

OUTLINES PLANS FOR OTTAWA U.

DR. A. B. MARTIN ADDRESSED BUSINESS MEN.

New President Hopes To Raise Standards, and Increase Effi- ciency of School's Service.

Before a group of 45 business men last night, Dr. Andrew B. Martin, president of Ottawa University, outlined his plans for a greater Ottawa University. He spoke following a dinner in North American hotel. Arthur E. Willis introduced Dr. Martin.

What he had to say was expressed after he had made a careful survey of the situation since he assumed his duties. He emphasized anew the necessity of the school setting a budget, which must be held as low as possible, and living within that budget. On the other hand, he also made it clear that the school must expand gradually to meet the demands for service. Next year, he said, it would be necessary to add at least two new members to the faculty.

He suggested that increased service might be attained in ways other than in securing increased funds. Particularly, he stressed a desire to revamp the courses of study and make them more specific. Standards of the college should be raised, he said, and it is his hope to make the school distinctive in the work that it does along certain lines. While it should be easy for a student to enter, he said it should be hard for him to get out. He favors as much special attention for students as is necessary to give them every opportunity to meet high standards in courses of study.

After he had spoken for less than an hour, he answered questions. Dr. Martin made a fine impression of his sincerity and showed he had definite plans in mind for an expanded Ottawa University.

Nov. 26, 1935

Had Operation.—Word has been received that Miss Hazel Kruse, an Ottawa University senior, underwent an operation for appendicitis in the hospital at Ellsworth Wednesday morning, and that her condition is good. She was stricken here and her mother, Mrs. Hulda Kruse, who has been residing in Ottawa, accompanied her to their former home at Ellsworth Monday.

Nov. 29, 1935

In Debate Tourney.—Gustav Gabelman, Chester Fleming and Wilson Lewis, Ottawa University debaters, will go to Winfield tomorrow to participate in a 3-day practice debate tournament with debaters from a number of other Kansas colleges.

Dec. 4, 1935

SENIOR ORGAN RECITAL

Miss Rumbeck Appears in First M. E. Church Tuesday Night.

Miss Dorothy Rumbeck, a senior in Ottawa University and well known organist of First Baptist church, will be presented in an organ recital tomorrow evening at 8:15 in First Methodist church by the O. U. department of music. Miss Rumbeck has been studying for several years with Dr. Harry E. Cooper, head of the university music school and instructor in organ and piano. The public is invited to attend the recital.

Last summer, Miss Rumbeck was honored by being made an associate of the American Guild of Organists, a ranking which is bestowed only after an applicant has passed a rigid examination.

Miss Rumbeck's program for tomorrow evening will include:

Chorale in A minor.....	Frank
Chorale, "Herzlich thut mich ver- langen".....	Bach
Chorale, "A Rose Bursts Into Bloom".....	Brahms
Prelude and Fugue in A minor.....	Bach
Scherzo-Mosaic (Dragonflies).....	Shelley
Menuet-Scherzo.....	Jongen
Pastorale (Sonata I).....	Gulimant
Finale (Symphony VI).....	Widor

wafers were served by Misses Olive Jackson and Mildred Wilson from a table decorated with white candles in silver holders. Those present from out of town were Miss Gertrude Tobias, Mrs. Emma Tobias, Lloyd Spellman, Mr. and Mrs. E. O. Bayerl, Mrs. Mary Kellar, Mr. and Mrs. E. D. Richmond, Lauren Richmond, Miss Marymae Sharon and Miss Loellen Reames, all of Kansas City, and Karl Kursteiner and Miss Mary Louise Beltz of Lawrence.

Dec. 2, 1935

SENIOR RECITAL A HIT

Miss Rumbeck Pleased Large Au- dience—Reception After Recital

Miss Dorothy Rumbeck, popular young Ottawa University musician, was heard by a large and appreciative audience last night at First Methodist church in her senior organ recital. The program which she presented ranged from works of Bach to compositions of present day composers. All were originally written for the organ, many representing some of the most difficult works for that instrument.

Miss Rumbeck displayed complete command of the organ, both from the standpoint of technique and with use of the color combinations at her disposal. Her versatility as a musician was best exemplified by her ability to present both classic and modern works giving to each the proper character and interpretation due them.

While it is difficult to single out any one number for special mention, a Brahms Chorale, a Minuet-Scherzo by Jongen and the "Finale" by Widor gave the audience great pleasure.

Miss Rumbeck is a student of Dr. Harry E. Cooper, head of the department of music at O. U. and instructor in piano and organ.

Following the recital, there was an informal reception at the home of Miss Rumbeck's parents, Mr. and Mrs. C. W. Rumbeck, which was attended by 65 guests. Refreshments of fruit punch and

Dec. 4, 1935

"MESSIAH" DEC. 15

Annual Production Awaited by Music Lovers—Townpeople To Assist O. U. Musicians.

The Ottawa University choir will present Handel's "Messiah" chorus for the 18th consecutive time in First Baptist church on Sunday afternoon, Dec. 15, at 3:30 p. m. The production which annually fills the church auditorium will again be under direction of Prof. Edgar D. Kerr. The university orchestra led by Prof. Everett Fetter will assist in the performance.

Prof. J. Lawton Bennett of Kansas City, formerly an instructor in O. U. and a popular singer in the city, will return to Ottawa for the occasion and take the tenor solo parts. Prof. Kerr will sing the bass solos. The soprano and alto parts will be taken by students at the university. Misses Eileen Wilson of Ottawa, Carol Steiger of Eldorado and Margaret Shiveley of Osawatimie will sing the soprano parts while Misses Viola Heitschmidt of Lyons, Jeanne Stocker of Topeka and Mary Ruth Treat of Anadarko, Okla., will take the alto parts. Miss Dorothy Rumbeck will be the pianist and Miss Trenna Goodwin will be the organist.

The practice on the choir parts has been going on for several weeks and will be intensified next week with a practice every evening. It is hoped there will be 75 voices in the choir. In the regular university choir there are about 45 voices. Several of the additions to the organization will be townspeople, some of whom are already rehearsing with the group.

Several university groups are assisting with the performance since it is one of the biggest public occasions held by the university during the year. A large number of out-of-town people are invited to Ottawa. This year a number are expected to respond to these invitations. Churches in the neighboring towns are being especially invited to attend.

Dec. 6, 1935

To Y. M.—Dr. B. P. Huebner, new head of the Ottawa University education department, spoke to the university Y. M. C. A. yesterday on "The Supreme Values of Life."

Oct. 10, 1935

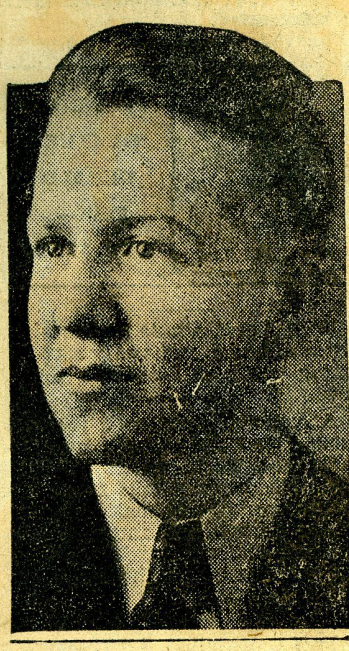
In Organ Recital.—Miss Dorothy LaVon Rumbeck, daughter of Mr. and Mrs. C. W. Rumbeck of this city, will appear in an organ recital Tuesday evening at 8:15 at First M. E. church. She is a student of the Ottawa University department of music.

Nov. 30, 1935

Messrs. David Laury, Maurice Jackson, Wendell Starr, William Mattis and Gordon Schroeder were entertained for 1 o'clock dinner yesterday at the home of Mr. and Mrs. Ben Bowers and sons Benjamin, Billy and Sheldon.

Dec. 2, 1935

Have Leads in O. U. Junior Play



Margaret Blunk and Ricks Madtson, Ottawa students who have leads in the Ottawa University junior class play which is to be presented Friday night in the Memorial auditorium.

Dec. 4, 1935

JUNIOR PLAY A HIT

Big Crowd Enjoyed "Skinner's Dress Suit" Last Night.

A large crowd enjoyed the Ottawa University junior class play, "Skinner's Dress Suit", presented last evening in Memorial auditorium. The play, a comedy which brought down a series of laugh every few minutes, was well done. It was directed by Alice Gordon Wilson. Comedy parts by Wayne Moberly, Richard Conarc and June Fockele were especially entertaining. Ricks Madtson and Margaret Blunk in the roles gave far above the average performance. Bill Christie as an eccentric old man amused the audience every time he was on the stage. Eldon Addy and Don Coldren as sharp business men and Jeanne Stocker, Marjorie Schober and Aileen Wilson as ladies in the play gave excellent and interesting performances. Wallace Woods was business manager.

Dec. 7, 1935

Really a "Honey"—Miss Margaret Blunk, a student in O. U., has the part of "Honey" in the university junior class play "Skinner's Dress Suit" which will be given Friday evening at 9 o'clock in Memorial auditorium, and thereby hangs a story. A group of students were talking about Margaret and the play yesterday when one freshman boy remarked, "I don't know whether they selected her for the part or picked the part for her, but anyway she surely fits in, because she is sure-enough a honey."

Dec. 5, 1935

MISS BLUNK IN LEAD



MARGARET BLUNK

Ottawa, Kan., Dec. 4.—(Special)—Margaret Blunk of Ottawa will have the lead in "Skinner's Dress Suit," a play by the Ottawa university junior class next Friday night, as one of the features of the Christmas jubilee season here.

Dec. 5, 1935

O. U. CHOIR TO GIVE "MESSIAH"

PERFORMANCE SUNDAY WILL BE FREE TO PUBLIC

Group of 75 Rehearsing Daily Under Prof. Edgar D. Kerr; Orchestra to Play

The Ottawa University choir will give its eighteenth annual presentation of Handel's "Messiah" next Sunday afternoon at 3:30 in the First Baptist church. The performance, as usual, is free and the public is invited to attend.

Prof. Edgar D. Kerr, who is directing the production, is daily rehearsing the big choir of 75 voices in the chorus work. The regular university choir of 45 voices has been supplemented by many townspeople and other university students.

J. Lawton Bennett, former O.U. teacher, now teaching in Kansas City, will return again to sing the tenor solos. He will add a recitative, "He Was Cut Off Out of the Land of the Living," and an aria, "But Thou Didst Not Leave His Soul in Hell," to the songs which he sang last year.

Mr. Kerr, following his usual custom, will add one chorus to the production. It will be, "Lift Up Your Head, O Ye Gates."

Ottawans will have opportunity to hear three students in their last "Messiah" solo appearance. Carol Steiger will sing part of the soprano numbers. Viola Heitschmidt and Mary Ruth Treat will sing part of the alto solos. These three are seniors. Eileen Wilson, Margaret Shiveley and Jeanne Stocker will assist in the solos. Mr. Kerr will sing the bass solos.

The orchestra under the direction of Prof. Everett Fetter will play.

"The Messiah" is Handel's best known oratorio and probably is the most used music of its type. The outstanding work was composed in the short period of 24 days and was first used at a charity performance April 13, 1742, in England with Handel personally rehearsing and conducting the presentation.

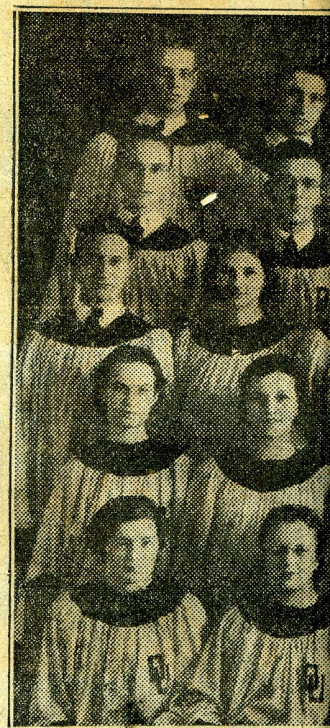
Annually the oratorio is given by the university as contribution to the Christmas season.

Dec. 12, 1935

In Topeka.—Dr. S. P. Fogdall of Ottawa University went to Topeka last evening where he spoke at a dinner held at the First Baptist church there by the Men's Brotherhood of the church. Two hundred men attended. Mrs. Fogdall accompanied him and was a guest of Mrs. Alvin Lee. Rev. Lee is pastor of the church.

Dec. 12, 1935

Members of the O



Ottawa, Kan., Dec. 13.—(Special)—The Ottawa university choir under the direction of Prof. Edgar Kerr will present for the 18th time Handel's oratorio, "The Messiah," here Sunday afternoon. Members of the choir from left to right are: Front row: Ruth Moffatt, Mount Ayr, Ia.; Martha Alice Daniels, Ottawa; Eileen Wilson, Ottawa; Catherine Holroyd, Cedarvale;

CROWD FOR "MESSIAH"

Seventy Singers Participate 18th Presentation

A large audience listened to the Ottawa University choir present for the 18th time Handel's "Messiah" in the auditorium of the First Baptist church. About seventy singers under the direction of Prof. Edgar D. Kerr and the orchestra led by Everett Fetter were in the chorus.

The work of the chorus was marked by good tone and fine attention to details such as attack and enunciation. The fact that not only the congregation but the singers themselves were deeply moved by the intense religious fervor of the music was indicated by the constantly increasing beauty in the choral work as the piece proceeded.

Prof. J. Lawton Bennett, Kansas City, formerly an O. U. faculty member, sang the tenor solos. His fine voice is well suited to Handel's florid music. Especially well done was his "The Didst Not Leave His Soul in Hell." Prof. Kerr gave the two bass solos in his usual masterly fashion.

The work of the student soloists was much appreciated by the audience. Carol Steiger, Eileen Wilson and Margaret Shiveley sang the soprano parts while Jeanne Stocker, Viola Heitschmidt and Mary Ruth Treat sang the alto numbers.

Dec. 16, 1935

Members of the Ottawa University Choir to Sing "The Messiah" Sunday



Ottawa, Kan., Dec. 13.—(Special)—The Ottawa university choir under the direction of Prof. Edgar Kerr will present for the 18th time Handel's oratorio, "The Messiah," here Sunday afternoon. Members of the choir from left to right are: Front row: Ruth Moffatt, Mount Ayr, Ia.; Martha Alice Daniels, Ottawa; Eileen Wilson, Ottawa; Catherine Holroyd, Cedarvale;

Helen Elliott, Plains; Mary Belle Larimer, Wilmore; Helen Foote, Osaka, Japan; Rose Marian Acrea, Ottawa. Second row: Vivian Thiel, Colby; Olive Jackson, Ottawa; Wanda Janssen, Lorraine; Evelyn Cummings, Kingman; June Wolgast, Alta Vista; Carol Steiger, El Dorado; Margaret Shively, Osawatomie; Viola Heitschmidt, Lyons; John Lewis, Ottawa. Third row: Tad Hascall, Topeka; Ar-

delle Baker, Overbrook; Dorothy Mae Bower, Ottawa; Laura Speer, Ottawa; Viola Kuykendall, Herington; Dorothy Rumbleck, Ottawa; Hazel Kruse, Ottawa; Charlene Cheney, Selden; Esther Pinson, Sedan; Malvin Marchand, Great Bend. Fourth row: Robert Hornsby, Topeka; Howard Doman, Ottawa; Josephine Dalton, Ottawa; Jeanne Stocker, Topeka; Marjorie Schober, Topeka; Mary

Ruth Treat, Anadarko, Okla.; Martha Bernhart, Hinsdale, Ill.; Gustave Gableman, Lincoln; Charles Johnson, Wichita. Fifth row: Lowell Orbison, Fort Scott; Howard Haworth, Ottawa; Donald Coldren, Ottawa; Clay Woolfolk, Pratt; Melvin Erickson, Chanute; Glenn Betschart, Pratt; Prentiss Haworth, Ottawa; Malcolm Olmsted, Ottawa; Gordon Schroeder, Lorraine.

Dec. 14, 1935

CROWD FOR "MESSIAH"

Seventy Singers Participate in 18th Presentation

A large audience listened to the Ottawa University choir present for the 18th time Handel's "Messiah" in the auditorium of the First Baptist church. About 70 singers under the direction of Edgar D. Kerr and the orchestra led by Everett Fetter were in the chorus.

The work of the chorus was marked by good tone and fine attention to details such as attack and enunciation. The fact that not only the congregation but the singers themselves were deeply moved by the intense religious fervor of the music was indicated by the constantly increasing beauty in the choral work as the piece proceeded.

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The work of the student soloists was much appreciated by the audience. Carol Steiger, Eileen Wilson and Margaret Shively sang the soprano parts while Jeanne Stocker, Viola Heitschmidt and Mary Ruth Treat sang the alto numbers.

Dec. 16, 1935

WILL GIVE TWO PLAYS

No Admission Charge to Players Club Program Friday Evening

The Ottawa University Players club will present two one-act plays in the university auditorium Friday evening at 8 o'clock. No admission is to be charged and the public is invited to attend.

The two plays representing different types of comedy and drama are: "Light," directed by Mary Ruth Treat, and having as a cast Edward Weilepp, Florence Price, Howard Haworth, George Lister and Edith Clemmons; "Three's a Crowd," directed by Naydeen Bowlby, having as a cast Bill Bowers, Lois Billett, Peggy McCartney, Gordon Fogdall and Robert Schendell.

The other members of the club are assisting in general production work. Mrs. Everett Fetter, sponsor of the club, is assisting Ardelle Baker, president, in the management of the plays. Bill Christie is the business manager.

The club hopes to attract a large crowd to the productions and thereby familiarize many of the townspeople with the activities of the organization.

Dec. 12, 1935

O. U. ALUMNI BANQUET

Several from Here to Dinner in Kansas City Tonight

Several Ottawans will attend the annual banquet this evening of the Kansas City chapter of Ottawa University alumni to be held at the Park Lane hotel on the Country Club plaza in Kansas City, Mo. Dr. Andrew B. Martin, president of the university, will be the main speaker. A string ensemble from the university will furnish music. Its members will be Jeanne Stocker, Mary Twining, Lyle DeTar, and Eileen Wilson.

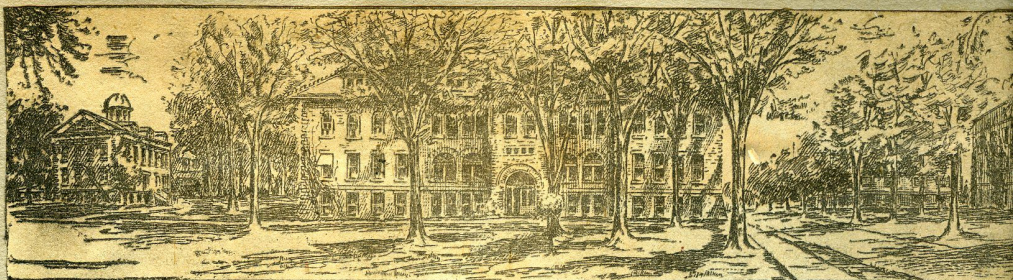
Other Ottawans who expect to go are Mr. and Mrs. Edward Haley, Mr. and Mrs. Clarence Hegberg, Mr. and Mrs. Alfred Stout, Mr. and Mrs. Harry Ireland, Claude Webb, and Marion Hume.

Miss Leona Nichols, who graduated from O. U. in 1932, is president of the chapter.

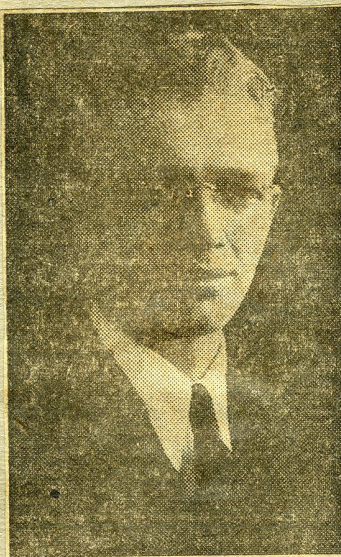
Dec. 12, 1935



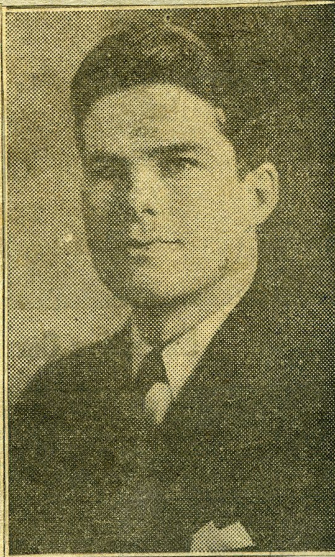
RUTH JONES
Wichita



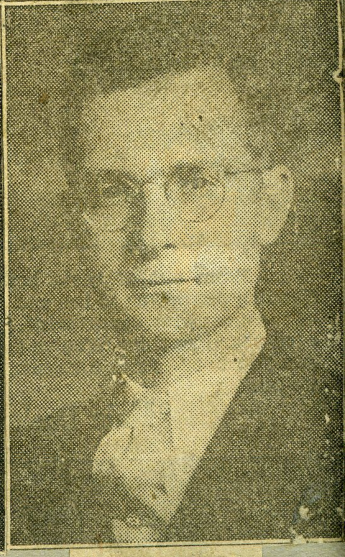
1936



GORDON SCHROEDER
Lorraine



LELAND WHITE
Louisburg



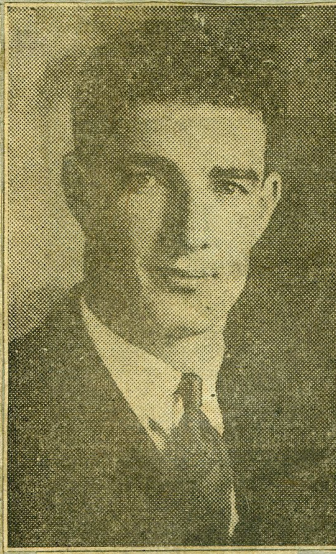
DAVID APRA
Kansas City, Mo.



MARY ELEANOR BRINSMAID
Topeka



WALTER DINGUS
Mound City



LAFAYETTE HAUGHN
Rantoul



LOUIS ALEXANDER
Tulsa



CLETA HARSH
Olathe