OTTAWA UNIVERSITY

BULLETIN



Catalogue Supplement

For 1945-1946

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FOREWORD

This supplement to the catalogue for 1944-1945 has been issued this year instead of printing a new catalogue. In other years the annual catalogue of Ottawa University has been published in the spring, serving as a record of the academic year which was coming to a close and as an announcement of the following academic year.

Because of war conditions it was thought advisable to use the 1944-1945 catalogue and to issue a supplement. In this supplement are found descriptions of new courses and a statement of the revised tuition and living expenses. For descriptions of other courses, general information about Ottawa University, the faculty and administrative officers, see the Catalogue for 1944-1945.

University Calendar

1945

| 1945 | | | | |
|--|---|--|--|--|
| May 18-19 May 26 May 27 May 28 | Friday-Saturday Saturday Sunday Monday | Comprehensive Examinations Class and Alumni Day Baccalaureate 80th Commencement | | |
| Summer Session | | | | |
| May 30 July 27 | Wednesday Friday | Summer Session opens Summer Session closes | | |
| Fall Semester | | | | |
| Sept. 10-12 Sept. 13 Sept. 14 Nov. 21 | Monday-Wednesday Thursday Friday Wednesday | Registration and Orientation First class sessions (8:00 a. m.) All-school mixer Thanksgiving vacation begins, (4:30 p. m.) | | |
| Nov. 26 | Monday | Thanksgiving vacation ends, (8:00 a. m.) | | |
| Dec. 16 | Sunday | Christmas Vespers | | |
| Dec. 21 | Friday | Christmas vacation begins, (4:30 p. m.) | | |
| 1946 | | | | |
| Jan. 7 | Monday . | Christmas vacation ends, (8:00 a. m.) | | |
| Jan. 25 | Friday | First Semester ends | | |
| Spring Semester | | | | |
| Jan. 28-29 | Monday-Tuesday | Registration | | |
| Jan. 30 | Wednesday | First class sessions | | |
| April 19 | Friday | Easter vacation begins, (4:30 p. m.) | | |
| April 25 | Thursday | Easter vacation ends, (8:00 a. m.) | | |
| May 24-25 | Friday-Saturday | Comprehensive Examinations | | |
| May 27-31 | Monday-Friday | General Examinations | | |
| May 31 | Friday | Spring Semester ends | | |
| June 1 | Saturday | Class and Alumni Day | | |
| June 2 | Sunday | Baccalaureate | | |
| June 3 | Monday | 81st Commencement | | |
| June 10 | Monday | Summer Session opens | | |
| Aug. 2 | Friday | Summer Session closes | | |

COURSES OF STUDY

For descriptions of courses not described here, see Catalogue for 1944-1945. Odd numbered courses are taught first semester, even numbered courses second semester, except as otherwise stated.

Division of

Language and Literature

00. ELEMENTS OF WRITING. No credit.

101-102. FRESHMAN ENGLISH. Three hours.

112. CHILDREN'S LITERATURE. Two hours.

151-152. HONORS IN FRESHMAN ENGLISH. Three hours.

201-202. AMERICAN LITERATURE. Three hours.

204. INTRODUCTION TO JOURNALISM. Two hours.

301. THE NOVEL IN ENGLISH. Three hours.

304. JOURNALISM WORKSHOP. Two hours.

306. ENGLISH LANGUAGE. Three hours.

309. ROMANTIC POETS. Two hours.

408. AMERICAN FOLKLORE AND BALLADS. Two hours.

420. INTEGRATING SURVEY. Two hours.

Speech and Drama

101. PRINCIPLES OF SPEECH. A foundation course in voice, posture, gesticulation, and delivery. Preparation of various types of speeches. Methods of investigation, analysis, and organization of materials. Considerable time will be spent in analyzing audience psychology.

First semester. Two hours.

102. PUBLIC SPEAKING. The forms of address with an emphasis upon persuasive speech. Parliamentary procedure.

Second semester. Two hours.

- 203. DEBATE AND DISCUSSION. Two hours.
- 204. INTERCOLLEGIATE DEBATE. Participation in a minimum of five intercollegiate debates. The student will be required to spend not less than three hours per week in preparation of cases under the direction of the coach of debate.

Second semester. One hour.

205. THE TECHNIQUE OF RADIO BROADCASTING. An introductory course in microphone technique, sound effects, auditioning, program planning, and continuity writing. The social, educational, and economic aspect of radio and television will be considered.

First semester. Two hours. (1946-1947)

206. ORAL BIBLE READING. A practical course in the oral interpretation of the Scriptures. Recommended for all ministerial students.

Second semester. Two hours.

- 209. ACTING. Three hours.
- 303. HISTORY OF ORATORY. Three hours.
- 304. RADIO WORKSHOP. Advanced practice in program direction, announcing, script writing, news analysis, and radio dramatics. Participation in actual broadcasts over KOU and commercial stations.

Second semester. Two hours.

- 306. MODERN DRAMA. Three hours.
- 402. STAGECRAFT AND DESIGN. Three hours.
- 403-404. APPLIED DRAMATICS. Advanced practice in acting, design, makeup, or lighting through participation in a major play. A written report on the project must be submitted to the instructor.

First or second semester. One hour.

- 406. PLAYWRITING. Two hours.
- 410. SPECIAL PROBLEMS. First or second semester. One to three hours.
 - 420. INTEGRATING SURVEY. Two hours.

Foreign Languages and Literatures

101. ELEMENTARY SPANISH. Fundamentals of grammar. Stress is laid on pronunciation, vocabulary building, and a foundation for reading and speaking. The class meets five hours per week, one hour of which is for conversational laboratory.

First semester. Four hours.

- 102. ELEMENTARY SPANISH. Continuation of Course 101. Stress is laid on the development of the reading ability. Conversation and dictation are emphasized. The class meets five hours per week, one hour of which is for conversational laboratory.
 - 201. INTERMEDIATE SPANISH. Three hours.
 - 202. INTERMEDIATE SPANISH. Three hours.
 - 301. SURVEY OF SPANISH LITERATURE. Three hours.
 - 302. SPANISH-AMERICAN LITERATURE. Three hours.

French

- 101. ELEMENTARY FRENCH. Four hours.
- 102. ELEMENTARY FRENCH. Four hours.
- 303. FRENCH NOVEL. Two or three hours.
- 304. FRENCH DRAMA. Two or three hours.
- 401. ADVANCED FRENCH GRAMMAR. One hour.
- 420. INTEGRATING COURSE IN FRENCH. One or two hours.

German

- 201. INTERMEDIATE GERMAN. Three hours.
- 202. INTERMEDIATE GERMAN. Three hours.

Latin

- 201. INTERMEDIATE LATIN. Three hours.
- 202. INTERMEDIATE LATIN. Three hours.
- 301-302. VERGIL. Three hours.

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Division of Natural Sciences and Mathematics

Biology

- 101-102. GENERAL ZOOLOGY. Three hours.
- 103-104. GENERAL BOTANY. Three hours.
- 216. TREES AND SHRUBS. Three hours.
- 301. PHYSIOLOGY. Three hours.
- 302. BACTERIOLOGY. Three hours.
- 303. ENTOMOLOGY. Three hours.
- 307. MORPHOLOGY OF THE SEED PLANTS. Three or four hours.
 - 308. COMPARATIVE ANATOMY. Four or five hours,
 - 401. GENETICS. Three hours.
- 410. SPECIAL PROBLEMS COURSE. First or second semester. Two or three hours.
- 420. INTEGRATING COURSE IN BIOLOGY. Two or three hours.

Chemistry

- 101-102. GENERAL CHEMISTRY. Four hours.
- 201-202. ELEMENTARY ORGANIC CHEMISTRY. Four or five hours.
 - 301. INORGANIC QUALITATIVE ANALYSIS. Five hours.
- 302. ELEMENTARY QUANTITATIVE ANALYSIS. Five hours.
 - 304. BIOCHEMISTRY. Four hours.
- 310. ORGANIC CHEMISTRY. Either semester. One or two hours.

- 320. QUANTITATIVE ANALYSIS. One or two hours.
- 401-402. PHYSICAL CHEMISTRY. Five hours.
- 410. SPECIAL PROBLEMS IN CHEMISTRY. Either semester. Two or three hours.
 - 420. INTEGRATING COURSE IN CHEMISTRY. Two hours.

Mathematics

- 103. COLLEGE ALGEBRA. Three hours.
- 105. PLANE TRIGONOMETRY. Two hours.
- 106. ANALYTIC GEOMETRY. Four hours.
- 201-202. DIFFERENTIAL AND INTEGRAL CALCULUS. Four hours.
 - 401. DIFFERENTIAL EQUATIONS. Three hours.
 - 402. ANALYTICAL MECHANICS. Three hours.
- 410. SPECIAL PROBLEMS IN MATHEMATICS. First or second semester. One to three hours.
- 420. INTEGRATING COURSE IN MATHEMATICS. One or two hours.

Physics

109. GENERAL AERONAUTICS. Civil Air Regulations, Navigation, Meteorology, and General Servicing of Aircraft, intended to prepare the student in the theory needed to obtain the Private Pilot Certificate.

First semester. Four hours.

- 201-202. GENERAL PHYSICS. Four or five hours.
- 301-302. ELECTRICITY AND MAGNETISM. Three hours.
- 402. ANALYTICAL MECHANICS. Three hours.
- 410. SPECIAL PROBLEMS IN PHYSICS. First or second semester. One to three hours.
- 420. INTEGRATING COURSE IN PHYSICS. One or two hours.

Division of Social Sciences

History

101-102. ESSENTIALS IN THE SOCIAL SCIENCES. A three-hour course through the year covering essential elements in the social science division. The work will center around four main subjects: 1. Forces at work in civilization. 2. Historical developments in modern civilization. 3. General character of modern civilization. 4. Problems and tendencies in modern civilization. Studied with syllabus, lectures, and readings. Required of all who plan to take the general examination in the social sciences.

201-202. AMERICAN HISTORY. Three hours.

301. CONSTITUTIONAL HISTORY OF THE UNITED STATES. Two hours.

306. ECONOMIC HISTORY OF THE UNITED STATES. Three hours.

403. INTERNATIONAL POLITICS. Three hours.

Political Science

- 206. AMERICAN GOVERNMENT. Three hours.
- 207. COMPARATIVE GOVERNMENT. Three hours.
- 408. AMERICAN PLANNING. A course to develop appreciation of the great problems facing American citizens, land, industry, employment, housing, education, etc., and to evaluate some of the plans now in use or in prospect concerning them.

Second semester. Two hours.

410. SPECIAL READINGS COURSE. Three hours.

420. HISTORY AND POLITICAL SCIENCE SEMINAR. Two hours.

Economics

101-102. ESSENTIALS OF SOCIAL SCIENCE. See description under History and Political Science. Three hours.

201-202. PRINCIPLES OF ECONOMICS. Three hours.

301. MONEY AND BANKING. Three hours.

306. ECONOMIC HISTORY OF THE UNITED STATES. Three hours.

315. PRINCIPLES OF ADVERTISING. A study covering the field of advertising as related to general and local advertiser, with emphasis upon both the psychological and technical phases of advertising campaigns. Case problems are used to show how leading advertisers get business.

Prerequisite: Economics 201-202. Three hours credit.

401-402. BUSINESS LAW. Three hours.

404. FOREIGN TRADE. Three hours.

406. PERSONNEL MANAGEMENT. Three hours.

420. ECONOMICS-SOCIOLOGY SEMINAR. Two hours.

Commerce

110. ELEMENTARY TYPING. Both semesters. Three hours.

120. INTERMEDIATE TYPING. Three hours.

130. ELEMENTARY SHORTHAND. Three hours.

140. INTERMEDIATE SHORTHAND. Three hours.

203-204. PRINCIPLES OF ACCOUNTING. Three hours.

220. SALESMANSHIP. Three hours.

230. ADVANCED TYPING. Three hours.

240. MATHEMATICS OF ACCOUNTING. Three hours.

250. ADVANCED SHORTHAND TRANSCRIPTION. Three hours.

320. SECRETARIAL SCIENCE. Three hours.

Sociology

- 201-202. PRINCIPLES OF SOCIOLOGY. Three hours.
- 303. MINORITY GROUPS. Three hours.
- 403. URBAN SOCIOLOGY. Two hours.
- 405. THE FAMILY. Three hours.
- 408. JUVENILE DELINQUENCY. Three hours.
- 420. SOCIOLOGY-ECONOMIC SEMINAR. Two hours.

Physical Education

Courses Open to Both Men and Women

- 203. PLAYGROUND SUPERVISION. Three hours.
- 204. HYGIENE AND FIRST AID. Three hours.
- 301. PHYSIOLOGY. (See Biology 301.)
- 302. BACTERIOLOGY. (See Biology 302.)
- 420. INTEGRATING COURSE. One hour.

Courses for Women

- 103-104. FRESHMAN PHYSICAL EDUCATION. One hour.
- 205-206. ADVANCED PHYSICAL EDUCATION. One hour.
- 311-312. THEORY OF GIRLS' ATHLETICS. Three hours.
- 403. ORGANIZATION AND ADMINISTRATION OF PHY-SICAL EDUCATION. Three hours.

Courses for Men

- 103-104. INTRAMURAL SPORTS AND GYMNASTICS.
- 401. COACHING FOOTBALL AND ATHLETIC CONDITIONING. Three hours.
 - 402. COACHING BASKETBALL AND TRACK. Three hours.

Division of Religion, Philosophy and Theology

101-102. INTRODUCTION TO RELIGION, PHILOSOPHY. AND THEOLOGY. This survey-sample course is the prerequisite for all other courses in this division other than 201-202. Its aims are (1) to acquaint the beginner with the religious, philosophical. and theological areas of human concern: (2) to distinguish these three fields from other dimensions of human experience and knowledge and from each other; and to show correlations between these fields within the division, and between the division and other divisions: (3) to introduce the student to the approaches and methods of these fields in relation to those of fields in other divisions: (4) to consider the main disciplines, branches, and types of religious and philosophical thought; (5) to familiarize the student with the central elements of the Hebrew-Jewish-Christian tradition, with special attention to the contents and significance of the Bible and nature of the Christian experience of God, and the Christian task in the modern world.

Three hours, through the year.

201. OLD TESTAMENT AND INTERTESTAMENTAL LITERATURE.

202. NEW TESTAMENT LITERATURE. The method of this course is both survey and sample. Its aim is to familiarize the student with the contents of the Bible, but also to train him in an interpretive procedure which recognizes the distinctions between form and meaning and between critical and symbolic historiography. The constant effort, on the basis of a critical reconstruction of Hebrew-Israelite-Jewish-Christian history, is to permit an interillumination of life and literature.

Three hours, each semester.

305. CHRISTIAN LEADERSHIP. While this course places Christian leadership in its larger contexts and scrutinizes the leadership function in the light of the Hebrew-Christian heritage, its aim is practical and even denominational. The broad principles of leadership and the perspective of leadership in other Christian

groups are not neglected, but primary stress is placed upon leadership in local Baptist churches and in the larger Baptist fellowship. The effect on leadership of the trend toward co-operation among Christian groups, especially as this trend appears in the ecumenical movement, is also considered.

First semester. Three hours.

306. SOCIAL INFLUENCE OF CHRISTIANITY. This course investigates the Christian roots of Western culture and civilization and the rootage of Christian faith and its effects among non-Western peoples at the present time. Preliminary to this study is a survey of the nature and structure of religious groups (sociology of religion.) Attention is called to the present vitality of Christian life throughout the world and the prospect of the Christian faith's increasing influence, economic, social, and political. The rise and importance of the so-called social gospel is related to current movements in Christian thought and to parallel cultural movements outside the Christian faith.

Second semester. Three hours. Prerequisite: Sociology 201-202. Credit in either Religion or Sociology.

- 307. ANCIENT AND MEDIEVAL CLASSIC CHRISTIAN LITERATURE.
- 308. REFORMATION AND MODERN CLASSIC CHRISTIAN LITERATURE. This course affords first-hand contact with the creative intellectual and devotional literature in the development of Christian life and thought. Its assumption is that no adequate substitute for this direct communion of saints exists, and its conviction is that there is no comparable means for the development of spiritual depth and perspective.

Three hours, each semester.

401. CLASSIC PHILOSOPHICAL LITERATURE. This course affords first-hand contact with the creative literature in the development of the Western mind. The lectures provide the historical background for, and interpret the significance of, the selected texts.

First semester. Three hours.

404. ETHICS. This is a survy of theories of the beautiful and the good in the light of modern value problems. To the extent that the idea of truth underlies these two concepts, the course deals also with metaphysics. Stress is put on comparisons and contrasts between philosophical and Christian ethics. Problems of Christian conduct, ancient and modern, are analyzed and relation to the Christian principles of righteousness and love.

Second semester. Three hours.

- 104. GEOGRAPHY. Three hours.
- 112. CHILDREN'S LITERATURE. Two hours.
- 203. PLAYGROUND SUPERVISION. Three hours.
- 204. HYGIENE AND FIRST AID. Three hours.
- 205. ESSENTIALS OF READING. Three hours.
- 206. METHODS OF TEACHING ELEMENTARY SCHOOL SUBJECTS. Three hours.
 - 207. ELEMENTARY SCHOOL ART. Two hours.
 - 211-212. GRADE SCHOOL MUSIC. Three hours.
 - 220. OBSERVATION AND PARTICIPATION. Two hours.
 - 221. OBSERVATION AND PARTICIPATION. Two hours.
 - 222. OBSERVATION AND PARTICIPATION. Three hours.
 - 302. PSYCHOLOGY OF READING. Three hours.
 - 304. SCHOOL ADMINISTRATION. Three hours.
- 306. METHODS OF TEACHING IN THE SECONDARY SCHOOL. Three hours.
 - 308. GUIDANCE IN THE SCHOOLS. Three hours.
 - 313-314. HIGH SCHOOL MUSIC. Two hours.
 - 322. PRACTICE TEACHING. Three hours.
 - 420. PSYCHOLOGY-EDUCATION SEMINAR. Two hours.

Psychology

- 201. GENERAL PSYCHOLOGY. Three hours.
- 202. MENTAL HYGIENE. Three hours.
- 204. CHILD PSYCHOLOGY. Three hours.
- 301. EDUCATIONAL PSYCHOLOGY. Three hours.
- 303. ADOLESCENT PSYCHOLOGY. Three hours.

Division of Fine Arts

Music

Organ

231-232-233-234. 331-332-333-334. 431-432-433-434.

Piano

121-122-123-124. 221-222-223-224. 321-322-323-324. 421-422-423-424.

Violin

141-142-143-144. 241-242-243-244. 341-342-343-344. 441-442-443-444.

Voice

151-152-153-154. 251-252-253-254. 351-352-353-354. 451-452-453-454.

Theory

- 103-104. EAR TRAINING AND SIGHT-SINGING. Two hours.
- 105-106. MUSIC APPRECIATION. Two hours.
- 107-108. HARMONY. Three hours.
- 201-202. ADVANCED HARMONY. Two hours.
- 203-204. EAR TRAINING AND SIGHT-SINGING. One hour.
- 211-212. GRADE SCHOOL MUSIC. Three hours.
- 301-302. MUSIC HISTORY AND LITERATURE. Three hours.
- 303-304. FORM AND ANALYSIS. Two hours.
- 305-306. COUNTERPOINT. Two hours.
- 311-312. CONDUCTING. Three hours.
- 313-314. HIGH SCHOOL MUSIC. Two hours.
- 315-316. CHURCH AND CHORAL MUSIC. Two hours.
- 317-318. VOICE METHODS. One hour.
- 401-402. CANON AND FUGUE. Four hours.
- 403-404. INSTRUMENTATION AND ORCHESTRATION. Two hours.

Ensemble

STRING QUARTETS. One hour.

THE UNIVERSITY CHOIR. One hour.

THE UNIVERSITY ORCHESTRA. One hour.

Art

101. MAN AND FINE ARTS. An introduction to the arts of painting, sculpture, architecture, literature, music, and Christian art, with the study of Masters and Masterpieces. A study of the philosophy and principles of art, art in life, aesthetic types, the artist as creator, phases and movements. Two hours for the year.

Expenses

The general costs are as follows:

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| Room and Board—per month | 34.00 |
|--|--------|
| Tuition: | |
| For the semester (12-16 hours) | 82.50 |
| For the year | 165.00 |
| General Student Fee | 25.00 |
| This one fee takes the place of usual charges su | ich as |
| Matriculation Student Activity Dramatic Brods | ation |

Matriculation, Student Activity, Dramatic Production, Typing, Graduation, and for deposits normally required for Science Laboratory courses.

4 22 00

Private Lessons, Supervised Practice Teaching, and Other Charges . . . (see regular catalogue)

Financial Aid to Students

Although costs at Ottawa are moderate, there are students who need financial assistance and provision has been made for them. Those interested may refer to the regular catalogue or write to us for information concerning Honor Scholarships, Grants in Aid, Student Loans, Assistantships, and part time Employment.