

OTTAWA UNIVERSITY

presents

THE CONCERT CHOIR

1975

Dr. Stanley DeFries, Conductor

The Organ Prelude

Prelude and Fugue in C minor J. S. Bach
Mass for the Parishes F. Couperin
Plein Jeu
Dialogue

David Rider, Organist

Introit

Come, Let Us Sing a Song of Joy Giovanni Gabrieli

Invocation

Alles, was Odem hat, Motet I J. S. Bach
In Solemn Silence Ippolitof-Ivanof-Wilhousky
Sing Unto the Lord Paul H. Royer

MAGNIFICAT Halsey Stevens

Trumpet — Blake Richter Piano — David Rider

Selections to be made from the following:

Alouette arr. DeCormier
O, No, John arr. Martin
Goin' to Boston arr. Parker
Are You Lonesome Tonight? arr. Lojeski

Suliram arr. DeCormier
Lonesome Valley George Lynn
Ride On, King Jesus Robert DeCormier
Visions of St. John John Ness Beck

THE CHOIR

Founded in 1938 by Professor Edgar D. Kerr, the Ottawa University Choir has been heard by thousands throughout America — in concerts, on radio, television, and recordings. The choir's annual tours have taken them to Europe, the East Coast, and throughout the Midwest. A five-week tour of Europe and the Mediterranean in the summer of 1972 took them to eight countries and included concerts in such historic places as the Basilica of St. Francis in Assisi, St. Cecilia's in Rome, Notre Dame de Paris, and the Chartres Cathedral in France, and The Church of the Holy Nativity in Bethlehem.

THE CONDUCTOR

Dr. Stanley L. DeFries, choir conductor, is Chairman of the Department of Music. He returned to his alma mater in 1968 from Sioux Falls College, where he held similar positions. He holds advanced degrees from Indiana University, was listed in Who's Who in American Education and Who's Who in the Midwest in 1968, and was elected an Outstanding Educator in America in 1972.

THE UNIVERSITY

Ottawa's unique educational program is attracting national recognition and support because it contains so much of what today's students are seeking:

Opportunity to pursue educational/career plans of the student's own design. A student-selected team of advisors helps each student determine his own goals and write out a personal education "contract"—a personal agreement between the University and the student as to what constitutes graduation requirements for him.

Opportunities to devise new combinations of courses — to design unusual specialties — urban studies, ecology, social change, ethnic studies, art/business.

A flexible calendar — of four seven-week sessions and a four-week winter term with two courses taken each session. Cross-cultural and cooperative education programs afford off-campus travel/study or work experiences.

1975 CHOIR PERSONNEL

SOPRANO

Pam Anderson, LaJunta, Colorado
Paula DeFries, Ottawa, Kansas
Mildred Edwards, Independence, Missouri
Kathy Hall, Sylvia, Kansas
Diann Hughes, Girard, Kansas
Robin Mohr, Ottawa, Kansas
Terri Montgomery, Shawnee, Kansas
Becky Nevergold, East Aurora, New York

TENOR

Gary Bateman, Merriam, Kansas
Larry Bush, St. Louis, Missouri
Dan Handkins, Overland Park, Kansas
David Rider, Overland Park, Kansas
Charles Robinson, Kansas City, Kansas
Craig Smith, Kansas City, Missouri
Fred Wilhoft, Denver, Colorado

ALTO

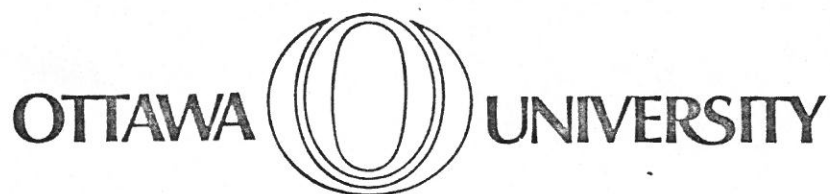
Cindy Booth, Groton, Connecticut
Ellen Currier, Grand Junction, Colorado
Jancy Ford, Wichita, Kansas
Rachael Hanson, Jamestown, Kansas
Rebecca Hanson, Jamestown, Kansas
Rolanda Hart, Farmington, New Mexico
Melody Kreuser, Janesville, Wisconsin
Carmen Leal, Topeka, Kansas
Wendy Pesch, Merriam, Kansas
Sharon Robinson, Chase, Kansas
Joyce Westberg, Knoxville, Iowa

BASS

Larry Annable, Hanover Park, Illinois
Ron Chronister, Hutchinson, Kansas
Del Lamont Coleman, Coatesville, Penna.
Lucky DeFries, Ottawa, Kansas
Glen Duderstadt, Shawnee, Kansas
Greg Ferree, Muskogee, Oklahoma
Rob Ferree, Muskogee, Oklahoma
Joel Fredrikson, Sioux Falls, South Dakota
Grant Fuller, Loudenville, New York
David Holtwick, Wellsville, Kansas
Bob Nauman, Lawrence, Kansas
Rick Robinson, Rochester, New York

TRUMPET

Blake Richter, Shawnee, Kansas



CONCERT CHOIR

Stanley L. DeFries, conductor

PROGRAM

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| <i>Rejoice, ye pure in Heart</i> | Richard Dirksen |
| <i>We gather together</i> | John Ness Beck |
| <i>Prophecy of Joel</i> | Eugene Butler |
| <i>Sing We Noel</i> | Tchesnokov - Hirt |
| <i>Cantate Domino</i> | Giovanni Nanino - Ehret (1545-1607) |
| <i>Singet dem Herrn ein neues Lied</i> | Johann Pachelbel (1653-1706) |
| <i>All Glory to the Lord</i> | Jan Pieters Sweelinck-Lovelace (1562-1621) |
| <i>Rim of Time</i> | Eugene Butler |
| <i>Raise a Ruckus</i> | Arr. Robert DeCormier |
| <i>Alouette</i> | Arr. Robert DeCormier |
| <i>There is a Balm in Gilead</i> | Arr. Wm. L. Dawson |
| <i>I want Jesus to walk with me</i> | George Lynn |
| <i>Joy in the Morning</i> | Natalie Sleeth |
| <i>Shalom</i> | Hebrew Melody |
| <i>Goodbye Song</i> | Jester Hairston |

CHOIR MEMBERS

Cindi Allen
Matt Belden
Brad Berglund
Bryce Bettin
Chris Blythe
Chris Brooks
Bruce Burfield
Lisa Casey
Elly Claros
Jay Coombes
Celia Crane
Alan Cunningham
David Day
Kris Dodgen
Kevin Drum
Wayne Duderstadt
Linda Edge

Jody Ely
Michele Ferree
Kathy Flusser
Joni Fish
Janet Fooshee
Steve Heath
Cathy Herrmann
Bob Hoover
Doug Hubbard
Becky Leat
Mark Killingsworth
Mike McRoberts
Lisa Miller
Joy Moeller
Elisa Mullen
Sharon Myers
Glenda Newell

Denise Oswalt
Patti Parker
Joyce Pritchard
Kelvin Reece
Debbie Roy
Mark Roy
Wayne Santos
Cathy Smith
Jon Spencer
Dan Sutherland
Rita Talbott
Ditmara Tamayo
Mirza Tamayo
Julie Trigg
Paul Van Arsdale
Larene Welch
J.D. Widholm
Steve Wilhoft

