



OTTAWA UNIVERSITY
CONCERT CHOIR

Stanley DeFries, Conductor

CONCERT PROGRAM

I

- Sing We Noel *Chesnokov – Hirt*
 Cantate Domino Canticum Novum *Giovanni Nanino – Ehret*
 "Sing Ye Unto The Lord A New Song"
 Let The People Sing Praise Unto The Lord *Lena J. McLin*
 Sinnuh, Please Don't Let Dis Harves' Pass *Arr. Eugene Simpson*
 Who'll Be A Witness For My Lord *Jester Hairston*

II

- Missa Brevis *Dietrich Buxtehude (1637-1707)*
 1. Kyrie Eleison
 2. Gloria in Excelsis Deo

III

- California Madrigals (1977) *Emma Lou Diemer*
 A Fancy
 Tomorrow Is Too Far Away
 Cupid Kissed Me
 Texts by Ina Coolbrith (1841-1928), the first poet Laureate of California.

IV

- Choose Something Like A Star, Frostiana *Randall Thompson*
 Going Over Home *White Spiritual, Arr. Gerald H. Finney*
 Somewhere, West Side Story *Leonard Bernstein*
 Choral Arrangement by Carlton Young
 Shenandoah *Arr. Bob Burroughs and Greg Sewell*
 Valse (Speaking Chorus) *Ernest Toch*
 Neighbor's Chorus, La jolie Parfumeuse *Jacques Offenbach*

1978 CONCERT CHOIR PERSONNEL

Lisa Aden, Winchester, Illinois
 Cathy Beck, Ottawa, Kansas
 *Matthew Belden, Overland Park, Kansas
 *Christopher Blythe, Winfield, Kansas
 *James Coombes, Ottawa, Kansas
 Celia Crane, Wichita, Kansas
 Alan Cunningham, Williamsburg, Kansas
 Daniel Danforth, Aurora, Colorado
 Kristol Dodgen, Humboldt, Iowa
 Elaine Duncan, Superior, Nebraska
 Christine Edge, Iloilo, Phillipines
 *Jody Ely, Limon, Colorado
 Kathy Flußer, Ottawa, Kansas
 Jed Handpicker, Newton Highland, Mass.
 **Sandra Harbold, Brookfield, Wisconsin
 Steve Heath, Tulsa, Oklahoma
 Janie Holsteen, Denver, Colorado
 Stephen Holsteen, Omaha, Nebraska
 Robert Hoover, Great Bend, Kansas
 Bruce Jamieson, Lincoln, Nebraska
 Mark Lambertson, Elbing, Kansas
 **Frederick Lauritzen, Chicago, Illinois
 **Glenn Machlan, Rockville, Maryland

Bonnie Manno, Chicago, Illinois
 Ann McClendon, Fort Collins, Colorado
 Michael McRoberts, Olathe, Kansas
 Matthew Meineke, Kansas City, Missouri
 Melanie Merrill, Northfield, Mass.
 Lisa Miller, Great Bend, Kansas
 Joy Moeller, Kansas City, Kansas
 Paula Montgomery, Davenport, Iowa
 *Laura Murray, Kansas City, Missouri
 Glenda Newell, Havensville, Kansas
 Rebecca Pixley, Mexico City, Mexico
 Brian Potter, Plymouth, Mass.
 Kelvin Reece, University City, Missouri
 Mark Roy, Wichita, Kansas
 Deborah Smith, Kansas City, Missouri
 *Marlys Splitter, Geneseo, Kansas
 Julie Trigg, Salt Lake City, Utah
 Paul VanArsdale, Salina, Kansas
 Jerry Dale Widholm, Cheyenne, Wyo.

**Choir Officers
 * Section Leaders

INSTRUMENTALISTS:

Piano: Lisa Aden, Sandra Harbold, Robert Hoover, Jerry Dale Widholm
 Organ: Jerry Dale Widholm
 Flute: Frederick Lawritzen
 Trumpet: Christopher Blythe
 Percussion: Kristol Dodgen, James Coombes

ITINERARY

Jan. 6	First Baptist Church	Salina, KS
Jan. 7	Sunnyside Baptist Church	Wichita, KS
Jan. 8	First Baptist Church	Wichita, KS
Jan. 8	First Baptist Church	Winfield, KS
Jan. 9	Central Baptist Church	Great Bend, KS
Jan. 10	First Baptist Church	Hays, KS
Jan. 11	First Baptist Church	Scott City, KS
Jan. 12	First Baptist Church	Liberal, KS
Jan. 13	First Baptist Church	La Junta, CO
Jan. 15	Aurora Hills Baptist Church	Aurora, CO
Jan. 15	First Baptist Church	Colorado Springs, CO
Jan. 16	First Baptist Church	Limon, CO
Jan. 19	Calvary Baptist Church	Cheyenne, WY
Jan. 20	Gibbon Baptist Church	Gibbon, NE
Jan. 22	First Baptist Church	Omaha, NE
Jan. 22	Second Baptist Church	Lincoln, NE
Jan. 23	First Baptist Church	Council Bluffs, IA
Jan. 24	First Baptist Church	Ottawa, IL
Jan. 25	Morgan Park Bapt. Church	Chicago, IL
Jan. 26	First Baptist Church	Ames, IA
Jan. 27	First Baptist Church	Knoxville, IA
Jan. 29	First Baptist Church	Fort Dodge, IA
Jan. 29	First Baptist Church	Harlan, IA
Feb. 5	Ottawa University Chapel	Home Concert
Feb. 12	First Baptist Church	Council Grove, KS

THE CHOIR Founded in 1938 by Professor Edgar D. Kerr, the Ottawa University Choir has been heard by thousands throughout America — in concerts, on radio, television, and recordings. The choir's annual tours have taken them to Europe, the East Coast, and throughout the Midwest. A five-week tour of Europe and the Mediterranean in the summer of 1972 took them to eight countries and included concerts in such historic places as the Basilica of St. Francis in Assisi, St. Cecilia's in Rome, Notre Dame de Paris, and the Chartres Cathedral in France, and the Church of the Holy Nativity in Bethlehem.

The Ottawa Choir has been guest conducted by Aaron Copland and Jester Hairston, and on March 1, 2, 3, 4 will sing compositions for the renowned American Composer, Samuel Barber, in Ottawa's "Samuel Barber Festival."

THE CONDUCTOR Dr. Stanley L. DeFries, choir conductor, is Chairman of the Department of Music. He returned to his alma mater in 1968 from Sioux Falls College, where he held similar positions. He holds advanced degrees from Indiana University, was listed in Who's Who in American Education and Who's Who in The Midwest, and was elected an Outstanding Educator in America. Dr. DeFries annually directs clinics and workshops, and participates as adjudicator for state music festivals, Federation of Music Clubs, and Metropolitan Opera auditions.

THE CHOIR ASSISTANT Alice Jo DeFries, wife of the conductor, fulfills many responsibilities on the tour. She is assistant to Dr. DeFries, and nurse, counselor, and advisor to the students. In Ottawa she teaches in the English Language Institute for foreign students at O.U. A singer herself, she also teaches music privately.

THE UNIVERSITY Ottawa's unique educational program is attracting national recognition and support because it contains so much of what today's students are seeking:

Opportunity to pursue educational/career plans of the student's own design. A student-selected team of advisors helps each student determine his own goals and write out a personal education "contract" — a personal agreement between the University and the student as to what constitutes graduation requirements for him.

Opportunity to devise new combinations of courses — to design unusual specialties such as urban studies, environmental studies, social work, and public service.

A flexible calendar — of four seven-week sessions and a four-week winter term with two courses taken each 7-week session and one course each 4-week term. Cross-cultural and cooperative education programs as well as internships afford off-campus travel/study or work experiences. For information please write Mr. Terry Mathias, Director of Admissions.

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OTTAWA, KANSAS
66067