Opportunity for participation in intercollegiate speaking contests. Flexible arrangement of material to serve the needs of the current class.

Second semester. Three hours.

410. *SPECIAL PROBLEMS.* An opportunity for the gifted student and the student with special interests to pursue research and creative activity in speech and drama not covered by the regular curriculum.

Either semester. One to three hours.

420. *INTEGRATING SURVEY.* Integration of all work in the field of Speech and Drama. Preparation for comprehensive examination.

Either semester. One to three hours.

Drama

208. *ORAL INTERPRETATION.* Study of technique of oral interpretation with abundant practice in oral interpretation of the Scriptures and selected poetry and prose. Opportunities for public appearance.

Second semester. Two hours. Required of all speech majors.

307. *PLAY PRODUCTION.* Study of and practice in all phases of play production, acting, directing, stagecraft, lighting, costuming, choosing plays, casting, make-up, and business management. Assist with major production and direct a one-act play as semester assignment. Required of all Drama majors.

Three hours. Prerequisite: Consent of instructor.

308. *ADVANCED PLAY PRODUCTION.* Continuation of Play Production 307, including the possibility of touring with an Easter play. Assist with major production. Required of all Drama majors.

Three hours. Prerequisite: Play Production 307.

315-316. *HISTORY OF DRAMA.* First semester, the history and development of drama from the Greeks to Shakespeare. Second semester, drama from Shakespeare to the present.

Each semester. Three hours. Requirement for all drama majors. Credit in either Drama or English. (1954-1955)

410. *SPECIAL PROBLEMS.* (See description under Speech.)

411-412. *SHAKESPEARE.* (See description under English.)

Each semester. Three hours. Required of all drama majors. Credit in either English or Drama.

420. *INTEGRATING SURVEY.* (See description under Speech.)

sonatas by Beethoven, Mozart, Grieg; solos from modern and classical literature.

Prerequisite: 144.

341-342-343-344. Gavines studies, Schradieck scale studies; concertos by Wieniawski, Mozart, Saint-Saens, etc; Sonatas by Mozart, Grieg, Tartini, Beethoven; solos from modern and classical literature.

Prerequisite: 244.

441-442-443-444. Bach Solo Sonatas; Paganini caprices; concertos by Lalo, Tschaikowsky, Beethoven, Brahms; concert solos from Sarasate, Wieniawski, Vieuxtemps, selected modern composers. Senior recital.

Prerequisite: 344.

Voice

151-152-153-154. Posture and breath control. Intensified breathing taught through special exercises and its application made to tone. Exercises for special needs of the individual voice for tone production and breath control. Technical exercises selected from Meyer, Concone, Marchesi. Simple English songs and church solos.

Prerequisite: The ability to read music.

251-252-253-254. Voice development. Poising of the voice, development of tone and breath control, exercises for flexibility. Lutgen, Concone, Marchesi, English and Italian songs. Oratorio and church solos.

Prerequisite: 154.

351-352-353-354. Tone color and flexibility. Selected exercises and Italian and French songs. German Lieder.

Prerequisite: 254.

451-452-453-454. Style and interpretation. Finishing exercises from masterpieces of vocalization. Stage deportment, modern songs, opera, and oratorio airs.

Prerequisite: 354.

Theory

101. *FUNDAMENTALS OF MUSIC*. A basic course in the rudiments of music to be taken as a prerequisite or corequisite for the practical music courses. For students having no previous training in music.

First semester. One hour. Two class periods each week.

103-104. *EAR TRAINING AND SIGHT SINGING*. A study of scales and intervals closely correlated with Harmony 107-108 to encourage the student to read, hear, and write music from the melodic as well as the harmonic standpoint.

Each semester. One hour. Two class periods each week.

105-106. *MUSIC APPRECIATION*. A lecture course designed to help the student to understand and enjoy music. A general survey course for majors in other departments.

Each semester. Two hours.

107-108. *HARMONY*. A three-fold approach to the study of harmony through the keyboard, the harmonization of basses and sopranos, and the application of ear-training to stimulate a greater sensitivity to the actual sound of chords and their progressions. Study of modulation and seventh chords and their inversions. Provisions for originality in the composition of two and three-part song forms. Keyboard harmony included.

Each semester. Three hours.

161-162. *METHODS OF TEACHING STRING INSTRUMENTS*. A course for public school music majors to provide a playing knowledge of most of the technical devices used in the playing of string instruments, including all types of bowing, shifting, all positions, double stops, and the vibrato.

Each semester. One hour.

164. *METHODS OF TEACHING BRASS AND WOODWIND INSTRUMENTS*. Study of the problems of fingering and tone production in the playing of the brass and woodwind instruments for public school music majors. Treatment of the percussion instruments.

Second semester. One hour.

201-202. *ADVANCED HARMONY*. A continuation of Harmony 107-108, covering secondary seventh chords, chords of the ninth, chromatic alterations and embellishments.

Each semester. Two hours. Prerequisite: Music 108.

211-212. *ELEMENTARY SCHOOL MUSIC*. Study of materials and modern methods of grade school music. Selection and presentation of rote songs. Syllables. Rhythm plays and games. Toy orchestra. Problems of staff notation. Study of child voice. Part singing.

Each semester. Three hours. Credit in either Music or Education.

301-302. *MUSIC HISTORY AND LITERATURE*. Presentation of the chronological development of music and a critical analysis of representative works. Music of the ancient nations. Music of the Renaissance and Reformation periods. Origins of opera and

oratorio. Rise of instrumental music. Classic school development of the sonata. The romantic school. Modern music and trends.

Each semester. Three hours. (1955-1956)

303-304. *FORM AND ANALYSIS*. An exploration of all the formal designs and methods of structural treatment in the homophonic domain of musical composition. The phrase melody and accompanying parts. Cadence conditions. Period and double period. Repetition, reproduction, and modifications. Song forms. Dance forms. Classic suite. Etude. Lyric piece. Variations. Transcriptions. The Rondo. Sonata and kindred forms.

Each semester. Two hours. Prerequisite: 202.

305-306. *COUNTERPOINT*. A course in the melodic and polyphonic elements of music, designed to develop some facility in melodic writing and the combining of parts. Rules governing a melody. Counterpoint in two, three, and four parts. Combination of various species of strict counterpoint.

Each semester. Two hours. Prerequisite: Music 202.

311. *CHORAL CONDUCTING*. Study of attitudes and techniques of choral conducting. Projects and practice in organizing, rehearsing, and conducting performance. Arranging of vocal music. Example music of the major choral schools, oratorios, and anthems.

First semester. Two hours. Prerequisite: The ability to read music in part-singing. Recommended for students interested in church and choral music. (1954-1955)

312. *CONDUCTING AND ORCHESTRATION*. A study of technique of conducting, score reading, and arranging music for instrumental organization.

Second semester. Two hours. Prerequisite: Music 108. (1954-1955)

313. *SECONDARY SCHOOL MUSIC METHODS*. Music, material and methods for the junior and senior high schools. Voice problems, testing, and classification. Study of glee clubs, choruses, orchestra, and band. Operetta and cantata. Song interpretation. Fundamentals of conducting.

First semester. Three hours. Credit in either Music or Education.

316. *CHURCH AND CHORAL MUSIC*. Presentation of the field of church music, historical and practical, and the attitudes and practices of worship. Study of hymns, choirs, and choral literature. Detailed study of the organ and other instruments. Study of all types of formal and informal services. Music for the church school.

Second semester. Two hours.

317-318. *METHODS AND REPERTOIRE*. Methods and repertoire of the major interest of the student.

Each semester. Two hours.

Ensembles

Not more than six hours of credit in ensembles may be offered toward the degree of Bachelor of Arts. Credit for ensembles will not be given for more than two hours in any one semester.

STRING QUARTETS and other ensemble groups are organized as advanced students are available. One hour credit per semester.

THE CONCERT CHOIR is made up of thirty-five members selected from the Symphonic Choir as a traveling concert choir.

THE SYMPHONIC CHOIR is seventy-five voices selected for concert study and performance. Rehearsals Tuesday and Thursday at 3:15. One hour credit.

THE ORATORIO CHOIR is made up of the Symphonic Choir and other students interested in singing. Usually the *Messiah* is sung the first semester and an oratorio or cantata the second semester. No credit.

THE UNIVERSITY ORCHESTRA is an organization of college students interested in instrumental music of an ensemble nature. Concerts are given in Ottawa and elsewhere. One hour credit per semester.

THE UNIVERSITY BAND is a concert and marching organization which takes an active part in the athletic events of the University and appears in concerts and celebrations in Ottawa and elsewhere during the year. One hour credit per semester.

Recitals

Student recitals are given at 4:15 on the second and fourth Tuesdays of each month beginning in November. These recitals give the students opportunity of expression in public performances and the knowledge of music literature. Students who are majoring in music are required to attend and all other students are welcome.

Individual recitals in organ, piano, violin, and voice are given in the second semester by such advanced students as the faculty may select.

Division of Religion and Philosophy

AIMS: To give the student an understanding of the main problems of life and reality and of the contribution which religion and philosophy have made to their solution.

GENERAL EXAMINATION: The general examination in this division is based upon the religion and philosophy syllabus. The courses which prepare the student in part for this examination are Religion 103-104 at the freshman-sophomore level or Philosophy 307 and Philosophy 404 at the junior-senior level.

Religion

103. *BIBLE: NEW TESTAMENT LIFE AND LITERATURE.* A study of the life of Jesus and of Paul, and the growth of the Christian Church during the Apostolic period. The literature and teachings of the New Testament in the light of the historical situation. The authority of the New Testament for faith and practice.

First semester. Three hours.

104. *RELIGION IN LIFE.* The effect of the modern mood upon the student. A study of the live options claiming the faith of the present day American student. A brief historical analysis of the answers given by philosophy and religion to man's central questions. An introduction to the Christian world view. The Christian faith as the answer to man's spiritual problem.

Second semester. Three hours.

201. *BIBLE: OLD TESTAMENT LIFE AND LITERATURE.* A study of the history of the Hebrew nation. The content and teachings of the Old Testament in the light of the historical situation. The content of the prophetic literature in its relation to the Christian tradition.

First semester. Three hours.

205. *BAPTISTS: THEIR HISTORIC FAITH AND PRACTICE.* The faith and practice of Baptists, and their contribution to the world fellowship of Christians, as well as to the democratic ideal of religion.

First semester. Two hours.

304. *THE SOCIAL INFLUENCE OF CHRISTIANITY.* A study of the social teachings of Jesus and of the social and ethical teachings of the early Christian Church. The growth of Christian

influence in the life and thought of Europe during the Middle Ages. The social effect of the Reformation. The social influence of Christian movements in the modern world.

Second semester. Three hours. Credit in either Religion or Sociology. (1954-1955)

305. *INTRODUCTION TO RELIGIOUS EDUCATION:* Study of objectives and curricula. Fundamentals of method arising out of an understanding of the laws of learning, the nature of religious experience, and the needs of each age group. Educational aspects of worship. Educational evangelism.

First semester. Three hours.

308. *PRACTICUM IN RELIGION.* A study of methods and materials which can be used in serving in a local church. Includes an analysis of the techniques of youth and adult evangelism, leadership education, Church school work and Daily Vacation Church School.

Second semester. Two hours.

309. *CHURCH LEADERSHIP.* A study of the nature and mission of the New Testament Church as it relates to the modern church, and an analysis of the conception of leadership in this Church. The role of lay leadership in the local Church and in the world fellowship of Christians. The pioneering lay movements within the various Protestant denominations.

First semester. Three hours.

405. *SURVEY OF CHURCH HISTORY.* A study of the spread and influence of Christianity from the Apostolic period through the modern missionary movement. Particular emphasis given to the Church Fathers, the Medieval period, the Protestant Reformation, and the growth of the Ecumenical movement.

First semester. Three hours. Recommended prerequisites: Religion 103 and 201.

408. *TEACHINGS OF CHRISTIANITY.* A survey of Christian Theology and the important doctrines of the Christian faith. Principles of interpretation. Application of religious thought to modern personal and social problems.

Second semester. Three hours. Recommended Prerequisite: Religion 401.

Philosophy

307. *ELEMENTS OF PHILOSOPHY.* A study of the functions and principles of philosophical inquiry pertaining to the basic problems of reality and man's nature and function in the universe. Selected readings in the work of philosophers illustrative of the

French

101. *ELEMENTARY FRENCH*. Presentation of fundamentals of French grammar. Pronunciation. Vocabulary building. Simple composition.

First semester. Five hours. (1955-1956)

102. *ELEMENTARY FRENCH*. Continuation of grammar. Emphasis on learning to read and on pronunciation. Development of oral and aural ability.

Second semester. Five hours. Prerequisite: French 101 or one unit of high school French. (1955-1956)

201. *INTERMEDIATE FRENCH*. A review of grammar, composition, and conversation. Reading of French novels, dramas, biographies, and essays. Collateral reading. Study of French civilization.

First semester. Two or three hours. Prerequisite: French 102 or two units of high school French. (1954-1955)

202. *INTERMEDIATE FRENCH*. Emphasis on reading and speaking knowledge. Study of French civilization. Study of works of leading French authors and of characteristics of period. Collateral reading.

Second semester. Two or three hours. Prerequisite: French 201 or equivalent. (1954-1955)

German

101. *ELEMENTARY GERMAN*. Presentation of elements of grammar. Pronunciation. Vocabulary building. Simple composition and conversation.

First semester. Five hours. (1954-1955)

102. *ELEMENTARY GERMAN*. Continuation of the study of grammar. Oral and written composition and conversation. Emphasis on reading.

Second semester. Five hours. Prerequisite: German 101 or one unit of high school German. (1954-1955)

201. *INTERMEDIATE GERMAN*. Review of grammar. Oral and written composition. Introduction to German literature. Knowledge of the German people. Collateral reading.

First semester. Two or three hours. Prerequisite: German 102 or two units of high school German, or equivalent. (1955-1956)

202. *INTERMEDIATE GERMAN*. Conversation. Composition. Collateral reading. Reading of selected works representative of the most important writers of prose and poetry.

Second semester. Two or three hours. Prerequisite: German 201 or its equivalent. (1955-1956)

Division of Fine Arts

AIMS: To promote an understanding and appreciation of the fine arts. To train individual students in the skills and accomplishments of specific arts.

GENERAL EXAMINATION: The general examination in this division tests the student's knowledge and appreciation of the fine arts. The examination is based upon the fine arts syllabus. Course 106 prepares in part for this examination.

Arts

103. *CRAFTS FOR THE ELEMENTARY SCHOOL*. A course in elementary crafts permitting the student to work in several crafts chosen from the following: block printing, textile painting, leather tooling and lacing, papier-mache, hand building of pottery, figure casting and painting, simple jewelry making in sterling silver, aluminum etching, and shell crafts.

Three hours. Summer sessions only. May apply on the 60-hour certificate.

106. *MAN AND THE ARTS*. A survey course in the general knowledge and appreciation of the arts, introducing the fields of sculpture, music, architecture, printing, ceramics, and design. Illustrated lectures, art exhibits, the concert series, and a guided tour through the William Rockhill Nelson Art Gallery in Kansas City. Preparation for general education examination.

Second semester. Two hours.

207. *ELEMENTARY SCHOOL ART*. A course designed to give teachers and prospective teachers an insight into the teaching of art. The course will cover present-day educational methods as they might be applied in art, and use of art materials such as paper, water colors, clay, weaving, papier mache, finger painting and textile painting. Work in leather craft or silver craft also if desired.

Second semester. Three hours. Requirement for 60-hours certificate. Recommended for the degree elementary certificate.

Music

REQUIREMENTS: The Music Department offers a major in music for the Bachelor of Arts degree for those who desire a broad general culture with music as a leading interest, a Bachelor of Music Education for those who desire to specialize in music as a teaching field, and a Bachelor of Music degree for those who desire to major in piano, organ, voice, or violin.

various schools of thought such as naturalism, idealism, pragmatism, realism, intuitionism, and personalism.

First semester. Three hours.

402. *THE PHILOSOPHY OF RELIGION*. A comprehensive view of the meaning and significance of religion. Religious experience considered from the social, psychological, mystical, and philosophical points of view. Presentation of the development of religion in the modern world.

Second semester. Three hours. Recommended prerequisites: Philosophy 307, Psychology 200. (1955-1956)

404. *CHRISTIAN ETHICS*. A survey of the chief types of ethical theories. Fundamental problems of conduct. Principles of Christian character. Review of current personal, political, and social problems in the light of ethical theory.

Second semester. Three hours. Recommended prerequisites: Philosophy 307, Religion 102 or 304.

406. *POLITICAL PHILOSOPHY AND THEORY*. (See description under Political Science.)

Second semester. Three hours. Credit in either Philosophy or Political Science.

APPENDIX

Honors 1952-1953

CLASS HONORS

SENIORS

Marilyn Browning Keefer — 12 hours
Norma Ralph Harrod — 15 hours

JUNIORS

Nita Warden — 11 hours

SIGMA ALPHA HONORS SOCIETY

Ronald Dailey
Marilyn Browning Keefer

Roscoe Lancaster
Nita Warden

ASSOCIATES

Natalie Gish
Norma Harrod

John Ross
Marilyn Taylor

GRADUATION HONORS

Ronald Dailey

COMPREHENSIVE EXAMINATIONS PASSED WITH DISTINCTION

BIOLOGY

Philip L. Bainer
John Ellwyn Gaddis
Elmer A. Roth

CHEMISTRY

Ronald Frank Dailey
Roscoe E. Lancaster, Jr.

EDUCATION AND PSYCHOLOGY

Warda Marilyn Browning Keefer
Marilyn McCrea Seifert

ENGLISH

William Isaac Elliott
Jack Eugene Patty

FRENCH-SPANISH

Helga Junge

HISTORY-POLITICAL SCIENCE

David Whitfield Bishop
John R. Clark

PHYSICAL EDUCATION

Dudley A. Geise
Norma Ralph Harrod

SPANISH

Dorothy Adine Devor

SPEECH-DRAMA

Martha Jean Barnes
Theo Mae Westlund

Degrees 1953

BACHELOR OF MUSIC

Violet Ruth Lile

BACHELOR OF SCIENCE

John R. Clark
Ronald Frank Dailey
John Ellwyn Gaddis

Roscoe E. Lancaster, Jr.
Richard E. Meiers
Hadi Saraidar Pour

BACHELOR OF ARTS

Donna June Anderson
Glenn Darrell Axworthy
Philip L. Bainer
Martha Jean Barnes
David Whitfield Bishop
William L. Bixby
Vanita Joyce Blair
Frank M. Bogard
James Dudley Brandon
Jack Clair Burton
William Clarren Butterworth, Jr.
Richard Achel Chase
H. Stewart Chism, Jr.
Shirley Jean Coffin
Dorothy Adine Devor
Douglas Fredrick Dierks
Robert R. Dollar
John E. Dorland
William Isaac Elliott
Dorothy Jean Trent Feucht
Solomon Hernandez Flores
Margaret Funk
Dudley A. Geise
Esther M. Greenmun
Charles Richard Groeschel
Elizabeth E. Guffey
Mary Lea Guffey
Wilma Louise Haack
Joan Frances Hamilton
Norma Ralph Harrod
Victor Earl Harrod
Viginia Ann Huber
Robert Stanley Hughes
Lois Jean Ingersoll

Diana Lee Jones
Helga Junge
Warda Marilyn Browning Keefer
Mary Jane Kennedy
Helen Virginia Kindall
Juanita J. Kramer
Lawrence H. Kramer
Martha Boomis Landrith
Eunice A. Holtwick Larkin
Mary Jean LaRue
Hollis King Lefever
Dorinne Leona McKeag
Cleland S. Mason
Gene Walton Mavity
Jack Eugene Patty
Charles Douglas Rhoads
Elmer A. Roth
Emma Jean Sands
Marshall E. Schirer
Donald William Schoepfer
Marilyn McCrea Seifert
Walter Wayne Seymour
Donald S. Simons
Harold A. Staley
Edward Keith Thompson
Amy Hanks Turner
Gayle F. Twyman
Harry Ronald Walthall
Robert L. Ward
Glenna Mae West
Theo Mae Westlund
Lily Ruth Wilhite
John C. Wilson

Awards and Scholarships

Ellen Sheldon Penny Memorial, Class of 1934—Helga Junge, Cuxhaven, Germany
Filson-Shoemaker Memorial, Class of 1909—Marilyn Buffum, Winfield, Kansas
Liberty Memorial Fund, Class of 1918—Jean Kirkman, Clinton, Iowa
Elizabeth Higgins Memorial, Class of 1917—Christine Holman, Geuda Springs, Kansas
Fern Willis Scholarship—Betty Ruth Kerr, Ottawa, Kansas
Ward Alumni Scholarship—Claire Peters, Lorraine, Kansas
Ola Hammond Memorial—Martha Peterson, Concordia, Kansas; Shirley Cole, Mt. Rainier, Maryland
Royal Sheldon Scholarship—Rosita Remon, Manzanillo, Oriente, Cuba
Blattler Scholarship—Gene Allen Miller, Belpre, Kansas
Edwin and Louisa Potter Scholarship—Charles Dorsey, Des Moines, Iowa
Twining Scholarship—Exelee McMahan, Paola, Kansas
Stephenson Scholarships—Wilma Roush, Morrill, Kansas; Wanda Roush, Morrill, Kansas; Lois Bradley, Loveland, Colorado
Jacob E. Shinn Scholarship—Theodore Thompson, Ottawa, Kansas
Harriet Chase Tyler Scholarship—Kenneth Clifton, Sabetha, Kansas
Dr. Charles L. Overlander Scholarships—Roy Van Der Linden, Colorado Springs, Colorado; Elizabeth Heskett, Winfield, Kansas
Harold Tiffany Memorial—Dwight Grover, Delta, Colorado
Alderson Scholarship—Mary Alice Edwards, Wichita, Kansas
E. E. Anderson Scholarship—Clair Popp, Red Oak, Iowa
Ottawa High School Honor Scholarships—Freda Gardner, Melvin Bond
National College Student Foundation Scholarship—Marilyn Pletcher, Newton, Kansas
Citizenship Scholarships—Jennie Lee Ball, Huntington, West Virginia; Vernon Barnes, Hutchinson, Kansas; Shirley Biggs, Iola, Kansas; James Bloom, Detroit, Michigan; Richard Bowline, Hope, Kansas; John Butler, Aurora, Colorado; Lowell Dailey, Garden City, Kansas; Mildred Engle, Enterprise, Kansas; Carroll Gardner, Louisburg, Kansas; Joe Henning, Ottawa, Kansas; Jim Leffingwell, Salina, Kansas; Nadine McClelland, Kansas City, Missouri; Maxine Morrison, Ottawa, Kansas; Mary Eleanor Newman, Wichita, Kansas; Jack Serene, Ottawa, Kansas; Dale Shepherd, Marysville, Kansas; Virginia Turner, Grinnell, Iowa; Ed Waters, Topeka, Kansas
Dean's Scholarships—Patricia Anne Bundy, Ottawa, Kansas; Jack Crandall, Ottawa, Kansas
American Baptist Convention Scholarships—James Bloom, Detroit, Michigan; Maxine Morrison, Ottawa, Kansas; William Nielsen, Omaha, Nebraska; John Ross, Paola, Kansas; Shirley Schmidt, McPherson, Kansas; Myra Scott, El Dorado, Kansas; Virginia Turner, Grinnell, Iowa
American Baptist Convention Robbins Awards—Natalie Gish, Wichita, Kansas; Elizabeth Heskett, Winfield, Kansas
American Baptist Convention Grants—Vernon Barnes, Hutchinson, Kansas; Charles Fosnight, Elizabeth, Pennsylvania; Christine Holman, Geuda Springs, Kansas
Kansas Baptist Women's Missionary Society Scholarship—Marcheta Blakesley, Kansas City, Missouri
Wall Street Journal Award—Harley Keeton, Paola, Kansas
Business Administration Scholarship—Richard Stewart, Ottawa, Kansas

Registration of Students

Regular Session 1953-1954

FRESHMEN

| | | | |
|----------------------|-------------------------|-----------------------|-------------------------|
| Ackerman, William | Wichita | Hauck, Charles | Newton |
| Albrecht, Richard | Rocky Ford, Colo. | Hays, R. Rogell | Wichita |
| Allen, Jack | Ottawa | Hendrix, Sam | Ottawa |
| Anderson, Donna | Stromsburg, Neb. | Henning, Joseph | Ottawa |
| Bailey, Don | Lindsay, Neb. | Hertel, M. Davadene | Denver, Colo. |
| Bailey, William | Denver, Colo. | Hiebert, David | Kansas City |
| Barnes, Vernon | Hutchinson | Hong, Chang | Pusan, Korea |
| Bastos, Saulo | Palma Seriano, Cuba | Hornecker, Kathryn | Casper, Wyo. |
| Beauchamp, Betty | Pomona | Hudgens, Barbara | Delta, Colo. |
| Bechtel, Chester | Ottawa | Hunt, Thurman | Rocky Ford, Colo. |
| Beck, Edward | Westwood, N. J. | Keltner, Roger | Bethel |
| Bennett, Marjorie | Pratt | Kramer, Homer | Ottawa |
| Biggs, Shirley | Iola | Lanning, Dale | Howard |
| Black, Charles | Wichita | Leffingwell, James | Salina |
| Blinn, Warene | Rocky Ford, Colo. | Lesson, Myrna | West Trenton, N. J. |
| Bloom, James | Detroit, Michigan | Litsey, Shirley | Wichita |
| Bloomer, Don | Rantoul | McCann, Joe | Ottawa |
| Bogart, Kathryn | Flagler, Colorado | McClellan, Ann | Holton |
| Bond, Melvin | Ottawa | McClelland, Nadine | Kansas City, Mo. |
| Borglund, Merrill | Auburn, Mass. | McCormick, Margaret | Aurora, Colo. |
| Bowline, Richard | Hope | Meyers, Ralph | Pittsburgh, Penn. |
| Bradshaw, D. Gayle | Iola | McInnis, Gar | Colorado Springs, Colo. |
| Brooks, Keith | Sabetha | Mitchell, Virginia | Nashville, Ark. |
| Brown, Carol | Fond Du Lac, Wisc. | Moore, Donald | Osawatomie |
| Bundy, Patricia | Ottawa | Moore, Mary Jane | Gardner |
| Burns, Julia | Melrose Park, Ill. | Moreland, Donald | Wichita |
| Butler, John | Aurora, Colo. | Morgan, Glenda | Winfield |
| Catt, Jerry | Anderson, Ind. | Morrison, Maxine | Ottawa |
| Conner, D. Gayle | Ottawa | Newton, Laura | Reading |
| Cooper, Joy | El Dorado | Nielsen, William | Omaha, Neb. |
| Cooper, Raymond | Rockford, Ill. | Obergfell, Sandra | Delta, Colo. |
| Coppoc, Louis | Belpre | O'Dell, James | Studley |
| Cox, Reta | Council Grove | Orr, John | Horton |
| Cramer, Robert | Wellsville | Ostrander, Nyla | Longmont, Colo. |
| Crandall, John | Ottawa | Patterson, Luanna | Aurora, Colo. |
| Dailey, Lowell | Garden City | Pearson, Richard | Ottawa |
| Davis, Caleb | Brooklyn, N. Y. | Peterson, Jimmie | Kansas City, Mo. |
| Dennis, Burris | Topeka | Phipps, Elvin | Belle Plaine |
| Diaz, Justo | Vequitas, Oriente, Cuba | Pletcher, Marilyn | Newton |
| Diehm, George | Parker | Popp, Lorrel | Studley |
| Diei, Joseph | Issele-uke, Nigeria | Pulley, Jackie | Chicago, Ill. |
| Dillen, Thomas | Lamar, Mo. | Putra, Raymond | Casper, Wyo. |
| Dixon, James | Sunflower | Rasmussen, Loris | Atchison |
| Dodd, Louis | Ottawa | Richards, Sue | Rock Island, Ill. |
| Donavan, Marcia | Belpre | Robinson, Dorothy | Douglas, Wyo. |
| Elliott, Sheila | Kansas City, Mo. | Roek, Evelyn | Detroit, Mich. |
| Engle, Loren | Michigan Valley | Ronsick, Omar | Paola |
| Engle, Mildred | Enterprise | Rudd, Rhoda | Belpre |
| Erich, Shirley | Wichita | Russell, Ralph | Colorado Springs, Colo. |
| Followell, Gary | Ottawa | Saffouri, Nadia | Haifa, Palestine |
| Fosnight, C. Ray | Elizabeth, Penn. | Sands, I. Barbara | Gardner |
| French, Lawrence | Malden, Mass. | Scherling, Marguerite | Ottawa |
| Gant, Marian | Eureka | Schirer, Faye | Newton |
| Gardner, Freda | Ottawa | Schmidt, Shirley | McPherson |
| Gillaspie, Dorothy | Kansas City | Schobert, William | East Detroit, Mich. |
| Gilliland, V. Nadine | Pomona | Schultz, Dean | Pontiac, Ill. |
| Gottschamer, William | Pomona | Scott, Myra | El Dorado |
| Grogan, J. Joan | Clay Center | Scott, Thomas | Atchison |
| Gunselman, Lowell | Oskaloosa | Scroggins, R. Terry | Wichita |
| Gunter, D. Ladene | Reading | Serene, Jack | Ottawa |
| Guthrie, William | Pittsburgh, Penn. | Shader, Barabara | Ottawa |
| Haffner, William | Ottawa | Shannon, N. Jean | Ottawa |
| Hartman, H. Kay | Atchison | Sharp, William | Leavenworth |
| Harvey, James | Elizabeth, N. J. | Shelton, Harriett | Flint, Mich. |
| Haug, Ronald | Cheyenne, Wyo. | Shepherd, Dale | Marysville |

Small, Arvin
Smith, Eugene
Springfield, James
Stees, Charles
Stenger, Donald
Story, R. Josephine
Stuermer, Norma
Takahashi, Masao
Toews, Jay
Turner, Virginia
Vaughn, Ronald
Veatch, Virginia
Walburn, John
Walker, Colleen

Greybull, Wyo.
Clinton, Iowa
Evansville, Ind.
Wichita
Ontario, Cal.
Laramie, Wyo.
Kansas City
Tokyo, Japan
Newton
Grinnell, Iowa
Madison
San Jose, Cal.
Ottawa
Fort Dodge, Iowa

Ware, Richard
Waters, Edward
Wheaton, Arvilla
Whitson, Frances
Whitson, Phyllis
Wigginton, John
Williams, Donald
Williamson, Gary
Winston, Gayle
Wisner, Ruth
Wolf, Wayne
Wood, Barbara
Yingling, Ronald

Rockford, Ill.
Topeka
Lewis
Winfield
Winfield
Evansville, Ind.
Ottawa
Madison
Lawrence
Louisburg
Ottawa
Omaha, Neb.
Hiawatha

SOPHOMORES

Abella, Jose
Ackley, Donald
Allen, Nathela
Anderson, Esther
Arbstrand, Lewis
Bartlett, James
Bartlett, Joyce
Bear, Edith
Bell, Avis
Blough, Charles
Bobbitt, C. Thomas
Booth, Larry
Bosworth, David
Bowman, Dona
Bowman, Leo
Boyd, Vernon
Bremer, Jack
Brown, Norman
Burns, Dorothy
Carnahan, Verna
Chesney, Constance
Clinton, Beverly
Cole, Shirley
Colt, Robert
Copeland, Shirley
Cowles, Myrna
Culbertson, William
Dalsing, Max
Danforth, Frederick
Daugherty, D. Dale
Dawdy, Mary
Degenhart, John
Dragoo, D. LaVonne

Baracoa, Cuba
Ottawa
Greensburg
LaCrosse, Wisc.
Clearwater
Eskdale, W. V.
Metuchen, N. J.
Las Animas, Colo.
Ottawa
Ottawa
Parkersburg, W. V.
Kansas City
Indianapolis, Ind.
Garfield
Ottawa
Lynn, Mass.
Ottawa
Ottawa
Augusta
Topeka
Kansas City, Mo.
Garnett
Loretta, Va.
Kansas City, Mo.
Garnett
Maywood, Ill.
Sterling
Sabetha
Miami, Ariz.
Wichita
Colby
Pontiac, Ill.

Inskeep, Willard
Jones, Eleanor
Jones, Royce
Kerr, Betty
Kerr, Ronald
Kimball, Marlin
Koons, Wayne
Larkin, G. Larry
Lines, Shirley
Litsey, Leslie
Macy, L. Eileen
Massey, R. Gary
Mengerhausen, Ralph
Miller, R. Joan
Moore, Harold
Murray, Robert
Nickerson, Lewis
Pember, Marion
Phelps, Everett
Plunkett, Vina
Popp, Dorothy
Power, Donna
Proffitt, Zelma
Raye, Charles
Rich, M. Laverne
Richardson, Jimmie
Riffel, Edwin
Rose, Wayne
Roslund, Gaylen
Ross, John
Roush, Marvin
Schaben, Carol
See, Dana
Seymour, James
Sigler, S. Jane
Simmons, R. Gordon
Skoog, Richard
Smith, Dexter
Springer, J. Lynn
Swaim, Doris
Symns, Elizabeth
Tarr, Lowell
Thompson, W. Theodore
Tryon, Patricia
Urbach, Lenore
Walker, B. Ann
Walker, JoAnne
Winterberg, Bernard
Witham, Joanne

Cawker City
Topeka
Kinsley
Ottawa
Bethel
Culbertson, Neb.
Lyons
Ottawa
Olathe
Wichita
Hanston
La Cygne
Ottawa
Belpre
Emporia
Ottawa
Kansas City
Ness City
Detroit, Mich.
Coolidge
Studley
Palisade, Colo.
Ottawa
Pittsburgh, Penn.
Coalmont, Colo.
Ottawa
Herington
Sterling
Valley, Neb.
Paola
Topeka
Bazine
Weskan
Rantoul
Richmond
Inspiration, Ariz.
Topeka
East Providence, R. I.
Shawnee
Lebanon, Mo.
Atchison
Delta, Colo.
Ottawa
Galesburg, Ill.
Colorado Springs, Colo.
Anthony
Fort Dodge, Iowa
Limon, Colo.
Ridgewood, N. J.

Elwell, Jeanne
Eriksen, Aase
Foote, Betty
Gaddis, Kathleen
Gilmore, Jess
Gish, Natalie
Gwartney, Shirley
Hanlin, Doris
Hardinger, K. Eugene
Hauenstein, Walter
Heidel, Alan
Hetherington, Marilyn
Holman, E. Christine
Howell, Ruth
Humphreys, Dorothy

Colorado Springs, Colo.
McPherson
Copenhagen, Denmark
Harrisonburg, Virg.
Arkansas City
Ottawa
Wichita
Easton
Kansas City, Mo.
Ottawa
Leavenworth
Council Grove
Flint, Mich.
Geuda Springs
Union, N. J.
Longmont, Colo.

JUNIORS

Albrecht, Barbara
Anderson, Shirley
Barker, Vernon
Barton, Donald

Rocky Ford, Colo.
Stromsburg, Neb.
McPherson
Ogdensburg, N.Y.

Baughman, Berna Sue
Colorado Springs, Colo.
Beemer, Thearle
Blakesley, Marcheta
Emporia
Kansas City, Mo.

Pratt
Aberdeen, Wash.
Vassar
Kansas City
Santa Cruz, Cal.
Altamont
Lansing

Ottawa
Ottawa
Pomona

Ottawa

Paola
Hotchkiss, Colo.
Lane
Osage City
Ottawa
Ottawa
Augusta
Paola
Princeton
Ottawa
Burlington
Galesburg, Ill.
Garnett
Williamsburg
Parker
Welda
Ottawa
Princeton
Ottawa
Ottawa
Osawatomie
Richmond
Amsterdam, Mo.
Emporia
Ottawa
Yoder, Colo.
Fort Scott
Ottawa
Ottawa
Parker
Centerville
Centerville
Centerville
Homewood

| | |
|--------------------|----------------------|
| McElroy, Wayne | Fort Scott |
| Martin, Richard | Ottawa |
| Masuda, Shiro | Ottawa |
| Miller, Gene | Belpre |
| Moburg, Clifford | Amsterdam, Mo. |
| Moore, Walter | Ottawa |
| Newberry, N. Carol | Fort Scott |
| Owings, Joyce | Syracuse |
| Oyer, Lawrence | Ottawa |
| Pankratz, Walter | Turlock, Cal. |
| Patterson, Mildred | Hart, Texas |
| Perney, Jerry | Ottawa |
| Popp, Clair | Red Oak, Iowa |
| Quaintance, Howard | Centerville |
| Rader, Edith | Ottawa |
| Rhoads, Doris | Oakland, Cal. |
| Roush, Wanda | Morrill |
| Roush, Wilma | Morrill |
| Sackman, Ross | Lane |
| Sato, Tokiko | Kamakura, Japan |
| Saunders, Frank | Atchison |
| Schreiner, Ruth | University City, Mo. |
| Smith, Joanne | Omaha, Neb. |
| Smith, Roland | Dighton |
| Smith, Shirley | Newton |
| Still, Paula | Davenport, Iowa |
| Susman, John | Canon City, Colo. |
| Tanaka, Jitsuka | Yokohama, Japan |
| Taylor, Marilyn | Ottumwa, Iowa |
| Taylor, Merle | El Dorado |
| Thompson, Edith | Chanute |
| Thompson, Fred | Parsons |

| | |
|---------------------------|-------------------|
| Manzanillo, Oriente, Cuba | |
| Robert, Mary Lou | Osawatomie |
| Roseberry, Fern | Rantoul |
| Sato, Tokiko | Tokyo, Japan |
| Scott, Pauline | Ottawa |
| See, Dana | Weskan |
| Shores, Irene | Paola |
| Shuler, Almira | Ottawa |
| Sigler, Jane | Richmond |
| Smith, Roland | Dighton |
| Snyder, Emma | Garnett |
| Susman, John | Canon City, Colo. |
| Tanaka, Jitsuko | Yokohama, Japan |
| Thompson, Beulah | Ottawa |
| Thompson, W. Theodore | Ottawa |

Thyr, Harold
Turner, Alice
Turner, Dale
Welborn, Barbara
Welborn, Mildred
Wheeler, Susie Maude
Williams, Don

Kansas City
Ottawa
Lawrence
Ottawa
Ottawa
Osawatomie
Aurora, Colo.

Williams, Juanita
Williams, Rubye
Wilson, Addys
Wilson, Mary Lou
Wisner, Mary
Woods, B. Jane

Aurora, Colo.
Ottawa
Ottawa
Ottawa
Pomona
Kansas City

POST GRADUATES

Bainer, Philip
Bogard, Frank
Claypool, Ruth Anne
Feucht, Dorothy
Hamilton, Joan
Hoag, Elva
Kramer, Juanita

Ottawa
Shawnee
Quenemo
Ottawa
Chanute
Ottawa
Valley Falls

Lloyd, Eleanor
Robinson, Florence
Simons, Donald
Sledd, Geneva
Talley, Don
Warner, Frances

Ottawa
Ottawa
Eudora
Westphalia
Ransom
Ottawa

FINE ARTS

Driver, Veda
Evans, Eldon
Kerr, Betty

Quenemo
Ottawa
Ottawa

Schoonover, Evelyn
Strain, Shirley
Wegener, Rhoda

Chanute
Ottawa
Ottawa

Enrollment Table

1953-1954

| | Regular Session | | | Summer Session | | | Grand Total | | |
|-----------------|-----------------|-----|-------|----------------|----|-------|-------------|-----|-------|
| | M | M | Total | M | W | Total | M | W | Total |
| Freshmen | 91 | 68 | 159 | 6 | 2 | 8 | 97 | 70 | 167 |
| Sophomores | 51 | 46 | 97 | 7 | 8 | 15 | 58 | 54 | 112 |
| Juniors | 35 | 39 | 74 | 8 | 40 | 48 | 43 | 79 | 122 |
| Seniors | 40 | 37 | 77 | 19 | 19 | 38 | 59 | 56 | 115 |
| Specials | 5 | 3 | 8 | 4 | 11 | 15 | 9 | 14 | 23 |
| Totals | 222 | 193 | 415 | 44 | 80 | 124 | 266 | 273 | 539 |
| Less Duplicates | | | | | | | | | 55 |
| Net Enrollment | | | | | | | | | 484 |

| | Fr. | Soph. | Jr. | Srs. | Sp. | Total |
|------------------------------|-----|-------|-----|------|-----|-------|
| Students from Kansas | 93 | 61 | 38 | 52 | 7 | 251 |
| Students from Outside Kansas | 66 | 36 | 36 | 25 | 1 | 164 |
| Number of States Represented | 20 | 18 | 13 | 9 | 2 | 27 |
| Number of Foreign Countries | 5 | 2 | 3 | 2 | | 7 |

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