

Allegresse Concert

Annie Gnojek, flute

Margaret Marco, oboe

Ellen Bottorff, piano

Works of: *Damase*

Delibes

Demerssman

Dring

Quantz



Sunday, February 25th

3:00 pm

Ottawa University Chapel

1001 S. Cedar Street, Ottawa, KS

Open to the Public - Admission FREE

Please join us for these upcoming
programs at Off. Univ.

Sun 18 March 00 Ochr., Steven McDonald, director

Tues - 20 March



All concerts are free and open to the pub,
and are held in the OUCH Chapel

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Allégresse

Annie Gnojek, flute • Margaret Marco, oboe • Ellen Bottorff, piano

Monday, February 5, 2007, 7:30 PM

Program

Trio Sonata in C Minor

- I. Andante Moderato
- II. Allegro
- III. Larghetto
- IV. Vivace

Johann Joachim Quantz
(1697-1773)

Flower Duet from Lakmé

Leo Delibes
(1836-1891)
arr. Jeanne Baxtresser

Trio for Flute, Oboe and Piano

- I. Allegro con brio
- II. Andante semplice
- III. Allegro giocoso

Madeleine Dring
(1923-1977)

Intermission

Trio pour Flute, Hautbois et Piano

- I. Molto moderato, Allegro, Moderato
- II. Allegretto con spirito
- III. Allegro scherzando
- IV. Moderato, Andante

Jean Michel Damase
(b. 1928)

Guillaume Tell
Duo Brillant

Jules Demerssman
(1833-1866)
Felix Charles Berthelemy
(1829-1868)

About the Trio

Allégresse, the French word for "joy", aptly depicts the graceful, artistry of this inspiring new trio. Allégresse combines the virtuosic talents of three nationally recognized musicians with careers that have taken them throughout North America, South and Central America, Europe, and Asia both as soloists and chamber musicians. Friends and collaborators for nearly a decade, Annie, Margaret, and Ellen formed this exciting ensemble to explore the rich and varied repertoire for flute, oboe, and piano. The trio plays a wide range of music of the classical

masters, including Quantz, Telemann, W.F. Bach, and Rossini, and the contemporary works of Frank Martin, Madeleine Dring, Thea Musgrave, Jean-Michel Damase, and William Grant Still. Driven by a strong commitment and a deep passion for their craft, Allégresse infuses every performance with expression, sincerity and a unique, interpretive elegance. Founded in personal wisdom, musical depth, and individual creativity, audiences of all kinds are guaranteed to enjoy Allégresse.

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ANNIE GNOJEK *flute*
MARGARET MARCO *oboe*
ELLEN BOTTORFF *piano*



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she manages a successful flute studio. In addition to Allegresse, Annie performs in a variety of solo and chamber music concerts throughout Kansas. Her most recent solo performance was Mozart's Concerto in G Major with the Fort Hays State University Orchestra. Annie placed at the national level at the Music Teacher's National Association competition in both 2003 and 2004 and was a winner in the first annual University of Kansas Concerto Competition in 2005. She can be heard as principal flutist on the 2006 Naxos Release of Redline Tango with the University of Kansas Wind Ensemble. She holds both a bachelor's and master's degree at the University of Kansas where she studied with John Boulton and David Fedele. Annie is currently the Adjunct Professor of Flute at Ottawa University.

MARGARET MARCO

Margaret has appeared as soloist with numerous orchestras including the Orquesta Sinfónica de Maracaibo, the Rome Festival Orchestra and the Kansas City Chamber Orchestra. She has given master classes and recitals at prestigious venues such as the University of Michigan, the Cincinnati College Conservatory of Music, the University of Nebraska-Lincoln and the University of Costa Rica. Currently she serves as co-principal for the Kansas City Chamber Orchestra and performs frequently with the Kansas City Symphony, the Kansas City Lyric Opera, and the Kansas City Ballet Orchestra. She is a founding member of the Chamber Music Society of Kansas City. Since 1998, she has taught at the University of Kansas where she is the Associate Professor of Oboe. She has been faculty oboist at the Ameropa Chamber Music Festival in Prague, Czech Republic and Mozartissimo in Madrid, Spain. She holds degrees from Northwestern University, the University of Iowa and the University of Illinois.

ELLEN BOTTORFF

Ellen R. Bottorff is highly sought-after as a collaborative artist in the professional community. She has toured extensively throughout the United States and Canada, performing on live radio broadcasts, regional and national conventions, competitions, recital series, and cruise ships. In addition, Ellen can be heard on three professional recordings, *Just for Fun*, with euphoniumist Pat Stuckemeyer and trumpeter Justin White; *Rare Breeds and Dog-Eared Classics*, with the Kansas Brass Quintet; and *Arrows of Time*, with trombonist David Vining. She has been a featured soloist with the Saint Joseph Symphony, having recently performed Rachmaninoff's Second Concerto.

Ellen was on the keyboard and voice faculty at Missouri Western University from 1994-2004, with her students receiving high honors in state and regional competitions. As well, she has taught at the Institute for Young Musicians, Midwestern Music Camp, and has served as staff accompanist at the University of Kansas.

A graduate of the University of Missouri-Kansas City Conservatory of Music and Missouri Western University, Ellen has studied with Richard Cass, Jerry L. Anderson, and Rita Sloan. Currently, she is completing a Doctorate of Music in piano performance and chamber music at the University of Kansas with Robert Koenig as her primary teacher.

NOTE: A downloadable version of these bios are available in the [downloads section](#).

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Ottawa University.

Sunday, March 18th 3:00 pm

OU Orchestra, Seven McDonald, director

Tuesday, March 20th 7:30 pm

Goldenberg Duo, Susan & William Goldenberg

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