

IS EXPERIENCING A SUCCESSFUL YEAR

O. U. CONSERVATORY MAKES GOOD SHOWING.

Instructors Are Kept Busy Every Day—Prof. Utt Popular as Teacher of Voice—Student Recitals Soon—Artists' Course Strong Attraction.

The Ottawa University Conservatory of Music is fast coming to the front this year, and is proving to be a splendid asset to the college.

Under the competent leadership of Dean Paul R. Utt, of the voice department, and the other members of the faculty, Mrs. Utt, of the advanced piano and pipe organ department, Miss Lucy K. Forbes, in charge of the introductory grades in piano, and Miss Elizabeth Dunn, of the violin department, this division of O. U. is making a splendid showing.

Prof. Utt Keeps Busy.

The voice department received a distinct boost this year with the procuring of the services of Prof. Paul R. Utt, former dean of music at Kansas Wesleyan University, of Salina. The fact that Prof. Utt is giving splendid satisfaction is amply shown by the amount of work he is doing. Besides many outside duties, all his time through the day is so nearly filled that he is hardly able to accommodate any more pupils than those which he has at the present time. The voice department is very popular this year.

The advanced piano department, under the direction of Mrs. Utt, is unfortunately at low ebb this year, because of the dearth of sufficiently advanced musical talent in school. However, Mrs. Utt worked up a splendid department at Salina after beginning at the bottom, and she is making plans to do the same thing here.

A new student, Miss Marie Sperry, of Beverly, Kansas, a former pupil of Mrs. Utt in Salina, will enroll in this department about the first of April. Miss Sperry is a splendid pianist and will make a valuable addition to the conservatory.

Several Students in Pipe Organ.

Mrs. Utt also has several pupils taking pipe organ lessons. The organ at the First Baptist church is used and facilities for work in this line of music are first class.

Miss Forbes has about the same number of pupils as usual and is busy practically all the time. Many of her pupils are some of the smaller boys and girls living here in Ottawa. Miss Forbes has been in the conservatory since 1908 and has always given complete satisfaction.

Miss Dunn, who has just recently resigned her position as instructor in violin, has also had a large number of pupils, both from Ottawa and from the college students. She is a splendid violinist and has given universal satisfaction with her pupils. Her successor, Prof. Kendrie, of K. U., will be at the conservatory on Saturdays and already has his time practically filled.

Oratorio Society is Working Hard.

There are many activities carried on by the conservatory outside of the daily work. Among these is the Oratorio Society, which has been making splendid advancement this year. After the successful rendition of "Joan of Arc" by Gaul, just before the holidays, it was decided by the chorus to give Horatio Parker's "Hora Novissima" for the spring production. This is a modern composition and is a much heavier and more difficult production than was the fall cantata. The soloists will probably be picked mostly from the students at the conservatory. The 17-piece orchestra, composed of college students and citizens of Ottawa, which aided in the fall production, and which added so much to the effect of the rendition, will be used for the spring production. The orchestra is to be a permanent organization from now on, under the direction of Prof. Utt. It will be known as the Ottawa Orchestra, and meets every Wednesday night for rehearsal.

Will Give Another Recital.

Prof. Utt will give another of his vocal recitals later in the spring. He gave one of these recitals in Recital Hall last fall and greatly delighted the large audience which came to hear him. In the spring's recital he will be assisted by Mrs. Utt, who will give several piano numbers on the program. At some time in the near future, Prof. and Mrs. Utt and Miss Swedenburg may give a concert which will be characteristic of those recently given at Funston for the soldiers.

Student Recitals to Be Given Soon.

No student recitals have been given so far this year, because of the lack of proper heating facilities. The recital hall of the conservatory is heated by two gas stoves, and since the pressure has been so low most of the winter, it was impossible to heat the hall for recital. However, as soon as conditions become favorable

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for these recitals, several will be given.

These student recitals have been a very interesting part of the activities of the conservatory and they should be well attended this spring. Students from all departments take part, and in this way gain valuable experience in making public appearances.

The Acappello Choir.

The Acappello Choir is another organization which will be heard from in the near future. This is a mixed company of twenty-four picked voices. Almost all the selections are given without accompaniment, and many numbers are compositions of the middle ages, some being composed in the sixteenth century. The Acappello Choir has been practising faithfully every Tuesday evening after Oratorio rehearsal, and several selections are already well in hand.

A Musical Festival this Spring.

Plans are being made for a musical festival this spring. Three evenings will be taken up, one with a concert by the Acappello choir, one a concert by the Orchestra, and the third will be the rendition of "Hora Novissima." This festival will probably be held just before Commencement week.

Several graduate recitals will also be given this spring by students receiving their degree or a diploma.

First Number of Artist's Course to Be Given February 19.

On the Artists' Course two splendid concerts will be presented to Ottawa audiences this winter.

On February 19 in Recital Hall, Antonio Sala, cellist to the Court of Spain, and Gertrude Hale, dramatic soprano, will give a joint recital. Señor Sala is a cellist of rare ability, having started work on his favorite instrument at the age of five. In 1911 he was pronounced by competent authorities in Paris to be one of the finest in the world. Mme Hale has a beautiful voice and attractive personality, and has had much experience at concert singing under Walter Damrosch and other well known conductors.

Salvi, Harpist, Here Again.

On March 15, Alberto Salvi, harpist and Martin Richardson, tenor, will appear in Recital Hall. Signor Salvi needs no introduction to Ottawa audiences as he appeared here on the Artists' Course last year and gave splendid satisfaction. Mr Richardson is an American tenor just returned from a recent tour of Italy where he studied under Maestro Vincenzo Lombardi, of Florence, the famous teacher of Calve, Caruso and others.

Prof. Utt has heard both of these concerts and gives his personal recommendation to them. He says that they are absolutely first class and are sure to give the utmost satisfaction.

Season tickets for both numbers can be procured from members of the Oratorio society for seventy-five cents. The price of single admission is fifty cents.