

"Hong was fascinating to watch,
swaying passionately with the music."
—Kansas City Metropolis

Monday
February 28, 2011
at 8 pm

Weill Recital Hall
at Carnegie Hall

NEW YORK CONCERT ARTISTS &
ASSOCIATES PRESENTS PIANIST

Jayoung HONG

EMERGING ARTISTS RECITAL SERIES

JAYOUNG HONG

Piano

Jayoung Hong has performed around the world as both soloist and collaborative pianist. In her native Korea, she has been featured in solo recitals for several national television stations such as Korean Broadcasting System (KBS), Munwha Broadcasting System (MBC), and has performed at Seoul's Young Adult Music Festival. Ms. Hong has given solo recitals at prestigious venues in Korea, such as the Seoul Arts Center, Sejong Arts Center, Kum-ho Art Hall, and Busan Arts Center. She is performing at these venues during the 2009/2010 season, as well. She was also invited to perform at Carnegie Hall's Weill Recital in New York City.

Concerto appearances by Ms. Hong include the Korean Symphony Orchestra and the Gangnam Symphony Orchestra in Seoul; the Manhattan Chamber Orchestra in New York; University of Kansas City Conservatory Symphony Orchestra, Las Cruces Symphony Orchestra in New Mexico, and Lee's Summit Symphony in Missouri. She has collaborated with conductors Dr. Eph Ehly, Maestro Eduard Zilberkant, and Maestro Hyunsuk Suh.

Ms. Hong has performed in solo recital at the prestigious "Young Artists Showcase" as presented by New York Concert Artists; other solo recital appearances include Carnegie Hall and Pretoria City Hall in South Africa, the Kulturhaus Konzertsall in Berlin, and at Brandon University in Winnipeg, Manitoba. Jayoung Hong also performs in the Kass Duo with fellow pianist Gloria Hsu, and for the current season (2010/2011) they will perform in Korea, Taiwan, and the United States.

As a lauded collaborate performer, she performed over 200 concerts throughout the United States, Europe and Asia. Jayoung worked closely with conductor Dr. Eph Ehly, serving as his collaborative pianist, and performed at numerous places including Carnegie Hall's Stern's Perelman Stage and Music Hall in Kansas City, and Lyric Theatre in Kansas City.

Jayoung has amassed an impressive list of competition wins: the American Protege International Competition; Concours International Musical de France; UMKC Concerto-Aria Competition; IBLA Grand Prize International Competition in Italy, plus winner of the "Grieg Award"; Bradshaw & Buono International Competition; and the Kankakee Valley Orchestra Soloist Competition.

Jayoung Hong attended and performed at many of the world's most prestigious music schools and festivals, including the Salzburg Mozarteum Summer Institute; Aspen Summer Music Festival; Prague International Piano Masterclass; the Texan Christian University/Van Cliburn Piano Institute in Texas; and the International Keyboard Institute and Festival at Mannes School of Music in New York. She also served as a collaborative pianist at New Mexico State University. After returning back to Seoul, she taught at the Korea National University of Arts, Dong-Duck Women's University, and at An-yang University as Adjunct Professor.

Holding her Doctoral of Musical Arts degree from the University of Kansas, Jayoung studied with esteemed pianist Professor Jack Winerock. She also completed her Master of Music degree in Piano Performance from the University of Missouri-Kansas City Conservatory of Music (UMKC) under the tutelage of Richard Cass. For her excellence as a student, Ms. Hong won numerous awards and scholarships, such as the Phi Kappa Lambda and Sigma Alpha Iota scholarship; the Women's Committee of Lorraine Watson's Scholarship; a graduate assistantship at UMKC; a graduate scholarship at University of Kansas; and a Chancellor's Award in the University of Missouri-Kansas City.

Jayoung Hong began her piano studies at age five and immediately established her talent by winning the local competitions in Seoul. While she continues touring, Jayoung has returned to Korea to live, and along with her practice and touring schedule, enjoys spending time with her six year old son, whom she takes to many concerts, museums, and movies. His dream is to become an illustrator.

Ottawa University®
Department of Music

presents

Jayoung Hong, piano

Sonata No.24 in F# Major, Op.78

Adagio cantabile, allegro ma non troppo
Allegro vivace

Ludwig van Beethoven
(1770-1827)

Sonata No.4: At Midnight's Hour (2000)

Henry Martin
(b.1950)

Intermission

Sonata-Fantasy No.2, Op.19
Andante

Alexander Scriabin
(1872-1915)

Presto

Sonata in E minor, Op.7
Allegro moderato

Edvard Grieg
(1843-1907)

Andante molto
Alla menuetto, ma poco piu lento
Finale-molto allegro

3:00 p.m.
Sunday, February 13, 2011
Ottawa University Chapel
1001 South Cedar Street, Ottawa, KS