



urinetown

the musical

Music and Lyrics | Mark Hollmann

Book and Lyrics | Greg Kotis

Ottawa University Theatre

Performance dates

November 11, 12, 13, 2010

7:30 p.m.

Larry D. Peters Auditorium

Admission

Community \$12 | Senior Citizen \$10 | H.S & Child \$6

OU Staff, Faculty, Students are Free with ID.

Group Discounts are available.

Please call 785.242.5200 ext. 5896 for ticket reservation or information.

URINETOWN

is presented through special arrangement with Music Theatre International (MTI). all authorized performance materials are also supplied by MTI.

421 West 54 Street, New York, NY 10019

Phone: 212.541.4684 FAX: 212.397.4684

www.MTIShows.com



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Director and Musical Director
 Choreographer
 Band Leader, Rehearsal Accompanist
 Set Design
 Technical Director

Stage Mgr

Officer Lockstock
 Little Sally
 Penelope Pennywise
 Bobby Strong
 Hope Cladwell
 Caldwell B. Cladwell
 Officer Barrel
 Tiny Tom/Senator Fipp/Poor Chorus
 Soupy Sue/Poor Chorus
 Little Becky Two Shoes/Mrs. Millennium/*Poor Chorus*
 Josephine Strong/Cop/*Poor Chorus*
 Old Man Strong
 Dr. Billeaux/Rich Chorus/*Poor Chorus*
 Mr. McQueen/Cop/Rich Chorus
 UGC Staff/Rich Chorus/*Poor Chorus*
 UGC Staff/Cop/Rich Chorus *OR*
 Poor Chorus & Cops

Keyboards
 Trombone/Euphonium
 Clarinet/Alto Sax
 Soprano Sax
 Bass
 Drum

Creative Team

Julie Noonan
 Melia Stockham
 Michael Johnson
 John Higginbotham
 Joel Williams

Urinetown Cast

Charlie Mc Michael
 Kaitlyn Johnson
 Lauren Frazier
 Muncel Jones
 Joella Wolnik
 Dennis Tyner
 John Higginbotham
 Matt Merrill
 Laurie White
 Shelby Winfrey
 Megan Redden
 Tim Conard
 Jessica Sharon
 Lee Nave, Jr
 Vanessa Healey
 Miles Tossie
 Markayla McCarter
 Jocelyn Clardy
 Michelle Klekot

Band

Michael Johnson
 Ben Olson
 Jennifer Salva
 Kim Conard
 Richard Schlozman
 Alex Thiessen

Director's Note

Where do we still find stories with clearly good or clearly bad characters? Fairy tales and cable news may try to lead us to believe that there are stark contrasts in life, but it is difficult to find those clear lines in our everyday lives. *Urinetown, The Musical* *Julie* satirizes these stark contrasts that separate the rich from the poor, the good from the bad, and regulation from revolution. Satire is intended to highlight and mock vices in order for us to question their use in our own lives. You will see these vices in the extremes of idealism, realism, capitalism and revolution. You will also see the stark lines broken down as familiar narrative and musical devices purposely lull you to feel an unsettling confusion. We welcome you along that journey to cheer with the good, boo the bad, and more importantly wonder which was which by the end of the show.

Julie A. Noonan

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URINETOWN was produced on Broadway in September, 2001 by the Araca Group and Dodger Theatricals in association with TheaterDreams, Inc., and Lauren Mitchell.

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The videotaping or other video or audio recording of this production is strictly prohibited.

middle section