

Ottawa University®

Music Department

presents

Elizabeth Dunning, horn

works of

Franz Josef Haydn

Joao Octaviano

Samuel Adler

Sunday, April 3, 2011

2:00 p.m.

Ottawa University Chapel

1001 South Cedar Street

Ottawa, Kansas

ACE Credit

Free and open to the public.

Around the World in Seven Horn Pieces

featuring

Elizabeth Dunning, french horn

En Foret, Op. 40

Eugene Bozza
(1905-1991)

John Villaveces, piano

Canto Elegiaco

Joao Octaviano
(1892-1962)

Mary Ellen Dunning, piano

Chant d'Automne

Francisco Braga
(1868-1945)

Pianist Dunning

Canto XI (With a slight apology to Richard Strauss)

Samuel Adler
(b. 1928)

- I. Slowly and quite freely, like a Recitative
- II. Fast and very strictly in rhythm

Intermission

Concerto in Bb Major, Op. 91

Reinhold Gliere
(1875-1956)

- I. Allegro

Pianist Villaveces

Melodia para Trompa Solo

Osvaldo Lacerda
(b. 1927)

Sonate I für Violine und Viola, Hob. VI:1

Franz Josef Haydn
(1732-1809)
trans. E. Dunning

- I. Allegro moderato
- II. Adagio
- III. Tempo di menuetto

Rico McNeela, violin

Elizabeth Dunning has enjoyed playing the horn most of her life. Among the many musicians in her family, her grandfather was a horn player in the Army Air Corps during World War II. He gave her an appreciation for music at a very young age, in addition to being her first teacher. Many happy hours spent playing together gave her wonderful memories with a great man. A brief study of the violin and piano as a child proved that the horn was the instrument of greatest potential, and she embarked upon what is hoped will be a lifelong study. She completed Doctoral of Musical Arts and master's degrees at the University of Missouri-Kansas City Conservatory of Music and Dance, where she studied with Ellen Campbell, Kelly Cornell and Elizabeth Freimuth. Dunning received a Bachelor of Arts degree from Missouri Western State University, where she studied with Deborah Freedman. She is a freelance musician around the Kansas City area, having played with such groups as: the UMKC Conservatory Orchestra, Conservatory Wind Symphony, St. Joseph Symphony, Kansas City Civic Orchestra, Kansas City Puccini Festival, Brookside Brass Quintet, Maguire Street Brass Quintet, Harmonie Winds, Cameron Municipal Band, Philharmonia of Greater Kansas City, Northland Symphony, Liberty Symphony, Independence Symphony, Des Moines Symphony, the UMKC Conservatory/Liberace Winds and with the pit orchestras at Starlight Theater and the Music Hall. Dunning also enjoys collaborating with her friends on a wide variety of musical projects.