## RODY AS EXPERIENCE, CONCEPT, AND NETAPHOR: A multimedia course

The stages of this syllabus are not necessarily sequential. Each stage or unit is self-contained, and does not presume exposure to any other stage or unit; but the word "stage" is used for the units to suggest that the given order will be found best for most students—the course moving from the concrete and empirical to the abstract and philosophical to the poetic and religious.

<u>stage</u> and description	nedia:	booktext						film
		(and micro- fiche)	audio-	AV-	terminal:		AV	
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					print	pic		
1."My Own Physical Body"The person's discovery of the body, its forms (anatomy) and functions (physiology) and self-maintenance (homeostasis). Mind/body. Machines as models for understanding the bodyJon. Miller, THE BODY IN QUESTION (Random House/79), also a 13-part BBC/tv series (USA first showing, autumn/79)		X			X	x		X
2."The Body Around the World"The various concepts of the body in the dominant cultures through history and around the world, centering in the "body" words of these cultures: aboriginal, Mesopotamian, Nilonic [Egyptian], Sinic, Indian, Hebrew, Greek, Roman, Teutonic, Enlightenment, contemporary.			X		X	X		
3."I Have Both a Brain and a Mind: One or Two Realities?"Today's situation in brain/mind research, and its implications for such fields and disciplines as bioethics, psy- chology, philosophy, theology, socio- logy, neurology, and the arts.		x	x		X	X		
4."Skinbags: The Sociology of Body"The price and glory of being endo- skeletal, not a turtle; the pleasure pain of the sense of touch with its earthy and transcendent meanings.		x	X		x	x		X
5."The Body as Social Metaphor" "The body social," "the body poli- tic," "the body communal." Stoi- cism, Christianity, sociologism (in- cluding Marxism).	•	x			x	X		
6."The Body as Metaphysical and Relgious Metaphor"The cosmic body, the spiritual body, the astral body, the realized body, the body alivedead-revived-resurrected.					Х	X		