log. PASTORAL COUNSELIAG: "MEART"/MMIND" AND THE BRAIN HEMISPMERES.....E11iott *607A +

This thinksheet relates certain correlates both to our increasing knowledge through brain research and to a modern masterwork of the soul, Nikos Kazantzakis' THE ODYSSEY, A MODERN SEQUEL (SESS/58/65). The overarching assumption is that counselor/counselee should seek, in the counseleetes inner/outer life, a dynamic balance of "heart" and "mind."

1. The "action"/"reflection" oseillation roughly corresponds with "heart"/"mind." Odysseus (10.1262ff):
"To all my questions, friends, two voices answer me. The mind, that's prudent always, prudently replies:
'Now heed your frontiers well, build walls around your wealth, don't starve for foreign hungers or ache for foreign pains,
 erect your tower on desert sand, make solitude
your scornful fortress, guard her with famished hounds.
Smash all my bridges, board my windows, lock my doors, / give me unbreachable stout walls and narrow slits! / I am the mind, earth's threshing-post! I stand and flail!' / Thus does my lone mind shout, roaming my castle's skull, / but my ungirdled, pitying heart: leaps from my breast / and like a beggar runs and knocks from door to door: / 'Brothers, dear brothers, give me your pain that I may share it! / Dear God, there's nothing yours or mine, nor friend's nor foe's, / I am the worker's heart of earth that cannot rest!'" At these words his friends, fearing he'll be heart/mind split [schizoid!], tremble, and he reassures them: "...I know how / to keep my two bad neighbors from each other's throats: / like a great king I keep my dwarf-mind a court fool, / ...that with his jokes andricks I may still bear earth's griefs / and mock at my poor heart at times to prick her pride. / And though I loose my heart to knock from door to door, / I hold her with invisible reins, as blue as air, / so that the falcon-hunting heart swoops back once more, / whether she wills or not, and brings the quarry home. / Thus have I trained those two beasts, jesting fool and falcon, / and slowly mount the burning desert paths of virtue." Line 1293 appropriately concludes that Odysseus has an inner life of two mountain-peaks, "the man of twin-peaked soul." Then Orpheus: "'I've often pondered on the world, but my mind quakes! / ...[then, on Odysseus] I've never seen before a freer, more stable soul; / ...free to plunge forward or to take the backward track.'"
2. Since both poetry and wisdom favor "heart" over "mind," one is not surprised to find in Bartlett nine index-colums of the former and only four of the latter. The usual contrast in literature we're familiar with, however, is not the action/ reflection "heart"/"mind" but the feeling/thinking--as in Wordworth's romantic "that heart and mind according well may make one music as before, but vaster." This romantic version would draw the broken line [on diagram, above] $90^{\circ}$ transverse my broken line, which relates the analytic power ["mind"] to the earth, the comensurable "practical" ["body'], with prudence the consequent supreme virtue; and relates the imaginal-dreaning-fantasizing power ["psyche"] to that in us which directs us toward, and shapes, decision-action ["spirit"].
3. At this point one would do well to study, for the biblical understanding, "mind" and "heart" in concordance, biblical dictionary, and biblical-theological dictionary (such as, for the latter, Alan lichardson's A TH. Weabioor Of THE BIBLE, 144 ff ). The NT love-comandment is inclusivolof the terns.
4. In all the above, "mind" tends to egocentricity (conservative protection of one's skinbag and one's "own"), and "heart" to altruism (in the Kaz. passage, sensitivity to the inhuman conditions of the poor). We are to be whole, (586) "the left-righthanded man," our "action led by ripened thought" (919), whom "the whole world can't hold" (1033), Nile-sailing south/north, masculine/feminine, full-brained.
