

# "ANTIGONE" A GREAT SUCCESS

GREEK TRAGEDY GIVEN BEFORE  
GOOD CROWD IN CHAPEL.

Dr. Hale's Lecture Interesting and In-  
structive—Meetings of Classical  
Association of Kansas and Mis-  
souri End Today.

With a lecture by Prof. Hale, of Chicago University, on "The Value of Humanistic Studies" and the presentation of Sophocles' "Antigone," the program of the Classical Association of Kansas and Western Missouri began last evening in the chapel.

Dr. Hale's lecture preceded the "Antigone." Dr. Hale is one of those rare speakers who can interest an audience on any subject with which he happens to be acquainted, he can, in other words, popularize some subjects that are generally considered to be of a technical nature. This is true of the study of the classical languages. Nobody enjoys the study of Greek and Roman literature more than do those who have acquainted themselves with Greek and Latin. But it is not everybody that has done this. In the audience that heard Dr. Hale last night were probably as many downtown people as visiting teachers and students. The public had heard that Dr. Hale could interest a popular



Dr. W. S. Gordis, Secretary of the  
Classical Association of Kansas  
and Western Missouri.

crowd, and the crowd was not disappointed. Dr. Hale brought forward the value of the culture element in the study of the ancient literatures perhaps as well as anybody that has studied them can do.

## The "Antigone" Pleased.

The presentation of the "Antigone" was a gratifying success, both to those who heard it, to the members of the caste who had worked hard on it, and to the director, Miss Caroline Medders, of the Department of Expression. The play was worked up in less than three weeks time, but it was equally pleasing to the critical visitors who have studied the original Greek, and to others as well. The story of the play was given in last week's issue of The Campus. The caste was as follows:

Antigone—Miss Nelle Pattie  
Ismene—Miss Elva Snoeberger  
King Creon—Jesse Elder  
Guard—James Tanner.

Attendants—Homer Rush, Clinton Patten.

Chorus — Leland Jenks, Charles Rush, Herbert Christenson.

The full play was not given, but only the important action. The act lasted about twenty minutes. The work of Misses Pattie and Snoeberger and of Elder was excellent, natural and easy, or full of action as required. The chorus was not large, but the chanting, which was executed behind the curtain, was effectively rendered. The costumes of the main characters were secured from Wabash College, Crawfordsville, Ind., where they were made to order for the staging of Greek plays.

Preceding the presentation of the "Antigone," following Dr. Hale's lecture, Miss Mable Stannard gave a violin solo.

## Classical Meetings End Today.

The program of the Association is to be given in Philal hall today. There are about fifty visitors here from Kansas and Missouri colleges and high schools. Kansas City sent down the largest delegation of visitors. After the completion of the program shortly afternoon, the visitors are to be taken for a drive about the town. Dr. W. S. Gordis, secretary and treasurer of the

Association, is to be congratulated for bringing the meeting here, and for the able manner in which he filled the office of general manager of the entertainment. The visitors will be made to feel that they are welcome in Ottawa University. The college cooperated with Dr. Gordis in securing Dr. Hale

A reception to the members of the Association and their friends was given at the college last evening, following the "Antigone."

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