

FIRST
PRESBYTERIAN CHURCH

and

WESTMINSTER STUDENT
FOUNDATION

AT THE UNIVERSITY OF KANSAS

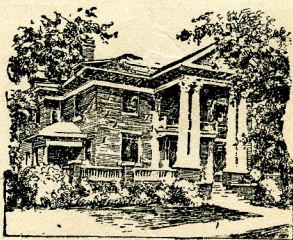
LAWRENCE

SUNDAY
November
thirteenth

THEODORE H. ASZMAN
Minister-Director

MRS. ANNA OLINGER
Assistant Director

MARY W. COE
Secretary



WESTMINSTER HALL

First Baptist Church

Sunday, May 28, 1933

State Y.
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Arms

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Morning Service, 11:00

Organ Prelude, Prelude in A *Boslet*
Processional, No. 410, Mine Eyes Have Seen the Glory of the Coming of the
 Lord *Battle Hymn of the Republic*

Call to Worship

Minister: *Years ago our fathers brought forth on this continent a new nation, conceived in liberty and dedicated to the proposition that all men are created equal.*
 People: It is for us to be here dedicated to the great task remaining before us, that we here highly resolve that the dead shall not have died in vain.
 Minister: *With malice toward none, with charity for all, with firmness in the right as God gives us to see the right, let us strive on to finish the work we are in.*
 People: To do all which may achieve and cherish a just and lasting peace among ourselves and with all nations.

—Abraham Lincoln.

Doxology, Invocation, Lord's Prayer

Choir Response, Hear Thou Our Prayer *Baldwin*

Responsive Reading, Selection No. 28

Gloria Patri

Anthem, How Lovely is Thy Dwelling Place *Brahms*
 The Choir

Scripture Lesson, John. 4:7-21

Hymn No. 409, America, America, the Shouts of War Shall Cease. *All Saints*

Communal Silence

The Morning Prayer

The Morning Offering

Offertory Solo, Come Unto Me *Coenen*
 Chrystabelle Bryon

The Sermon

TEXT—"Thou shalt not hate thy brother in thy heart."—Lev. 19:17.

"This is my commandment, that ye love one another."—John 15:12

THEME—DUAL NATURE AND EMERGING CHARACTER.

Prayer

Benediction

Choir Response, Christ, We Do All Adore Thee *Dubois*

Silent Prayer, Chimes

Organ Postlude, Postludium *Haissler*



The Ministry of Music
 DONALD M. SWARTHOUT,
Choir Director
 MRS. C. W. STRAFFON,
Organist
 THE CHOIR



SACRED CONCERT

by the

VESTED CHOIR OF THE FIRST PRESBYTERIAN CHURCH (53 voices)

Sunday Evening, November Thirteenth, 7:45 o'clock

Mrs. C. W. Straffon, *Organist*

D. M. Swarthout, *Director*

Organ:

Nocturne des Anges *Vincent*

Processional:

The Church's One Foundation *Wesley*

Doxology

Invocation *Rev. Theodore H. Aszman*

Choir Response:

The Lord is in His Holy Temple *Root*

Offertory:

Sous Bois *Thome*

Anthem:

Praise to the Land, (8 parts a cappella) *Christiansen*
 Chorus Choir

Soprano Solo:

Hold Thou My Hand *Briggs*
 Maxine Roche

Anthem:

(a) There is a Land Beyond the Setting Sun *Smieton*
 (b) Grieve Not the Holy Spirit of God *Stainer*
 Chorus Choir

Harp Solo:

Sextette from "Lucia" *Donizetti*
 Vivian Cowgill

Baritone Solo:

Hear Me When I Call *Huhn*
 Dale Vliet

Anthem:

(a) Were You There (8 part a cappella) *Burleigh*
 (b) Listen to the Lambs (8 part a cappella) *Dett*
 Mildred J. Dunn, Soprano Solo
 Chorus Choir

Contralto Solo:

The Great Awakening *Kramer*
 Mary Louise Beltz

Anthem:

Hail, Gladd'ning Light *Martin*
 Chorus Choir

Benediction:

..... *Rev. Aszman*

Choir Response:

Three Fold Amen *Young*

Postlude:

Hosanna *Wachs*

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program

State Y.M.-Y.W.
Conference

NAME

Armstrong

SCHOOL

Ottawa

Ottawa University

Baccalaureate Service

Class of
1933

First Baptist Church

Sunday, May 28, 1933

Ottawa, Kansas

Three-thirty o'clock

essions
tution

The Baccalaureate Service

11:00 A. M.

Organ Processional "Pomp and Circumstance"Elgar
Invocation

Anthem: "And the Glory of the Lord" (Messiah)Handel
And the glory of the Lord shall be revealed, and all flesh shall
see it together: for the mouth of the Lord hath spoken it.
Ottawa University Choir

Hymn No. 34: "O Worship the King"

O worship the King, all glorious above, And gratefully sing his wonderful love Our Shield and Defender, the Ancient of days, Pavilioned in splendor, and girded with praise.	Thy bountiful care what tongue can recite? It breathes in the air, it shines in the light, It streams from the hills, it descends to the plain, And sweetly distills in the dew and the rain.
O tell of his might, O sing of his grace, Whose robe is the light, whose can- opy space! His chariots of wrath the deep thunder-clouds form, And dark is his path on the wings of the storm.	Frail children of dust, and feeble as frail, In thee do we trust, nor find thee to fail: Thy mercies how tender, how firm to the end, Our Maker, Defender, Redeemer, and Friend!

Scripture: Responsive Reading, selection No. 20.

Anthem: "Chorales"Bach

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| (a) Jesus, priceless treasure, Source
of purest pleasure,
Truest friend to me.
Ah, how long I've panted, And
my heart hath fainted,
Thirsting, Lord, for Thee.
Thine I am, O spotless Lamb,
I will suffer naught to hide Thee,
Naught I ask beside Thee. | Told with tempting voice;
Pain, or loss, or shame, or cross,
Shall not from my Saviour move
me,
Since He deigns to love me. |
| (b) Hence with earthly treasure,
Thou art all my pleasure,
Jesus all my choice.
Hence thou empty glory, Naught
to me thy story, | (c) Hence, all fears and sadness, For
the Lord of gladness,
Jesus, enters in;
They who love the Father, Tho'
the storms may gather,
Still have peace within;
Yea, whate'er I here must bear,
Still in Thee lies purest pleasure,
"Jesus, priceless treasure." |

Ottawa University Choir

Pastoral PrayerHoward Rounds

Organ Response.

Announcements.

Offertory: "Andante"Mendelssohn
Everet Fetter, Violin

Baccalaureate Sermon "Religion for a Restless Age"

Dr. Warren P. Behan, Acting-President of Ottawa University

Hymn No. 228: "How Firm a Foundation".

How firm a foundation, ye saints of the Lord, Is laid for your faith in his excellent word; What more can he say than to you he hath said, To you who for refuge to Jesus have fled?	"Fear not, I am with thee; O be not dismayed! I' I am thy God, and will still give thee aid; I'll strengthen thee, help thee, and cause thee to stand, Upheld by my righteous, omnipotent hand.
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Benediction.

Organ Recessional "March" (From "Athalia")Mendelssohn
Edgar D. Kerr, Choir Director
Mrs. Edgar D. Kerr, Organist
Miss Doris Simmons, Pianist

Evening Service

8:00 P. M.

Under the Auspices of the University Christian Associations
Dr. W. B. Behan, Presiding

Organ Prelude "Unfinished Symphony"Schubert

Hymn No. 249: "Faith of Our Fathers".

Faith of our fathers, living still, In spite of dungeon, fire and sword, Oh, how our hearts beat high with joy, Whene'er we hear that glorious word— Faith of our fathers, Holy faith, We will be true to thee till death.	Her children have true liberty! Faith of our fathers, Holy faith, We will be true to thee till death.
Faith of our fathers, faith and pray'r Have kept our country brave and free; And thro' the truth that comes from God,	Faith of our fathers, we will love Both friend and foe in all our strife; And preach thee, too, as love knows how, By kindly words and virtuous life. Faith of our fathers, Holy faith, We will be true to thee till death.

Scripture Reading and PrayerMrs. Willis Floyd

Anthem: "Seraphic Song"Rubinstein

Alberta Brooks, Contralto
Everett Fetter, Violin

Mrs. Edgar D. Kerr, Organ
Doris Simmons, Piano

Ottawa University Choir

Presentation of the Y. W. C. A. WorkMiss Elsie Olson

Presentation of the Y. M. C. A. WorkMr. Delbert Wagg

Announcements.

Offertory: "Cradle Song".Ljinsky

Sermon "The Modern Frontier"Rev. Walter P. Halbert
Minister, First Baptist Church, Winfield, Kansas

Hymn No. 210: "Lead On, O King Eternal".

Lead on, O King Eternal, the day of march has come; Henceforth in fields of conquest Thy tents shall be our home. Through days of preparation Thy grace has made us strong, And now, O King Eternal, we lift our battle song.	For not with sword's loud clashing, nor roll of stirring drums; With deeds of love and mercy, the heavenly kingdom comes.
Lead on, O King Eternal, till sin's fierce war shall cease, And holiness shall whisper the sweet Amen of peace;	Lead on, O King Eternal, we follow not with fears; For gladness breaks like morning where'er Thy face appears; Thy cross is lifted o'er us; we journey in its light; The crown awaits the conquest; lead on, O God of might.

BenedictionDr. S. P. Fogdall

Postlude "Festal March"Roberts

Fifteenth Annual Performance of

THE MESSIAH

PRESENTED BY

The Ottawa Choral Society

EDGAR D. KERR, Conductor

assisted by

MARJORIE CONRAD JOHNSON,
Soprano

EDITH RANGLES WORTHINGTON,
Contralto

J. LAWTON BENNETT,
Tenor

EDGAR D. KERR,
Bass

RUTH STARNES KERR, Pianist

DOROTHY RUMBECK, Pianist

HARRY E. COOPER, Organist



First Methodist Church

Ottawa, Kansas

Three-thirty o'Clock

Sunday, December Eleventh

1932

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8:00 p.m.
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THE MESSIAH

By George Frederick Handel

The Messiah was composed in the year 1741 in twenty-four days. It was first performed at a concert given for charitable purposes at Dublin, Ireland, on April 13, 1742, Handel conducting the performance in person.

It is traditional that "The Messiah," the text of which is taken from the scriptures, be heard without applause, and that the audience stand during the singing of the Hallelujah chorus.

PART FIRST

The Prophecies and the Fulfillment

OVERTURE

Grave; Allegro Moderato (Fuga)

RECITATIVE—Tenor

Comfort ye, comfort ye my people, saith your God; speak ye comfortably to Jerusalem; and cry unto her that her warfare is accomplished, that her iniquity is pardoned.

The voice of him that crieth in the wilderness, Prepare ye the way of the Lord, make straight in the desert a highway for our God.

AIR—Tenor

Every valley shall be exalted, and every mountain and hill made low, the crooked straight, and the rough places plain.

CHORUS

And the glory of the Lord shall be revealed, and all flesh shall see it together; for the mouth of the Lord hath spoken it.

RECITATIVE—Bass

Thus saith the Lord of Hosts:—Yet once a little while and I will shake the heavens, and the earth, the sea, and the dry land; and I will shake all nations, and the desire of all nations shall come.

The Lord, whom ye seek shall suddenly come to his temple, even the messenger of the covenant, whom ye delight in; Behold, He shall come, saith the Lord of Hosts.

AIR—Bass

But who may abide the day of His coming, and who shall stand when He appeareth?

For He is like a refiner's fire.

RECITATIVE—Alto

Behold, a virgin shall conceive, and bear a Son, and shall call His name Emmanuel, God with us.

AIR—Alto and Chorus

O thou that tellest good tidings to Zion, get thee up into the high mountain; O thou that tellest good tidings to Jerusalem, lift up thy voice with strength; lift it up, be

not afraid; say unto the cities of Judah, Behold your God!

Arise, shine, for thy light is come, and the glory of the Lord is risen upon thee.

RECITATIVE—Bass

For behold, darkness shall cover the earth, and gross darkness the people; but the Lord shall arise upon thee, and His Glory shall be seen upon thee, and the Gentiles shall come to thy light, and kings to the brightness of thy rising.

AIR—Bass

The people that walked in darkness have seen a great light; and they that dwell in the land of the shadow of death, upon them hath the light shined.

CHORUS

For unto us a Child is born, unto us a Son is given, and the government shall be upon His shoulder; and His name shall be called, Wonderful, Counsellor, the Mighty God, the Everlasting Father, the Prince of Peace.

PASTORAL SYMPHONY

"It is based upon a simple little tune which Handel remembered hearing in his youth at Christmas time upon the streets of Rome Some subtle quality puts before us the peaceful hill-sides about Bethlehem. We know it is night, and that the shepherds watch over the flocks which lie sleeping about them. The sapphire sky is thickly studded with the stars which shine with dazzling brilliance."

RECITATIVE—Soprano

There were shepherds abiding in the field, keeping watch over their flocks by night.

RECITATIVE—Soprano

And lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid.

RECITATIVE—Soprano

And the angel said unto them, Fear not; for, behold, I bring you good tidings of great joy, which shall be to all people.

For unto you is born this day in the city of David, a Saviour, which is Christ, the Lord.

RECITATIVE—Soprano

And suddenly there was with the angel a multitude of the heavenly host praising God, and saying:

CHORUS

Glory to God, in the highest, and peace on earth, good will towards men.

AIR—Soprano

Rejoice greatly, O daughter of Zion; shout, O daughter of Jerusalem, behold thy king cometh unto thee.

He is the righteous Saviour, and

He shall speak peace unto the heathen.

RECITATIVE—Alto

Then shall the eyes of the blind be opened, and the ears of the deaf unstopped; then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

AIR—Alto

He shall feed His flock like a shepherd; and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young.

AIR—Soprano

Come unto Him, all ye that labor and are heavy laden, and He shall give you rest.

Take His yoke upon you, and learn of Him; for He is meek and lowly of heart; and ye shall find rest unto your souls.

INTERMISSION

PART SECOND

The Passion

CHORUS

Behold the Lamb of God, that taketh away the sins of the world.

AIR—Alto

He was despised and rejected of men; a man of sorrows, acquainted with grief.

CHORUS

Surely He hath borne our griefs, and carried our sorrows; He was wounded for our transgressions; He was bruised for our iniquities; the chastisement of our peace was upon Him.

RECITATIVE—Tenor

Thy rebuke hath broken His heart;

He is full of heaviness. He looked for some to have pity on Him, but there was no man; neither found He any to comfort Him.

AIR—Tenor

Behold, and see if there be any sorrow like unto His sorrow.

AIR—Bass

Why do the nations so furiously rage together? Why do the people imagine a vain thing?

The kings of the earth rise up, and the rulers take counsel together against the Lord, and against His Anointed.

PART THIRD

The Triumph

CHORUS

Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength, and honour, and glory, and blessing.

Blessing and honor, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb, for ever and ever.

AIR—Soprano

I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth:

And though worms destroy this body, yet in my flesh shall I see God.

For now is Christ risen from the dead, the first fruits of them that sleep.

CHORUS

Hallelujah! for the Lord God omnipotent reigneth.

The kingdom of this world is become the kingdom of our Lord, and of His Christ; and He shall reign forever and ever.

King of Kings, and Lord of Lords. Hallelujah!

To all who have helped in any way to make this performance possible, I wish to express my very sincere thanks.—EDGAR D. KERR, Conductor.

Sixty-Eighth Annual Commencement

1933

Ottawa University

Friday, May 26, 10:30 a. m.	Assembly Room, Arts Hall
Senior "Stunts"	
Saturday, May 27, 6:00 p. m.	Nelson Hotel
Player's Club Banquet	
Saturday, May 27, 8:30 p. m.	President's Home
Reception to Seniors and their parents by Acting-President and Mrs. Behan	
Sunday, May 28, 7:00 a. m.	Nelson Hotel
Senior Breakfast	
Sunday, May 28, 11:00 a. m.	First Baptist Church
Baccalaureate Sermon, Dr. Warren P. Behan, Acting-President, Ottawa University	
Sunday, May 28, 8:00 p. m.	First Baptist Church
Annual Sermon before the University Christian Associations, Rev. Walter P. Halbert, Minister, First Baptist Church, Winfield, Kansas	
Monday, May 29, 10:00 a. m.	Assembly Room, Arts Hall
Senior Class Day Exercises	
Monday, May 29, 10:00 a. m.	Arts Hall
Trustees Annual Meeting	
Monday, May 29, 12:15 p. m.	Nelson Hotel
Pi Kappa Delta Luncheon	
Monday, May 29, 12:30 p. m.	On Campus
Alumni Picnic	
Monday, May 29, 2:30 p. m.	On Campus
Alumni Entertainment	
Monday, May 29, 6:00 p. m.	Administration Building, On Campus
Alumni Dinner	
Tuesday, May 30, 10:00 a. m.	Commencement Day Exercises On Campus
Address: Rev. Robert Henry Moorman, Minister of First Baptist Church, Topeka, Kansas	
Tuesday, May 30, 12:15 p. m.	Tauy Jones Hall
University Reception	
Tuesday, May 30, 8:15 p. m.	Memorial Auditorium
Senior Class Play, "Adam and Eva"	

Tuesday, May 30, 1933

Ottawa University Campus

mit to all sessions
027 Constitution
M. Doer
Economic Conference Banquet
Saturday, March 11
U.S.T.C. Cafeteria, 8:00 p.m.
25 cents
signed
Alene Gassage

NATIONAL MUSIC WEEK

Sponsored by
THE SKILTON CLUB

Ottawa, Kansas

Thelma Snedaker, Violinist
Selma Mednikow, Pianist
Harry E. Cooper, Organist
AND
Orchestra Conducted by Everett Fetter

THE METHODIST CHURCH AUDITORIUM
Wednesday Evening, May 3, 1933

PROGRAM

1. Sarabande Lully
2. Concerto in A minor Vivaldi
Allegro
Adagio
Presto
3. Scherzo from Fifth Sonata Guilmant
4. Concerto in G minor Mendelssohn
Andante
Allegro Molto Vivace
5. Marche-Fantaisie Guilmant

Ottawa Univer

Ottawa, Kansas

Sixty-eighth Annual C

10:00 o'Clock

Tuesday, May 30

Ottawa University

Ottawa, Kansas

Sixty-eighth Annual Commencement

10:00 o'Clock

Tuesday, May 30, 1933

Ottawa University Campus

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N. Doer

Economic Conference For

Saturday, March 11

K.S.T.C. Cafeteria, 2:00

25 cents

signed

Alvin Gass

Program

Processional March: "Coronation March"Meyerbeer
The University Orchestra

Invocation

Bridal Chorus ("Rose Maiden")Cowen
Senior Double Mixed Quartet
Freda Betts Alberta Brooks
Doris Simmons Luise Blunk
Ellis Jackson Erdmann Johnson
Ted Layton Edward Mays
Carol Steiger, Accompanist

Commencement Address: "The Worship of Success".
Rev. Robert Henry Moorman, Minister of the First Baptist Church,
Topeka, Kansas

Piano Solo: Etude in D flat ("Un Sospiro")Liszt
Dorothy Rumbleck

Quartet: "Dear Land of Home"Sibelius
Ottawa University Male Quartet
Ellis Jackson Edgar Thiel
John Held Joe Coppoc
Howard Doman, Accompanist

University Announcements.

Awarding of Emblems and Prizes.

Conferring of Degrees and Granting of Diplomas.

Benediction.

Recessional March: Grand March ("Aida")Verdi
The University Orchestra

Candidates for Degrees

May 30, 1933

BACHELOR OF ARTS

Ralph Burton Adams
Alberta Frances Brooks
Rebecca Alice Childress
Joseph Henry Cochrane, Jr.
John Alexander Craig
Lewis Daniel Durant
Ray E. Flanagan
Rose Edna Gore
Harley Albert Henderson
Dorothy Lucille Henshaw
Erdmann H. Johnson
Ethel Lena Kelley

Esther Altie Lancaster
Howard Leroy Larson
Theodore Raymond Layton
Mazie Viola McCoy
Neva Ruth Monroe
Doris Ilene Parks
James E. Pearce
Dorothy Shimp
Doris Margaret Simmons
Adahelle Snodgrass
Charles Arthur Surber
Jeanne Lucile Taylor

BACHELOR OF SCIENCE

Freda June Betts
Ellen Luise Blunk
Earl Edgar Church
LaDoyt Leon Gerhold
Harold Wendell Hilding
Frank Jacobs

Olive Jane Joyce
Winifred Bruce Kinney
Edward Mays
Lawrence Pefly
Vera D. Schroeder

Summer Session

BACHELOR OF ARTS

Kathryn Louise Beadle
Carolyn H. Brinsmaid
Robert Fleming Crilly
Norvel T. Daniel

Alpha Loren Fitzpatrick
J. Ellis Jackson
Gerald Moody Stannard
Dolf J. Jennings

BACHELOR OF SCIENCE

Theodore Randolph Foster

James Brice Gillett

Class 1

GRADUATION V

FIRST H

Freda Jun

SECOND

Alberta Frances Brooks
Rebecca Alice Childress

FOR THE YE

FIRST H

Rebecca Alice

Admit to all sessions

B. Wilson
1027 Constitution

M. Doan

Economic Conference Banquet

Sunday, March 11

~~E.S.T.C. Cafeteria, 8:00 p.m.~~

~~25 cents~~

signed

Alon Gassage