Ottawa University

presents

Annie Gnojek, flute

Ellen B. Bottorff, piano

Thursday, March 8th 7:30 pm

Ottawa University 1001 S. Cedar, Ottawa, KS

Program

Sonata in h-moll

Andante

J.S. Bach (1685-1750)

II. Largo e dolce

III. Presto

Sonata "Undine"

I. Allegro

II. Intermezzo-Allegretto Vivace

III. Andante Tranquillo

IV. Finale: Allegro molto

Carl Reinecke (1824-1910)

Intermission

Ballade for Flute and Piano

Frank Martin (1890-1974)

Carmen Fantasie for Flute and Piano

François Borne (1840-1920)

Program

J.S. Bach (1685-1750)

Carl Reinecke (1824-1910)

gretto Vivace uillo nolto

termission

ano

Frank Martin (1890-1974)

te and Piano

Francois Borne (1840-1920) Annie Chojek is in high demand as a free-lance musician, flute educator, and clinician in the Lawrence and Kansas City area. She is a founding member of the flute, oboe, and piano trio Allegresse and performs extensively throughout Kansas and the United States. She can also be heard as the principal flutist on the Naxos recording Redline Tango with the KU Wind Ensemble. In addition, Annie was a winner of the first annual University of Kansas Concerto Competition in 2005 and a national finalist in the Music Teachers National Association woodwind competition in both 2003 and 2004. She will compete in this same national competition in Toronto, Ontario, at the end of this month playing the music from tonight's concert.

Annie holds both a bachelor and masters degree from the University of Kansas where she studied with Dr. John Boulton and Professor David Fedele. She currently maintains a successful flute studio out of her home in Lawrence, KS, and is the Adjunct Professor of Flute at Ottawa University.

Ellen R. Bottorff is highly sought-after as a collaborative artist in the professional community. She has toured extensively throughout the United States and Canada, performing on live radio broadcasts, regional and national conventions, competitions, recital series, and cruise ships. In addition, Ellen can be heard on four professional recordings, Stepping Stones; and Just for Fun, with euphoniumist Pat Stuckemeyer; Rare Breeds and Dog-Eared Classics, with the Kansas Brass Quintet; and Arrows of Time, with trombonist David Vining. She has been a featured soloist with the Saint Joseph Symphony, having recently performed Rachmaninoffs Second Concerto. As well, Ellen is a founding member of Allegresse, an inspiring new trio consisting of flute, oboe, and piano.

(continued next page)

Mrs. Bottorff was on the keyboard and voice faculty at Missouri Western University from 1994-2004, with her students receiving high honors in state and regional competitions. As well, she has taught at the Institute for Young Musicians, Midwestern Music Camp, and has served as a staff accompanist at the University of Kansas.

A graduate of the University of Missouri-Kansas City Conservatory of Music and Missouri Western University, Ellen has studied with Richard Cass, Jerry L. Anderson, and Rita Sloan. Currently, she is completing a Doctorate of Music in piano performance and chamber music at the University of Kansas with Robert Koenig as her primary teacher.

Please join us for these upcoming programs at Ottawa University.

Sunday, March 18th 3:00 pm OU Orchestra, Steven McDonald, Director

Tuesday, March 20th 7:30 pm Goldenberg Duo, Susan & William Goldenberg

Sunday, April 22nd 7:30 pm OU Orchestra, Steven McDonald, Director

Thursday, April 26th 7:30 pm Choral Concert, Sing Annette Oh, Director

Sunday, April 29th 3:00 pm Christina Spencer, Clarinet Recital

All concerts are free and open to the public and held in the Ottawa University Chapel.