

KG12.23.34a

October 9, 1982

Dr. Aaron Copland
1518 L. Washington Street
Peekskill, N.Y. 10566
10566

Dear Aaron,

I Believe I have the final outline for the events of the Copland Festival, subject to your approval:

April 20--10:00 a.m. A talk by Copland to our students
and Faculty on a subject of your choice.
4:00 p.m. Critique Choral Rehearsal.
April 21--7:00 p.m. Patron's Dinner. Copland gives brief
reminiscences as Dean of American
Composers.
April 22---3:00-5:00 Orchestra Rehearsal.
7:00- Orchestra and Choral Rehearsal.
April 23-- A rehearsal, if you would like it--
? Time??

8:00 p.m. Gala Orchestra Concert.
The Orchestra owns this music:
"Banza Cubana"
"Four Sketches from Rodeo"
"El Salon Mexico"

Copland
Conducting

I would like to do:

"A Lincoln Portrait"
"Fanfare for the Common Man"
"Stomp Your Foot"
"The Promise of Living"
"The Cantata of Peace"

With Ottheinrich &
Community Choir &
Choir &

April 24-- 3:00 p.m. Chamber Concert

1. "Piano Sonata" - Roy Steeby,
our young pianist that Sam
Barber flew to New York to
play for Horowitz.
2. "Violin Sonata" - Sara Kwak,
the daughter of one of our
piana faculty and a student
at Curtis Institute and a
Young Artist Award winner
with the Philadelphia
Orchestra.
3. "Emily Dickinson Songs" ?
"Old American Songs"
4. A group by the O.U. Shoir
"Four Motets"
"Las Agachadas"
"Old American Songs"
DeFries Conducting

also:
John Henry
Outdoor Overture

Your
Choice

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5. "Appalachian Spring" -
Original 13 instrument version.
Copland Conducting to give this
Concert ~~more~~ appeal.

We have planned our budget to cover bringing the 85 member Wichita State Symphony here for two days, and to bring Sara Kwak ~~from~~ Philadelphia.

We would like ~~to~~ offer you a \$2,000.00 fee for your being here, plus all of your expenses. And Mrs. Charlene Lister would like for you to be her guest during your stay here.

Please give me your honest reactions ~~to~~ the schedule. Is it too much? The only three solid events are the two Concerts ~~And~~ the Patron's Dinner. I'd like to have you speak to the students if you agree. Also, please make suggestions on the programming.

Cordially,