The pastor who wrote this hymnin our UCC hymnal [THE PILGRIM HYMNAL, now replaced by the 1976 HYMNAL, which also includes it] combines the moods of transcendence and immanence in his ministry, as I've observed him through the years. Once he told me his disappointment when the church, which had worshipped a year in the basement because the upstairs had burned out, returned from the intimacy-immanence of the basement to the ultimacy-transcendence of "the sanctuary"! Why, asked he, is it so hard to keep the two dimensions together? Well, do you agree with me that he's managed it in this hymn?

[NOTE: He wrote this ca.1960, before the women's movement. He'd be pleased with my elimination of sexism in the last line.]



April 21, 1983

Thanks again for your perceptive and stimulating message yesterday. Since you're concerned (praise God!) about inclusive language, Reach's fine huma as it and revised version of Curtis Reach's fine huma as it and revised version of Curtis Reach's fine huma as it and revised version of Curtis Reach's fine huma as it and revised version of Curtis Reach's fine huma as it and revised version of Curtis Reach's fine huma as it and revised version of Curtis Reach's fine huma as it and revised version of Curtis Reach's fine human as it and revised version of Curtis Reach's fine human as it and revised version of Curtis Reach's fine human as it and revised version of Curtis Reach's fine human as it and revised version of Curtis Reach's fine human as it and revised version of Curtis Reach's fine human as it and revised version of Curtis Reach's fine human as it and revised version of Curtis Reach's fine human as it and revised version of Curtis Reach's fine human as it and revised version of Curtis Reach's fine human as it and revised version of Curtis Reach's fine human as it and revised version of Curtis Reach's fine human as it and revised version of Curtis Reach's fine human as it and revised version of Curtis Reach's fine human as it and revised version of Curtis Reach's fine human as it and revised version of Curtis Reach's fine human as it and revised version of Curtis Reach's fine human as it and revised version of Curtis Reach's fine human as it and revised version of Curtis Reach's fine human as it and revised version of Curtis Reach's fine human as it and revised version of Curtis Reach's fine human as it and revised version of Curtis Reach's fine human as it and revised version of Curtis Reach's fine human as it and revised version of Curtis Reach's fine human as it and revised version of Curtis Reach's fine human as it and revised version of Curtis Reach's fine human as it and revised version of Curtis Reach's fine human as it and revised version of Curtis Reach's fine human as it and revised version of Curtis Reach's fine human as it and revised version of Curtis Reach's fine human as it and revised version of Dear Willis, revised version of Curtis Beach's fine hymn as it aprevised version of curtis Beach's fine hymn as it appears in Everflowing Streams (ed. Ruth C. Duck and learns in Everflowing Streams (ed. Ruth C. Duck and Phe hymn is Michael G. Bausch; Pilgrim Press, 1981). 1980—whether histed as written in 1958 and revised in Tive incertain hy Beach or the editors I don't know the listed as written in 1960. by Beach or the editors I don't know. in your xerox copy the changes made in ES. Please give the inclosed item to Loree. Why not

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