

RG 12.23.37 Copland 81

AARON COPLAND

80

A CHECKLIST OF HIS PUBLISHED WORKS

ISSUED IN HONOR OF HIS EIGHTIETH BIRTHDAY
NOVEMBER 14, 1980

LIST 812 — October, 1980

JERONA MUSIC CORPORATION
81 TRINITY PLACE
HACKENSACK, N.J. 07601

This catalogue was compiled in honor of the 80th birthday of Aaron Copland which will be celebrated throughout the musical world on November 14, 1980. Perhaps no composer of his generation did more than Copland to carve a niche in the international concert repertoire for uniquely American concert music. It is in appreciation of his unique role in our musical history that we respectfully dedicate this little checklist to its subject.

JERONA MUSIC CORPORATION

October, 1980

The compilation of this catalogue would have been quite impossible without the knowledgeable assistance of John S. Pope, Sales Manager of Boosey and Hawkes.

Only works available for sale are listed herein. Those works which remain unpublished or for which all materials are only available on rental have been intentionally excluded.

The listing that follows is in alphabetical order. The year of composition is in parentheses following the title. While all articles have been ignored, cardinal numbers that form part of the title have been retained in the alphabetization. As a result, *Three Latin-American Sketches* is found under 'T' and not under 'L'.

Finally, with a few significant exceptions, the arrangements listed herein are those of the composer himself. This is purely an editorial decision on the part of the compiler and should in no way be considered as casting aspersions on the many fine musicians who have collaborated with the composer in making these arrangements. The usual caveats concerning accuracy of prices and availability apply to this catalogue.

LAS AGACHADAS (1942) For unaccompanied mixed chorus \$1.50

APPALACHIAN SPRING (1944) Ballet in one act for 13 instruments.

Full score 55.00

Study score (HPS 876) 7.50

— — — Suite from the ballet, for orchestra.

Full score 15.00

Study score (HPS 82) 9.50

AS IT FELL UPON A DAY (1923) For soprano, flute & clarinet.

Poem by Richard Barnefield 6.00

BILLY THE KID (1938) Ballet in one act.

— — — Suite from the ballet, for orchestra. 1. The Open Prairie
2. Street in a Frontier Town 3. Card Game at Night
(Prairie Night) 4. Gun Battle 5. Celebration Dance
(after Billy's Capture) 6. Billy's Death 7. The Open
Prairie Again

Full score 55.00

Study score (HPS 72) 40.00

— — — — — Nos. 3 & 5 reduced for small orchestra by the composer.

Full score 12.00

(parts available for sale — apply)

— — — Waltz (Billy and his Sweetheart). Reduced for small
orchestra by the composer.

Full score 5.50

(parts available for sale — apply)

— — — Waltz and Celebration.

Arranged by the composer for violin & piano 3.75

Arranged by the composer for violoncello & piano 7.50

Arranged for 2 pianos by the composer. 9.00

CANTICLE OF FREEDOM (1955) for mixed chorus & orchestra.

Text by John Barbour.

Full score 20.00

Study score (HPS 806) 3.50

Chorus score (Octavo 5059)60

THE CAT AND THE MOUSE (1920) for piano solo 1.50

CEREMONIAL FANFARE (1969) for 4 horns, 3 trumpets,
3 trombones & tuba.

Score & parts 12.00

CONCERTO FOR CLARINET AND STRING ORCHESTRA (1948)	
Full score	\$20.00
Study score (HPS 831)	9.50
Reduction for clarinet & piano	6.50
CONCERTO FOR PIANO AND ORCHESTRA (1926)	
Full score	20.00
Study score (HPS 696)	8.50
Reduction for 2 pianos (set of 2 copies)	10.00
CONNOTATIONS FOR ORCHESTRA (1961/62)	
Full score	35.00
Study score (HPS 751)	12.00
DANCE OF THE ADOLESCENT (1968) for 2 pianos	
Originally from the ballet <i>Grohg</i> , this music later formed the first movement of the <i>Dance Symphony</i> . This version was made by the composer in 1968.	
Set of 2 copies.	12.00
DANCE PANELS (1963) Ballet in seven sections.	
Full score	15.00
Study score (HPS 765)	8.00
DANCE SYMPHONY (1925)	
Derived from the ballet <i>Grohg</i> .	
Full score	20.00
Study score (HPS 697)	6.50
DANZON CUBANO (1942-44) for orchestra	
Piano solo arrangement by Leo Smit.	4.00
DIRGE IN WOODS (1954) for voice & piano.	
Text by George Meredith	2.00
DOWN A COUNTRY LANE (1962) for piano solo	
— — — Arranged for orchestra by the composer	
Full score	5.00
(parts available for sale — apply)	
DUO FOR FLUTE AND PIANO (1971).	
DUO FOR VIOLIN AND PIANO (1979)	
A new version of the Duo for Flute and Piano	
EMBLEMS (1964) for concert band.	
Full score	6.50
Symphonic band with score	36.00

FANFARE FOR THE COMMON MAN (1942)	
for brass (4.3.3.1), timpani & percussion.	
Score & parts.	\$5.25
FOUR MOTETS (1921) for unaccompanied mixed chorus	
Help us O Lord (Octavo 6018)55
Thou O Jehovah, Abideth Forever (Octavo 6019).50
Have Mercy on us, O My Lord (Octavo 6020).50
Sing Ye praises to our King (Octavo 6021)65
FOUR PIANO BLUES (1948).	2.75
HAPPY ANNIVERSARY (1969) A well-known tune arranged for symphony orchestra.	
Full score	5.00
IN EVENING AIR (1972) for piano solo.	
Presently out of print. To be reissued in piano album described at end of this list.	
IN THE BEGINNING (1947) for mezzo-soprano solo and mixed chorus a cappella.	4.50
INAUGURAL FANFARE (1969, rev. 1975) for wind ensemble.	
Score & parts.	20.00
INSCAPE (1967) for orchestra.	
Full score	15.00
Study score (HPS 839)	7.50
JOHN HENRY (1940, rev. 1952) for orchestra.	
Full score	28.00
(parts available for sale — apply)	
LARK (1938) for baritone solo and mixed chorus a cappella.	
Text by Genvieve Taggard.	1.00
<i>Published by E. C. Schirmer, No. 1794</i>	
LETTER FROM HOME (1944, rev. 1962) for orchestra.	
Full score	11.50
(parts available for sale — apply)	
LINCOLN PORTRAIT (1942) for narrator and orchestra.	
Full score	10.00
Study score (HPS 61)	4.75
MIDSUMMER NOCTURNE (1977) for piano.	
Presently out of print. To be reissued in piano album described at end of this list.	

MUSIC FOR A GREAT CITY (1964) for orchestra.
 Full score \$40.00
 Study score (HPS 769) 10.00

MUSIC FOR THE MOVIES (1942) for small orchestra.
 Full score 30.00

MUSIC FOR THE THEATRE (1925) for small orchestra.
 Full score 25.00
 Study score (HPS 669) 7.50

NIGHT THOUGHTS (Homage to Ives) (1972) for piano 4.75

NONET (1960) for nine solo strings.
 Full score 9.00
 Study score (HPS 737) 4.50
 (parts available for sale — apply)

NORTH STAR (1943) Two choruses from the film music.
 Words by Ira Gershwin.

1. Song of the Guerillas, for baritone, male
 chorus & piano (Octavo 1729)45
2. The Younger Generation, for treble voices
 & piano (Octavo 1722)85

OLD AMERICAN SONGS, Set I (1950) for medium voice & piano.
 1. The Boatmen's Dance — 2. The Dodger — 3. Long
 Time Ago — 4. Simple Gifts — 5. I Bought me a Cat 3.75
All arranged for various choral voicings by Irving Fine.
For details — apply.

OLD AMERICAN SONGS, Set II (1952) for medium voice & piano.
 1. The Little Horses — 2. Zion's Walls — 3. The Golden
 Willow Tree — 4. At the River — 5. Ching-a-ring Chaw 3.75
Nos. 1, 4 and 5 arranged for various choral voicings by
Irving Fine and others. For details — apply.

— — — *Sets I and II (1955) arranged by the composer for medium voice
 and orchestra.*

Full score 25.00
 Study score (HPS 830) 19.00

OLD POEM (1920) for high voice and piano. Text from the
 Chinese, translated by Arthur Waley 4.25
Published by Editions Salabert

ORCHESTRAL VARIATIONS (1957)
 Full score 30.00
 Study score (HPS 716) 13.00

OUR TOWN (1940) Music from the film, for orchestra.
 Full score \$5.00
 (parts available for sale — apply)

— — — Three excerpts arranged by the composer for piano solo.
 Story of Our Town — Conversation at the Soda
 Fountain — The Resting-place on the Hill 2.00

AN OUTDOOR OVERTURE (1938) for orchestra
 Full score 12.00
 Study score (HPS 676) 6.00
 (parts available for sale — apply)

— — — Arranged by the composer for band.
 Full score 7.50
 Symphonic band with score 45.00

PASSACAGLIA (1922) for piano solo 5.75
Published by Editions Salabert

PASTORALE (1921) for high voice and piano. Translated from
 Kafiristan by E. Powye Mathers 2.00

PIANO FANTASY (1955-57) for piano solo 8.00

PIANO VARIATIONS (1930) for piano solo 2.75

POET'S SONG (1927) for voice and piano 2.00
 To a poem by e. e. cummings. Original title: "Song."

PREAMBLE FOR A SOLEMN OCCASION (1949) for orchestra
 and optional narrator.
 Full score 5.00

— — — arranged for organ by the composer 2.00

— — — arranged for band by the composer.
 Full score 4.00
 Symphonic band with score 18.00

QUARTET (1950) for piano and strings.
 Score & parts. 9.00

QUIET CITY (1940) for English horn/oboe,
 trumpet & strings.
 Full score 4.50
 Study score (HPS 726) 5.00
 English horn/oboe, trumpet & piano. 11.50
 (parts available for sale — apply)

THE RED PONY (1948) Suite from the film, for orchestra.	
Full score	\$30.00
Study score (HPS 670)	21.00
— — — arranged by the composer for band.	
Full score	9.00
Symphonic band with score	36.00
RODEO (1942) Ballet in one act.	
Piano score	20.00
— — — Four Dance Episodes, for orchestra.	
1. Buckaroo Holiday — 2. Corral Nocturne — 3. Saturday Night Waltz — 4. Hoe-Down.	
Full score	30.00
Study score (HPS 684)	15.00
(separate scores & parts for each episode available for sale — apply)	
— — — — — Hoe-Down; arranged by the composer for string orchestra.	
Full score	6.00
(parts available for sale — apply)	
— — — — — arranged by the composer for violin & piano . .	
4.50	
EL SALON MEXICO (1936) for orchestra.	
Full score	45.00
Study score (HPS 49)	20.00
— — — arranged by Leonard Bernstein for piano solo and 2 pianos.	
Piano solo	3.50
2 pianos.	13.00
THE SECOND HURRICANE (1937) A Play-Opera in two Acts for High School Performance.	
Vocal score	12.00
Chorus score	4.00
SENTIMENTAL MELODY (1926) for piano.....	
<i>Published by B. Schott's Söhne</i>	
2.00	
SEXTET (1937) for string quartet, clarinet & piano.	
Score & parts.	17.00
Study score (HPS 675)	8.00
SHORT SYMPHONY - see Symphony No. 2.	
SONATA FOR PIANO (1941)	
4.25	

SONATA FOR VIOLIN AND PIANO (1943)..... \$9.50

STATEMENTS (1934) for orchestra.

Full score 25.00

Study score (HPS 685) 5.00

SYMPHONIC ODE (1929, rev. 1955) for orchestra.

Full score 20.00

Study score (HPS 706) 6.00

SYMPHONY NO. 1 (1928)

Orchestral version of the *Symphony for Organ & Orchestra*

Full score 20.00

Study score (HPS 698) 8.00

— — — Prelude (separately)

Full score 13.50

(parts available for sale - apply)

SYMPHONY NO. 2 ("Short Symphony") (1933)

Full score 30.00

Study score (HPS 686) 7.00

SYMPHONY NO. 3 (1946)

Full score 50.00

Study score (HPS 629) 16.00

SYMPHONY FOR ORGAN AND ORCHESTRA (1924)

Full score 25.00

Study score (HPS 745) 9.50

Reduction for organ & piano

by Melville Smith 15.00

THE TENDER LAND (1954) Opera in Three Acts.

Libretto by Horace Everett.

Vocal score 27.00

— — — Choral Square Dance (Stomp Your Foot)

Mixed chorus & piano duet (Octavo 5019)95

Men's chorus & piano duet (Octavo 5136)90

— — — The Promise of Living (Thanksgiving Song)

Mixed chorus & piano duet (Octavo 5020)75

— — — Laurie's Song, for soprano & piano 2.25

THE TENDER LAND (ORCHESTRAL SUITE) (1957)

Full score 45.00

Study score (HPS 717) 32.00

- THREE LATIN-AMERICAN SKETCHES (1975) for orchestra.
 Estrebillo — Pasaje Mexicano — Danza de Jalisco
 Study score (HPS 814) \$5.00
- THRENODIES I and II (1971) for flute/alto flute and string trio.
 Score and parts 6.50
- TWELVE POEMS OF EMILY DICKINSON (1950) for medium
 high voice and piano 6.50
- TWO CHORUSES (1925)
 1. The House on the Hill (Edward Arlington Robinson)
 Four-part women's chorus a cappella.
 (Octavo 445)..... .75
 2. An Immorality (Ezra Pound)
 Three-part women's chorus with so-
 prano solo & piano. (Octavo 444)75
Published by E. C. Schirmer Music Company
- TWO PIECES (1926) for violin and piano.
 1. Nocturne 17.50
 2. Ukulele Serenade 4.00
- TWO PIECES (1928) for string quartet or string orchestra.
 String quartet version:
 Study score (AP 73) 2.00
 Set of parts 8.50
 String orchestra version:
 Full score 7.50
- VARIATIONS ON A SHAKER MELODY (1956) for band.
 'Simple Gifts' from *Appalachian Spring*
 Full score 6.50
 Symphonic band with score 36.00
- VITEBSK (1929) for violin, violoncello and piano.
 Parts 10.00
- VOCALISE (1928) for high voice and piano 2.00
- WHAT DO WE PLANT? (1935) for two-part treble chorus and piano.
 (Octavo 1639)..... .50