















Danielle Spreier, KTJO program director last year and general manager this coming year, takes her turn hosting the nightly radio broadcast.

Students Produce Nightly Radio Broadcast

Every evening, after the hustle and bustle of classes and other daytime activities have quieted down, members of Ottawa University's Radio Workshop anxiously watch as the digital clock on the sound board climbs steadily toward six o'clock — airtime for the campus radio station, KTJO. When the awaited moment finally arrives, the student D.J. flips a switch and, for the next four hours, students produce and broadcast their own live radio show.

A staff of six Broadcast Communication majors manage all aspects of the station's operation, supervised by faculty advisor and Radio Workshop instructor Leigh Browning. The student staff includes a general manager and five directors who are responsible for music, news, fine arts, public relations, and traffic and production.

Radio Workshop students all take turns programming and hosting their own shows on a rotation basis. Each live broadcast is taped, reviewed and critiqued by the instructor, student staff and other class members. Students consider and discuss a variety of broadcast techniques and how they might improve the programs. In addition to hosting the show, students participate in all aspects of radio broadcast and production. The Radio Workshop experience is open to all interested students, not just Broadcast Communication majors.

Just this past year, KTJO acquired all-new broadcast studios and equipment. Work presently is underway to obtain new transmitter and antenna facilities and the FCC licensing which will enable the station to increase its power to 2,800 watts.





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THE MALL AT OTTAWA UNIVERSITY

THURSDAY APRIL 19TH WITH O.U.
RADIO
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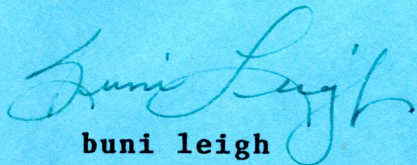
*****THANKS*****THANKS*****THANKS*****THANKS*****

The gold bracelet was so very thoughtful. I will wear it always as a reminder of my wonderful staff of Fall '89.

OU Radio would not be as "hot" as it is without the dedication from each of you.

I work hard because my students work hard, and I cannot thank you enough.

always,

A handwritten signature in blue ink, reading "Buni Leigh". The signature is written in a cursive, flowing style. Below the signature, the name "buni leigh" is printed in a simple, lowercase, sans-serif font.

buni leigh

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