

HUNDREDS WILL COME TO OTTAWA

**Prof. Bixel Receives Report from
Twenty or More Towns—Concert
Held on Jan. 18.**

Between twenty and twenty-five towns in the state will be represented in the crowd that will hear Madame Nordica sing at the Rohrbaugh opera house in Ottawa, on Monday, January 18. It is impossible to estimate the number of visitors that will be here from other towns, but there will probably be several hundred at the least calculation.

This means that O. U. students, who have not purchased tickets had better do so at once. Prof. Bixel announces that he will be at the First National bank of this city next Monday morning between the hours of 9 and 12, prepared to sell tickets. All who have asked for tickets to be laid aside must get them at this time.

Those who have not made arrangements for tickets may still get good ones then.

The reserve seat board will be open some time next week—probably Wednesday morning at Miller's drug store.

Prof. Bixel took a trip during the holidays visiting Kansas City, Lawrence, Topeka and Emporia. Much interest over the coming of Nordica, is found. Literature advertising the great attraction has been scattered in every town convenient in the state to Ottawa by railroad. It is reports from these places to Prof. Bixel that makes him feel assured that many towns in Kansas will have delegations here.

Word was received from R. E. Johnston, Madame Nordica's manager, last Thursday morning, stating that a new

Steinway piano would be shipped from Kansas City for the concert.

Although much has been said about Madame Nordica "The Queen of Music," very little is actually known of her personal appearance and abilities, by the world. The following by Prof. Bixel tells something of Nordica, the singer:

"She is a master of the truest artistic interpretations; she is the best equipped vocalist in the musical world.

Always a delight to the eye, she was never more so than she is today. In superb health, she is physically as typical a "daughter of the gods" as she is the very queen of song.

Nordica of today is a different artist from the Nordica of a few years ago. As great as she was then, she is very much greater today. Her art has developed and broadened, and her musical horizons have widened.

Sincere devotion to her art, together with marvelous vocal gifts, unimpeachable musical talent, and intuition combined with superb personal beauty, has placed this the greatest soprano of the age upon a pinnacle that was never placed this the greatest soprano of the age upon a pinnacle that was never before reached by any other artist in any part of the globe.

There is no other living vocalist whose voice is so beautiful and who can sing high C so thrillingly. The freshness and purity of is simply amazing.

It seems useless and a waste of time to dwell further upon the rare gifts of Mme. Nordica, as all the musical world knows, she stands today both as an interpreter of the great operatic works of the old masters without a peer, and as a concert singer she never has had an equal."
