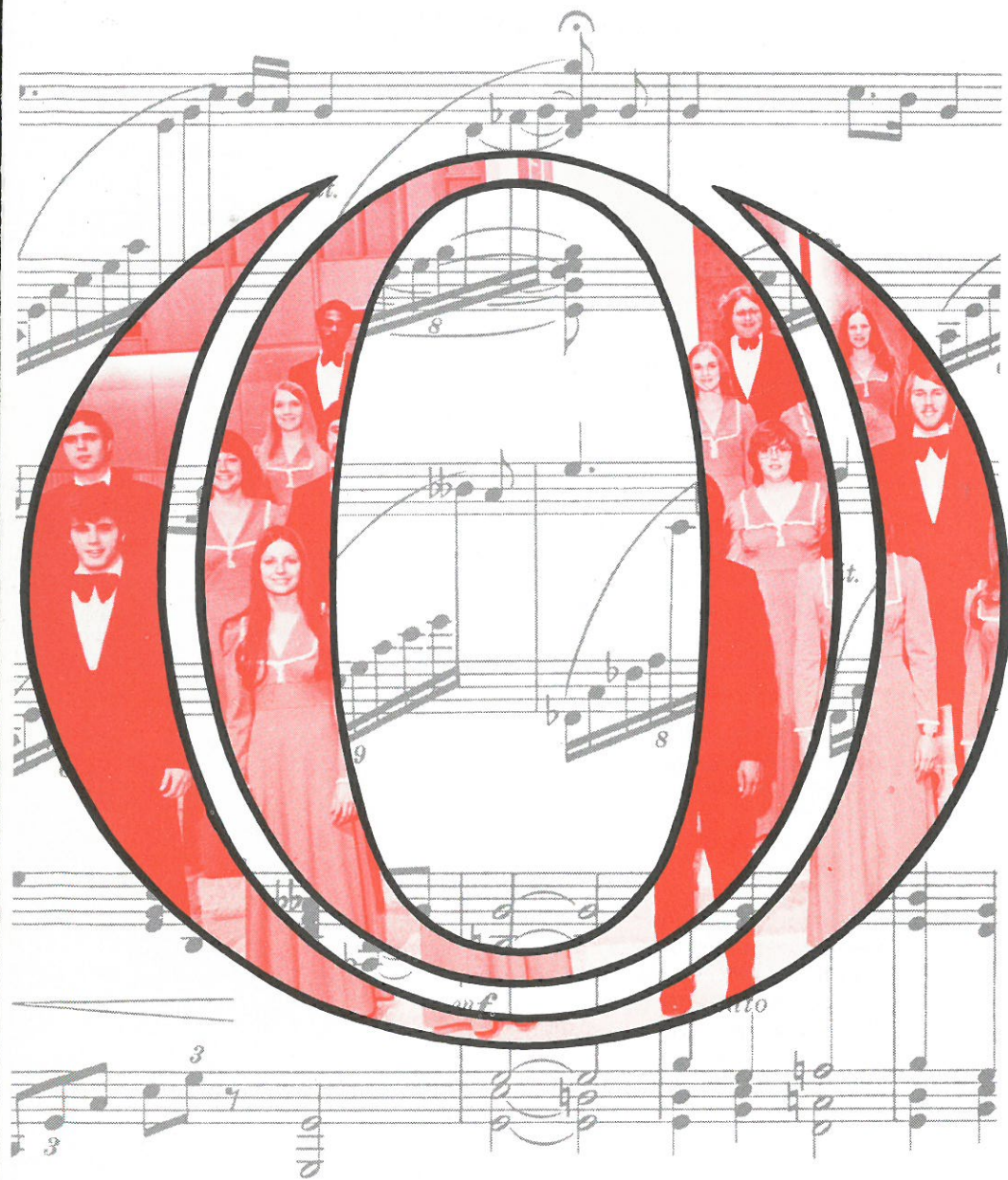


1977



OTTAWA UNIVERSITY CONCERT CHOIR

Stanley DeFries, Conductor

CONCERT PROGRAM

19

ANTHEMS OF THE CHURCH —

Let all the Nations — Volckmar Leisring — Hoggard
(early 17th century)
Happy in the Lord — arr. Alice Parker
(based on "Jesus My All To Heaven is Gone"
by John Cenniek, 1718-1755)
Greater Love Hath No Man (1912) — John Ireland
How Excellent Thy Name (1953) — Howard Hanson
Ye Shall Have A Song, **The Peaceable Kingdom** — Randall Thompson
Let the People Sing Praise to the Lord (1973) — Lena J. McLin

THE MAGNIFICAT (1932) — Ralph Vaughan Williams
Mezzo Soprano, Women's Chorus, flute and piano
Luke 1:46 —

THE CREATION (1950) — Tom Scott
from **God's Trombones** by James Weldon Johnson
Narrator and Chorus

A TRIBUTE TO JESTER HAIRSTON

Guest Conductor on two Festival occasions
with the Ottawa University Choir
Joshua fit de Battle of Jericho
Goin' down dat Lonesome Road
Home in Dat Rock
Who'll be a Witness
Goodbye Song

THE TESTAMENT OF FREEDOM (1943) — Randall Thompson
A Setting of 4 passages from the writings
of Thomas Jefferson
The God Who Gave Us Life
We Have Counted the Cost
We Fight Not For Glory
I Shall Not Die Without a Hope
Men's Chorus and Piano

AMERICANA —

Notes from Tom Paine (1975) — Norman Dello Joio
Walk Him Up the Stairs, **Purlie** — Geld-Bower
Battle Hymn of the Republic — arr. Peter Wilhousky
Slumber Song Opus 43 No. 2 (1890) — MacDowell

Terry Anglin,
Tamara Camp,
Christine Edg,
Deborah Hugh,
Laura Murray,
Paula DeFries,
*Berylanne Ra,
Terri Lynn Tho,
James Coombe,
*Wayne Duder,
Jody Ely, Lim,
Michael McRob,
Lester Ruiz, II,
Dodd Swartz,
Christopher Bl,
Lisa Casey, Au,
*Jamie Cook, I,
Janet Fooshee,
Sandra Harbol,
Sue Martin, O,
Melanie Merril,
Paula Montgor,
Sharon Myers,
Jaclyn Rush, S,
Crystal Sato, I,
Marlys Splitte

March 20

March 21

March 22

March 23

March 24

March 25

March 26

March 27

April 3

April 24

May 8

PROGRAM

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century)
arker
esus My All To Heaven is Gone"
iek, 1718-1755)
— John Ireland
— Howard Hanson
able Kingdom — Randall Thompson
Lord (1973) — Lena J. McLin

vaughan Williams
, flute and piano

Weldon Johnson

N
occasions
oir

(1943) — Randall Thompson
writings

Norman Dello Joio
— Geld-Bower
arr. Peter Wilhousky
70) — MacDowell

1977 CONCERT CHOIR PERSONNEL

Terry Anglin, Palisade, Colorado
Tamara Campbell, Auburn, New York
Christine Edge, Janesville, Wisconsin
Deborah Hughes, Girard, Kansas
Laura Murray, Kansas City, Missouri
Paula DeFries Nauman, Ottawa, Kans.
*Berylann Raley, Garden City, Kans.
Terri Lynn Thompson, Ottawa, Kansas
James Coombes, Ottawa, Kansas
*Wayne Duderstadt, Shawnee, Kansas
Jody Ely, Limon, Colorado
Michael McRoberts, Olathe, Kansas
Lester Ruiz, Iloilo, Philippines
Dodd Swartz, Topeka, Kansas
Christopher Blythe, Winfield, Kansas
Lisa Casey, Augusta, Kansas
*Jamie Cook, Prairie Village, Kansas
Janet Fooshee, Garnett, Kansas
Sandra Harbold, Brookfield, Wisconsin
Sue Martin, Overbrook, Kansas
Melanie Merrill, Northfield, Mass.
Paula Montgomery, Davenport, Iowa
Sharon Myers, Center, Colorado
Jaclyn Rush, Smith Center, Kansas
Crystal Sato, Mitchell, Nebraska
Marlys Splitter, Geneseo, Kansas

Lawrence Annable, Hanover Park, Ill.
Gary Bateman, Merriam, Kansas
Matthew Belden, Overland Park, Kan.
Alan Cunningham, Williamsburg, Kan.
Glen Duderstadt, Shawnee, Kansas
Joseph Ferguson, Ottawa, Kansas
Stephen Holsteen, Omaha, Nebraska
Mark Hubbard, Denver, Colorado
Frederick Lauritzen, Chicago, Illinois
Glenn Machlan, Rockville, Maryland
Robert Nauman, Ottawa, Kansas
Edwin Putnam, Wichita, Kansas
Mark Roy, Wichita, Kansas
Paul Van Arsdale, Salina, Kansas
*Jerry Dale Widholm, Cheyenne, Wyo.

* Section Leaders

Choir Officers

President: Robert Nauman
Vice-President: Glen Duderstadt
Business Manager: Wayne Duderstadt
Librarians: Crystal Sato
Frederick Lauritzen
Student Conductor: Lawrence Annable

ITINERARY

March 20	First Baptist	Omaha, Nebr.	11:00 a.m.
	First Baptist	Pella, Iowa	6:45 p.m.
	Knoxville High School	Knoxville, Iowa	12:15 p.m.
March 21	First Baptist	Cedar Rapids, Ia.	7:00 p.m.
March 22	Winchester High School	Winchester, Ill.	1:15 p.m.
	First Baptist	Winchester, Ill.	7:30 p.m.
March 23	First Baptist	Peoria, Ill.	7:30 p.m.
March 24	Immanuel Baptist	Brookfield, Wisc.	7:30 p.m.
March 25	Northshore Baptist	Chicago, Ill.	7:30 p.m.
March 26	Chicago Baptist Association,	Chicago, Ill.	2:00 p.m.
March 27	First Baptist	Racine, Wisc.	10:45 a.m.
	Antioch Missionary Baptist	Chicago, Ill.	6:30 p.m.
April 3	Ottawa University Chapel	Ottawa, Ks.	3:00 p.m.
April 24	Wellsville Baptist Church	Wellsville, Ks.	7:30 p.m.
May 8	First Baptist Church	Kansas City, Mo.	11:00 a.m.

THE CHOIR Founded in 1938 by Professor Edgar D. Kerr, the Ottawa University Choir has been heard by thousands throughout America — in concerts, on radio, television, and recordings. The choir's annual tours have taken them to Europe, the East Coast, and throughout the Midwest. A five-week tour of Europe and the Mediterranean in the summer of 1972 took them to eight countries and included concerts in such historic places as the Basilica of St. Francis in Assisi, St. Cecilia's in Rome, Notre Dame de Paris, and the Chartres Cathedral in France, and The Church of the Holy Nativity in Bethlehem.

THE CONDUCTOR Dr. Stanley L. DeFries, choir conductor, is Chairman of the Department of Music. He returned to his alma mater in 1968 from Sioux Falls College, where he held similar positions. He holds advanced degrees from Indiana University, was listed in Who's Who in American Education and Who's Who in The Midwest, and was elected an Outstanding Educator in America. Dr. DeFries annually directs clinics and workshops, and participates as adjudicator for state music festivals, Federation of Music Clubs, and Metropolitan Opera auditions.

THE ORGANIST Rodney Giles is the University Organist and accompanist for this tour. He holds the Masters Degree from the Ohio State University. He has studied organ with Dr. Gordon Wilson and Catharine Crozier.

He is currently the Minister of Music of the First Baptist Church, Kansas City, Missouri and a Staff Organist at the RLDS Auditorium in Independence. He is also the area representative for the Canadian Organ Builders, Casavant Freres.

THE CHOIR ASSISTANT Alice Jo DeFries, wife of the conductor, fulfills many responsibilities on the tour. She is assistant to Dr. DeFries, and nurse, counselor, and advisor to the students. In Ottawa she teaches in the English Language Institute for foreign students at O.U. A singer herself, she also teaches music privately.

THE UNIVERSITY Ottawa's unique educational program is attracting national recognition and support because it contains so much of what today's students are seeking:

Opportunity to pursue educational/career plans of the student's own design. A student-selected team of advisors helps each student determine his own goals and write out a personal education "contract" — a personal agreement between the University and the student as to what constitutes graduation requirements for him.

Opportunity to devise new combinations of courses — to design unusual specialties — urban studies, ecology, social change, ethnic studies, art/business.

A flexible calendar — of four seven-week sessions and a four-week winter term with two courses taken each 7-week session and one course each 4-week term. Cross-cultural and cooperative education programs afford off-campus travel/study or work experiences. For information please write Mr. Steve Gerlach, Director of Admissions.