

— BULLETIN —
OF
OTTAWA UNIVERSITY
OTTAWA, KANSAS



CATALOG EDITION, 1917-1918
ANNOUNCEMENTS FOR 1918-1919

OTTAWA UNIVERSITY
OTTAWA, KANSAS

THE
ANNUAL CATALOG

REGISTER FOR 1917-18
ANNOUNCEMENTS FOR 1918-19



THE QUARTERLY BULLETIN

Vol. XV.
April, 1918.
No. 4.

Entered at Ottawa, Kansas, as Second Class Matter

THE UNIVERSITY CALENDAR

1918

January 20, Tuesday—Second Semester Begins.

April 29, Saturday—Charter Day.

May 12, Sunday, 10:30 a. m.—Baccalaureate sermon by the President.
8:00 p. m.—Sermon before the Christian Associations.

May 13-15, Monday-Wednesday—Final Examinations.

May 15, Wednesday, 8 p. m.—Graduation Recital of the Conservatory of Music.
5:00 p. m.—Senior Class Farewells.
5:30 p. m.—Alumni Banquet.May 16, Thursday, 10:30 a. m.—Graduating Exercises of the Academy.
2 p. m.—Annual meeting of the Board of Trustees.
2:30 p. m.—Declamation Prize Contests.
5:15 p. m.—Senior Class Play.May 17, Friday, 10:30 a. m.—Commencement.
12:00 noon—Commencement Dinner.

September 17, Tuesday, 9:30 a. m.—First Semester Begins.

November 28, Thursday, 5:30 a. m.—Thanksgiving.

December 20, Friday, 4:30 p. m.—Holiday Recess Begins.

1919

January 2, Thursday, 8 a. m.—Holiday Recess Ends.

January 21-24, Tuesday-Friday—Mid-Year Examinations.

January 28, Tuesday—Second Semester Begins.

April 19, Saturday—Charter Day.

June 4, Wednesday—Commencement.

BOARD OF TRUSTEES

Term Expires June, 1918

R. B. BROWNING, Linwood
J. A. McDERMOTT, Winfield
H. O. CASTER, Topeka
C. A. SMART, Ottawa
L. R. SPRADLING, Independence
ROBERT STONE, Topeka
C. G. WEST, Emporia
A. WILLIS, Ottawa
A. E. WILLIS, Ottawa

Term Expires June, 1919

R. Q. BANTA, Oberlin
O. C. BROWN, Phila., Pa.
W. C. COLEMAN, Wichita
H. M. CULTER, Emporia
F. O. HETRICK, Ottawa
GEO. W. HUNLEY, Garnett
R. S. MICKEY, Morrill
F. H. STANNARD, Ottawa
ERIC H. SWENSON, Clay Center

Term Expires June, 1920

J. S. BALLYEAT, Garnett
L. E. CHASE, Hiawatha
J. T. CRAWFORD, Parsons
D. F. DANIEL, Ottawa
J. W. EBY, Howard
C. E. ELDRIDGE, Topeka
T. J. HOPKINS, Coffeyville
J. F. MORSE, Phillipsburg
R. W. RAMSAY, Atchison

Term Expires June, 1921

R. W. BLACK, Wichita
G. W. CASSIDY, Wichita
C. Q. CHANDLER, Wichita
H. W. COLE, Hutchinson
C. F. LAMB, Ottawa
J. V. MITCHELL, Ottawa
A. S. OLIN, Lawrence
W. A. SMITH, Hays
W. P. LAMBERTSON, Fairview

OFFICERS OF THE BOARD OF TRUSTEES.

A. S. OLIN, President; F. H. STANNARD, Vice President; A. WILLIS, Secretary; J. V. MITCHELL, Treasurer of Current Funds; D. F. DANIEL, Treasurer of Endowment and Trust Funds.

COMMITTEES

Executive: D. F. DANIEL, Chairman; F. H. STANNARD, Secretary; W. A. ELLIOTT, C. G. WEST, J. V. MITCHELL, A. S. OLIN, A. E. WILLIS.

Finance: A. S. OLIN, Chairman; C. Q. CHANDLER, W. C. COLEMAN, D. F. DANIEL, R. W. RAMSAY.

Loan and Investment: F. H. STANNARD, Chairman; D. F. DANIEL, C. A. SMART.

Auditing: F. O. HETRICK, Chairman; C. F. LAMB, J. W. EBY.

Officers of Charlton Cottage Committee: Mrs. L. R. HIGGINS, Chairman; MRS. F. H. STANNARD, Treasurer.

Women's Educational Society: Mrs. S. E. PRICE, President; MRS. R. S. BLACK, Treasurer.

Chairman of Committee for Finding Homes for Girls: MRS. C. O. HARDY, 614 Ash Street.

THE FACULTY AND OTHER OFFICERS

- SILAS EBER PRICE, D. D., President. Professor of Biblical Literature.
 MILAN LESTER WARD, D. D., Emeritus Professor of Mathematics.
 WILLIAM B. WILSON, M. S., Vice-President. Professor of Biological Science.
 JOHANNA M. PIRSCHER, Ph. M., Dean of Women. Professor of Modern Languages.
 OREL S. GRONER, M. S., Professor of Chemistry.
 CHARLES OSCAR HARDY, Ph. D., Dean of the College. Professor of History and Economics.
 CHARLES VERNON STANSELL, A. M., Professor of English Literature and Journalism, Secretary of the Faculty.
 LEONIDAS R. HIGGINS, Ph. D., Professor of Greek and Latin. Librarian.
 FRED H. McCLAIN, E. S., Professor of Physics.
 FORREST A. KINGSBURY, A. M., Professor of Education and Philosophy.
 ROWLAND HENRY RITCHIE, A. M., Professor of English Language and Speech.
 A. A. SCHABINGER, A. B., B. P. E., Physical Director of Men.
 ERNEST LAUER, A. M., S. T. B., Assistant Professor of History and Political Science.
 ROWLAND A. SHEETS, A. B., Acting Professor of Mathematics.
 LULU M. BROWN, A. M., Principal of the Academy. Instructor in Latin and History.
 MYRTLE KIME, Ph. B., Instructor in Commercial Subjects.
 WINIFRED BRERETON, A. B., Instructor in English and History, Physical Director of Women.
 RUBY DEAL CONOVER, A. B., Instructor in English and Science.
 PAUL R. UTT, Dean of the Conservatory of Music. Teacher of Voice, Theory and History of Music.
 MRS. PAUL R. UTT, Teacher of Piano and Organ.
 LUCY K. FORBES, Mus. B., Teacher of Piano.
 * ELIZABETH C. DUNN, Teacher of Violin.
 FRANK M. KENDRICK, Teacher of Violin.
 JOUETTA BERNER, Teacher of Public School Music Methods.
 EDNA UMSLOT, A. B., Recorder and Secretary to the President.
 MARIETTA PRICE, Office Secretary.
 MARGARET STICKLER, Matron of Chariton Cottage.
 * Resigned Feb. 1, 1918.

STANDING COMMITTEES OF THE FACULTY

Registration and Entrance Credits, Professors Hardy, Wilson, Miss Brown; Advanced Standing, Professors Hardy, Wilson, Pirsch, Athletics, Professors Wilson, Schabinger, Miss Brown; Bible Study, Professors Groner, McClain, Miss Umslot; Debate, Professors Ritchie, Stansell, Hardy; Library, Professors Higgins, Kingsbury, Lauer; Social Affairs, Misses Brereton, Kime, Conover; Publications, Professors Stansell, Utt, Sheets.

GENERAL INFORMATION

LOCATION

Ottawa University is located at Ottawa, Kansas, fifty-eight miles west of Kansas City. Ottawa is on the main line of the Missouri Pacific railway, and is reached by the Santa Fe railway system from five directions.

CAMPUS, BUILDINGS AND EQUIPMENT

The Campus of thirty-three acres is in the south side of the city. Science Hall contains chemical and biological laboratories, a psychological laboratory, lecture rooms and the museum. The Gymnasium contains a large, modern swimming pool, shower bath, basketball floor, running track, kitchen and various other rooms. University Hall contains the administration offices, the chapel with nine hundred seats, a physics laboratory, the library, society hall, rest room for ladies, and thirteen recitation rooms. Chariton Cottage is a dormitory with dining hall and accommodations for twenty-four young women. The Conservatory of Music is located at the corner of Fourth and Main streets. It has a reception room, several teaching rooms and a large recital hall. The Laboratories are fully equipped for all the courses that are offered. New apparatus is added each year to the value of about \$1,000. Students may rely upon getting the requisite instruction that will give them full credit in any other institution for all work taken here. The Library contains over 9,500 volumes. The books are mostly recent and have been carefully selected to meet the needs of each department.

EXPENSES

The Regular Expenses for a year of thirty-six weeks may be indicated by the following table.

	Low	Medium	High
Board and Room.....	\$144.00	\$180.00	\$216.00
Tuition.....	40.00	40.00	40.00
Incidentals.....	6.00	6.00	6.00
Books and Stationery.....	5.00	7.00	12.00
Library Fee.....	2.00	2.00	2.00
Athletic Fees.....	2.00	2.00	3.00
Student Enterprise Fee.....	2.00	2.00	2.00
Totals.....	\$203.00	\$241.00	\$282.00

This does not include laundry, clothes, traveling or other general expenses, nor the charges in the School of Fine Arts.

Board and Room. A large majority of the students secure rooms and board with families near the campus. A list of approved rooms is kept in the University office. Several boarding clubs are formed each year. Young ladies who desire to engage room and board in Chariton Cottage should correspond with the Matron, Miss Margaret Stickler, before the opening of the semester. The cost of room and board at the Cottage this year has been \$4.50 or \$4.75 a week according to the room occupied. Board alone has cost \$2.75 a week. The rooms in the Cottage are furnished, but students are required to provide their toilet articles and linen.

Financial Aid. Approved students for the ministry who are the third year in the Academy or above may expect to receive aid equal to the tuition from funds designated for that purpose. Children of ministers actually engaged in the ministry will receive a concession of one-half the tuition. There are about twenty endowment scholarships, each of which provides for the tuition of one student. The Women's Educational Society has a fund from which loans are made without interest to worthy students. Employment can often be secured in the city both by young men and by young women. In this way several students earn enough to pay part or even all of their expenses. Any student who wishes such work should write to the President of the University.

Laboratory Fees.

Astronomy	.....	\$1.00
Biological courses, except 1 and 9, each	.....	1.00
Biological courses, 1 and 9, each	.....	1.00
Chemistry, 1, 2, 5, each	.....	2.00
Chemistry, 1a	.....	2.00
Chemistry, 3	.....	2.00
Chemistry, 4	.....	4.50 or
Chemistry, 6	.....	2.50 to 4.00
Chemistry, 7	.....	4.00
Chemistry, 10	.....	2.50
Physics 1, 2, A, B, C, D, each	.....	\$1.50 per credit hour
Physics, 4, 6, each	.....	1.00
Physiology, A	.....	1.00
Physiology, B	.....	1.00
Physiology, C	.....	1.00
Physiology, D	.....	1.00
Surveying	.....	2.00
Typewriting	.....	1.50

Registration Fee. This fee is one dollar, but will be remitted if the registration is made on the first two days of the semester.

Tennis Fee. This is required only of those who use the University courts, and is \$.50 per semester.

Graduation Fees. For every degree conferred by the College of Liberal Arts and by the School of Fine Arts a fee of five dollars is collected. For graduation from the Academy, and for the certificate in Music a fee of two dollars is charged.

Special Regulations Regarding Fees and Charges. The charges for students registering for less than the full amount of work shall be as follows: Students taking one subject shall pay \$2.50 per semester hour in the College and \$1.75 per semester hour in the Academy; however, no charge of less than \$6.00 will be made. Students taking more than one subject shall pay \$1.50 per semester hour tuition in addition to all the regular fees up to the full amount of the regular charges.

Students taking more than seventeen semester hours' work in the College or twenty semester hours in the Academy, at one time, shall pay in addition to the regular charges \$1.50 per semester hour, if in the College, and \$1.00 per semester hour, if in the Academy, for each additional hour.

Students entering late in the semester with the expectation of making up the work already done in the classes shall pay the regular charges for the semester; students present one-half of the semester or less shall pay \$1.75 per week for the time they are present.

No fees will be refunded after the first week of the semester. Any student who on account of sickness or other reasons (except discipline) is obliged to withdraw from the institution during the semester may re-

refuse a credit certificate for the unused amount of his tuition. This may be used by him or any member of his family at a later time.

These fees and charges are subject to change without notice by the Board of Trustees.

SCHOLARSHIPS AND DESIGNATED FUNDS

These provide for the tuition, in some cases for the tuition and fees, of worthy students. Usually each scholarship or fund bears the name of the donor or donors; sometimes the name of a member of the donor's family.

- The John Tecumseh Jones Fund of \$5,287.45,
The H. O. Shoench Fund of \$1,000,
The Fern Willis Memorial Scholarship Fund of \$1,000,
The Mrs. Blunhardt Fund of \$807.50,
The Elson-Shoencker Memorial Scholarship Fund of \$1,200,
The George S. Holt Memorial Scholarship Fund of \$700,
The Octavia Reed Scholarship,
The Harriet Chase Scholarship,
The James M. Chase Scholarship,
The Lucie M. and William F. Holroyd Scholarship,
The Abigail Revington Scholarship,
The Simon Cole Scholarship,
The Peter and Matilda Bollinger Scholarship,
The Pearl B. Kellogg Scholarship,
The Harry W. and Jennie M. Grass Scholarship,
The Corbetta Russell Scholarship,
The Theodore F. and Cynthia E. Bradbury Scholarship,
The James P. and Sallie D. Hall Scholarship,
The Abraham C. and Eliza F. Miles Scholarship,
The C. L. and C. G. Kinney Scholarship,
The Edwin and Louisa Potter Scholarship,
The Sarah E. and Ella E. Alderson Scholarship,
The J. W. Tate Scholarship,
The M. L. Ward Memorial Scholarship, founded by the Alumni
of Ottawa University,
The Merrick K Barber Endowment (not yet available),
The Prof. and Mrs. M. L. Ward Scholarships (not yet available).

University Scholarships.—The Trustees will grant a scholarship covering tuition for one year in the College to each accredited High School and Academy in the state, to be given to that member of the graduating class of that current year who ranks first in scholarship.

A similar scholarship good for tuition for one year in the Academy will be given to the highest ranking graduate in the non-accredited High Schools and the County Common Schools.

These scholarships are granted to encourage students to continue their education. It is necessary for those entitled to these scholarships to present a certificate signed by the Principal, Superintendent or County Superintendent, as the case may be, and Prof. D. L. McEachron, secretary of the Kansas College Presidents' Association. Blank forms for these may be secured from the local schools or from Prof. McEachron, Washburn College, Topeka.

- The Governor Library Fund of \$1,000.
The Becker Library Fund of \$500.
The E. K. Chandler Library Fund of \$1,000.

PRIZES AND TROPHIES

The Junior Oratorical Contest, open to members of the Junior Class. Heretofore prizes for this contest have been offered by Mrs. A. Debon of Ottawa.

The Sophomore Essay Prizes, the first of ten and the second of five dollars. Awarded to members of the Sophomore class.

The Freshman Latin Prizes. The First National Bank of Ottawa gives a first prize of ten dollars, and the Dorsey Drug Co., a second prize of the Latin books used in the Sophomore year to the Freshmen who rank respectively first and second in the Latin work of the year.

The Freshman Declamation Prizes, amounting to ten and five dollars are awarded to Freshmen who excel in declamations.

Debate Prizes, the first of \$25.00, the second of \$20.00, are given by two business men of Ottawa to the two best debaters of the year.

Freshman-Sophomore Class Cup, presented by the Class of 1891, Awarded to the winners of the Inter-class Debate.

Football Cup, Awarded to the College class winning inter-class football.

Schmelzer Arms Cup. Awarded to the Academy class whose girls excel in athletics.

M. L. Ward Cup. Awarded to the Academy Class whose boys excel in athletics.

Declamation Cup. Awarded to the Academy Class which excels in declamation and debate.

Lowe and Campbell Cup. Awarded twice a year to the winner of the men's tennis tournament.

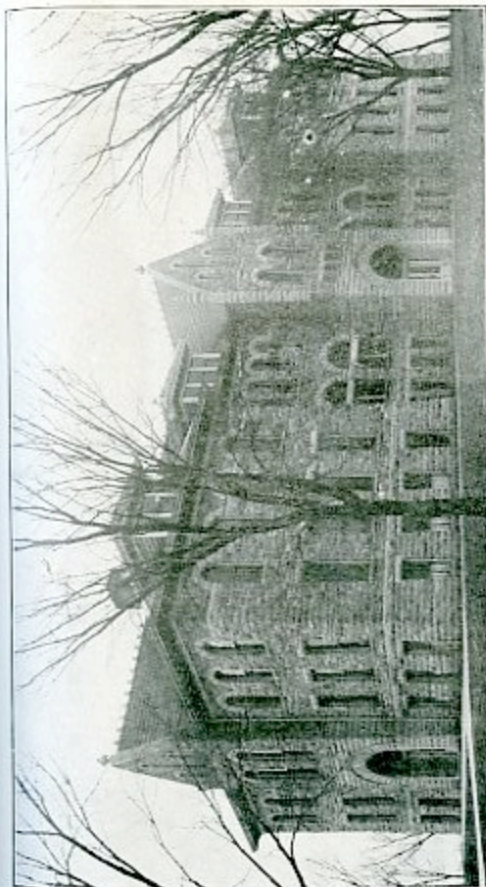
Armstrong Cup. Awarded twice a year to the winner of the women's tennis tournament.

REGULATIONS

Entrance. Students who have completed the eight grades in the public schools are admitted to the first year in the Academy without examination. Admission to any class higher than the first year in the Academy may be secured either by examination or by certificate. The certificate must cover these facts: Subjects studied, text book, length of recitation, number of weeks and grade earned. A blank for this purpose can be secured by addressing the President of Ottawa University. These certificates should be mailed to Ottawa University before the opening of the semester. Students who present certificates from High Schools accredited by the University of Kansas will be given full credit for all the work that they have done. Candidates who present their grades by mail may learn in advance to what extent their credits will be approved.

Registration. Rules regarding registration, examinations, absences, deficiencies, also athletics and other public contests, will be placed in the hands of the students at the beginning of the college year.

Grades. The class standing of students is expressed by the letters A, B, C, D and F. A indicates excellent work, B good work, C fair work of passing grade, D a "conditional failure," which may be made up by special examination or otherwise, F "total failure," when the work must be done again in order to receive credit. A statement of the Freshman, Sophomore and Academy grades is sent to the parents or guardians of the middle and the close of each semester.



UNIVERSITY HALL.

Excess Work. No college student will be allowed to carry more than 16 hours of recitations per week for the first semester in residence. Students whose work is of sufficiently high quality may thereafter, with the consent of the Registration Committee, take 17 hours' work. In no case may a student carry more than 17 hours, except by consent of the Faculty.

STUDENT ORGANIZATIONS AND ACTIVITIES

Student Council. The Student Council is composed of eleven members, one from each class in the College, three from the Academy and four from the student body at large. This Council has in charge certain student enterprises. Every student has a vote in electing the Council, regular reports are made by the Council to the student body. In this way every student has a part in the management of student enterprises.

The Campus. This is a weekly paper issued by the students during the academic year. The editor and business manager are elected by the student body under the direction of the Student Council. While it requires a large amount of a student's time, it gives splendid practice in journalism and business management.

Oratory. The Student Council provides for a local oratorical contest each year. The winner in this contest represents the University at the State Oratorical Contest. Also the students participate in the State Prohibition Oratorical Contest and the Peace Contest.

Debates. Several inter-collegiate debates are held each year under the direction of the Student Council. In addition to the inter-collegiate debates there are regularly the inter-societies, and the Freshman-Sophomore debates.

Athletics. The College usually maintains football, basketball and baseball teams, tennis and track athletics. Several tennis courts on the campus are in use during the season.

Literary Societies. Two literary societies—the Philalethean and Olympian—have fine halls in which weekly meetings are held. The Academy also has a literary society.

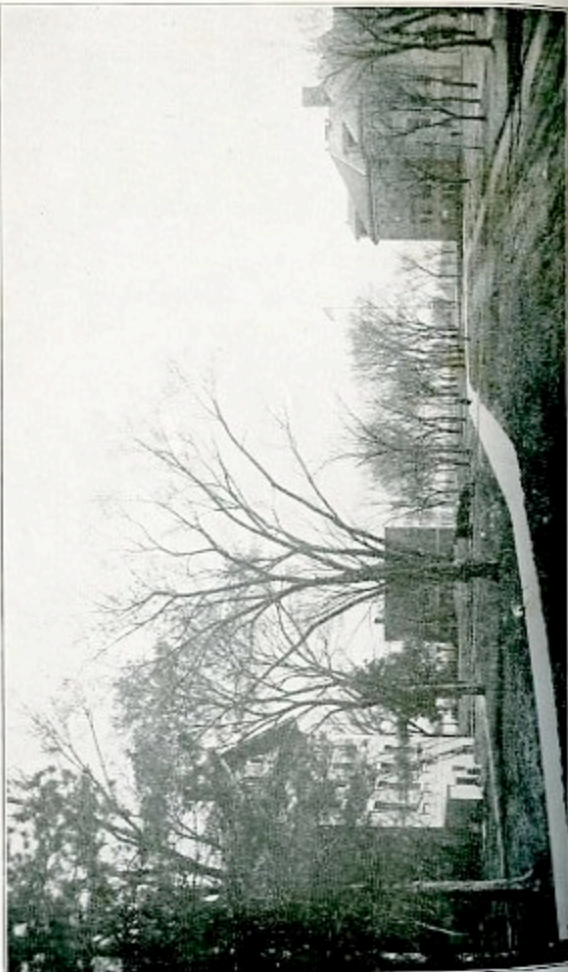
Christian Associations. The Y. M. C. A. and the Y. W. C. A. hold devotional meetings each week. Group classes meet regularly for Bible study or for Mission study. Also Gospel team work and Sunday school classes are maintained.

Orchestra. The College Orchestra is one of the most prominent and unique student organizations. It assists in the daily chapel exercises, gives occasional concerts at home and also in neighboring cities.

The Ministerial Association. The students who have the ministry in view have formed an association to consider topics of special interest to themselves. Occasionally speakers from the city or abroad are invited to address this body.

The Volunteer Band. The students who are looking forward to foreign missionary work meet each week to study some phase of the work.

CAMPUS, LOOKING SOUTH FROM NINTH STREET.



THE COLLEGE OF LIBERAL ARTS

REQUIREMENTS FOR ADMISSION.

In harmony with the other accredited colleges in Kansas, Ottawa University requires fifteen units for unconditional admission to the College of Liberal Arts. (A unit as here used is a subject pursued for thirty-five weeks in an accredited High School or Academy, with recitation periods aggregating each week not less than two hundred minutes). Students presenting fourteen units will be entered conditionally with the understanding that the unit lacking will be made up during the first year in college.

The following "schedule of admitted units," arranged in six groups, indicates the amount of work that may be presented in each group, and the amount required. The work covered in these subjects is that which is outlined in the "Course of Study for the High Schools of Kansas" issued by the Board of Education. Half units are not acceptable except as indicated in the schedule.

Schedule of Admitted Units

Group I. English: Minimum, 2 units; maximum, 4 units.

Group II. Foreign Languages: Minimum, 2 units. Any of the following languages may be chosen: Latin, 1 to 4 units; Greek, 1 to 1 unit; German, 1 to 4 units; French, 1 to 3 units; Spanish, 1 to 2 units.

Group III. Mathematics: Minimum, 2 units. Elementary Algebra, $\frac{1}{2}$ unit; Plane Geometry, 1 unit; Solid Geometry, $\frac{1}{2}$ unit; Advanced Algebra, $\frac{1}{2}$ unit; Plane Trigonometry, $\frac{1}{2}$ unit.

Group IV. History: Minimum, 1 unit. Ancient History, 1 unit; Medieval and Modern History, 1 unit; English History, 1 unit; American History, 1 unit; Economics, 1 or $\frac{1}{2}$ unit; Civics, 1 or $\frac{1}{2}$ unit.

Group V. Science: Minimum, 1 unit. Physical Geography, 1 or $\frac{1}{2}$ unit; General Science, 1 or $\frac{1}{2}$ unit; Physics, 1 unit; Chemistry, 1 unit; Botany, 1 unit; Elementary Biology, 1 unit; Zoology, 1 unit; Physiology, $\frac{1}{2}$ unit; Forging, 1 or $\frac{1}{2}$ unit.

Group VI. Miscellaneous: Minimum, none; maximum, 4 units. Wood-working, Drawing, Domestic Art, Domestic Science, Domestic Art and Science, Agriculture, Bookkeeping, Bible, Music, each 1 or $\frac{1}{2}$ unit; Stenography, 1 unit; Commercial Law, Commercial Geography, Psychology, Methods and Management, History of Commerce, Typewriting, each $\frac{1}{2}$ unit; Forging 1 or $\frac{1}{2}$ unit.

The specific requirements may be stated as follows: English, 2 units; one foreign language, 2 units; Mathematics, 2 units; History, 1 unit; Science, 1 unit.

At least three units must be presented in some group other than Groups I, and VI. It is preferred that the Foreign Language requirements be Latin in all cases except that of engineering students. In their case a modern language, preferably German, should be presented. It is wise for students to plan their course so that their work in college shall be a continuation of their work in High School in at least three subjects, in order to avoid a violent break between High School and College.

Accredited High Schools and Academies

Students from accredited high schools or academies are required to present a certificate signed by the head of the school stating in detail the amount of work done. Blank certificates for this purpose can be had by addressing the President.

Students coming from schools not fully accredited are advised to bring a complete statement of all work that they have done, including text books used, length of time spent on each subject, note books, etc. Each such case will be settled upon its own merits. Examinations will be required only in cases where it is not clear that the work has been up to the standard. In no case, except from the Academy of Ottawa University, will it be sufficient to present a diploma. Credits given upon certificates are conditioned and may be withdrawn if the work of the student shows his preparation to have been superficial.

Advanced Standing

Students presenting credits from approved colleges will receive advanced standing for all work done in such institutions. Advanced standing for work done in a preparatory school may be granted only by vote of the faculty, except that college credit for fourth year English, German, Physics, Chemistry, Botany, third year Mathematics, and third and fourth year Latin may be granted by the Committee on Advanced Standing upon the following conditions: 1. Application for advanced standing shall be made during the first year of college residence. 2. Application for advanced standing will be considered only with reference to work done in excess of the requirement for graduation from the secondary school of which the applicant is a graduate. 3. The applicant for advanced standing shall take an examination on the subject matter concerned. Provided, however, that the instructor concerned may grant credit on the basis of the quality of work done in continuation of the same subject. 4. The examination shall be held on the first Wednesday in March.

Classification

The Academic year is divided into two semesters. The unit of work is a subject carried for one hour a week for one semester and designated "one semester hour." Two or three hours of laboratory or field work are counted as one semester hour.

A student is classified as Freshman who has presented not less than fourteen units for admission. He will be classified as Sophomore when he has made up the deficiency in entrance credits and has completed not less than twenty semester hours of work; as Junior when he has completed fifty hours of work; as Senior when he has completed sixty hours of work.

REQUIREMENTS FOR GRADUATION

Groups of Subjects

The work of the College of Liberal Arts is divided into the following groups:

1. English Language and Literature.
2. Ancient Languages—Greek and Latin.
3. Modern Languages—German, French and Spanish.
4. Mathematics—Pure Mathematics, Engineering and Astronomy.
5. Physical Science—Physics, Chemistry and Geology.

6. Biological Sciences.
7. History, Economics, Sociology and Political Science.
8. Philosophy, Psychology and Education.
9. Biblical Literature and Christian Evidences.
10. Miscellaneous: (1) Music and Oratorio; (2) Expression and Dramatics; (3) Debate and Oratory. Not over ten hours credit is allowed in this group, not over eight hours are allowed in one division, and not over one hour of Oratorio.

Required Work

In the Freshman and Sophomore years at least five semester hours of work must be taken from each of four groups, and in each of six groups before graduation. At the close of the Sophomore year each student shall choose a major and a minor group. He shall during his course complete at least twenty-six semester hours of work in his major group, and thirteen semester hours in his minor group, subject to such conditions as the department concerned may prescribe. In the selection of minors, German, French, Philosophy (inclusive of Psychology), Chemistry, Physics and Education shall each be considered a distinct group. Students who complete 120 semester hours of work with at least thirty major points shall be recommended for the degree of A. B. if their major subject is chosen from Groups 1, 2, 3, 7, 8, 9; for the degree of B. S. if their major is chosen from Groups 4, 5, or 6.

Before choosing his major and minor groups the student should advise with the heads of the departments which he chooses. Frequent conferences of that kind are exceedingly important.

In reckoning of majors Physics may be counted in group 4, Philosophy and Psychology in group 9, Old Testament History, New Testament History, Greek Civilization and Roman Civilization in group 7.

The following courses are prescribed for all candidates for a Bachelor's degree: English 1 and 2, a laboratory science five hours, foreign language, inclusive of that offered for admission, equal to four entrance units, Psychology three hours, Ethics three hours, Christian Evidences three hours.

Candidates for the Bachelor's degree must spend at least one year, and that the last in residence work at the University and must make thirty hours' credit.

A reading knowledge of French and German is advisable for all students who are planning to do graduate work at any university.

Honor System

The quantity of a student's work is designated by semester hours, the quality by honor points, which are determined as follows: For each semester hour's work in which a student receives the grade of A one honor point is given; for the grade of B one-half honor point is given; for the grade of C no honor point is given. In order to be graduated a student must earn thirty honor points during his entire course.

Final honors are awarded as follows: students who have secured one hundred or more honor points during the course will be graduated "with honors." In exceptional cases the faculty may recommend to the trustees that a student be graduated "with highest honors," because of scholarship, efficiency and general activities.

Students who do less than 120 hours' work in Ottawa University, bringing credits from other institutions, shall be required to make for graduation honor points amounting to one-fourth the number of hours done in Ottawa University, and for "honors" five-sixths the number of

such hours; provided, that students doing less than 60 hours' work in Ottawa University shall be required to make 12 honor points for graduation.

Class scholarship honors are awarded as follows: "first honors" are awarded at the end of each year to those members of each of the four classes who have secured 28 or more honor points during the year; "second honors" to those who have secured less than 28 and more than 21 honor points.

To be eligible to these honors one must have no failures or unremoved conditions on the year's record.

STATE TEACHERS' CERTIFICATES

Ottawa University is an accredited college under the state laws of 1932 and 1939. Students who complete specified work in Psychology and Education receive the State Teachers' Certificates described on page 15.

The Board of Recommendations will do all that is in its power to secure places for graduates to teach. It will also exercise care in recommending persons for vacant positions. Due caution in making recommendations is to the advantage of all parties concerned.

COURSES OF INSTRUCTION

BIBLICAL LITERATURE

- 1.—The History of the Bible. A foundation for further Bible Study. First semester, two hours.
3. Life of Christ. First semester, three hours.
4. The Apostolic Age. Second semester, three hours.
5. Old Testament History to the Division of the Kingdom. First semester, two hours.
6. Old Testament History from the Division of the Kingdom to the Christian Era. A continuation of Course 5. Second semester, two hours.
8. Christian Evidences. Required of Seniors. Second semester, three hours.

BIOLOGICAL SCIENCES

1. General Biology. First semester, five hours.
2. Physiology, Human. Second semester, three hours.
3. Zoology, Invertebrates. First semester, three hours.
4. Zoology, Vertebrates. Prerequisites, Course 3 or one year of high school Zoology. Course 4 alternates with Course 10. Given in 1918-1919. Second semester, three hours.
5. Botany, Thallophytes, Bryophytes and Pteridophytes. First semester, three hours.
6. Botany, Spermatophytes. Prerequisite, Course 5 or one year of high school Botany. Second semester, three hours.
7. Histology, Vegetable and Animal. Prerequisite, Course 1. First semester, two hours.
8. Histology, Continuation of Course 7. Second semester, two hours.
9. Cytology. Prerequisites, Courses 1, 7 and 8. First semester, three hours. Course 9 alternates with Course 14. Omitted in 1918-1919.
10. Entomology. Prerequisite, Course 3 or one year of high school Zoology. Course 10 alternates with Course 4. Omitted in 1918-1919. Second semester, three hours.
12. Bacteriology. Prerequisite, Course 5 or an equivalent. Second semester, two hours.
14. Biology Teacher's Laboratory Course. Prerequisites, Courses 2, 3, 4, 5, 6, 7, 8 and 10. Course 14 alternates with Course 9. Given in 1918-1919. First semester, three hours.
16. Agriculture. Courses suggested as preliminary: Chemistry 7 and Biology 3, 4, 5, 6, 10 and 12. Second semester, three hours.

CHEMISTRY

1. General Chemistry. The elementary principles are studied with reference to their history, geographical distribution and commercial importance. Emphasis is laid upon the application of chemistry to the arts and manufactures. Prerequisites, high school physics. Second semester, five hours.

1a. Applied Chemistry. This course is intended to meet the needs of those students who desire more general chemistry than is offered in Course 1 but have no desire to take theoretical chemistry. This course may be taken with Course 2. Prerequisite, high school chemistry. First semester, three hours.

2. General Chemistry. Continuation of Course 1. Lectures, recitations, reading and laboratory work. Prerequisite, high school chemistry. First semester, five hours.

3. Qualitative Analysis. Second semester, four to five hours.

4. Quantitative Analysis. This course includes gravimetric and volumetric methods. Either semester, two to five hours' credit.

5. Organic Chemistry. First semester, five hours.

6. Physical Chemistry. Second semester, three or five hours.

7. Agricultural Chemistry. First semester, three hours.

10. Chemistry of Foods, Minerals and Water. Either semester, two to ten hours.

Students who are preparing to teach Chemistry in the high school are expected to take Courses 1, 2, 3, 5 and 6.

ECONOMICS AND SOCIOLOGY

1. 2. Economics. Elementary course. First and second semesters, three hours.

2. Economics of Agriculture. First semester, three hours.

1. Business Organization. Second semester, two hours. Probably omitted in 1918-1919.

3. Statistics. Elementary course. First semester, two hours.

6. Money and Banking. Second semester, two or three hours.

11. Elements of Sociology. The fundamental principles of social organization, and the origin and growth of institutions. Special attention paid to the history of the family. First semester, two hours.

12. Applied Sociology. Application of sociological principles to present day problems of social betterment. Second semester, two hours.

EDUCATION

Courses in this department are planned to meet the requirements of the State Board of Education for State Teachers' Certificates of three types, as follows:

(1). Three-year certificate renewable for life, authorizing holder to teach in any elementary or high school in Kansas. Requirement, graduation from college with 18 semester hours in professional branches, including three hours each in General Psychology, Educational Psychology or Educational Theory, History of Education, and School Administration, and six additional hours in Education.

(2). Three-year certificate renewable for three-year periods, authorizing holder to teach in any elementary school, junior high school, or one-year or two-year high school in Kansas. Requirement, two > years (60 semester hours) college work, including three hours each in General Psychology, Methods of Teaching, and School Management.

(3). Special certificates valid for one year in special branches prescribed by State Board. Requirement, two years (60 semester hours) college work, including 28 hours in the special branch in which certificate is desired (such as Commercial branches, Music, Physical Train-

ing, etc.) and three hours each in General Psychology, Methods, and School Management.

Examinations or experience may be accepted by the State Board under certain conditions in partial or total fulfillment of these requirements. For full particulars concerning certificates, see State Board's Manual of Information.

1. General Psychology. Open to Sophomores. Required. High School Psychology not accepted as equivalent. First semester, three hours.
2. Methods of Teaching. Prerequisite, Psychology 1. Second semester, three hours.
3. School Management. Open to Sophomores. Second semester, three hours.
4. Theory of Education. Prerequisite, Psychology 1. First semester, three hours. Offered, if the demand is sufficient.
5. Educational Psychology. Prerequisite, Psychology 1. First semester, three hours.
6. History of Education. Prerequisite, Psychology 1. Second semester, three hours.
7. Educational Administration. Open to Juniors, but advised for Senior year. First semester, three hours.
8. Experimental Educational Psychology. Prerequisites, Psychology 1. Alternate years. Omitted in 1918-1919. Second semester, two hours.
9. Genetic Psychology. Prerequisite, Psychology 1. Alternate years. Given in 1918-1919. Second semester, two hours.

Credit (not to exceed three hours) in special teachers' courses in English, History, Foreign Language, Natural Science, or Mathematics, when approved by the department of Education, may be counted toward the 18 hours certificate requirement in professional branches, if taken during the Junior or Senior year; provided the student has had sufficient preparation in the subject concerned.

ENGINEERING

1. Elementary Mechanical Drawing. Prerequisite, Plane and Solid Geometry. Either semester, two or three hours' credit.
2. Machine Drawing. Prerequisite, Course 1. Either semester, one, two, or three hours' credit.
3. Architectural Drawing. Prerequisite, Course 1. Either semester, three hours' credit.
4. Topographical Drawing. This course should be taken in connection with Surveying. Second semester, two hours' credit.
5. Descriptive Geometry. Prerequisite, Course 1. Second semester, three hours.
6. Surveying. Prerequisite, Trigonometry. First and second semesters, two hours. In Surveying about one-half day a week is spent in field practice.
7. Mechanics. Prerequisite, Physics 1. Second semester, two hours.
8. Kinematics. Prerequisites, Courses 1 and 2. Second semester, three hours' credit. Omitted in 1918-1919.

In the courses in Drawing three hours' work in the Drawing room is required for one hour's credit.

ENGLISH LANGUAGE

1. Rhetoric and Composition. A course in the principles of writing. Required of all Freshmen. First semester, three hours.
2. Continuation of Course 1. Required of all Freshmen. Second semester, two hours.
3. Continuation of Course 1. Open to students who have passed Course 1 with grade of A.
4. Advanced Composition. Prerequisites, Courses 1 and 2 or an equivalent. First semester, two hours.
5. Advanced Composition. Prerequisites, Courses 1 and 2 or an equivalent. Second semester, two hours.
6. Debating, Extempore Speaking, Parliamentary Law. Open to Sophomores, Juniors and Seniors. Limited to 25. First semester, three hours.
7. Public Speaking. Formal Public Address, Oration, Lecture. Prerequisite, Course 21 or an equivalent. Limited to 15. Second semester, two hours.
8. Argumentation. Attention given to intercollegiate debate questions. Prerequisite, Course 21 or an equivalent. Second semester, two hours. (Three hours in class for 12 weeks).

ENGLISH LITERATURE

Special attention is called to Course 11, which should be taken in the Freshman year. This should be followed by Course 12. Additional courses in literature should be taken as nearly as possible in chronological order. Students are expected to consult the heads of departments concerned with reference to the number of hours taken in literature, composition, and public speaking. For those who desire to teach English in high school, English 10 is a requirement.

9. Chaucer. An introductory course. The Prologue, and selections from the Canterbury Tales. Prerequisites, English 1, 2, and 11. Second semester, two hours.
10. Shakespeare—Selected Comedies. A prerequisite to English 8 and open only to advanced students in literature. First semester, three hours.
11. Shakespeare—Tragedies. An intensive study of Hamlet, King Lear, Macbeth and Othello. Second semester, three hours.
12. English Dramatic Literature, the Elizabethan Age. Omitted in 1918-1919. First semester, two hours.
13. English Literature—The Puritan Period. Omitted in 1918-1919. Second semester, two hours.
14. History of English Literature. Required of all students majoring in English, and prerequisite to all other courses in literature. First semester, three hours.
15. American Literature. This course should follow Course 11. Second semester, three hours.

13. **English Literature—The Romantic Period.** First semester, two hours.
15. **English Literature, 1832-1892.** The leading essayists: Macaulay, Carlyle, Ruskin, Arnold, Newman, Pater and Stevenson. Prerequisite to Course 16. First semester, three hours.
16. **Nineteenth Century Poetry.** Tennyson and Browning. Prerequisite, Course 15. Second semester, three hours.
17. **Contemporary Drama.** American and European, from Ibsen to the present. For advanced students in literature. First semester, two hours.
18. **Contemporary Literature.** Poetry, British and American. Second semester, two hours.
19. **The English Novel in the Nineteenth Century.** Dickens to Thomas Hardy. Prerequisites, Courses 11 and 14. Omitted in 1918-1919. Second semester, three hours.
20. **Teaching of English.** For Seniors who expect to teach English. Prerequisite, twenty-six hours of college English. Second semester, one hour.

EXPRESSION

This department is in charge of the Professor of English Speech. Students who wish to specialize in Expression will have an opportunity to do this work under competent instructors. A certain amount of college credit will be given for such work. The nature of the courses and the amount of credit given may be ascertained by applying to the Professor of English Language and Speech.

GEOLOGY

1. **Geology.** A course in general Geology consisting of lectures, recitations and readings, supplemented by excursions. Chemistry 1 is prerequisite to this course. First semester, three hours.
2. **Geology.** A continuation of Course 1. Second semester, three hours.

GERMAN

1. **Elementary German.** The elements of German grammar, chiefly with regard to the acquisition of a reading knowledge of the language. Readings of graded difficulty. First and second semesters, five hours.
2. **Intermediate German.** Review of grammar. Development of ability to use simple German in conversation and composition. Reading of texts of intermediate difficulty. First semester, five hours.
3. **Intermediate German.** Introduction to difficult prose. Brief survey of the History of German literature. Second semester, five hours.
- Additional courses in German will be offered, if there is sufficient demand.

GREEK

1. **Elementary Greek.** Attention is given to the Greek found in English. First semester, five hours.
2. **Xenophon's Anabasis.** Second semester, five hours.
3. **Plato, Apology and Crito.** The work of Socrates and an introduction to Greek philosophy. First semester, two hours. Omitted in 1918-1919.

5. **Greek New Testament.** A study of the language and ideas of early Christianity. This course alternates with Course 2. Given in 1918-1919. First semester, two hours.
11. **Greek Civilization.** A survey of the life and thought of the ancient Greeks and their contribution to modern civilization. This course requires no knowledge of the Greek language. First semester, two hours.

HISTORY AND POLITICAL SCIENCE

- 1A. **Greek Civilization.** Introductory course, intended for Freshmen and Sophomores. Identical with Greek 11. First semester, two hours.
- 1B. **Roman Civilization.** Identical with Latin 12. Second semester, two hours.
1. **History of England.** This course is intended to be the student's introduction to European history. First semester, two hours; second semester, three hours.
3. **Medieval and Modern Europe.** Survey of the history of Europe from the fall of Rome to the close of the eighteenth century. First and second semesters, three hours.
5. **American History.** History of American institutions to 1877, with emphasis on constitutional questions. First and second semesters, three hours.
7. **Recent European History.** The development of institutions and international relations in the nineteenth century. Prerequisite: Course 1. First and second semesters, two hours.
10. **Recent American History.** Political and economic development since 1877. Second semester, two hours.
11. **History of Modern Civilization.** A general survey of the interrelations of the history of thought and the history of institutions since 1800. Chief emphasis is laid on economic and political theory and religious and philosophical thought, the aim being not to make an exhaustive study of any one of these fields, but to aid the student in correlating the results obtained from specialized courses. Second semester, two hours.
21. **European Governments.** First semester, three hours.
22. **American Government.** Second semester, two or three hours.
30. **Teaching of History.** Second semester, one hour. Open to Juniors and seniors with twenty hours' credit in history and government.

JOURNALISM

1. An introductory course with practice in the ordinary types of news writing. Open to students who have had or are taking English 1. First semester, two hours.
2. A continuation of Course 1. Second semester, two hours.

LATIN

1. **Cicero, De Senectute or De Amicitia.** Prose composition. Freshman and Sophomore Latin. This course alternates with course 2. Given in 1918-1919. First semester, three hours.
2. **Horace, Odes and Epodes.** Attention is given to the literary influence of the Augustan Age. Freshman and Sophomore Latin. This course alternates with Course 1. Given in 1918-1919. Second semester, three hours.

3. *Livy, Selections.* Roman Institutions. Freshman and Sophomore Latin. Omitted in 1918-1919. First semester, three hours.
4. *Plantus and Terence.* The linguistic and literary importance of Roman Comedy. Freshman and Sophomore Latin. Omitted in 1918-1919. Second semester, three hours.
5. *Tacitus, Agricola or Germania; Pliny, Selected Letters.* Social and political conditions under the early empire. Given in 1918-1919. Second semester, two hours.
6. *Teachers' Latin.* Designed for students intending to teach Latin. Omitted in 1918-1919. Second semester, two hours.
7. *Roman Civilization.* Studies in Roman life and institutions. Rome's place in history. This course is intended to follow Greek 11. No knowledge of the Latin language is required. Second semester, two hours.

MATHEMATICS

1. *Solid Geometry.* Prerequisite, Algebra and Plane Geometry, one unit of each. First semester, three hours.
2. *Algebra.* Prerequisite, one unit of Algebra. Second semester, three hours.

Courses 1 and 2 are Secondary School subjects and are required of all students specializing in Mathematics. One-half unit credit will be given for each in the Academy.

3. *College Algebra.* More extensive and advanced than Course 2. Prerequisite, Course 2. First semester, three hours. Courses 1 and 2 should be taken together.

4. *University Algebra.* Prerequisite, Course 3. Second semester, two hours.

5. *Plane Trigonometry.* First semester, two hours.

6. *Plane Analytic Geometry.* Prerequisites, Courses 3 and 5. Second semester, five hours.

7. *Differential Calculus.* Prerequisite, Course 6. First semester, three hours.

8. *Integral Calculus.* Prerequisite, Course 7. Second semester, three hours.

9. *Teaching of Mathematics.* Second semester, two hours. Omitted in 1918-1919.

10. *Descriptive Astronomy.* First semester, two hours. Additional advanced courses will be offered, if there is sufficient demand.

MUSIC

A certain number of courses in the Department of Music will be counted towards a Bachelor's degree in the case of students of collegian rank. Not more than eight hours of credit in all, however, can be thus earned. For these courses see page 27, the School of Fine Arts.

PHILOSOPHY AND PSYCHOLOGY

Psychology 1 is prerequisite to all other courses in this department.

1. *General Psychology.* (Same as Education 1.) Open to Sophomores. Required. High school Psychology not accepted as equivalent. First semester, three hours.

2. *Ethics.* Required of Seniors. First semester, three hours.

3. *Educational Psychology.* (Same as Education 7.) First semester, three hours.

4. *History of Philosophy, Ancient and Medieval.* Open to Juniors. First semester, two hours.

5. *History of Philosophy, Modern.* Open to Juniors. Second semester, two hours.

6. *Logic.* First semester, two hours.

7. *Social Psychology.* First semester, two hours.

8. *Experimental Psychology.* (Same as Education 14.) Omitted in 1918-1919. Second semester, two hours.

9. *Psychology of Religion.* Open to Juniors. First semester, two hours.

10. *Genetic Psychology.* (Same as Education 16.) Given in 1918-1919. Second semester, two hours.

Courses 11, 12, 13 are given if the demand is sufficient.

PHYSICAL EDUCATION

All students in the Academy and in the Freshman and Sophomore classes in the college are required to take physical training, two hours a week. All students will be given physical examinations at the beginning of the first semester. Besides the regular gymnastic work and swimming, football, basketball, track and tennis are provided for young men, and basketball and tennis for young women.

In addition the following courses are offered, which are given full credit towards the Bachelor's degree:

1. *Theory of Coaching.* Football, basketball, baseball, track, tennis. Second semester, two hours.

- 2, 3. *Physical Education Normal Course.* Both semesters, one hour.

The following courses offered in other departments should be elected during the first year by students specializing in physical education: General Biology, Chemistry 1, Rhetoric 1 and 2, Physiology 1.

PHYSICS

- Physics A. *Elementary Physics.* Mechanics and Heat. Prerequisites, Algebra and Plane Geometry. One laboratory period a week. First semester, four hours.

- Physics B. *Electricity, Magnetism, Sound and Light.* Prerequisites, Algebra and Plane Geometry. One laboratory period a week. Second semester, four hours.

Physics A and B are the regular courses offered in the fourth year Academic course, and should be elected by all Freshmen who desire to major in scientific subjects and who do not offer Physics as an entrance subject. To such students a college credit of three hours a semester will be given, unless the subject is necessary to complete the requisite number of entrance units.

- Physics C. *First semester.* One hour credit.

Physics D. *Second semester.* One hour credit. Physics C and D consist of laboratory work only. These courses are given for the benefit of those students who have done the required amount of work in the classroom, but who have not had the advantage of a fully equipped laboratory. They are required of all such students who desire to continue with Physics 1 and 2 and may be taken along with courses 1 and 2. In such cases, the combined laboratory fee is \$4.50 a semester.

1. *General Physics.* Mechanics and Heat. Prerequisites, Plane Trigonometry and College Algebra. First semester, four hours of lectures

and recitations, and one three-hour laboratory period a week. Five hours credit.

2. **General Physics.** Electricity, Magnetism, Sound, and Light. Prerequisites, Course 1 and Chemistry 1. Second semester, five hours credit.

3. **Fundamentals of Electric and Magnetic Circuits.** Prerequisite, Course 2. First semester, three hours.

5. **Electrical Measurements.** A laboratory course co-ordinate with Course 3. First semester, one or two credits.

6. **Dynamo Machinery.** Fundamentals of electric apparatus. Prerequisite, Course 3. Second semester, three hours.

8. **Dynamo Laboratory.** An experimental course for the purpose of illustrating the principles of direct current dynamo machinery. Co-ordinate with Course 6. Second semester, four hours. Two credits.

ROMANCE LANGUAGES

French

1. An elementary course, planned primarily to accommodate students who wish to obtain a reading knowledge of French. First semester, five hours.

2. Continuation of Course 1. According to the choice of the class, stress will be laid on either conversation and composition or on such reading as will furnish the basis for an introduction to French literature. Second semester, five hours.

Spanish

1. Elements of Spanish grammar; conversation. First semester, five hours.

2. Continuation of Course 1. Readings from Spanish magazines; composition; conversation. Second semester, five hours.

THE ACADEMY

GENERAL INFORMATION

Advantages. The Academy of Ottawa University is maintained in response to a widespread demand for a good secondary school by those who are not within reach of such a school and those who desire first-class instruction under distinctly Christian influence. A distinct advantage of this Academy, as will be noted further on, is the possibility of mature students completing the course of study in three years.

The students in the Academy are entitled to all the privileges accorded to the pupils in the other schools. The library, reading room, gymnasium, athletic grounds, the musical, social, literary, and religious societies are all open to them upon certain conditions. These privileges bring the student in close touch with the more mature students who are in college. This is found to be a distinct advantage to the Academy.

Admission and Graduation. For entrance to the Academy without examination students are expected to present credentials showing that they have completed in a satisfactory manner the eighth grade of the common schools.

It is best for students to enter at the beginning of the academic year, because all classes begin at that time, but arrangements are made so that students who enter at other times can take such subjects as they are capable of pursuing with profit.

The requirement for graduation is fifteen units. A unit is described as one subject pursued for thirty-five weeks, four hours per week.

College Preparatory Course. The Academy is a most excellent place to prepare for college. Full fifteen units of work are given. These units vary somewhat according to the course that the pupil expects to pursue in college. In some high schools only two or three years' work is given. Students from such high schools will find that the Academy is an excellent place in which to complete their preparation for college.

Commercial Course. The Commercial Course is offered in response to a demand on the part of those who desire a good elementary training in commercial subjects in connection with other subjects usually given in a secondary school. It also furnishes a good basis for a college course in commerce and finance. A student taking this course will secure from eleven to thirteen college preparatory credits. Good students may take both the commercial subjects and the required college entrance subjects in four years.

Scholarships. The Board of Trustees will give free tuition in either of the Academy courses for one year to the eighth grade graduate from each county in Kansas who ranks highest in that county, upon a certificate of this fact from the County Superintendent. This is an inducement to young people in the grades to do the best work of which they are capable.

Expenses. The expenses for tuition, board, fees and incidentals are the same as in the college.

Plan of Work. Students in the Academy are expected to take four subjects, which is sufficient for the ordinary student. Mature students who are in good health and who maintain the average grade of B during their first semester will be permitted to take five subjects, so long as they can maintain that grade of work. In this manner the fifteen units required for admission may be completed in three years. It is possible for

strong students who spend four years in the Academy to take some college subjects during the last year and enter the College with some advance credits. Many of the students desire to take Music or Expression.

Music. A suitable amount of credit is given Academy students for work done in the Conservatory of Music, on the basis either of membership in the oratorio chorus or of individual instruction. The amount of such credit is determined by the Dean of the Conservatory of Music and the Principal of the Academy.

COURSES OF INSTRUCTION

In the following schedule the letter A placed after a subject indicates the first semester of that subject, the letter B indicates the second semester, and so on.

Classes meet four times a week in periods of sixty minutes.

COLLEGE PREPARATORY COURSE

First Year

First Semester

English	A
Latin	A
Ancient History	A
Algebra	A

Second Semester

English	B
Latin	B
Ancient History	B
Algebra	B

Second Year

English	C
Latin, Caesar	C
Geometry, Plane	C
English	D
Latin, Caesar	D
Geometry, Plane	D

Elective Subjects:

Medieval History	C
Physiology	D
Modern History	D
Physiography	D

Third Year

English	E
English	F

Elective Subjects:

Latin, Cicero	E
Geometry, Solid	E
Botany	A
Latin, Cicero	F
Algebra	F
Botany	B

With the consent of the registration committee certain other subjects may be chosen from the list of fourth year subjects.

Fourth Year

All the subjects are elective.

Physics	A
American History	E
Latin, Vergil	G
German	A
Zoology	A
Commercial Geography	A
Bookkeeping	A
Music or Drawing	A
Shorthand	A
Oratory	A
Physics	B
American History	F
Latin, Vergil	H
German	B
Zoology	B
Commercial Law	B
Bookkeeping	B
Music or Drawing	B
Shorthand	B
Oratory	B

With the consent of the registration committee any of the following

Harmonic Analysis, 2 lessons a week, 1 semester;
Form and Composition, 2 lessons a week, 1 semester;
Applied Music, 2 lessons a week, 6 semesters.

The student must also take the courses in Psychology, Methods of Teaching, and must take normal training for two semesters, doing practice teaching under the head of the department in which he majors, for the same period.

The entrance requirements for this course are the same as those under the degree course.

Public School Music Course:

Harmony, 2 lessons a week, 4 semesters;
History of Music, 2 lessons a week, 2 semesters;
Public School Music Methods, 2 lessons a week, 4 semesters;
Piano, 2 lessons a week, 2 semesters;
Voice, 2 lessons a week, 4 semesters.

In addition to the above, students will be expected to take college subjects as follows: Psychology, Methods of Teaching, School Management, History of Education, and sixteen hours of electives.

Certificates of musical attainment will be issued to students upon request, indicating the amount of work completed.

College Credits

Credit for music taken elsewhere may be given upon recommendation of the Dean of the Conservatory.

A certain number of courses in the Conservatory of Music will be counted toward a Bachelor's degree in the College. Not more than eight hours' credit in all, however, may thus be earned. The courses receiving college credit, with the fee per semester, and with the amount of credit for each are given below.

1. First Year Harmony. Credit, two hours each semester. Fee, \$18.00.
2. Second Year Harmony. Credit, two hours each semester. Fee, \$18.00.
3. Counterpoint. Credit, two hours each semester. Fee, \$18.00.
4. History of Music. Credit, two hours each semester. Fee, \$5.00.
5. Harmonic Analysis. Credit, two hours, first semester. Fee, \$18.00.
6. Form and Composition. Credit, two hours, second semester. Fee, \$18.00.
7. Oratorio. One 50 minute rehearsal. Credit one-half hour each semester. Fee none.
8. Solfege. One 50 minute lesson. Credit, one-half hour each semester. Fee, \$2.50.
9. Applied Music. (Piano, Voice, etc.) Two half-hour lessons a week. One hour credit each semester.

Departments of Study

Musical groups leading to a degree are offered in Piano, Pipe Organ, Voice and Violin. See the pages following for the details of these groups.

Piano-Forte

In modern pianoforte playing, a systematically developed technical foundation is the first requisite. Our teachers accomplish this by the use of carefully selected and graded exercises and studies. The easier works of the old masters and modern European and American writers

are used in connection with these studies. Especial attention is paid to the pupil's conception of the music, phrasing, rhythm, tone and technical accuracy.

As the student becomes more advanced, the more difficult compositions of our modern masters are used. Interpretation becomes a special study in the last two years' work.

Organ

One must have completed a preliminary piano course before entering upon organ work. The pupil is informed in regard to the structure of the organ and its special characteristics. He is trained particularly in the playing of hymns and accompaniments, as our aim is to turn out church, not concert, organists.

Violin

Particular attention is paid to the manner of holding the violin and bow, and to the general position of the student. The ear is trained so that the pupil may be able to play his music in correct tune.

The work starts with simple scale and technical studies, and as the pupil advances, he is given the harder studies and solos. In the advanced work he studies the harder sonatas and concertos.

Voice

The aim of this department is to present the scientific principles and the modern methods of voice culture, to develop carefully and fully all the vocal powers of the student, and to produce an intelligent and artistic style of singing.

The time needed to complete the course in vocal study will depend largely upon the pupil's musical ability, previous preparation, and the amount of time devoted to the work. Each pupil works independently of others, is taught to avoid superficial work, and is guided conscientiously to the attainment of correct tone emission and interpretative expression.

Public School Music

Now that music is a recognized subject in the public school system of the state, a Public School Music Course is offered, which will prepare students for taking up work as supervisors of Public School Music. Every phase of music work in school from the Primary thru to the High School is treated, and all the various problems arising are thoroughly discussed.

We not only aim to prepare the student for this Public School Music work, but to give him adequate preparation for doing musical work in the community outside the schools.

The course as outlined meets the requirements of the State Board of Education, as regards Public School Music Supervisors. More musical work may be substituted for the college electives in this course.

Oratorio Society

The Oratorio Society was organized for the purpose of rendering high class music. It meets in the Conservatory Hall each Tuesday evening of the school year. Two concerts each year are regularly given by the society.

The work of this society has proved very stimulating to the musical interests of the college and has offered special opportunities to become more intimately acquainted with masterpieces of song and melody. The oratorio work is a permanent feature of the college.

Male Quartet and Acappella Choir

A male quartet and an acappella choir are also organized every year for the purpose of studying the more brilliant and lighter works of the masters, and for the purpose of acquiring a higher degree of perfection than can be attained by a big oratorio chorus, and lastly to furnish for square and snare drum and spirit the school year.

The applicant who wishes to join must be a member of the Oratorio Chorus. Tuition is free.

MUSICAL THEORY AND HISTORY

Harmony

This branch of music study is equally important to singer and player, and also enables one to compose, harmonize and analyze music. No student will be allowed to graduate until a minimum amount of this work has been done. Harmony lessons, twice a week.

Counterpoint

The principles of harmony are applied to the melodious treatment of two or more voice parts in combination. The work includes free harmonization of choral melodies, two, three and four-part counterpoint in the several orders, contrapuntal and imitative treatment of the subjects in different voices. Opportunity is given for original work. Counterpoint lessons, twice a week.

History of Music

A comprehensive knowledge of the history of music is indispensable for any musician, as a masterwork can only be understood when the life, habits and environment of the composer are well known.

The term "History of Music" will be employed in a broad sense of the word, as more than the biography of a musician is aimed at. Musical History lessons, twice a week.

Harmonic Analysis

In this course, the works of the great composers are studied and analyzed according to laws of Harmony. 2 lessons a week. Fee, \$18.00 a semester.

Form and Composition

In order that the student may thoroughly understand the thought of the composer, it is necessary that he should be familiar with the form the composer uses for his musical thought. This course not only teaches the student this form, but he is taught to use this form in his own compositions. 2 lessons a week. Fee, \$18.00 a semester.

OTHER MUSICAL ADVANTAGES

Ensemble—Classes in Piano-forte

Ensemble classes are organized yearly. Four, six and eight hand transcriptions are played for the development of sight reading at the instrument, and thereby to gain a knowledge of symphonic literature.

This work is required of all pupils sufficiently advanced.

Music Study Class

The Music Study Class is designed to broaden the musical taste of the students, to give them an opportunity to play before each other, thereby gaining confidence and paving the way for public appearance. Membership is limited to advanced students. Tuition is free.

Recitals

During the school year a series of recitals is given. These recitals are about forty minutes in length and pupils from all departments are expected to participate.

The frequency of these recitals gives all the pupils who are proficient a number of appearances during the season. At the close of the season a concert is given by the graduates.

Individual recitals in piano, voice and violin are given from memory in the second semester by such advanced students as the faculty of the Conservatory may select.

The College Orchestra

The college orchestra furnishes valuable opportunities for study, practice, and ensemble playing to students who are working on string and reed instruments. Instruction in orchestra is free, although students who join the organization will be expected to attend all rehearsals, practices, and chapel services, at which the orchestra regularly appears.

Musical Attractions

It is conceded that a musical education consists largely in hearing the best music of the best interpreters. For this reason artists of the first magnitude have been brought to Ottawa. The following are a few of the more prominent attractions that have visited us. Lillian Nordica, Ernestine Schumann-Heink, Albert Spalding, Frieda Langendorff, Maud Powell, St. Paul Symphony Orchestra with their soloists.

EXPENSES

Voice, two 30 minute lessons a week for one semester.....	\$40.00
Voice, one 30 minute lesson a week for one semester.....	22.00
Piano, Mrs. Utt, two 40 minute lessons a week for one semester....	40.00
Piano, Mrs. Utt, one 40 minute lesson a week for one semester....	22.00
Piano, Miss Forbes, two 40 minute lessons a week for one semester	27.00
Piano, Miss Forbes, one 40 minute lesson a week for one semester	15.00
Violin, Mr. Kendrie, one 30 minute lesson a week for one semester..	14.00
Harmony, one semester	14.00
History of Music, one semester	5.00
Harmonic Analysis, one semester	15.00
Form and Composition, one semester.....	15.00
Public School Methods, one semester.....	15.00
Solfeggio, one semester	2.50

Single lessons or class lessons may be arranged for with the Dean and the individual teacher.

Tuition is to be paid in advance for at least one-half semester.

The University reserves the right to change these rates without notice.

SCHEDULE OF RECITATIONS—FIRST SEMESTER

Figures in parentheses indicate the number of periods a week. Three-hour classes meet on Tuesday. Thursday, Saturday; two-hour classes on Wednesday, Friday, unless otherwise indicated. 1, means a laboratory period. Certain small classes in electives may not appear on this schedule.

8:00	9:00	10:20	11:30	1:35	2:35	3:35
Ethics (2) Psych., 11, 13 or 15 (2)	Botany (2) Eng., 7 (2)	Chem., 5 (2) Eng., 13, (2)	Geol., 1 (2)	Astron. (2) Educ., 11 (3)		Bot., L., cont'd. Eng., 21 cont'd., P.
Eng., 17 (2) Chem., 7 (2) Hist., (2) Lib., Lit., 5 (2)	Econ., 1 (2) Journalism 1 (2)	Hist., 6 (3) Eng., 15 (3) Hist., 7 (2)	Eng., 7 (2) Physics 2 (2) Philosophy 9 (2) Sociol., (2) Eccon., 3 (3)	Bot., L., Tu. Eng., 21 (2) Hist., 10 (2)	Chem., 2 L., cont'd. Zool., L., cont'd. Physics L., cont'd.	
Math., 7 (2) Chem., 2 (2) Hist., cont'd. Physiol., 1 (4) Spanish 1 (2)	Eng., 2 (2) Hist., cont'd. Physiol., 1 (4) Spanish 1 (2)	Psychol., 1 (2) Zool., (2) Chem., 14 (2)	Lib., Lit., 3 (2) German, 3 (2)	Chem., 2 L., (2) Zool., L., Tu. Latin 1 (3) Hist., 2 (3) Greek 5 (2) Physics 1 L., Tu.		
Hist., 1, sec. a (2) Greek 1 (2) Rhet., 1, sec. a (2)	Hist., 1, sec. b (2) Greek Civ. (2) Biol., 1 (2)	Math., 3 (2) Math., 5 (2) Rhet., 1, sec. b (2)	Lib., Lit., 1 (2) Eng., 11, sec. a (3) Physics A, (2) Rhet., 1, sec. c (3)	Math., 1 (2) M. Draw'g. Physics A L., P.	German 1 (2) Eng., 11, sec. b (2) Biol., 1, sec. a (2) M. Draw'g. cont'd Physics A L., cont'd.	Biol., L., cont'd.

Physical Education 22, W. 1:35. Field Sports 4:45. Biol., 1, sec. b, meets 12:20 to 2:40, W. F. Surv., Chem., 4, Pol. Science, Teaching of Biology, Physics 3 and 5, hours to be arranged.

SCHEDULE OF RECITATIONS—SECOND SEMESTER

Figures in parentheses indicate the number of periods a week. Three-hour classes meet on Tuesday, Thursday, Saturday; two-hour classes on Wednesday, Friday, unless otherwise indicated. L means a laboratory period. Certain small classes in electives may not appear on this schedule.

8:00	9:00	10:30	11:30	1:25	2:55	3:55
Chrest. Evid. (3) Psych. 16 (2)	Bot. (2) Eng. 8 (2)	Eng. 6 (2) Chem. 6 (2)	Geol. 2 (2)		Eng. 30, W. Hist. 10, F.	
Eng. 15 (2) Bib. Lat. 6 (2)	Econ. 2 (2) Hist. 10 (2) Journalism 2 (2)	Hist. 8 (2) Hist. 6 (2) Eng. 15 (2)	Educ. 4 (2) Physics 6 (2) Phil. 10 (2) Soc. 12 (2) Agric. (2)	Eng. 22 (2) Microbiology (2)	Bot. L. Tu. Eng. 24 (2) Bact. Cont'd.	Bot. cont'd. Eng. 24 cont'd. F.
Educ. 4 (2) Math. 8 (2) Chem. 8 Tu., S. Hist. (2) French 2 (2)	Physics 2 (2) Eng. 4 (2) Histol. Cont'd. Spanish 2 (2)	Educ. 2 (2) Zool. 4 (2)	Germ. 4 (2) Bib. Lat. 4 (2)	Zool. L., Th. Latin 6 (2) Hist. 2 (2) Hist. 4 (2) Physics 2, L. Tu.	Zool. Cont'd. Physics 2 Cont'd.	
Hist. 2, sec. a. W., Th., F. Greek 2 (2) Math. 4 (2) Rhet. 2, sec. a. Tu., S.	Hist. 2, sec. b (2) Rom. Civ. (2) Chem. 1 (2)	Math. 4 (2) Rhet. 2, sec. b. Tu., Th.	Hist. 2, sec. b. Tu. Physiol. 1 (2) Eng. 12, sec. a. (3) Physics B (2) Rhet. 2, sec. c. Th., S.	Math. 2 (2) M. Draw'g Phys. B. L., F. Rhet. 2 a. Tu., Th. Physiol. L. S.	German 2 (2) Chem. 1 L. (2) Eng. 12 sec. b. (3) M. Draw'g. cont'd. Phys. B. cont'd. Physiol. cont'd.	Chem. 1 cont'd.

Desc. Geom., Surv., Physics 4 and 6, Chem. 4, Pol. Science, hours to be arranged. Physical Educ. 24, W. 4:25.
Field Sports 4:15.



SCIENCE HALL.



GYMNASIUM.



CHARLTON COTTAGE.



FIRST BAPTIST CHURCH.

REGISTER OF STUDENTS

COLLEGE

Seniors

Alford, Charles William, Winfield.
 Claypool, Phyllis Davenport, Ottawa.
 Collins, Hugh Mackie, Cleveland.
 Cross, John Milton, Goldard.
 Downey, Victor Ivan, Morrill.
 Dphack, Merrill Leon, Sabetha.
 Ehrlich, Leona Johanna, Marion.
 Furker, Georgia May, Hazle.
 Gish, Lydia Frances, Sterling.
 Holt, Beatrice Howard, Wichita.
 Hamfield, Frieda Clara, Lorraine.
 Hostetter, Mary Josephine, Wellsville.
 Jones, Frank Alfred, Colony.
 Mayer, Mary Gertrude, Lakin.

Merrill, Myrtle Marie, Kansas City.
 Meekins, Eva Gaynel, Kansas City, Mo.
 Miller, Alfred William, Ness City.
 Mitchell, Rud Wheeler, Ottawa.
 Morgan, Chester Ross, Hawatha.
 Morholt, Isaac Newell, Hawatha.
 Powell, Grace Elizabeth, Ottawa.
 Pulley, Bula May, Topeka.
 Rehman, Sarah Margaret, Lallapre.
 Thomas, Mary Alice, Ottawa.
 Treadwell, Clarence Maude, Carleton, Mo.
 Umstot, Elsie Marie, Ottawa.
 Walters, Stella Deloram, Ottawa.
 Whitsett, Elizabeth (Lewis), Ottawa.

Juniors

Bailey, Hattie Irene, Gypsum.
 Byles, Ernest Edward, Ottawa.
 Dennis, Rena (Currell), Ottawa.
 Durlan, Florence Beatrice, Udall.
 Fehler, Florence Beatrice, Ottawa.
 Hayward, Glen Adelbert, Ottawa.
 Hudson, Jennie, Ottawa.
 Lamb, Ralph Franklin, Ottawa.
 McCoy, Bernice, Ottawa.
 McKee, Captain William, Freeport.
 Park, Agnes Marie, Neodesha.
 Perreault, Raymond Clifton, Onaga.

Pettit, Zona Margaret, Hutchinson.
 Potter, Oliver Franklin, Ottawa.
 Potts, Blanche Anna Marie, Ottawa.
 Rapp, Letta Cornatzer, Ottawa.
 Skidmore, Martha Crispin, Ottawa.
 Skidmore, Mary Jessie, Ottawa.
 Smith, Diamond Richard, Ottawa.
 Spaulding, Helen Katherine, Independence.
 Stonebraker, Ralph A., Richmond.
 Stratton, Dorothy Constance, Laclede, Mo.
 Thomas, Lawrence Clifford, Clay Center.
 Van Sickle, Albert Arthur, Ottawa.

Sophomores

Asher, Clinton Royce, St. John.
 Balyant, Frances Mabel, Blue Mound.
 Barba, Grace Helen, Fairview.
 Berkey, Fred Milton, Ottawa.
 Bowerman, Ruth Sarah, Kansas City.
 Casement, Alma, Sedan.
 Chestnut, Mary Rosetta, Clay Center.
 Clark, Margaret Eleanor, Ottawa.
 Craig, Frank William, Natoma.
 Colcord, Robert Edward, Lee's Summit, Mo.
 Emmert, Jean, Clay Center.
 Elliott, Glenn S., Bronson.
 Force, Nellie Frances, Tekamah, Nebr.
 Gentry, Ruth Sarah, Richmond.
 Gulton, Glenn Donald, Milton.
 Henderson, May S., Ottawa.
 Henry, Otto D., Lobeth.
 Hudson, Leida, Ottawa.
 Hilder, Roy Noyes, Garnett.
 Jewell, Carrie, Mt. Hope.
 Johnson, Paul Ernest, Oakland, Nebr.
 Johnson, Alice Mary, Ft. Collins, Colo.

Jordan, Obed Jonathan, Freeport.
 Kayser, Payton Robert, Ft. Scott.
 Kyle, Lucile May, Overbrook.
 Lee, Adah Lucile, Long Pine, Nebr.
 Little, Gladys Theodora, Minneapolis.
 Livingston, Bernice Irene, Ottawa.
 Lyon, Robert Henry, Miami, Mo.
 Marcier, Delphine, Concordia.
 Means, Dwight Raymond, Ottawa.
 Miller, Koda Helen, Ottawa.
 Park, Helen Lucile, Neodesha.
 Powell, John Henry, Lyndon.
 Ransau, Laura Elizabeth, Leavenworth.
 Richardson, Montella Adrian, Pretty Prairie.
 Robertson, Juanita Aretha, Galena.
 Snively, William Henry, Huron.
 Spradling, Roberta Josephine, Independence.
 Stewart, Grace May, Rantoul.
 Strong, Barbara Florence, Morris, Ill.
 Van Auker, Ora Irene, Galena.
 Wilson, Reba Clotau, Sorrento, Colo.

Freshmen

Allen, Eugene Clyde, Coffeyville.
 Allison, Arthur R., Palsade, Colo.
 Armstrong, Fressie Ella, Madison, Ind.
 Atzraut, Jessie Ruth, Ottawa.
 Bailey, Ruth Olive, Gypsum.
 Barshart, Wilma Marie, Ottawa.

Brown, Vera Irene, Colony.
 Burch, Harold Edlington, Pueblo, Colo.
 Burford, Thomas Maynard, Milton.
 Caldwell, Lillie Ruth, Broughton.
 Carr, Dorothy Grace, Dunmore, Pa.
 Clark, Grace Pearl, Reading.

Violin

Baylen, Ward, Ottawa.
 Elliott, Allyn, Princeton.
 Fossnight, Rex, Ottawa.
 Groll, Edythe, Garnett.
 Holman, Master, Wellsville.
 Hood, Thomas, Ottawa.
 Hillier, Roy Noyes, Garnett.
 Jones, Bonnie, Ottawa.

Landry, Earl, Ottawa.
 Lucas, Leon, Ottawa.
 Morgan, Chester Reed, Ottawa.
 Potts, Blanche Anna Marie, Ottawa.
 Scott, James L., Ottawa.
 Walker, Gardner, Ottawa.
 Winkley, Alice Edna, Marlon.
 Van Osdel, Ardell, Ottawa.

Harmony and Other Musical Courses

Augustin, Trande Ella, Madison, Ind.
 Bailey, Ruth Olive, Gypsum.
 Cronin, Lela Henrietta, Ottawa.
 Dressler, Myrtle Irene, Hutchinson.
 Durham, Florence Beatrice, Edall.
 Frazier, Hazel, Quenemo.
 Hopler, Nettie Ruth, Greensburg.
 Hinchee, Ruth, Sallaz.

Huestetter, Mary Josephine, Wellsville.
 Johnson, Bern Nellie, Alta Vista.
 Kyle, Lucile May, Overbrook.
 Parsley, Nancy Estelle, Ottawa.
 Parsley, Hattie Emma, Ottawa.
 Potts, Blanche Anna Marie, Ottawa.
 Rarus, Laura Elizabeth, Leavenworth.

SUMMARY OF STUDENTS

College

Seniors	28
Juniors	24
Sophomores	43
Freshmen	80

175

Academy

Fourth Year	20
Third Year	20
Second Year	12
First Year	24

73

Special	2
---------------	---

Conservatory of Music

Piano	47
Voice	54
Violin	16
Harmony	15

132

Grand Total	332
Repeated Names	54
Net Total	278

DEGREES, DIPLOMAS, PRIZES AND HONORS AWARDED IN JUNE, 1917

DEGREES IN COURSE

Bachelor of Arts

Lettie Gertrude Archer
Cecil Clean Coad
Leslie Earl Edmonds
Pauline Aletha Garrison
Virginia Gish
Elizabeth May Higgins
Blaine Smith Haworth
Ethel Fay House
Albert Henry Johnson
Jacob Emory Kirk
Alice Evelyn Lake
Jennie Lynn Odor

Lydia Eva Paul
Edna Ruth Paul
Harry Parlow Percival
Grace Fernie Pettes
Esther Pierson
Stella Pierson
Minnie Marie Sharp
Nellie Annette Simpson
Esther Naomi Snoeberger
Maude Van Sickle
George G. Whipple

Bachelor of Science

Ada Myrtle Beckey
Bertha Lois Berkey
Velva Violet Brown
Morrill Thornton Dow

Luke J. Hoffman
Eunice Marie House
Myron F. King
Mary Elizabeth McCoy

Bachelor of Music

Marguerite Young

Honor Graduates

Lettie Gertrude Archer
Leslie Earl Edmonds
Blaine Smith Haworth
Alice Evelyn Lake
Mary Elizabeth McCoy
Lydia Eva Paul
Elizabeth May Higgins

Edna Ruth Paul
Grace Fernie Pettes
Esther Pierson
Stella Pierson
Nellie Annette Simpson
Esther Naomi Snoeberger

CANDIDATES FOR DIPLOMAS IN THE SCHOOL OF FINE ART.

Voice Course

Roxy Meredith Phillips

Piano Course

Ada Leffler Kling

Alice Gertrude Dunlap

Expression Course

LaVergne Eugenia Reichert

CANDIDATES FOR DIPLOMAS IN THE ACADEMY

College Preparatory Course

Ione Blanche Balyeat
Richard Barnes
Wilma Marie Barnhart
Libbie Gertrude Berlin
Jesse Albert Dennis
*Vivian Anna Carter
Alice Mary Foushee
Almira Evelyn Harrison
Hollis Duval Kempfer
Ralph Thomas Kempfer

*Paul Stanley Phelps
Maude Lean Reed
*Howard Gilmore Rounds
Grace May Stewart
Dorothy Stucker
Edwin Gordon Stucker
William Samuel Tulloss
*Montella Adrian Richardson
Lucy May Van Voorst
*Glenn Edmy Wells

Commercial Course

Mount Webster Bell

*Candidates whose work is incomplete.

CLASS HONORS

Seniors

First Honors

Lettie Gertrude Archer
Lydia Eva Paul
Grace Fernie Pettes
Stella Pierson
Nellie Annette Simpson
Esther Naomi Snoeberger

Second Honors

Velva Violet Brown
Cecil Clean Coad
Blaine Smith Haworth
Ethel Fay House
Alice Evelyn Lake
Mary Elizabeth McCoy
Edna Ruth Paul
Esther Pierson
Minnie Marie Sharp
George G. Whipple

Juniors

First Honors

Beulah Maude Collins
Leona Johanna Ehrlich
Frank Alford Jones
Elsie Marie Umstot

Second Honors

Ivan Victor Downey
Georgia May Forkner
Myrtle Marie Merridith
Isaac Ruel Morgan
Sarah Margaret Robman
Clarence Maude Trendley

Sophomores

First Honors

Mamie Jewell Dennis
Dorothy Constance Stratton
Bernice Evangeline Fiehler

Second Honors

Merrill Leon Dubach
Bernice McCoy
Zena Margaret Pettit
Martha Crispin Skidmore

Freshmen

First Honors

Frances Mabel Balyeat
Adah Lucile Lee
Laura Elizabeth Ranus

Second Honors

Fred Minton Berkey
Wayland Lawrence Blair

Jean Dammast
Nelle Frances Force
Dwight Raymond Means
Marion Natalia Mohler
William Henry Snavely
Roberta Josephine Spradling
Berrie Bernice Whitney
Georgia Ruth Wilson

PRIZES AWARDED JUNE, 1917

Debate Prize, First—Cecil Clean Coad

Debate Prize, Second (divided)—Alice Evelyn Lake

Honorable Mention—James Gasaway

Junior Oratorical Prize, First—Isaac Newell Morgan

Junior Oratorical Prize, Second—Verda Opal Wood

Sophomore Essay Prize, First—Maude Fern Dennis

Sophomore Essay Prize, Second—Oscar Geoffrey Peterson

Freshmen Declamation Prize, First—Grace Helen Banks

Freshman Declamation Prize, Second—Marion Natalia Mohler

Latin Prize (divided)—Jean Dammast

—Laura Elizabeth Ranus

Scholarships Awarded for 1917-18

Filson-Schoemaker Scholarship—Dorothy Constance Stratton

Fern Willis Scholarship—Edith Kibbe

Academy Scholarship—Jesse Albert Dennis

University of Kansas Scholarship for 1918-19—Beulah Collins

THE ALUMNI ASSOCIATION

Officers for 1917-18

President	John A. Shields, Seymour, Ind., 1911
Vice President	Asa F. Converse, Wellsville, 1898
Secretary	Mabel Stannard, Ottawa, 1912
Treasurer	Claire Estabrook, Ottawa, 1908

The regular meetings of the association are held on the Tuesday immediately preceding Commencement Day. The Alumni exercises include a business meeting and a luncheon and reception to the members of the graduating class. All alumni are urged to affiliate themselves with the association and attend its meetings whenever possible.

The University earnestly desires to be informed of changes in residence which its graduates may make.

A Board of Recommendations has been organized, of which the President of the University is chairman and the Professor of Education is secretary. This board endeavors by recommendations, correspondence, nomination and otherwise, to assist the students and graduates of the University in securing such positions of confidence and trust as their records and past accomplishments may entitle them to hold. Its services are at the disposal of the alumni and former students of the University. No fee will be charged except a nominal one to defray necessary expenses of correspondence. The work of the board is entirely co-operative and the help of every alumnus is asked to make the organization a success. Communications addressed to the "Board of Recommendations of Ottawa University" will receive immediate and careful attention.

Class Memorials

Class of 1892.....	Oil portrait of Franklin Johnson, D. D., President of Ottawa University, 1890-92.
Class of 1897	Bas-relief of the Reverend John Tecumseh Jones, Founder of Ottawa University
Class of 1908	Gateway at North-west Entrance to Campus Picture of Prof. M. L. Ward
Class of 1909	Filson-Shoemaker Memorial Scholarship of \$1,100
Class of 1910	A Refracting Telescope with a five inch object-glass
Class of 1911.....	An Automatic Clock for ringing bells
Class of 1912.....	Gateway at West Entrance to Campus
Class of 1913.....	\$2,032.36 toward the Gymnasium
Class of 1914.....	\$1,600.00 toward the Gymnasium
Class of 1915.....	\$1,260.00 toward the Gymnasium
Class of 1916.....	Steel Flagpole with encircling Cement Driveway
Class of 1917	Scholarship of \$1000.00