IN TOUCH

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5 New Acquisitions Ottawa Art Guild Exhibits

OU archive project

Books are the quietest and most constant of friends; they are the most accessible and wisest of counselors, and the most patient of teachers.

Charles W. Eliot (1834 - 1926), The Happy Life, 1896

http://www. quotationspage.com/



www.cwu.edu/~rhickey/ acad_hum/library.htm

LIBRARY UPGRADES TAUYCAT

It has finally happened!!

We have successfully completed the library upgrade from Sirsi 99.4 to Sirsi 2002. Now we at the library can breathe again. We were waiting in anticipation for this promised upgrade for a very long time. Now, we will continue to upgrade further so that we are completely inline with the latest library version of our Sirsi Library Catalog.

You might ask, why is this so very important for the library to be up to date? Well, to answer your question, I would say, that it is vital. In order to provide you with the best services that we can provide on this campus, we need to be up-to-date with the library's technology. Also staff working in the library setting, needs to have at their disposal the very best tools available for their jobs...thus the upgrade is good.

You will note that the interface looks a little different from what you used to see before and that the "I need materials" link has more options than we had with the 99.4. Now students can send messages through the catalog to the librarians via the library's



The new Myers Library Computer Center.

suggestion box, question box and they can also place requests for purchases as well as place reserves using this by choosing this option in TauyCat and filling out the necessary forms, so that they can be sent directly via Tauy-Cat.

In about a month's time, the library plans to upgrade the

library catalog software once again so that we would be upgraded to the 2003 version.

At that time, students and faculty will be advised as to when the catalog will likely be down again for this upgrade.

Until then, the library catalog is back up and ready for use, for both on and off the OU campus.

SERIAL SOLUTIONS A-Z ON NEW LIBRARY WEB PAGE

The Myers Library database page now has a new feature which is very useful to staff, students and faculty alike. You can search the library's full-text databases by using an A-Z listing. All the journals and magazines that can be found in the library's full-text

databases are now listed in the A-Z. All you have to do is click on the first letter of the journal or magazine name to find out if the journal or the periodical is contained in the library databases. Once you find your journal title, you can then go in and search the title by year and volume number to find your articles. You can also search for a journal title by using the title begins with, title equals to, ISSN and title contains words features of the textbox search that is also now located on the site for your convenience.

Ottawa University, The Myers Library

1001 S. Cedar Ottawa KS. 66067-3399

Phone: 785-242-5200 x5444 Fax: 1-800-755-5200 x5444 Email: library@ottawa.edu



Live, Learn, Lead!

Five New Reference Acquisitions

Gitterman, Alex. (2001). Handbook of Social Work Practice with vulnerable and resilient populations (2nd edition). New York: Columbia University.

Jacobson, Trudi. et. al. (1994). New research methods and sources, vol. I and II. Danbury: Grolier.

Martin, Ralph P. (1992) Interpretation: a bible commentary for teaching and preaching. Louisville: John-Knox. (Series)

Patrick, John J. et.al. (2001). *The Oxford Guide to the United States Government.* Oxford: University Press.

Rodriguez, Dawn. (2003). The Research Paper: A guide to Library and Internet Research. New Jersey: Prentice-Hall.

OTTAWA ART GUILD EXHIBITS ART AT THE MYERS LIBRARY

Beginning in October 2003, the Ottawa Art Guild began to exhibit member art collections on the far wall, near the tutoring center in the Myers Library.

Each month, it has been arranged so that area artists will exhibit five or more paintings on the wall in the library, providing students, staff and faculty with the opportunity to experience, enjoy and learn from these community art exhibitions. Arrangements are being made with artists, to come on a monthly basis, after they have hung paintings, to discuss their art with students in the Writing across the disciplines courses at the university. The artist/exhibitor for November is Mary Ann Hedrick. This artist paints in mixed media. Mary Ann Hedrick has lived in Franklin County for more than thirty years, taught art at the junior high level and is the president of the Ottawa Art Guild.

THE LIBRARY'S OU PHOTOGRAPH ARCHIVING PROJECT

Five months ago, International Student and library aide, Trupti Gheewala started working at the library. The first task she was asked to do, was to learn how to use the newly purchased scanner and scan the photographs in the library's OU archival photograph collection, so that they were in electronic format and ready, once there was an archives page, so that they could be placed, on the new

placed, on the new website. The next step she learned then, was to quickly scan as many of the subject photographs that were stored

in the library's archival

cabinets and place them on the library's laptop desktop in electronic folders. These

folders were then transferred

Ottawa Administration Building in 1897

to the public server so that they could be made ready to put on the new library website, which was just taking shape. But now that they were ready, there was a slight hitch. Every photograph that had been scanned and placed in the electronic files on the

OU public server, were in .tiff format and far too large to load onto the new website. The WebMaster, Alpha Sarmian asked that the photographs be reduced in size, and saved as smaller ipg files. This meant that Trupti had to learn to use the Microsoft Photo Editor package, in order to do the jpg file conversion, and get the photographs ready for the new website. It is true that over the past few months, the library has started

several new projects and the learning curve for student library aides has been quite steep, because they have not only had to learn new procedures at the library, but also how to use various types of software, ranging from photo editors to museum software.