

Psychology

REQUIREMENTS: A major in Psychology consists of from twenty-four to thirty hours. Courses in Psychology should include Psychology 200, 202, 204, or 401, 301, 311, 404, and 420. Biology courses 100, 201, and 401 are also recommended for majors in psychology. Economics 206 is recommended for psychology majors who plan to enter personnel work in government or industry.

200. GENERAL PSYCHOLOGY. An introductory course to the general field of psychology, stressing the nature and function of personality. Analysis of personal limitations and proficiencies. Preparation for the General Examination.

Either semester. Three hours. Prerequisite for all courses in the department of Psychology. Not open to freshmen except with the consent of the head of the department.

202. MENTAL HYGIENE. Survey of the factors accounting for individual differences and application of the principles of mental health to personal welfare.

Second semester. Three hours. Prerequisite or corequisite: Psychology 200.

203. CHILD PSYCHOLOGY. The major aspects of the growth and development of the child. Analysis of stimulating situations and factors leading to personality development in children.

First semester. Three hours. Prerequisite or corequisite: Psychology 200.

301. EDUCATIONAL PSYCHOLOGY. The learning process and such related factors as maturation, intelligence, motivation, and individual differences.

First semester. Three hours. Prerequisite or corequisite: Psychology 200. Required for the degree certificate.

302. ADOLESCENT PSYCHOLOGY. A study of the outstanding characteristics of the adolescent boy and girl. Particular emphasis on educational, social, emotional, and moral problems arising at this period and suggestions for dealing with these problems.

Second semester. Three hours. Prerequisite or corequisite: Psychology 200.

311. SOCIAL PSYCHOLOGY. Study of personality in relation to social conditions of development. A study of various forms of human interaction, from the point of view of individual behavior as determined by social influences. Particular attention to the effects of group membership.

First semester. Three hours. Prerequisite: Psychology 200. Credit in either Psychology or Sociology.

404. INDUSTRIAL PSYCHOLOGY. A survey of the application of psychological principles and methods of investigation to problems of industrial relations. The measurement of morale and job satisfaction. Accident prevention. The use of psychological tests in selection and placement. Interviewing and counseling techniques.

Second semester. Three hours. Prerequisite: Psychology 200.

410. SPECIAL PROBLEMS. Opportunity for qualified students to undertake research problems in special fields of their choice.

Each semester. Two hours. Required for senior psychology majors.

420. INTEGRATING SURVEY. Review course in psychology as a preparation for comprehensive examinations.

Second semester. Two hours. Required for senior psychology majors.

Division of Social Sciences

AIMS: To enlarge the vision of students to understand significant human relationships in all parts of the world. To encourage persistent search for and accurate appraisal of the truth. To appreciate the limitations of science alone to improve human society. To strive for ways and means to make social studies practical in every day living. To practice good citizenship and enlist support for good citizenship activities.

GENERAL EXAMINATION: The general examination in the social sciences is based upon the social science syllabus. This syllabus will be used in Social Science courses 100, 110, 200, and 210, each of which is a three-hour course. Students are urged to take these courses in preparation for the examination unless they have much high school background and a *great deal of time for independent study*.

DIVISIONAL MAJOR: Students may major in the division, with the consent of the head of the division, by taking a minimum of thirty-two hours in the division, fifteen of which are to be junior-senior subjects and fifteen of which must be in one department, exclusive of the Integrating Survey. The department of the senior survey shall be determined by the head of the division after consultation with other department heads.

General Social Science

104. *PRINCIPLES OF GEOGRAPHY*. A study of geographic factors of the environment and of regionalism. Man's relationship to the environment in his use of natural resources relating to economic, political and cultural patterns of life.

Second semester. Three hours. Required for the 60-hour elementary teacher's certificate. Credit in either Social Science or Education.

100. *SOCIAL SCIENCE*. A course in the organization of social living surveying the problems of poverty, race, delinquency, unemployment, and the principles of social behavior.

Either semester. Three hours.

110. *SOCIAL SCIENCE*. A study of the historical development of modern society beginning with the medieval background and tracing outstanding social developments in both European and American areas.

Either semester. Three hours.

200. *SOCIAL SCIENCE*. A course developed around the subjects of the social institutions and problems of the modern world including family life, housing, recreation, health, and education.

Either semester. Three hours. (1951-1952)

210. *SOCIAL SCIENCE*. A study of economic and political institutions and problems of the modern world covering fundamental economic principles, capitalism and production, business organization, labor, democracy as a way of life, and problems of politics on both a local and international scale.

Either semester. Three hours. (1951-1952)

History and Political Science

History

REQUIREMENTS: Twenty-four semester hours, exclusive of the Integrating Survey, are required for a major.

201-202. *AMERICAN HISTORY*. A course emphasizing the great movements in American history. A study of American civilization in its world setting, designed to give students broad perspectives in both the achievements and problems of American life. Chronologically, 201: To 1865; 202: From 1865.

Each semester. Three hours.

203. *HISTORY OF CIVILIZATION TO 1650*. A study of the highlights in the developments of various groups and periods from earliest times. Special attention to the contributions of the Greeks and Romans, the development of Christianity, the commercial revolution, and the rise and significance of nationalism.

First semester. Three hours.

204. *HISTORY OF CIVILIZATION AFTER 1650*. Survey of the major movements and trends in western civilization in modern times. An analysis of major political and economic revolutions. A study of the meaning and growth of the outstanding ideologies. A survey of world conflicts and problems.

Second semester. Three hours.

301. *CONSTITUTIONAL HISTORY OF THE UNITED STATES*. A study of constitutional origins and theories; detailed review of the constitutional convention; amendments and interpretations; the role of the supreme court in American constitutionalism; political parties and the constitution; significant developments in constitutional law.

First semester. Three hours. Prerequisite: History 201-202.

306. *ECONOMIC HISTORY OF THE UNITED STATES*. A study of colonial economic life; economic aspects of the revolution; the frontier; economic implications in American diplomacy; slavery; government and business; depressions; the role of the constitution and courts; recent economic tendencies and problems.

Second semester. Three hours. (1951-1952) Credit in either History or Economics.

404. *LATIN AMERICAN HISTORY*. A survey of probable origins; primitive civilization; Spanish-American culture; independence; relations with Europe; Pan-Americanism; present status and outlook.

Second semester. Three hours.

Political Science

206. *AMERICAN NATIONAL GOVERNMENT*. A survey of origins; basic principles; constitutional developments; structure; citizenship; political parties; nominations and elections; propaganda; problems in a democracy.

Second semester. Three hours.

207. *COMPARATIVE GOVERNMENT*. A study of fundamental principles underlying the governments of the major world

powers; political movements and reforms; degree of success or failure of political movements and institutions; comparisons and analyses of great political ideologies.

First semester. Three hours. (1951-1952.)

305. *AMERICAN STATE GOVERNMENT AND ADMINISTRATION*. Examination of the traditional line of demarcation between federal and state authority; an analysis of the new role of the states in the development of the federal system. A practical approach to demonstrate the importance of local government and administration.

First semester. Three hours. (1951-1952)

403. *INTERNATIONAL POLITICS*. A study of forces and organizations striving for world unity against the background of the forces contributing toward world anarchy.

First semester. Three hours.

406. *POLITICAL PHILOSOPHY AND THEORY*. An analysis of the great political ideas from earliest times to the present. A survey of the great literature in the field of political theory.

Second semester. Three hours. Prerequisite: Previous study either in philosophy or political science. Credit in either Political Science or Philosophy.

410. *SPECIAL PROBLEMS*. Opportunity for qualified students to pursue independent studies in either history or political science. Considerable research in areas requiring practical experience and observation.

Either semester. One to three hours. Prerequisite: Recommendation of instructor.

420. *INTEGRATING SURVEY*. A course integrating the fields of history and political science to facilitate understanding of great movements and relationships.

Second semester. Two hours.

Business Administration and Economics

REQUIREMENTS: Students who major in the field of business administration and economics must take not less than thirty hours in the department, nor more than forty hours. The following courses are required: Economics 101, 102, and 420.

To those who wish to prepare themselves for positions as sec-

retaries, office managers, and research assistants or for work in sales and advertising and in personnel, the courses offered in merchandising and personnel are recommended.

101-102. *PRINCIPLES AND PROBLEMS OF ECONOMICS*. Basis for all courses in economics. First semester, study of fundamental principles and economic concepts such as interest, profit, wages, and rent. Second semester, application of these principles to current economic problems. Study of money and banking, investments, price levels, business cycles, and international trade.

Each semester. Three hours.

103. *PRINCIPLES OF ACCOUNTING*. Basis for all accounting courses. Consideration of balance sheet, profit and loss statement, journals, adjusting and closing entries. Preparation of statements from accounts. Laboratory work on problems and short practice sets in sales of proprietary shop and partnership.

First semester. Three hours.

104. *PRINCIPLES OF ACCOUNTING*. Application of accounting principles to the more complex form of business enterprise. Consideration of accounts peculiar to corporations, manufacturing accounts, depreciation of fixed assets, reserves. Interpretation of accounts and statements.

Second semester. Three hours. Prerequisite: Economics 103.

105. *MATHEMATICS OF ACCOUNTING*. Review of fundamental operations of mathematics as applied to business, stressing speed, accuracy, and proofs. Study of payrolls, social security program, aliquot parts applying to interest and discounts, percentage as applied to practical business problems, taxes, stocks, and bonds, insurance, inventories, and depreciation.

First semester. Three hours.

205. *MODERN LABOR PROBLEMS*. Historical survey of the economic and social position of the wage earner including causes of conflicting interests between labor and capital, trade unions, their policies and structure, the industrial union with its alleged advantages, cooperation societies, and employer associations.

First semester. Three hours. Prerequisites: Economics 101-102. (1951-1952)

206. *PERSONNEL MANAGEMENT*. Study from the management point of view. Study of employment methods, maintenance of study and satisfied labor supply, methods of wage payment, the democratization of industry, discharge and lay-off.

Second semester. Three hours. Prerequisites: Economics 101-102. (1951-1952)

207. *PRINCIPLES OF MARKETING*. Presentation of both functional and commodity approaches. Appraisal of market institutions and recent changes.

First semester. Three hours. Prerequisites: Economics 101-102. (1950-1951)

208. *AGRICULTURAL ECONOMICS*. Study of scientific farming methods including rotation of crops, fertilization of the soils, soil erosion, up-grading of crops and up-breeding of live stock.

Second semester. Three hours. Prerequisites: Economics 101-102. (1950-1951)

251. *INTERMEDIATE ACCOUNTING*. An analysis of problems and financial statements, corporation accounting, actuarial science, partnership, reserves insurance, working capital, application of funds.

First semester. Three hours. Prerequisite: Economics 104.

252. *ADVANCED ACCOUNTING THEORY*. Preparation of statements, accounting for sources and application of funds, joint ventures, consignments, consolidated balance sheets, agency and branch, receiverships, estates and trusts, and actuarial science.

Second semester. Three hours. Prerequisite: Economics 251.

301. *MONEY AND BANKING*. History of money and banking from 1789 to 1913. Organization of the federal reserve system. Control of the quantity of money and consequently its relation to general price levels and to business depressions.

First semester. Three hours. Prerequisites: Economics 101-102. (1951-1952)

302. *INVESTMENT BANKING*. A study of heavy investments and long term credits required by large scale business, such as railroads and public utilities. Examination of investment bank service in giving financial advice on rate of interest, soundness of securities, length of loans, source of available funds.

Second semester. Three hours. Prerequisites: Economics 101-102. (1951-1952)

306. *ECONOMIC HISTORY OF THE UNITED STATES*. (See description under History.)

Second semester. Three hours. Credit in either Economics or History.

307. *ECONOMICS OF CONSUMPTION*. Analysis of personal incomes and standards of living, consumption in a changing world, commercial manipulation of consumer choice, consumer goals, types of consumer cooperation, and government regulation of consumer standards.

First semester. Three hours. Prerequisites: Economics 101-102. (1951-1952)

309. *RETAIL MERCHANDISING*. Study of the selection of a business location, internal layout, departmentalization, merchandising control, markets, store policy, training and management of personnel, and related topics.

First semester. Three hours. Prerequisites: Economics 101-102. (1951-1952)

314. *INTERNATIONAL TRADE*. A study of the development, methods, and trends of international trade.

Second semester. Three hours. Prerequisites: Economics 101-102. (1951-1952)

315. *ADVERTISING*. An analysis of the fundamental principles of advertising, media, advertising agencies, planning an advertising campaign, research measuring results, Audit Bureau of Circulation, and the Association of National Advertising.

First semester. Three hours. Prerequisite: Economics 207. (1950-1951)

316. *SALESMANSHIP*. A survey of the field of selling and sales management, methods of market research. A study of distribution channels, the theory of pricing, selecting and training salesmen, organization of a sales force, compensation of salesmen, sales promotion, campaigns and selling plans, advertising in the selling program, and budgetary control.

Second semester. Three hours. Prerequisites: Economics 101 and 102. (1950-1951)

318. *CREDITS AND COLLECTIONS*. Study of types of credit, credit terms, credit department organization and operation, sources of credit information. Credit investigation, analysis and appraisal. Collection problems and legal aids.

Second semester. Three hours. Prerequisites: Economics 101 and 102.

351. *COST ACCOUNTING*. Study of specific order cost accounting, process costs, estimating costs, by-products and joint costs, bookkeeping procedures, detailed study of cost accounting forms.

First semester. Three hours. Prerequisite: Economics 252. (1950-1951)

352. *AUDITING*. A study of preliminary arrangements for an audit, general procedure of an audit, the original records, the asset accounts, the liability accounts, operating accounts, the audit report. Consideration of an auditing problem to illustrate the principles discussed.

Second semester. Three hours. Prerequisite: Economics 252.

401. *BUSINESS LAW I*. A study of the law of contracts, agency, employer-employee relationships, and bailments. Examination of the interrelations of law and business.

First semester. Three hours. Prerequisites: Economics 101-102. (1950-1951)

402. *BUSINESS LAW II*. Continuation of the emphasis of law as a changing factor adjusting itself to changing personal and business relationships. A study of negotiable instruments, sales partnerships, and corporations.

Second semester. Three hours. Prerequisite: Economics 401. (1950-1951)

420. *INTEGRATING SURVEY*. Preparation for the comprehensive examination.

Second semester. Two hours. Open only to seniors in this field.

451. *ACCOUNTING PROBLEMS*. Advanced accounting. Content determined by needs of students.

First semester. Three hours.

452. *GOVERNMENT ACCOUNTING*. Preparation for governmental positions. Emphasis upon accounting principles and practices for municipalities and other governments, capital expenditures, revenue and expenditures, funds, appropriations, and reserves.

Second semester. Three hours. Prerequisite: Economics 252.

Secretarial Science

Only advanced courses in typing and in shorthand may be credited toward the Bachelor of Arts degree. Three hours of each will be approved.

Some courses in secretarial science are designed to meet the needs of special students who are not working for a degree. These offerings include courses in typewriting, shorthand, office practice,

salesmanship, and accounting and other courses which definitely prepare the students for civil service, stenographic, and secretarial positions.

Credit by examination may be granted in shorthand, typing, and accounting to those who have taken such courses in high school or business college or by correspondence, provided a passing grade is made in the proficiency examinations given each semester. It is thus possible for commerce teachers and others to meet specific requirements in the field of commerce.

103-104. *PRINCIPLES OF ACCOUNTING*. (See description under Economics.)

110. *BEGINNING TYPING*. Foundations of typing power, initiating keyboard control, making typing habits permanent, improving practice, emphasizing speed, and introducing the business letter, manuscript typing, and tabulating.

Either semester. Three hours. Not credited toward a bachelors degree.

130. *BEGINNING SHORTHAND*. The manual method of Gregg Shorthand, dictation and speed practice.

Either semester. Three hours. Not credited toward a bachelors degree.

230. *ADVANCED TYPING*. Study of business letters and of business forms. Special emphasis on the development of speed through speed tests.

Second semester. Three hours. First semester on demand. Prerequisite: One semester of college typing, two years of high school typing, or equivalent.

250. *ADVANCED SHORTHAND TRANSCRIPTION*. Continuation of dictation and transcription to increase speed and accuracy in taking and transcribing shorthand. Intensive practice in the use of special vocational words and phrases.

Second semester. Three hours. Prerequisite: Secretarial Science 130 or its equivalent.

251. *INTERMEDIATE ACCOUNTING*. (See description under Economics.)

252. *ADVANCED ACCOUNTING*. (See description under Economics.)

260. *SECRETARIAL ACCOUNTING*. An adaptation of the fundamental principles of accounting to the keeping of books and records for professional and personal service enterprises on the cash

basis. Recommended for students not specializing in the field of accounting but desiring sufficient accounting knowledge to keep business records of doctors, dentists, lawyers, and personal service institutions.

Second semester. Three hours. First semester on demand. Prerequisite: Accounting 103.

310. *OFFICE PRACTICE*. Emphasis on spelling, vocabulary drills, punctuation, office ethics, letter arrangements, correct business and legal forms, tabulations, stencils, and civil service examinations.

Both semesters. Three hours. Prerequisite: Ability to operate a typewriter at average speed and to take shorthand dictation at eighty words a minute.

Sociology

REQUIREMENTS: A major in this department is composed of at least twenty-four hours selected from the courses listed below and must include Sociology 201-202, 310, and 420. Students majoring in sociology should plan to take considerable course work in other fields within the division, especially in economics.

201-202. *PRINCIPLES OF SOCIOLOGY*. An introduction to the study of culture and society. Analysis of factors that have contributed to social change. A brief study of social customs and major social institutions, individual and race differences, assimilation and other social processes.

Each semester. Three hours. Prerequisite to 202: 201.

301. *SOCIAL DISORGANIZATION*. The nature and causes of human maladjustments. An exploration of current social problems with a view to their solution through social legislation, social work, education, and other means.

First semester. Three hours. Prerequisite: Sociology 201-202. (1950-1951)

303. *MINORITY GROUPS*. Study of race primarily as a culture group, and of race relations in a social-psychological manner. Definition of such concepts as culture, nationality, and class in order to bring out contrasts. Analysis of student attitudes with the hope of minimizing prejudices.

First semester. Three hours. Prerequisite: Sociology 201-202. (1951-1952)

304. *THE SOCIAL INFLUENCE OF CHRISTIANITY*. (See description under Religion.)

Second semester. Three hours. Prerequisite: Sociology 201-202. Credit in either Sociology or Religion.

305. *RURAL SOCIOLOGY*. Rural society and culture, organization, and institutions. Special attention to rural social problems, to the village, to the non-agricultural, small community, and to the problems and possibilities of rural schools and churches.

First semester. Three hours. Prerequisite: Sociology 201-202. (1950-1951)

306. *THE COMMUNITY*. A study of basic research into the nature of community and community life. Practical techniques of community organization and leadership.

Second semester. Two hours. Prerequisite: Sociology 201-202. (1951-1952)

307. *URBAN SOCIOLOGY*. Study of geographical setting, structural characteristics, functions, personality types, and pathologies of the modern city.

First semester. Two hours. Prerequisite: Sociology 201-202. (1951-1952)

310. *THE FAMILY*. A study of marriage and the family in modern society with special reference to the importance of the family for personality development. Introduction to recent research in this field. Consideration of such problems as mate selection, divorce, eugenics, and living standards. Emphasis on the influence of religion and the Christian family ideal.

Either semester. Three hours.

311. *SOCIAL PSYCHOLOGY*. (See description under Psychology.)

First semester. Three hours. Prerequisite: Psychology 200. Credit in either Sociology or Psychology.

406. *CRIMINOLOGY*. A general survey of the causes of crime and delinquency including physical and mental traits and social backgrounds. Correctional methods and their results. Courts, institutional care, parole, probation, and other forms of treatment. Preventive methods in social life.

Second semester. Three hours. Prerequisite: Sociology 201-202. (1950-1951)

410. *SPECIAL PROBLEMS*. Opportunity for qualified senior students to pursue independent study within a special field of their interest.

Either semester. One to three hours. Prerequisite: Recommendation by head of the department.

412. *SOCIAL WORK*. An introduction at the undergraduate level to the theory and practice of social work: case work, group work, and community organization. Emphasis on an understanding of the significance and techniques of professional social work in our society for students preparing for social work, teaching, the ministry, etc.

Second semester. Three hours. Prerequisite: Sociology 201-202. (1951-1952)

420. *INTEGRATING SURVEY*. An integrating survey designed to draw together the work in the separate courses, to give the student a conception of the history and the progress made in the study of human relations, and to prepare majors for the comprehensive examinations.

Either semester. Two hours. Open only to seniors in this field.

Home Arts

AIMS: To meet the needs of those who wish to prepare for intelligent homemaking. To prepare students for further professional study.

101. *SELECTION AND PREPARATION OF FOODS*. Study of the composition of food-stuffs and of the principles in cooking and preparation of foods.

First semester. Three hours.

102. *MEAL PLANNING AND SERVING*. Study of marketing, meal planning, and serving. Continuation of Home Arts 101.

Second semester. Three hours. Prerequisite: Home Arts 101.

110. *PERSONAL APPEARANCE*. Emphasis on aspects of good health standards, good grooming, and social graces to give the student confidence in appearance and ability to meet social situations.

Each semester. Two hours.

201-202. *CLOTHING AND TEXTILES*. Study of textiles, clothing construction, and commercial patterns. Hand and machine sewing. Clothing budgets. Principles of design.

Each semester. Three hours. Prerequisite to 202: 201.

301. *HOME ARCHITECTURE AND DECORATION*. Study of the principles of design applying to the house, its arrangement and furnishings. Study of house planning and problems.

First semester. Three hours.

302. *CHILD CARE AND TRAINING*. Study of the development and care of the infant and pre-school child.

Second semester. Two hours.

Division of Language and Literature

AIMS: To provide basic training in the art of expression, written and oral. To promote an understanding and appreciation of the student's cultural heritage as expressed in the varied literature of Europe and America.

GENERAL EXAMINATION: Freshman English 101-102 (or 103-104) prepares students for the general examination.

DIVISIONAL MAJOR: To encourage a wider selection of subjects, the departments concerned provide for a divisional major with a minimum of thirty semester hours. The student should complete eighteen hours above the freshman level in one department, and not less than six hours in courses above the sophomore level in either of the other departments. Two years of one foreign language in college, or its equivalent, are required; this requirement may be met by examination.

English

REQUIREMENTS: Twenty-four hours above the freshman level are required for a major and should include the following: English 201-202, 207-208, one period study, one course in types of literature, one course in major authors, and the Integrating Survey. Two years of one foreign language in college, or its equivalent, are required; this requirement may be met by examination.

00. *ENGLISH REVIEW*. A requirement for students upon failure in entrance tests or upon the recommendation of divisional head or counselor. A review of spelling, punctuation, grammar, and syntax for students showing marked deficiency in any of these fundamentals.

First semester. Two meetings weekly. No credit.

0. *IMPROVEMENT IN READING.* A requirement for students showing deficiency in reading skills as revealed by a thorough testing program. Emphasis upon development of speed and of comprehension.

Second semester. Two meetings weekly. No credit.

101-102. *FRESHMAN ENGLISH.* A study of literary backgrounds and the art of writing. Introduction to the great literary traditions of the humanities and also a thorough review of fundamentals of expression.

Each semester. Three hours.

103-104. *ADVANCED FRESHMAN ENGLISH.* A course open to students showing proficiency in reading and in their knowledge of the fundamentals of English. More extensive readings in the great literary traditions of the humanities than in courses 101-102. Emphasis on both oral and written composition.

Each semester. Three hours.

112. *CHILDREN'S LITERATURE.* Study and critical analysis of the most suitable literature for children of the elementary grades as a basis for the appreciation, selection, and presentation of such material.

Second semester. Two hours. Requirement for 60-hour certificate. Not credited on minimum requirements for major. Credit in either English or Education.

201-202. *AMERICAN LITERATURE.* Primarily a study of representative writers from the Colonial period to the present, with an introduction to types of literature and literary movements. Relation of literature to other divisions of the college curriculum.

Each semester. Three hours.

207-208. *INTRODUCTION TO ENGLISH LITERATURE.* An introduction to the poetry and prose of English literature with emphasis on preparation for a detailed study of literary periods. Emphasis on use of sources. Reports and papers.

Each semester. Three hours. Requirement for all English majors entering in 1949-1950.

303-304. *HISTORY OF ENGLISH LITERATURE.* A general survey of English literary history from the Anglo-Saxon beginnings, accompanied by classroom introductory study of selections from the greater English writers from Beowulf to the present. Lectures, recitations, and papers.

Each semester. Three hours. Requirement for all English majors entering in the fall of 1948.

305. *THE NOVEL IN ENGLISH.* The novel as a type of literature with a variety of forms and purposes, from 1740 to 1940. Reading of several novels by all members of the class. Supplementary reading for round-table discussions. Lectures on representative novelists of each century. Individual reports.

First semester. Three hours.

306. *ENGLISH LANGUAGE.* Origin and function of language. Ancestry, growth, and structure of the English language. Study of present vocabulary and usage, standards of correctness, lexicons, linguistic reforms. Individual student reports.

Second semester. Two hours.

307. *LITERARY ESSAY.* A study of the essay as a type of literature from Montaigne to the present. Reading of informal and formal essays illustrating points of view, literary trends, and critical opinions.

First semester. Three hours. (1950-1951)

311. *CREATIVE WRITING.* A study of several literary forms. Writing of essays, short stories, articles, and poems. Attention to individual interests through weekly projects.

First semester. Two or three hours. (1950-1951)

313. *SEVENTEENTH CENTURY.* A detailed study of the nature of poets and prose writers of the seventeenth century with special emphasis on Donne and metaphysical poets, Bacon, Burton, Browne, and others. Study of the Restoration Period, Dryden, and memoir writers.

First semester. Three hours. Prerequisite: English 207-208. (1950-1951)

314. *EIGHTEENTH CENTURY LITERATURE.* A period study of main currents of eighteenth century thought. Relation of the literature to social and political events. Poets and prose writers from Pope through Blake, with library reading and reports.

Second semester. Two hours. Prerequisite: English 207-208. (1951-1952)

315-316. *HISTORY OF DRAMA.* First semester, the history and development of drama from the Greeks to Shakespeare. Second semester, drama from Shakespeare to the present.

Each semester. Three hours. Requirement for all drama majors. Credit in either English or Drama. (1951-1952)

317. *ROMANTIC MOVEMENT.* A period study of the romantic movement in the nineteenth century, with extensive reading

of Wordsworth, Coleridge, Scott, Byron, Shelley, and Keats. Consideration of other poets and related prose.

First semester. Three hours. Prerequisite: English 207-208. (1951-1952)

318. *VICTORIAN LITERATURE*. A period study of the chief literary trends in England from 1832 to 1900. Study of poets and prose writers through selections and outside reading. Seminar discussions and reports.

Second semester. Three hours. Prerequisite: English 207-208. (1951-1952)

403. *MILTON AND HIS AGE*. Careful reading of Milton's poetry and selected prose. The place of Milton in his age, with selections from Cavalier, Anglican, and Puritan writers of the seventeenth century.

First semester. Three hours. Prerequisite: English 207-208. (1950-1951)

404. *CHAUCE*. A reading of Chaucer's chief works, and a study of life in the fourteenth century. Introduction to Middle English and to Chaucer's use of sources and versification. His reputation and influence in later periods of English literature.

Second semester. Three hours. Prerequisite: English 207-208. (1951-1952)

405. *LITERARY CRITICISM*. Principles and trends in literary criticism as found in selected works of important writers in England and America, including contemporary writers. Special attention to sources, cross currents, definitions, and terminology.

First semester. Three hours. Prerequisite: English 207-208. (1950-1951)

407. *AMERICAN WRITERS' SEMINAR*. Detailed study of selected American writers. Written and oral reports together with class discussions.

First semester. Two or three hours. Prerequisite: American Literature 201-202.

411-412. *SHAKESPEARE AND THE ELIZABETHAN DRAMA*. Reading and discussion of the comedies, tragedies, and historical plays in chronological order. An appreciation of modern interpretations of the characters and scenes. Supplementary readings in the social and historical background of the period. Collateral reading in the minor Elizabethan playwrights.

Each semester. Three hours. Credit in either English or Drama. Prerequisite: English 207-208.

413-414. *WORLD LITERATURE*. Important movements in the literatures of the principal European countries, especially Greece, England, France, Italy, Spain, Portugal, Germany, the Scandinavian countries, and Russia. Study of the relation of literature to religion and to the social, economic, and political movements.

Each semester. Three hours.

420. *INTEGRATING SURVEY*. A review of English and American literature. Extensive reading of authors not covered in course work. Discussions and lectures.

Second Semester. Two hours. Required of all majors.

Journalism

205. *JOURNALISM*. A study of journalistic fundamentals combined with a survey of the field of journalism. Special attention to the news story form and the journalistic style of writing. Class work with actual practice in writing for the college paper.

First semester. Two hours. Prerequisite: English 101-102 or 103-104.

206. *JOURNALISM*. A continuation of Journalism 205. Emphasis on specialized forms of journalistic writing such as features, editorials, interviews, and columns. Copy-reading, headline writing, newspaper makeup, and radio journalism.

Second semester. Three hours. Prerequisite: Journalism 205.

321-322. *ADVANCED JOURNALISM PRACTICE*. Continued work in supervised writing for the college newspaper and other publications. One hour credit per semester for two semesters for enrollees making regular contributions to school publications under the supervision of the journalism instructor.

Each semester. One hour. Prerequisite: Journalism 206.

Speech and Drama

REQUIREMENTS: A student majoring in the department may select a majority of his hours from either the field of speech or the field of drama, but in either case must include the following: Speech 101, Drama 208, and Speech or Drama 420. Majors should consult the department head regarding courses as soon as they make a choice of their major.

Recommended related fields for speech majors are English, Social Science, Business Administration, Fine Arts, Music, Psychology, and Physical Education. Other related fields will be approved

if the student's plans require. Majors should consult the instructors concerning their plans. Specific suggestions will be made as to recommended courses. A course in Shakespeare is always recommended. Students contemplating graduate work in speech should take courses in French or German, or both. Vocational opportunities for speech majors include teaching speech, radio broadcasting, speech correction, personnel work, public forum work, salesmanship positions. Speech training is also a great asset to teachers, ministers, lawyers, YMCA and YWCA and church workers, and in many vocations where public appearance is required.

Speech

101. *FUNDAMENTALS OF SPEECH*. Emphasis on developing confidence, poise, directness, and conversational style in speech through proper use of voice and body in presenting ideas. Special stress on composition and delivery. Analysis and study of voice through recordings.

First semester. Two hours.

102. *PUBLIC SPEAKING*. Stress on platform speaking and various other formal types of delivery. A course especially designed for those who will speak professionally or vocationally.

Second semester. Two hours. Prerequisite: Speech 101.

103. *ARGUMENTATION AND DEBATE*. A course recommended for all students wishing to participate in intercollegiate debate. Study of argumentation and debating technique with special emphasis on reasoning and research. Practice on intercollegiate debate questions.

First semester. Three hours.

200. *A, B, C. ELEMENTARY APPLIED DEBATE*. Concentrated study and practice on the national debate question. Some participation in intercollegiate debating.

Each semester. One hour. Prerequisite: Permission of instructor.

205. *INTRODUCTION TO RADIO BROADCASTING*. An introductory course in microphone technique, sound effects, announcing, program planning, radio drama, and radio speech. Consideration of the social, educational, and economic aspects of radio and television.

First semester. Two hours.

206. *RADIO WORKSHOP*. Advanced practice in announcing, preparation, and production of various types of radio pro-

grams; news analysis, group discussion, radio drama, and special types of radio speeches. Participation in actual broadcasts over KTJO and commercial stations.

Second semester. Two hours. Prerequisite: Speech 205.

300. *A, B, C, D. ADVANCED APPLIED DEBATE*. Continuation of Speech 200.

Each semester. One hour.

301. *SPEECH CORRECTION*. A history of defective speech. Causes and corrective procedures for minor difficulties.

Each semester. Two hours.

302. *ADVANCED SPEECH CORRECTION*. A continuation of Speech 301. Investigation of more serious speech and hearing disorders, both functional and organic. Opportunities for clinical observation and practice. A course of special value to majors in speech, education, and psychology and to those entering the ministry or other counseling fields.

Second semester. Three hours.

404. *SPEAKING SITUATIONS*. Laboratory course providing practice in extemporaneous and impromptu speaking, discussion, introductions, parliamentary procedure, interviewing, and presiding. Opportunity for participation in intercollegiate speaking contests. Flexible arrangement of material to serve the needs of the current class.

Second semester. Three hours.

410. *SPECIAL PROBLEMS*. An opportunity for the gifted student and the student with special interests to pursue research and creative activity in speech and drama not covered by the regular curriculum.

Either semester. One to three hours.

420. *INTEGRATING SURVEY*. Integration of all work in the field of Speech and Drama. Preparation for comprehensive examination.

Either semester. One to three hours.

Drama

207. *ACTING*. Emphasis on theory and technique of acting. Abundant training in characterization through class exercises in pantomime, the one-act play, and special scenes taken from standard and classical plays.

First semester. Three hours.

208. *ORAL INTERPRETATION*. Study of technique of oral interpretation with abundant practice in oral interpretation of the Scriptures and selected poetry and prose. Opportunities for public appearance.

Second semester. Two hours. Required of all speech majors.

305. *STAGECRAFT*. Building and painting scenery, arranging sets and properties, stage architecture, stage lighting, and make-up.

Three hours. (Credit only for work on presentation of a college play.)

307. *PLAY PRODUCTION*. Study of choice of play, casting, rehearsing, principles of stagecraft, stage lighting, make-up, business management, etc.

First semester. Three hours.

315-316. *HISTORY OF DRAMA*. (See description under English.)

Each semester. Three hours. Requirement for all drama majors. Credit in either Drama or English. (1951-1952)

402. *TECHNICAL THEATRE ASSISTANCE*. Study of all phases of play production. Acting, directing, stagecraft, lighting, make-up, and business management. Required work on Saturdays and evenings during six weeks period of production of all-college play.

One hour. Prerequisite: Drama 207, 305, 307, and consent of instructor. (Credit only for work on presentation of a college play.)

410. *SPECIAL PROBLEMS*. (See description under Speech.)

411-412. *SHAKESPEARE*. (See description under English.)

Each semester. Three hours. Required of all drama majors. Credit in either English or Drama.

420. *INTEGRATING SURVEY*. (See description under Speech.)

Foreign Languages and Literature

REQUIREMENTS: A major in Spanish or French is offered, twenty-four hours beyond Spanish 101 or French 101, twelve hours of which must be taken in 300 and 400 courses. A combination major may be taken in Spanish and French, twenty-two hours of one language and sixteen of the other. For a divisional major see page 89.

A student presenting two high school units in a foreign language has the requirement for a major in that language reduced five hours.

Requirements for the study of a foreign language depend on the division in which one majors. See requirements under Language and Literature Division, or consult the major professor.

Spanish

101-102. *ELEMENTARY SPANISH*. Presentation of the fundamentals of grammar stressing pronunciation, vocabulary building, and a foundation for reading and speaking.

Each semester. Five hours. Prerequisite for 102: 101 or one unit of high school Spanish.

201. *INTERMEDIATE SPANISH*. Study of selected readings from representative writers. Grammar review and conversation. Collateral reading.

First semester. Three hours. Prerequisite: Two units of high school Spanish or one year of college Spanish.

202. *INTERMEDIATE SPANISH* (continued). Study of dramas, novels, poetry of the eighteenth, nineteenth, and twentieth centuries. Collateral reading. Conversation.

Second semester. Three hours. Prerequisite: Spanish 201 or equivalent.

*301. *SURVEY OF SPANISH LITERATURE*. Study of development of literature from earliest time to 1900. Readings of representative authors of the different periods.

First semester. Two or three hours. Prerequisite: Spanish 202 or equivalent. (1950-1951)

*302. *SPANISH-AMERICAN LITERATURE*. Study of novels, dramas, essays, and poems of the outstanding writers of Spanish America.

Second semester. Two or three hours. Prerequisite: Spanish 202 or equivalent. (1950-1951)

*303. *MODERN SPANISH DRAMA*. General survey of modern Spanish drama.

First semester. Two or three hours. Prerequisite: Spanish 202 or equivalent.

*304. *MODERN SPANISH NOVEL*. Critical study of works of the best Spanish novelists, including Latin Americans.

Second semester. Two or three hours. Prerequisite: Spanish 202 or equivalent.

*305. *THE CLASSIC SPANISH DRAMA*. Critical study of the dramas of Lope de Vega, Calderon, Tirso de Molina, Ruiz de Alarcon, et al.

First semester. Two or three hours. Prerequisite: Spanish 202 or equivalent.

*306. *CERVANTES AND THE PICARESQUE NOVEL*. Study of selections from the works of Cervantes and from the picaresque novels.

Second semester. Two or three hours. Prerequisite: Spanish 202 or equivalent.

307. *CONTEMPORARY SPANISH LITERATURE*. Study of trends in the literature of Spain and Latin America with emphasis on poetry, the novel, and some non-fiction.

First semester. Two or three hours. Prerequisite: Spanish 202 or equivalent. An alternate to course 305.

401. *ADVANCED SPANISH GRAMMAR*. Review of grammar, with oral and written composition.

First semester. One hour. Chiefly for majors.

420. *INTEGRATING SURVEY*. Preparation for comprehensive examinations. Program of readings, discussion, and reports.

Second semester. One or two hours.

French

101. *ELEMENTARY FRENCH*. Presentation of fundamentals of French grammar. Pronunciation. Phonetics. Vocabulary building. Simple composition.

First semester. Five hours. (1951-1952)

102. *ELEMENTARY FRENCH*. Continuation of grammar. Emphasis on learning to read and on pronunciation. Development of oral and aural ability.

Second semester. Five hours. Prerequisite: French 101 or one unit of high school French. (1951-1952)

201. *INTERMEDIATE FRENCH*. A review of grammar, composition, and conversation. Reading of French novels, dramas,

* Courses 301-302, 303-304, 305-306, form rotating groups of which one will be given each year thus fulfilling a major.

biographies, and essays. Collateral reading. Study of French civilization.

First semester. Three hours. Prerequisite: French 102 or one unit of high school French. (1950-1951)

202. *INTERMEDIATE FRENCH*. Emphasis on reading and speaking knowledge. Free composition. Study of French civilization. Study of works of leading French authors. Study of characteristics of period. Collateral reading.

Second semester. Three hours. Prerequisite: French 201 or equivalent. (1950-1951)

301. *SURVEY OF FRENCH LITERATURE*. A survey study of French literature before 1800. Collateral reading and reports.

First semester. Two or three hours. Prerequisite: French 202 or equivalent.

302. *FRENCH LITERATURE OF THE NINETEENTH CENTURY*. Study of important selections from French literature of the nineteenth century. Collateral reading and reports.

Second semester. Two or three hours. Prerequisite: French 202 or equivalent.

German

101. *ELEMENTARY GERMAN*. Presentation of elements of grammar. Pronunciation. Vocabulary building. Simple composition and conversation.

First semester. Five hours. (1950-1951)

102. *ELEMENTARY GERMAN*. Continuation of the study of grammar. Oral and written composition and conversation. Emphasis on reading.

Second semester. Five hours. Prerequisite: German 101 or one unit of high school German. (1950-1951)

201. *INTERMEDIATE GERMAN*. Review of grammar. Oral and written composition. Introduction to German literature. Knowledge of the German people. Collateral reading.

First semester. Three hours. Prerequisite: German 102 or two units of high school German, or equivalent. (1951-1952)

202. *INTERMEDIATE GERMAN*. Conversation. Composition. Collateral reading. Reading of selected works representative of the most important writers of prose and poetry.

Second semester. Three hours. Prerequisite: German 201 or its equivalent. (1951-1952)

Greek Language and Literature

301-302. *NEW TESTAMENT GREEK GRAMMAR*. A careful and systematic study of the grammar of New Testament Greek. Exercise in writing Greek. Rapid reading of portions of the Gospels.

Each semester. Three hours. (1951-1952)

Division of Fine Arts

AIMS: To promote an understanding and appreciation of the fine arts. To train individual students in the skills and accomplishments of specific arts.

GENERAL EXAMINATION: The General Examination in this division tests the student's knowledge and appreciation of the fine arts. Courses 101-102 prepare for this examination.

Arts

101-102. *MAN AND THE ARTS*. A survey course in the general knowledge and appreciation of the arts, introducing the fields of sculpture, music, architecture, printing, ceramics, and design. Illustrated lectures, art exhibits, the artist concert series, and a guided tour through the William Rockhill Nelson Art Gallery in Kansas City. Preparation for general education examination.

Each semester. One hour.

103-104. *DRAWING AND DESIGN*. The practice of art with work in color, design, perspective, sketching, figure drawing, lettering, composition, and the analysis of form.

Each semester. One hour. One laboratory period, two to three hours.

213-214. *ELEMENTARY SCHOOL ART*. An introductory course dealing with theory, appreciation, design, and crafts.

First semester. One hour. Two to three hour laboratory period weekly. Requirement for 60-hour certificate. Credit in either Art or Education.

Second semester. Two hours. Lectures and projects plus two to three-hour laboratory period weekly. Requirement for 60-hour certificate.

Music

REQUIREMENTS: The Music Department offers a major in music for the Bachelor of Arts degree for those who desire a broad general culture with music as a leading interest, a Bachelor of Music Education for those who desire to specialize in music as a teaching field, and a Bachelor of Music degree for those who desire to major in piano, organ, voice, or violin.

A major in music for the degree of Bachelor of Arts consists of the following courses:

Harmony 107-108	6 hours
Harmony 201-202	4 hours
Music History and Literature 301-302	6 hours
Form and Analysis 303-304	4 hours
Conducting 311-312	4 hours
Applied Music (exclusive of any organization activity)	4 hours
Man and the Arts	2 hours

Not more than eight hours in applied music will be credited toward the degree of Bachelor of Arts unless balanced by an equal amount of additional theory. A maximum of twelve hours may then be allowed.

Candidates for the state certificate to teach music with other branches should major in music for the Bachelor of Arts degree, including Music 211-212, 311, and 313-314 among their electives, besides meeting the general state requirements.

Credit is granted for work in applied music on the basis of one hour for sixteen one-half hour lessons satisfactorily completed, and each course as numbered below represents that amount of work. More than one lesson in a subject may be taken each week, provided that the normal hour-load is not exceeded. Private lessons are of one-half hour duration. Lessons missed by the students and lessons falling on a school holiday will not be made up.

All students entering first year music theory courses must take an entrance examination in the fundamentals of music. All music majors must be able to play simple accompaniments on the piano. The courses in applied music listed below may be varied according to the needs of the individual student. Elementary courses in piano, violin, and voice are available; however, credit will not be given for such preparatory work.

Modern two and three-manual organs in Ottawa churches are available for organ practice at 25c an hour.

All students studying applied music for credit are required to take examinations at the end of each semester. The examination shall be the performance before the music faculty of some selection studied during the semester.

Applied Music

Organ

231-232-233-234. For beginners: Stainer, The Organ, Barnes School of Organ Playing or Dickinson's Book for Beginners; Bach, Little Preludes and Fugues; easier works of Mendelssohn, Guilman, and other old and modern masters.

Prerequisite: Piano 124.

331-332-333-334. Pedal Studies by Nilson or Clemmens; Preludes and Fugues of Bach and Mendelssohn; Sonatas by Mendelssohn, Guilman and others; modern pieces; accompanying of solo and chorus; playing of the church service; transcribing for organ.

Prerequisite: 234.

431-432-433-434. Difficult preludes and fugues; Sonatas, symphonic and concert pieces by Widor, Guilman, Franck, Vierne and others; program making; extemporization and transposition.

Prerequisite: 334.

Piano

121-122-123-124. Hanon, The Virtuoso Pianist; Preyer, Twenty Etudes Op. 35; Bach, Two-Part Inventions; Hoffman, Etudes for Left Hand (Bk 2); Czerny, Opus 740; Cramer Studies; Kullak Octave Studies; Sonatas by Haydn, Mozart and Beethoven; pieces.

221-222-223-224. Bach, Three-Part Inventions and Suites; Pischna, Technical Exercises; Jensen, Op. 32; MacDowell, Op. 39; Haberbier, Etudes Poesis, Op. 53; Preyer, Op. 30 and Op. 45; Hollander, Intermezzi for Left Hand; Kullak, Octave Studies, Section 2; Sonatas of Beethoven and selections of Chopin.

Prerequisite: 124.

321-322-323-324. Philipp, Daily Exercises; Bach, Well-Tempered Clavichord; Clementi, Gradus ad Parnassum; Moscheles, Op. 70; Seeling, Concert Etudes Op. 10; Wright, Ann Louise, 12 Etudes; Concertos of Beethoven, Mendelssohn, Saint-Saens and others.

Prerequisite: 224.

421-422-423-424. Joseffy, School of Advanced Piano Playing; Philipp, Etudes for the Left hand; Rubenstein, Op. 23; Chopin Etudes; Sonatas and Concertos of Beethoven, Weber, Grieg, MacDowell and others.

Prerequisite: 324.

Violin

141-142-143-144. Levenson Studies, Laoureux Studies, Scales, Double-Stops, Concertos by Accolay and Rode.

241-242-243-244. Kayser and Kreutzer studies, scale studies, double-stops, sonatas by Handel, Corelli, Nardini, Concertos by Rode, Saint-Saens, etc.

Prerequisite: 144.

341-342-343-344. Rode Caprices, Dont Opus 35, scale studies, concertos by Bruch, Wieniawski, Mozart, sonatas by Grieg, Tartini, Corelli, Beethoven; solos from modern and classic literature.

Prerequisite: 244.

441-442-443-444. Gavinies studies, Schradieck, Vol. II; scale studies, concertos by Mendelssohn, Beethoven, Lalo; Sonatas by Beethoven, Brahms, Franck; concert solos from modern and classic literature.

Prerequisite: 344.

Voice

151-152-153-154. Posture and breath control. Intensified breathing taught through special exercises and its application made to tone. Exercises for special needs of the individual voice for tone production and breath control. Technical exercises selected from Meyer, Concone, Marchesi. Simple English songs and church solos.

Prerequisite: The ability to read music.

251-252-253-254. Voice development. Poising of the voice, development of tone and breath control, exercises for flexibility. Lutgen, Concone, Marchesi, English and Italian songs. Oratorio and church solos.

Prerequisite: 154.

351-352-353-354. Tone color and flexibility. Selected exercises and Italian and French songs. German Lieder.

Prerequisite: 254.

451-452-453-454. Style and interpretation. Finishing exercises from masterpieces of vocalization. Stage deportment, modern songs, opera, and oratorio airs.

Prerequisite: 354.

Theory

101. *FUNDAMENTALS OF MUSIC*. A basic course in the rudiments of music to be taken as a prerequisite or corequisite for the practical music courses. For students having no previous training in music.

First semester. One hour. Two class periods each week.

103-104. *EAR TRAINING AND SIGHT SINGING*. A study of scales and intervals closely correlated with Harmony 107-108 to encourage the student to read, hear, and write music from the melodic as well as the harmonic standpoint. Singing of exercises according to the system of solfeggio.

Each semester. One hour.

105-106. *MUSIC APPRECIATION*. A lecture course designed to help the student to understand and enjoy music. A general survey course for majors in other departments.

Each semester. Two hours.

107-108. *HARMONY*. A three-fold approach to the study of harmony through the keyboard, the harmonization of basses and sopranos, and the application of ear-training to stimulate a greater sensitivity to the actual sound of chords and their progressions. Study of modulation and seventh chords and their inversions. Provisions for originality in the composition of two and three-part song forms.

Each semester. Three hours.

161-162. *STRING INSTRUMENTS*. A course for public school music majors to provide a playing knowledge of most of the technical devices used in the playing of string instruments, including all types of bowing, shifting, all positions, double stops, and the vibrato.

Each semester. One hour.

164. *BRASS AND WOODWIND INSTRUMENTS*. Study of the problems of fingering and tone production in the playing of the brass and woodwind instruments for public school music majors. Treatment of the percussion instruments.

Second semester. One hour.

201-202. *ADVANCED HARMONY*. A continuation of Harmony 107-108, covering secondary seventh chords, chords of the ninth, chromatic alterations and embellishments.

Each semester. Two hours. Prerequisite: Music 108.

211-212. *GRADE SCHOOL MUSIC*. Study of materials and modern methods of grade school music. Selection and presentation of rote songs. Syllables. Rhythm plays and games. Toy orchestra. Problems of staff notation. Study of child voice. Part singing.

Each semester. Three hours. Credit in either Music or Education.

301-302. *MUSIC HISTORY AND LITERATURE*. Presentation of the chronological development of music and a critical analysis of representative works. Music of the ancient nations. Music of the Renaissance and Reformation periods. Origins of opera and oratorio. Rise of instrumental music. Classic school development of the sonata. The romantic school. Modern music and trends.

Each semester. Three hours.

303-304. *FORM AND ANALYSIS*. An exploration of all the formal designs and methods of structural treatment in the homophonic domain of musical composition. The phrase melody and accompanying parts. Cadence conditions. Period and double period. Repetition, reproduction, and modifications. Song forms. Dance forms. Classic suite. Etude. Lyric piece. Variations. Transcriptions. The Rondo. Sonata and kindred forms.

Each semester. Two hours. Prerequisite: Music 202.

305-306. *COUNTERPOINT*. A course in the melodic and polyphonic elements of music, designed to develop some facility in melodic writing and the combining of parts. Rules governing a melody. Counterpoint in two, three, and four parts. Combination of various species of strict counterpoint.

Each semester. Two hours. Prerequisite: Music 202.

311. *CHORAL CONDUCTING*. Study of attitudes and techniques of choral conducting. Projects and practice in organizing, rehearsing, and conducting performance. Arranging of vocal music. Example music of the major choral schools, oratorios, and anthems.

First semester. Two hours. Prerequisite: The ability to read music in part-singing. Recommended for students interested in church and choral music.

312. *CONDUCTING AND ORCHESTRATION*. A study of technique of conducting, score reading, and arranging music for instrumental organizations.

Second semester. Two hours. Prerequisite: Music 108.

313-314. *HIGH SCHOOL MUSIC*. Music, material, and methods for the junior and senior high schools. Voice problems, testing, and classification. Study of glee clubs, choruses, orchestra, and band. Operetta and cantata. Song interpretation. Fundamentals of conducting.

Each semester. Two hours. Credit in either Music or Education.

316. *CHURCH AND CHORAL MUSIC*. Presentation of the field of church music, historical and practical, and the attitudes and practices of worship. Study of hymns, choirs, and choral literature. Detailed study of the organ and other instruments. Study of all types of formal and informal services. Music for the church school.

Second semester. Two hours.

317-318. *METHODS AND REPERTOIRE*. Methods and repertoire of the major interest of the student.

Two hours through the year for credit to be allowed.

401-402. *CANON AND FUGUE*. Presentation of all the complex devices of involved polyphonic music to develop facility for original work in canon and fugue.

Each semester. Four hours. Prerequisite: Music 306.

Ensemble

Not more than six hours of credit in ensembles may be offered toward the degree of Bachelor of Arts. Credit for ensembles will not be given for more than two hours in any one year.

STRING QUARTETS and other ensemble groups are organized as advanced students are available. One hour credit per semester.

THE CONCERT CHOIR is made up of thirty-five members selected from the Symphonic Choir as a traveling concert choir.

THE SYMPHONIC CHOIR is seventy-five voices selected for concert study and performance. Rehearsals Tuesday and Thursday at 3:15. One hour credit.

THE ORATORIO CHOIR is made up of the Symphonic Choir and other students interested in singing. Usually the *Messiah* is sung the first semester, and an oratorio or cantata the second semester. No credit.

THE UNIVERSITY ORCHESTRA is an organization of college students interested in instrumental music of an ensemble nature. Concerts are given in Ottawa and elsewhere. One hour credit per semester.

THE UNIVERSITY BAND is a concert and marching organization which takes an active part in the athletic events of the University, and appears in concerts and celebrations in Ottawa and elsewhere during the year. One hour credit per semester.

Recitals

Student recitals are given at 4:15 on the second and fourth Tuesdays of each month beginning in November. These recitals give the students opportunity of expression in public performances and the knowledge of music literature. All students in the music classes are required to attend and all other students are welcome.

Individual recitals in organ, piano, violin, and voice are given in the second semester by such advanced students as the faculty may select.

Division of Religion and Philosophy

AIMS: To give the student an understanding of the main problems of life and reality and of the contribution which religion and philosophy have made to their solution.

GENERAL EXAMINATION: The courses which prepare the student for the General Examination in this division are Religion 101-102 at the freshman-sophomore level or Religion 304 and Philosophy 307 at the junior-senior level.

Religion

101. *RELIGION IN LIFE*. The effect of the modern mood upon the student. A study of the live options claiming the faith of the present day American student. A brief historical analysis of the answers given by philosophy and religion to man's central

questions. An introduction to the Christian world view. The Christian faith as the answer to man's spiritual problem.

First semester. Three hours.

102. *BIBLE: NEW TESTAMENT LIFE AND LITERATURE.*

A study of the content of the New Testament writings in the light of the political and cultural life of the time. The formation of the canon. The life of Jesus and of Paul, and the growth of the Christian Church during the Apostolic period.

Second semester. Three hours.

201. *BIBLE: OLD TESTAMENT LIFE AND LITERATURE.*

A study of the content of the Old Testament in the light of the political and cultural life of the time. The form and content of the prophetic literature and its contribution to the Hebrew-Christian tradition.

First semester. Three hours.

203. *PRACTICUM IN RELIGION.* The technique of the Christian ministry for students licensed to preach.

First semester. Two hours. Supervised field work for one hour additional credit.

204. *BAPTISTS: THEIR HISTORIC FAITH AND PRACTICE.* The faith and practice of Baptists and their contribution to ecumenical Christianity and the democratic ideal in religion.

Second semester. Two hours.

206. *MODERN MISSIONS.* A study of the history and background of the modern missionary movement. Philosophy of Missions. Postwar missionary opportunity. Problems of contemporary missionary work.

Second semester. Three hours. (1951-1952)

301. *CHRISTIANITY OF THE MIDDLE AGES AND THE REFORMATION.* A study of the course of Christianity in Europe from the rise of the Catholic movement through the period of the Reformation. Consideration of scholasticism, mysticism, humanism, and the Renaissance and their effect upon Christian life and belief.

First semester. Three hours. (1951-1952)

302. *CONTEMPORARY CHRISTIANITY.* A study of the development of Christianity since the Reformation. An appreciative survey of modern denominations and churches with particular reference to their origins, government, teachings, and special contributions. The history of Christianity in America. The role of the churches of America in contemporary life and society.

Second semester. Three hours. (1951-1952)

304. *THE SOCIAL INFLUENCE OF CHRISTIANITY.* A study of the social teachings of Jesus and of the social and ethical teachings of the early Christian Church. The growth of Christian influence in the life and thought of Europe during the Middle Ages. The social effect of the Reformation. The social influence of Christian movements in the modern world.

Second semester. Three hours. Credit in either Religion or Sociology.

305. *INTRODUCTION TO RELIGIOUS EDUCATION.* Study of objectives and curricula. Fundamentals of method arising out of an understanding of the laws of learning, the nature of religious experience, and the needs of each age group. Educational aspects of worship. Educational evangelism.

First semester. Three hours.

306. *ORGANIZATION AND ADMINISTRATION OF RELIGIOUS EDUCATION.* A study of the departmental organization and administration in the local church school. The daily vacation Bible school. The week-day religious school. School of missions. Leadership training courses. Denominational and interdenominational relationships. Curriculum building and evaluation of available curricula. Equipment. Finances.

Second semester. Three hours.

309. *CHURCH LEADERSHIP.* A study in practical churchmanship concerning the nature and function of the church in the New Testament era and in the modern world. The unique contribution of the various Protestant denominations to the movement of ecumenical Christianity. The role of lay responsibility in the local church and in the world fellowship of Christians.

First semester. Three hours.

403. *TEACHINGS OF CHRISTIANITY.* An introduction to theology and to the important doctrines of the Christian faith. Principles of interpretation. Application of religious thought to modern personal and social problems.

First semester. Three hours.

Philosophy

307. *ELEMENTS OF PHILOSOPHY.* A study of the functions and principles of philosophical inquiry pertaining to the basic problems of reality and man's nature and function in the universe. Selected readings in the work of philosophers illustrative of materialism, idealism, pragmatism, intuitionism, and neo-realism.

First semester. Three hours.

401. *MODERN PHILOSOPHY.* A study of the principal systems of philosophic thought from Descartes to the present. Main currents of contemporary thought in Europe and the United States. Writings of the great philosophers.

First semester. Three hours. (1951-1952)

402. *THE PHILOSOPHY OF RELIGION.* A comprehensive view of the meaning and significance of religion. Religious experience considered from the social, psychological, mystical, and philosophical points of view. Presentation of the development of religion in the modern world.

Second semester. Three hours. (1951-1952)

404. *CHRISTIAN ETHICS.* A survey of the chief types of ethical theories. Fundamental problems of conduct. Principles of Christian character. Review of current personal, political, and social problems in the light of ethical theory.

Second semester. Three hours.

406. *POLITICAL PHILOSOPHY AND THEORY.* (See description under Political Science.)

Second semester. Three hours. Credit in either Philosophy or Political Science.

APPENDIX

Honors -- 1948-1949

Class Honors — Ten or More Hours of Course Honors

SENIORS

Lois Crooks — 14 hours
Elaine Martin — 28 hours
Spencer Martin — 23 hours
Blaine Rush — 14 hours
Patricia Spillman — 16 hours
Thomas Walsh — 12 hours

JUNIORS

Laura Baddaker — 10 hours
Roy Browning, Jr. — 15 hours
Stanley DeFries — 12 hours
Frances Kearney — 11 hours

SOPHOMORES

Lynn Cobb — 23 hours
Clyde Rousey — 10 hours

FRESHMEN

Ruth Ann Biggar — 13 hours
Louis Mercier — 11 hours
Mary Schowengerdt — 17 hours
Lois Tullis — 12 hours

SIGMA ALPHA HONORS SOCIETY

Roy Browning, Jr.
LaVerne Buffum
William Busby
Lynn Cobb
Lois Crooks
Zed Daniels

Willard Hegberg
Doris Herrick
James Kipp, Jr.
Elaine Martin
Spencer Martin
Patricia Peterson

Blaine Rush
Patricia Spillman
Marjory Thomas
Thomas Walsh
Mary Wismer

Associates

Laura Baddaker
Ruth Ann Biggar
Stanley DeFries
Rosalind Griffeth
Glenola Hayward

Frances Kearney
Louis Mercier
Nina Jean Meth
Eloise Palmquist

Clyde Rousey
Mary Schowengerdt
Lois Tullis
Richard Waln

COMPREHENSIVE EXAMINATIONS PASSED WITH DISTINCTION

Economics

Zed Daniels
Paul Dietrich
Spencer Martin
Raymond Mason
Blaine Rush

Education-Psychology

Betsy Moberly
Nadine Schade

English

Marion Barnes
Lois Crooks
Bernard Hawley
Elaine Martin
James Rowlands

History

Patricia Spillman

History-Political Science

William Busby
Thomas Walsh

Mathematics

Glenola Hayward

Music

Robert Currier
Martha Lou Dick
Shirley Hodges
Milan Lambertson

Physical Education

William Erickson, Jr.
Boyd Talley

Sociology

William Kastning
James Kipp, Jr.
Mary Meadows
Eleanor Powers

Speech-Drama

LaVerne Buffum
Doris Herrick

Degrees--1949

BACHELOR OF ARTS

Barbara Jean Adams	Rayburn Elliott Haworth	Eleanor Rosalie Powers
Marion Elliott Barnes	Glenola Marie Hayward	William F. Rainwater
Robert Edward Behee	Doris Schlesinger Herrick	James Richard Rowlands
Gene L. Bell	Shirley Eleanor Hodges	Lester Blaine Rush
Gordon D. Bishop	Marjorie Elaine Wagner	E. Nadine Schade
Clarence Blackman	Ingle	Maurice J. Sharp
Bill B. Boucek	William R. Kastning	Murray Sharp
Charlene Margarette Bradbury	Teruo Kawata	Kathryn Lois Slinkman
Willavieve Ruby Brummell	Almon S. Keib	Patricia Spillman
Leta LaVerne Buffum	James Lewis Kipp, Jr.	Wilma May Stevens
William C. Busby	Delphine May Kuzee	Marjorie Ruth Stewart
Virginia Maxine Carmichael	Milan Ward Lambertson	Rodger William Stewart
C. E. Carpenter	Kenneth B. McNeal	Herbert E. Stone
Mary Elizabeth Casebier	Elaine Miller Martin	Boyd G. Talley
Lois Ida Crooks	Spencer Ely Martin	Luella Jane Tarr
Robert Carlyle Currier	Raymond Leon Mason	Marjory LaVerne Thomas
Zed R. Daniels	Mary Belle Meadows	Melvin Hall Trail
Marianne Helen DeLaurentis	Betsy Moberly	Harold R. Tuttle
Martha Lou Dick	Esther Fern Mollohan	George C. Underwood
Paul J. Dietrich	Carl Griffin Molz	James Ray Waddell, Jr.
Marian M. Droegemeier	Robert Sherman Moore	Clarence Richard Wall
William Erickson, Jr.	Lynn C. Myers	Thomas Walsh
Clifton P. Gunnels	Colleen Rhea Newkirk	Alberta Jean Wegener
Jack Woodruff Hamilton	Archie E. Olson	Donald LeRoy White
Clemma Louise Hart	Florence J. Olson	Miriam Eleanor White
Robert P. Hatter	Effie Ione Parkerson	Lorena Williamson
Bernard R. Hawley	Roger Alan Philips	Kenneth Paul Witt

BACHELOR OF SCIENCE

Calvin A. Haworth	Thomas O. Seymour
Donald M. Houser	David Wehrly Shannon
Walter R. Ives, Jr.	Dale Leonard Sneeringer
Frances Arleta Kingcade	August B. Turner
George A. Ledom, Jr.	George L. Veix
Clarence Wm. Randall	

Prizes and Scholarships

Ellen Sheldon Penny Memorial, Class of 1934—Mary Meadows, Hutchinson, Kansas
 Filson-Shoemaker Memorial, Class of 1909—Evelyn Hayden, Concordia, Kansas
 Liberty Memorial Fund, Class of 1918—Joyce Stuermer, Turner, Kansas
 Elizabeth Higgins Memorial, Class of 1917—Leona Hatcher, Glenwood, Iowa
 Fern Willis Scholarship—Betty Jane Elder, Ottawa, Kansas
 Ward Alumni Scholarship—Lois Jeanne Dick, Ottawa, Kansas
 Ola Hammond Memorial—Celeste Garrigues, Sterling, Kansas
 Royal Sheldon Scholarship—Isaac Aurelio, Isabela, Island of Negros, Philippines
 Blattler Scholarship—Tom Dixon, Fort Scott, Kansas
 Edwin and Louise Potter Scholarship—Sara Jean Van Horn, Wellsville, Kansas
 Twining Scholarship—Eva Lou Manker, Joplin, Missouri
 Stephenson Scholarships—Frances Kearney, Denver, Colorado; Doris Jean Wagner, Emporia, Kansas
 Jacob E. Shinn Scholarship—Douglas Welborn, Axtell, Kansas
 Harriet Chase Tyler Scholarship—Laura Jenne, Brattleboro, Vermont
 Dr. Charles L. Overlander Scholarships—Joseph Feiler, Livingston, New Jersey; John Blythe, Atchison, Kansas
 Harold Tiffany Memorial—Eva Morgan, Yoder, Colorado
 Ottawa High School Honor Scholarships—Patsy Mae Brown, Martha Jean Barnes, Roscoe Lancaster, Jr., Norma Mae Ralph

Registration of Students

Regular Session 1949-50

FRESHMEN

Adams, Don	Louisburg	Gwartney, Dolores	Easton
Adams, John	Louisburg	Harper, John	Ottawa
Adams, Robert	Adams, Nebr.	Harrod, Victor	Yates Center
Adell, Charles	Lane	Hartenberger, Paul	Newton
Albrecht, Barbara	Rocky Ford, Colo.	Hartshorn, Sidney	Kansas City, Mo.
Anderson, Donna	Lindsborg	Hay, Donald	Ottawa
Angell, Jo Anne	Howard	Henderson, Ruth	Newton
Aurelio, Isaac	Isabela, Philippines	Hennigh, Harry	Sabetha
Bainer, Philip	Ottawa	Henning, Beverly	Kansas City, Mo.
Barnes, Martha	Ottawa	Hensley, Shirley	Wichita
Barnes, Robert	Ottawa	Henthorn, George	Ottawa
Barnett, Elizabeth	Delta, Colo.	Herrington, Wilford	Kansas City
Barr, John	Ottawa	Hewitt, John	Osawatomie
Bergen, Jack	Marysville	Hixon, Donna	Holly, Colo.
Bishop, William	Ottawa	Hoover, Dorothy	Centerville, Ia.
Bishop, David	Waltham, Mass.	Huber, Virginia	Wichita
Bolt, Joanne	Kansas City	Hughes, Robert	Ottawa
Bones, Lester	Ottawa	Ingersoll, Lois	Ottawa
Bramwell, Donna	Concordia	Janzen, Beverly	McPherson
Brandon, James	Mission	Johnson, David	Ottawa
Brawley, Betsy	Titusville, Pa.	Johnson, Harold	Abilene
Brooks, Robert	Mission	Johnson, Richard	Lakin
Brown, Dean	Mooseheart, Ill.	Jones, Robert	Pomona
Brown, Patsy	Ottawa	Keathley, Georgia	Berkeley, Cal.
Buck, Lillian	Council Bluff, Iowa	Keimig, Alan	Torrington, Wyo.
Burke, John	Fond du Lac, Wisc.	Kline, Georgia	Agricola
Burton, Jack	Wichita	Kramer, Dale	Overbrook
Campbell, Max	Garnett	Kramer, Juanita	Valley Falls
Carlock, Rozann	Dallas, Texas	Lancaster, Roscoe	Ottawa
Chester, Stewart	Monogahela, Pa.	Lantis, Robert	Ottawa
Chism, Homer	Ottawa	Larson, Marlin	Quenemo
Christian, John	Clinton, Ia.	Larson, Mildred	Humboldt
Clark, John	Overbrook	LeFever, Hollis	Wichita
Conine, Wanda	Scott City	Leighton, Oliver	Topeka
Conine, Waneta	Scott City	Lile, Violet	Wichita
Cott, Wayne	Colorado Springs, Colo.	Lyon, Elden	Richmond
Curry, Billie	Ottawa	McBride, Roberta	Hampton, Ia.
Dailey, Ronald	Garden City	McDaniel, Darrel	Ottawa
Davis, Patricia	Ottawa	McDowell, Patricia	Dodge City
Dean, Doris	Scott City	McIntosh, William	Denver, Colo.
DeHaan, Lorraine	Pella, Iowa	McJilton, Barbara	Newton
DeShurley, Helen	Wichita	McKeag, Gail	Ogallala, Nebr.
Devor, Dorothy	Scottsbluff, Nebr.	Mason, Cleland	Salina
Dierks, Douglas	Iowa City, Iowa	Meiers, Richard	Bucyrus
Dollar, Lois	Berkeley, California	Merrill, Lawrence	Pueblo, Colo.
Dollar, Robert	Berkeley, California	Miller, Betty Joanne	Pomona
Elliott, William	Kansas City	Miller, Ruth	Topeka
Engle, Earl	Lawrence	Morgan, Eva	Rocky Ford, Colo.
Engle, LeRoy	Valley Falls	Morris, Eileen	Ottawa
Evans, Alvin	Ottawa	Myers, Janise	Oskaloosa
Foster, Betty	Council Bluffs, Ia.	Namioka, Isaac	Hojoguchi, 69, Japan
Fuller, Harriet	Chicago, Ill.	Newton, Barbara	Rock Springs, Wyo.
Gaddis, John	Ottawa	North, Willis	Ottawa
Gannon, George	Pittsburgh, Pa.	Odunusi, Oladipo	Lagos, Nigeria
Garber, Frederick	Neodesha	Osburn, James	Ottawa
Gatlin, Nathan	Ottawa	Patty, Jack	ElDorado
Gay, Twila	Arkansas City	Paulson, Merle	Newton
Geise, Dudley	Underwood, Ia.	Payne, William	Ottawa
Glass, Quentin	Worland, Wyo.	Phifer, Millie	Holly, Colo.
Groeschel, Charles	St. Louis, Mo.	Poland, Ilene	Gem
Grogan, James	Clay Center	Powell, Richard	Chanute
Grooms, Robert	Topeka	Pratt, William	Ottawa
Gunnels, Donald	Newton	Preedit, Nolan	Erie, Pa.
Gunselman, Jocelyn	Oskaloosa	Quaintance, Don	Centerville
Guttery, Jack	Gallup, N. M.	Quaintance, Esther	Centerville

Quaintance, Jack	Centerville	Thorman, Dick	Los Angeles, Cal.
Raffelock, Ralph	Ottawa	Tiegreen, Louise	Chanute
Ralph, Norma	Ottawa	Trent, Dorothy	Augusta
Reed, Billie	Seminole, Okla.	True, Clayton	Lane
Reed, Lillian	Ottawa	Turner, Donald	Sabetha
Reed, Philip	Garnett	Twyman, Gayle	Ottawa
Risinger, Doris	Valley Falls	Walthall, Harry	Kansas City
Robbins, Carol	Arvada, Colo.	Weidensaul, James	Eudora
Robinson, Maxine	Kingman	Welborn, Mildred	Ottawa
Roth, Elmer	Ottawa	Wentworth, Virginia	Wichita
Schoepfer, Donald	East Prov., R. I.	West, Glenna	Ottawa
Sellers, Donald	Ottawa	Wilber, Irene	Grand Island, Nebr.
Seymour, Walter	Leavenworth	Willhite, Charles	Ottawa
Sidebottom, Helen	Delta, Colo.	Williams, Virginia	Ottawa
Simons, Donald	Eudora	Wilson, Janice	ElDorado
Smith, Marilyn	Kansas City	Wilson, Mark	Ottawa
Stewart, George	Ottawa	Wolff, Donald	Everest
Stewart, Mary	Ottawa	Wood, Byron	Greensburg
Stone, Clyde	Ottawa	York, Thelma	Ashland
Strider, Dale	Ottawa	Young, Ronnie	Eudora
Thompson, E. Keith	Ottawa	Zimmerman, John	Kansas City, Mo.

SOPHOMORES

Alderson, LaRetha	Belpre	Herndon, Walter	Amy
Allen, James	Kansas City	Hodges, John	Kansas City, Mo.
Anderson, Mary	Kansas City, Mo.	Honn, Harold	Ottawa
Anderson, Roland	Ottawa	Hoover, Donald	Ottawa
Angell, Aladine	Chanute	Huddleston, Robert	ElDorado
Angell, Wayne	Colorado Springs, Colo.	Hudson, Virginia	ElDorado
Asher, James	Sterling	Hulings, Mary Jane	Horton
Ball, Claire	Loveland, Colo.	Inskeep, Joyce	Cawker City
Bennett, Francis	Pomona	Janssen, Kermit	McPherson
Biggar, Ruth	Saco, Me.	Jenne, Laura	Brattleboro, Vt.
Bolan, John	Plains	Jones, Diana	Royal Oak, Mich.
Bowman, George	Wichita	Keagy, Vernon	Ottawa
Brewer, Lila	Meade	Keller, Jack	Ottawa
Brown, Joyce	Atchison	Kennedy, Elaine	McPherson
Brown, Elwood	Ft. Morgan, Colo.	Kershner, Douglas	Ottawa
Brown, James	ElDorado	Kindall, Virginia	Canon City, Colo.
Brown, Mason	Littleton, Colo.	Kingcade, Freda	Freeman, Mo.
Browning, Marilyn	Ottawa	Knoepfel, Ruth	Colony
Cain, Miriam	Glen Elder	Konysky, Eugene	New York, N. Y.
Carpenter, James	Flagler, Colo.	Koons, Jess	Sedan
Carson, Glenn	Kennewick, Wash.	Kramer, Lawrence	Ottawa
Chandler, Margaret	Princeton	Kule, Patricia	Arlington Hts., Ill.
Chester, William	Monongahela, Pa.	Landry, Gene	Boston, Mass.
Clark, Mercedes	Hutchinson	Lantis, Verna	Ottawa
Correll, Ross	Plains	LaRue, Mary	Boulder, Colo.
Coulter, Loretta	Chadron, Nebr.	Laurence, Charles	Grant City, Mo.
Crooks, Carolyn	Topeka	Lawson, Bobbie	Ottawa
Culbertson, Byron	Sterling	Lazarus, Rachel	ElDorado
Davenport, Max	Leon	Lee, Mary	Boulder, Colo.
Dawson, Charles	Ottawa	Lewis, Donna	Grand Junction, Colo.
Elder, Betty	Ottawa	Logan, Robert	Newton
Flaming, Betty	Bridgeport, Nebr.	McCowen, Wilma	Kansas City, Mo.
Foust, Dean	Denver, Colo.	McDaniel, Beverly	Muncie
Funk, Margaret	Sedan	McKeag, Dorinne	Ogallala, Nebr.
Gaddis, Lauren	Ottawa	McKeag, Dorothy	Ogallala, Nebr.
Gangwish, Carl	Shelton, Nebr.	Machlan, Lawrence	Ottawa
Gangwish, Dwight	Shelton, Nebr.	Macy, Evelyn	Hanston
Gilbert, Geraldine	Wichita	Mavity, Gene	Ottawa
Glass, Stanley	Worland, Wyo.	Mengerhausen, Rita	Ottawa
Goldsmith, Twila	North Platte, Neb.	Miller, Marcile	Wellington
Goodman, Beverly	Newton	Morse, Franklin	Fond du Lac, Wis.
Griffeth, Rosalind	Topeka	Muret, Naomi	Winfield
Gullickson, Joyce	Horton	Murray, Harold	Fort Scott
Halbert, Elaine	Des Moines, Ia.	Nagashima, Nokubo	Denver, Colo.
Hale, Donald	Chanute	Neuenschwander, Dwight	Scott City
Harrington, Robert	Ottawa	Newman, LaVonne	Sterling
Harris, Donna	Lansing, Mich.	Olson, Warren	Denison, Ia.
Hashagen, Clyde	Leavenworth	Ott, Barbara	Ames
Hennes, Charles	Kansas City	Pardon, Jesse	Pomona

Pearson, Kenneth	Garnett	Tisdle, Herman	Ottawa
Pence, Robert	Ottawa	Tullis, Lois	Evansville, Wis.
Phelps, Dorothy	Hillsboro, Ia.	Turner, Bernard	Valley Falls
Phifer, Bobby	Holly, Colo.	Umstot, Joy	Wichita
Reynolds, Louis	Salina	Underwood, William	Atchison
Rhoads, Charles	Ottawa	Van Gilder, Amy Lou	Osawatomie
Rich, Eleanore	Harrington Park, N. J.	Walker, Jean Anne	Chicago
Rioth, Marion	Ottawa	Walter, George	Princeton
Rush, Bobby	Sedan	Ward, Bob	Ottawa
Ryan, Dorothy	Pittsburgh, Pa.	Watts, Naomi	Ottawa
Salazar, Antonio	Kansas City	Webb, Martha	Lincoln, Nebr.
Salisbury, Robert	Onondaga, N. Y.	Welch, Larry	Chanute
Sands, Zella	Newton	Wheaton, Paul	Chanute
Scherling, Kenneth	Ottawa	Wilkie, Alex	Fruita, Colo.
Schmitz, William	Ottawa	Williams, Marilyn	Ottawa
Schowengerdt, Mary	Topeka	Wilson, John	Ottawa
Seymour, Edgar	Rantoul	Wilson, Margaret	Danielson, Ct.
Smith, David	Denver, Colo.	Woodland, Leon	Ottawa
Stadt, Dorothy	Ottawa	Woodruff, Lorene	Denver, Colo.
Stadt, Evelyn	Ottawa	Woodruff, William	Vassar
Stoll, Richard	Rose	Wyrick, Neal	Leavenworth
Stuermer, Joyce	Kansas City	Zabko-Potapowicz, Bogdan	Delaware, Pa.
Taylor, Zaylene	ElDorado	Zara, Samuel	Hewlett, N. Y.
Thomas, Richard	Kingman		
Thorlakson, Fanny	Riceville, Ia.		

JUNIORS

Allen, Robert	Ottawa	Ives, Edwin	Mt. Hope
Blythe, John	Atchison	Kamrath, Dale	Williamsburg
Bones, William	Ottawa	Keithley, John	Beagle
Brady, Donald	Leavenworth	Keller, William	Leavenworth
Brooks, Loren	Kansas City	Kimbrough, Vaughn	Clay Center
Calder, Eldon	Gardner	Klein, Betty	Ottawa
Carey, Margaret	Philadelphia, Pa.	Lewis, Tom	Atchison
Chism, Clyde	Chanute	Livingston, Robert	Colony
Christy, Ruth	Oswego	Lyman, Samuel	Ottawa
Claassen, Darold	Parkersburg, Ia.	MacLean, James	Osawatomie
Clark, Robert	Milwaukee, Wis.	McFarland, Paul	Birmingham, Mich.
Cobb, Lynn	Wetmore	Mattox, Jerome	ElDorado
Cox, Darlene	Ottawa	Mickle, Barbara	Augusta
Craig, Clarence	Delta, Colo.	Monroe, Harold	Ottawa
Cudworth, Daniel	Albuquerque, N.M.	Morse, Grant	Fredonia, N.Y.
Culbertson, Richard	Concordia	Nordeen, Joel	Ottawa
Daney, Herschell	Sasakwa, Okla.	Noren, Donna Beth	Superior, Nebr.
Day, Jack	Ottawa	Olson, Ruby	Garnett
Dick, Lois Jeanne	Ottawa	O'Neal, Howard	Homewood
Douglas, James	Leavenworth	Palmer, Robert	St. Louis, Mo.
Douglass, John	Ottawa	Palmquist, Eloise	Turner
Dumas, LeRoy	New Brunswick, N.J.	Patterson, Richard	Ottawa
Eklund, Dean	Scranton	Pflug, Margaret	Ottawa
Emery, Donald	Kansas City	Phibbs, Kenneth	Ottawa
Faulkner, Ward	Topeka	Prentice, Leon	Superior, Ia.
Feasel, John	Garnett	Printz, Lloyd	Clay Center
Feiler, Joseph	Livingston, N.J.	Printz, Ramona	Concordia
Ferguson, Gordon	Malden, Mass.	Richardson, James	Ottawa
Foulks, Sally	Wellington	Robbins, Homer	Agricola
Frazzini, Geraldine	Denver, Colo.	Robbins, Raymond	Atchison
Fronterhouse, Bob	Salina	Robison, Marge	Princeton
Garner, Kenneth	Greeley	Romick, Wilbur	Ottawa
Gilbert, Robert	Wichita	Rousey, Clyde	Moline, Ill.
Gilkison, Orville	Hartford	Sands, Pat	Hanford, Cal.
Graves, Frances	Kansas City, Mo.	Schuessler, William	Denver, Colo.
Hamilton, Robert	Wilsonville, Nebr.	Shoemaker, Donald	Ottawa
Haynes, Alice	Fort Scott	Smartt, Herbert	Newark, N.J.
Hetzer, Jane	Garden City	Sowell, Harley	Holly, Colo.
Hildebrand, Letha	Stafford	Spindler, Juanita	Ottawa
Hoover, Robert	Ottawa	Spindler, Robert	Holyoke, Colo.
Hosler, Barbara	Iola	Stark, Noble	Ottawa
Hosler, Robert	Ottawa	Stephen, Marvin	Nortonville
Hostetter, Alice Jo	Wellsville	Swaim, Lois	Overland Park
Howe, Bill	Ottawa	Thornburg, Eugene	Garnett
Hughes, Victor	Wellsville	Tokita, Dawn	Nakaku, Japan

Troup, Richard	Jackson, Mich.	Welborn, Douglas	Axtell
Van Horn, Sara Jean	Wellsville	Welborn, Warren	Ottawa
Vernon, Truman	Kansas City	Weniger, Gordon	Cleveland
Viets, Everett	Paola	White, Donna	Clay Center
Wagner, Doris	Emporia	Williams, Robert	Paola
Wakefield, Joe	Ottawa	Woods, David	Ottawa
Walker, Robert	Leavenworth	York, Marie	Manhattan
Watkins, Robert	Ottawa	Young, Robert	Westphalia

SENIORS

Alcock, Max	Chanute	Hogan, Kenneth	Meade
Anderson, Gerald	Ottawa	Hughes, Stanley	Wellsville
Anderson, Gerald W.	Centralia	Jackson, William	Ottawa
Angell, Max	Chanute	Johnson, Ralph	Ottawa
Angell, Vina Lea	Chanute	Jones, Juanita	Mulberry, Ark.
Arensburg, James	Kansas City, Mo.	Keagy, Elbert	Ottawa
Baddaker, Laura	Waukegan, Ill.	Keal, James	Ft. Scott
Bahnmaier, Beverly	Lecompton	Kearney, Frances	Denver, Colo.
Baxter, Virginia	Ft. Scott	Kearney, Lawrence	Sparland, Ill.
Bennett, Robert	Ottawa	Kelsey, James	Ottawa
Blackman, Virginia	Newton	Kephart, Wilbur	Clayton, N.M.
Blythe, Sam	Atchison	Kidd, Robert	Quincy, Mass.
Bond, Forrest	Nortonville	Klingman, Donald	Minneapolis, Minn.
Bondurant, Naomi	Garden City	Larson, Richard	Albin, Wyo.
Booth, Richard	Olathe	Lawson, Elim	Plains
Bowline, Robert	Hope	Lawson, Lois	Underwood, Ia.
Brenner, Merle	Junction City	Ledom, Robert	Ottawa
Brenner, Robert	Junction City	Likes, Donna	Ottawa
Browning, Roy	Ottawa	Longenecker, Nancy	Kingman
Burch, Arly	Larkspur, Colo.	McCartney, William	Royal Oak, Mich.
Burch, Frank	Pittsburg	Manker, Eva Lou	Joplin, Mo.
Calder, William	Gardner	Mason, Max	Ottawa
Capper, Donald	Ottawa	Merrifield, Kenneth	Holly, Colo.
Carlson, Donald	Clay Center	Meth, Nina Jean	Grand Island, Neb.
Chartier, Richard	Wakefield, Mass.	Miner, Marian	Leavenworth
Clafin, William	Horton	Moberly, David	Boulder, Colo.
Clinkenbeard, Charles	Kansas City	Moore, Charles	Ottawa
Coleman, Leonard	Garnett	Moran, Joseph	Pittsfield, Mass.
Cook, Jo	Garnett	Musgrave, Robert	Leavenworth
Counts, Thomas	Meade	Nagashima, William	Denver, Colo.
Crooks, John	Ottawa	Nesbit, Phyllis	Westphalia
Cruey, Margaret	Alta Vista	Paine, Leon	Ottawa
Culbertson, Nancy	Ft. Scott	Paine, Rosemary	Ottawa
Currier, Bryant	Molina, Colo.	Patrick, Pearl	Ottawa
DeFries, Stanley	Muncie	Pierce, Ruth	Detroit, Mich.
De Wild, Eugene	Pella, Ia.	Pitts, James	Ottawa
Dixon, Thomas	Ft. Scott	Poland, James	Gem
Doyen, Howard	Rice	Riegel, Dorothy	Great Bend
Droegemeier, Lynn	Geneseo	Robbins, Paul	Arvada, Colo.
Duffield, Clifford	Ottawa	Robinson, Joan	Parsons
Duggan, Paul	Iola	Roeder, John	Kansas City
Elliott, Patrick	Kansas City	Schrader, George	Rochester, N.Y.
Ellis, Charles	Leavenworth	Sonnemann, Marianna	Spring Hill
Emery, Gilbert	Kansas City	Sonnemann, Robert	Spring Hill
Foster, Gerald	Ottawa	Stevenson, Robert	North Platte, Neb.
Foulks, James	Ottawa	Stewart, Ellen	Fruita, Colo.
Fowler, George	Arcadia	Stimson, David	Ripley, N.Y.
Gaines, Donald	Phillipsburg, Nebr.	Talley, Don	Ottawa
Gamblin, Bruce	East St. Louis, Ill.	Teague, Don	Colorado Springs, Colo.
Garrigues, Celeste	Sterling	Tiegreen, William	Chanute
Garrigues, Gwendolyn	Sterling	Trigg, Dale	Selma
Garver, Edward	Grinnell, Ia.	Turner, Dale	Sabetha
George, Anna	Worland, Wyo.	Van Dyke, William	Battle Creek, Mich.
Golike, Fredrick	El Dorado	Vice, Paul	Ottawa
Green, Geraldine	Courtland	Waln, Richard	Holyoke, Colo.
Haflich, Muriel	Garden City	Watt, John	Garnett
Haney, Fred	Princeton	West, Robert	Webb City, Mo.
Harr, Mary Ann	Ottawa	Willard, LeRoy	Rozel
Harris, Gail	Colony	Willhite, Merle	Lane
Hatcher, Leona	Glenwood, Ia.	Williamson, Charles	Ottawa
Hayden, Evelyn	Concordia	Wolgast, Jack	Alta Vista
Hegberg, Willard	Ottawa	Wright, Frank	Ft. Scott
Herrick, William	Ottawa	Wyatt, Donald	Chanute
Hilliard, Dorcas	Newton Hlds., Mass.		

SPECIAL STUDENTS

Addington, Patsy	Herrington	Keefer, Albert	Ottawa
Allen, June	Ottawa	Linehan, Catherine	Holton
Blair, David	Ottawa	Morse, Lorraine	Ottawa
Bull, Mamie	Elk	Wegener, Magdalene	Ottawa
Craig, Ralph	Delta, Colo.	Wray, Mary Virginia	Ottawa
Harrington, Florence	Ottawa		

POST GRADUATE STUDENTS

Currier, Robert	Molina, Colo.	Hoffman, Evelyn	Ottawa
DeLaurentis, Marianne	Chicago, Ill.	Spillman, Patricia	Sterling

Summer Session

ARTS AND SCIENCES

Alcock, Max	Chanute	Hashagen, Clyde	Leavenworth
Allan, Mary	Pomona	Hatcher, Leona	Glenwood, Ia.
Allenbrand, Lelia	Olathe	Hayden, Evelyn	Concordia
Anderson, Gerald	Centralia	Herrick, William	Saginaw, Mich.
Angell, Max	Chanute	Hogan, Kenneth	Meade
Angell, Vina Lea	Chanute	Hoopes, Eunice	Ottawa
Aurelio, Isaac	Isabela, Philippines	Hoover, Robert	Ottawa
Ayers, Cormal	Decatur, Ia.	Huffman, Mrs. Lee	Garnett
Baker, Laura	Ottawa	Hughes, Stanley	Wellsville
Barner, Ina	Ottawa	Hunting, Betty	Iola
Black, Lena	Ottawa	Huston, Norma	Ottawa
Blythe, Sam	Atchison	Hylton, Norma	Osawatomie
Bond, Forrest	Nortonville	Kaiser, John Peter	Ottawa
Bones, George	Ottawa	Keal, James	Ft. Scott
Booker, Lola	Richmond	Kearney, Frances	Denver, Colo.
Booth, Richard	Olathe	Keithley, John	Osawatomie
Bradbury, Barbara	Meade	Keller, William	Leavenworth
Brady, Donald	Leavenworth	Kelsey, James	Ottawa
Bremer, Hazel	Ottawa	Kennedy, Barbara	Iola
Brenner, Robert	Junction City	Kephart, Lee	Clayton, N.M.
Burch, Frank	Pittsburg	Klein, Betty	Ottawa
Button, Lillie	Pomona	Kline, Maxine	Ottawa
Calder, William	Gardner	Knoeppel, Ruth	Colony
Capper, Donald	Ottawa	Lancaster, Roscoe	Ottawa
Carr, Clara Belle	Richmond	Landis, Mrs. Ruth	Garnett
Christy, Ruth	Oswego	Larkin, Eunice	Ottawa
Clafin, William	Horton	Leimkuhler, Bill	Bethel
Clinton, Fern	Garnett	Lingo, Rosemary	Waverly
Cole, Claron	Garnett	McCartney, William	Ottawa
Coleman, Leonard	Garnett	McDaniel, Beverly	Muncie
Crawford, Elizabeth	Humboldt	McMahan, Eva	Paola
Cruey, Margaret	Alta Vista	McMahan, James	Paola
Duggan, Paul	Iola	Manker, Eva Lou	Joplin, Mo.
Ellis, Charles	Leavenworth	Martin, Florence	Ottawa
Emery, Gilbert	Kansas City	Miner, Marian	Leavenworth
Evans, Effie	Washington	Moberly, David	Boulder, Colo.
Ewbank, Margery	Garnett	Monroe, Lewis	Selma
Fitzgerald, Naomi	Ottawa	Moon, Francis	Rantoul
Fleming, Eva	Ottawa	Moon, Snowden	Waverly
Frear, William	Sabetha	Nagashima, William	Denver, Colo.
Fredricks, Clinton	Pomona	Nitcher, Opal	Princeton
Friend, Lucille	Ottawa	Nordyke, Mabel	Ottawa
Funk, Ethel	Homewood	Ohlsen, Robert	Whitewater
Gehr, John	Greeley	Oyer, Marie	Ottawa
Gillow, Clarice	Williamsburg	Patrick, Pearl	Ottawa
Greve, Fred	Ottawa	Patterson, Charles	Ottawa
Gruver, Bessie	Ottawa	Paul, Betty	Ottawa
Gruver, Clara	Centropolis	Pearson, Kenneth	Garnett
Hane, Berniece	Garnett	Peterson, Patricia	Concordia
Haney, Carl	Kansas City	Quaintance, Howard	Centerville
Haney, Fred	Princeton	Raymond, Elsie	Garnett
Haney, Gerald	Kansas City	Reid, Lola	Ottawa
Harris, Gail	Colony	Renfrow, Wilma	Delta, Colo.
Harris, Patti	Ottawa	Rich, Minnie	Ottawa

Richey, Arthur	Nevada, Mo.	Talley, Don	Ottawa
Richey, Ruth	Nevada, Mo.	Taylor, Mildred	Ottawa
Rioth, John	Council Grove	Thompson, Beulah	Ottawa
Robbins, Homer	Agricola	Tiegreer, William	Chanute
Robbins, Mabel	Pomona	Tisdle, Herman	Dalton, Mo.
Romick, Wilbur	Mendota, Ill.	Van Gilder, Amy	Osawatomie
Russell, Flora	Garnett	Vice, Paul	Ottawa
Salmon, Mary	Ottawa	Wakefield, Joe	Ottawa
Santore, Nicholas	Valley Stream, N.Y.	Walker, Robert	Leavenworth
Shannon, Doris	Caldwell	Walls, John	Ottawa
Shoemaker, Donald	Ottawa	Waln, Myrtle	Ottawa
Shuler, Almira	Ottawa	Waln, Richard	Holyoke, Colo.
Smith, Hazel	Ottawa	Watt, John	Garnett
Sowell, Harley	Holly, Colo.	Welton, Nellie	Princeton
Springer, Wayne	Osawatomie	Whitwell, Gladys	Garnett
Staley, Dorothy	Goodland	Wilber, Irene	Grand Island, Neb.
Staley, Harold	Ottawa	Wilhite, Lily	Ottawa
Stephan, Marvin	Nortonville	Williams, Marilyn	Ottawa
Stoll, Curtis	Rose	Williamson, Charles	Ottawa
Stevenson, Robert	North Platte, Neb.	Wilson, Mrs. Addys	Ottawa
Stewart, Ellen	Fruita, Colo.	Wismer, Mrs. Mary	Pomona
Sutton, Elmer	Garnett	Zara, Sam	Hewlett, N.Y.
Talley, Claire	Ottawa		

SPECIAL STUDENTS

Betts, Verna	Ottawa	Jacobsen, Isabelle	Ottawa
Ingle, Thomas	Howard		

POST GRADUATE STUDENTS

Berry, D. Omar	Kansas City	Moore, Robert	Ottawa
Brewer, Harrison	Kansas City	Rainwater, William	Kincaid
Busby, Virginia	Arkansas City	Talley, Boyd	Ottawa
Jones, Roy	Garnett	Tarr, Luella	Delta, Colo.
Molz, Carl	Wichita		

FINE ARTS

Blackman, Virginia	Newton	Staadt, Imogene	Ottawa
Gault, Joe	Richmond	Van Horn, Sara Jean	Wellsville
Hostetter, Alice Jo	Wellsville		

Enrollment Table

1949-50

	Regular Session			Summer Session			Grand Total			
	M	W	Total	M	W	Total	M	W	Total	
Freshmen -----	104	65	169	5	21	26	109	86	195	
Sophomores -----	78	68	146	10	23	33	88	91	179	
Juniors -----	79	27	106	25	21	46	104	48	152	
Seniors -----	93	34	127	34	14	48	127	48	175	
Specials -----	3	8	11	1	1	2	4	9	13	
Post Graduates -----	1	3	4	7	3	10	8	6	14	
Totals -----	358	205	563	82	83	165	440	288	728	
Less Duplicates									71	
Net Enrollment									631	
				Fr.	Soph.	Jr.	Srs.	Sp.	P.Gr.	Total
Sudents from Kansas -----	123			94	83	92	9	2		403
Students from outside Kansas -----	46			52	23	35	2	2		160
Number of States Represented -----	13			16	15	12	3	2		23
Number of Foreign Countries -----	5									5

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INVESTMENT IN CHRISTIAN EDUCATION and OTTAWA UNIVERSITY

1. GIFTS: It is generally known that the cost of providing college education is about twice the amount the student pays. The difference must be made up from income of invested funds and from gifts by the denomination and friends. Furthermore, provision must be made for the continued growth of the University if it is to measure up to its task.

To this end Ottawa University welcomes gifts, either large or small, from those interested in the success of Christian education.

2. BEQUESTS: An increasing number of friends of Christian education remember in the distribution of their estates such institutions as Ottawa University. Why not make it one of your "children"? Such a bequest may be made in your will as follows:

I give and bequeath to the Board of Trustees of Ottawa University, Ottawa, Kansas, the sum of \$_____ (or the following described property) for the following purposes, to-wit:

Upon general principles it is better to leave funds to the Trustees to be used at their discretion. They are familiar with the most urgent needs of the University. A form of bequest that leaves the funds entirely in the hands of the Trustees is as follows:

I give and bequeath to the Board of Trustees of Ottawa University, Ottawa, Kansas, the sum of \$_____ (or the following described property):

3. Ottawa University offers Annuity Bonds to those who wish to invest for life income. The semi-annual interest rate is the highest which sound financing will justify.

We urge friends of the Christian cause to make liberal provision for this most needed type of education.

For further information address Andrew B. Martin, president of Ottawa University, Ottawa, Kansas.